

## Fall 2008 Women's Studies Courses

### WS 200 - Introduction to Women's Studies

MW	8:00-9:15	Ludlow	BGeX
MWF	11:30-12:20	Cruca	BGeX
T Th	8:00-9:15	Mahaffey	BGeX
T Th	9:30-10:45	Zongo	BGeX
T Th	4:30-5:45	Carlton	BGeX
MWF	9:30-10:20	Staff	
MWF	10:30-11:20	Fitzpatrick	
MWF	1:30-2:20	Dean-Ruzicka	
MWF	2:30-3:20	Staff	
MW	4:30-5:45	Sibielski	
T Th	2:30-3:45	Ludlow (Honors)	
T	6:00-9:00	Staff	
On-line		Staff	

WS 240	Intro. to Lesbian and Gay Studies	Haught	T Th 1:00-2:45
WS 273	History of Feminist Thought & Action	Ludlow	T Th 11:30-12:45
WS 300	Topics in WS (TBA)	Staff	on-line
WS 305	Women of Color in the United States	Bell	MWF 3:30-4:20
WS 335	Women & Interpersonal Violence	Krueger	T Th 2:30-3:45
WS 371	Gender & Practice in Community-Based Work	Rosser	W 6:00-9:00
WS 401	Practicum in Women's Studies	Ludlow	arranged
WS 460	Sociology of Gender	Kowalski	web-based course
WS 610	Foundations Feminist Theory	Coughlin	M 6:00-9:00
WS 641	Gender, Sexuality, and Sport	Krane	M 2:30-5:30

### Other Courses of Interest:

ETHN 480	Latino/a Gender Sexuality	Susana Peña	T Th 2:30-3:45
ENG 311	Gay/Lesbian Lit/Criticism	Bill Albertini	T Th 11:30-12:45
ENG 423	Women's Lit: Renegades	Julie Huaght	MW 4 :30-5:45
SOC 551	Soc Family Violence	Catherine Kenney	T Th 1:00-2:15
ETHN 620	Theories of Race, Ethnicity, and Multicult.	Susana Peña	W 2:30-5:20
ENG	Undoing Gender	Ellen Berry	Th 2:30-5:20

What happens when gender slips outside M or F? When it multiplies, proliferates, mutates? Or when gender is rendered ambiguous or indeterminate, impossible to "read" or visualize clearly? This class will explore relations between gender multiplicity/ambiguity and processes of representation in literature, film, photography, and theory. Texts will include the photographs of Loren Cameron in *Body Alchemy*, Jeanette Winterson's *Written on the Body*, Jeffrey Eugenides, *Middlesex*, Octavia Butler's *Xogenesis* trilogy, cyberpunk fiction and virtual bodies. Films to be considered will include *Hedwig and the Angry Inch*, *Boys Don't Cry* and the *Brandon Teena Story*, *Trans-America*, and *The Crying Game*. Theoretical texts: *The Transgender Studies Reader*, ed. Susan Stryker, Judith Butler's *Undoing Gender*, Foucault's *History of Sexuality*, and the Deleuze and Queer Theory issue of *Rhizomes*