

# Nietzsche

HNRS 3000 / Phil 3400/h / GERM 3800  
Spring 2010



Friedrich Nietzsche remains one of the most controversial yet influential thinkers of our time. This course explores main aspects of Nietzsche's thought, notably his concepts of truth, art, history, and morality. Special attention will be given to Nietzsche's legendary preference for art over truth and its far reaching implications. Careful and deliberate readings of a variety of Nietzsche's essays and aphorisms will allow us to discuss fundamental philosophical and moral questions; to rethink the significance of art, literature, and history for society; and to come to a better understanding of both Nietzsche's time and its influence on the twentieth century.

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**The course will meet Tuesdays and Thursdays 4:00–5:15. All readings and discussions are in English. For further questions, please e-mail [Dr. Landgraf](#).**