

## *Curriculum Vitae*

**Christina Guenther**

### ***Academic Degrees***

PhD University of Wisconsin-Madison.  
MA University of Toronto.  
BA Trinity College, University of Toronto.

### ***Academic Positions***

*Associate Professor*, Department of German, Russian & East Asian Languages, Bowling Green State University, 1997- present.  
*Assistant Professor*, Department of German, Russian & East Asian Languages, Bowling Green State University, 1990-1997.  
*Director*, BGSU Academic Year Abroad in Salzburg, 1992-3, 1997-8, 2000-2001, 2005-2006, 2009-2010.  
*Acting Chair*, Department of German, Russian & East Asian Languages, Bowling Green State University, 2006-7.  
*Graduate Coordinator*, German, 1998-1999; 2002-5; 2007-

### ***Teaching***

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##### **Undergraduate Courses**

Introductory German  
Intermediate German I and II; Beginning Honors;  
Advanced German and Composition.  
German Civilization and Culture from 800-1945;  
Introduction to Study Abroad;  
Women and the Third Reich (cross-listed with Women's Studies);  
Contemporary Austria.  
Geographies of Identity-Multicultural Literature in Germany of the 1980s and 1990s.  
Break-Away to Salzburg  
Introduction to German Literature,  
From Revolution to Restauration: German Literature of the 18th & 19th Centuries;  
German Theatre Workshop & Stagings- Peter Weiss' *Marat/ Sade* (1991); Brecht *Kleinbürgerhochzeit* (2005); Walter Hasenclever's *Ein besserer Herr* (2007)

##### **Graduate Courses:**

German Drama Workshop;  
Introduction to German Studies;  
Teaching College German; Phonology for Teachers of German;  
German Literature of the 18th Century;  
German Literature from 1600-1800; Advanced Composition;  
Gender and the Holocaust;  
Multiculturalism in the German Context;  
Jewish-German Writers in the Context of Multicultural Discourse in Germany.

##### **Other Teaching:**

*Independent Studies (undergraduate):* Literature in the High School German Language Classroom. Jewish Responses to the Holocaust; Faces of Austria; Honors Translation Project on Curcumin. (*graduate*): Developments in East and West German Feminist Theories (1970-90); Representations of Asian Women in Hollywood Films; German and US-American Feminist Theories; ten graduate independent studies in Salzburg, 1992-3; 1997-8. Radical Feminist Theory; Multiculturalism in Germany.

### ***Research Interests***

Holocaust & Memory Studies, Post-1989 Literatures of Migration, Jewish Writers in Contemporary Austria and Germany.

### ***Publications***

#### ***Books***

Book-length Study of Second and Third-Generation Jewish German Writers *Mapping Jewish Identity in Contemporary Austria* (in progress)

#### ***Edited Volume***

*Trajectories of Memory: Intergenerational Representations of the Holocaust in History and Literature* (co-edited and co-wrote introduction with Beth Griech-Polelle). Cambridge Scholars Press, UK, 2008.

#### ***Selected Articles***

“Cartographies of Identity: A Survey of Ruth Beckermann’s Film Essays” edited by Robert Dasonowsky and Oliver Speck, *New Austrian Film*, Berghahn, forthcoming.

“Staging Austria’s Past in Contemporary Vienna: Robert Schindel’s 2002 Film Adaption of *Gebürtig*,” *History and Literature: Special Issue on the Holocaust and National Context*, Delaware UP, forthcoming.

“The Politics of Location in Ruth Beckermann’s ‘Vienna Films,’” *Modern Austrian Literature*, 38.1, 2005.

“Identity, History and Space in Josef Haslinger’s *Vaterspiel* and Anna Mitgutsch’s *Haus der Kindheit*.” M. Lamb-Faffelberger and Pam Saur, Eds. *Visions and Visionaries in Contemporary Austrian Literature and Film*, Austrian Culture Series, Peter Lang, 2004.

“Exile and the Construction of Identity in Barbara Honigmann’s Trilogy of Diaspora” Special issue of *Comparative Literature Studies: Intra-National Comparisons*, ed. Paul Michael Lützeler, 2003.

#### ***Recent Papers Read to Professional Societies***

“Performing Ethnicity: Doron Rabinovici’s and Ruth Beckermann’s Representations of Cosmopolitan Viennese,” Annual Modern Austrian Literature and Culture Association Convention, Seattle, April 24-27, 2008.

“Documentary Film and Performance: Staging the Bar/Bat Mitzvah in Vienna in

the 21st Century,” German Studies Association Annual Conference, San Diego, 3-7 October 2007.

“Staging Austria’s Past in Contemporary Vienna: Robert Schindel’s 2002 Film Adaption of *Gebürtig*,” German Studies Association Annual Conference, Pittsburgh, 28 September-2 October 2006.

“Viennese Multiethnicity at the Turn of the 21<sup>st</sup> Century: A Comparison of Ruth Beckermann’s *homemad(e)* and Doron Rabinovici’s *Ohnehin*. Annual Modern Austrian Lit. and Culture Association Convention, University of Montana, Missoula, April 21-24, 2005

“Visualizing Invisibility in Travel: Ruth Beckermann’s *Ein flüchtiger Zug nach dem Orient*” Annual Conference of German Studies Association, Washington, D.C., 6-9 October 2004.

“Ruth Beckermann’s Cartography of Identity: An Analysis of *Homemad(e)* and *Ein flüchtiger Zug nach dem Orient*”, Annual Convention of Rocky Mountain Modern Languages Association, Boulder, Sept. 29-Oct. 2, 2004.

“The Politics of Location in Ruth Beckermann’s ‘Vienna Films’” NEMLA Thirty-Fifth Annual Convention, Pittsburgh, 4-7 March 2004,

“Mapping Transgenerational Trauma: Ruth Beckermann’s Exploration of Post-Holocaust Jewish Identity in her Films *Paper Bridge* and *Nach Jerusalem*: Twenty-eighth Colloquium on Literature and Film: The Evolution of War and its Representation in Literature and Film, 20-22 September 2003.