

## *Curriculum Vitae*

**Christina E. Guenther**  
**Department of German, Russian**  
**& East Asian Languages**  
**Bowling Green State University**  
**Bowling Green, Ohio 43403**

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### *Academic Degrees*

- PhD University of Wisconsin-Madison, 1990.  
Dissertation: "Sexual and Textual Politics Reconsidered: Heinrich von Kleist's *Amphitryon* and *Marquise von O.* and Their Adaptations of the 1960s."  
Advisor: Jost Hermand; Graduate Fellowship, (1986).
- MA University of Toronto; University of Toronto Open Fellowship (1982-3), 1983.
- BA (Honours) Trinity College, University of Toronto; Harold C. Parsons Scholarship (1980) and Provost Whitaker Scholarship in Modern Language and Literature (1978) 1981.

### *Academic Positions*

*Associate Professor*, Department of German, Russian & East Asian Languages, Bowling Green State University, 1997- present.

*Assistant Professor*, Department of German, Russian & East Asian Languages, Bowling Green State University, 1990-1997.

*Teaching Assistant*, Department of German, University of Wisconsin-Madison, 1984-1990.

*Teaching Assistant*, Department of German Languages and Literatures, University of Toronto, 1982-83.

*Teaching Assistant*, English, *Schulzentrum Lerchenstrasse* (Veegesack) and *Schulzentrum Gramke* (Burg), Bremen, 1981-82.

### *Academic Assignments at Bowling Green State University*

#### *Teaching*

**Undergraduate Courses** (and number of semesters taught at BGSU):

1. *Language:*

Introductory German Interactive Telecourse BGSU-Firelands Campus; (Germ 101&102)  
All levels of German language, conversation, composition courses

2. *Culture:*

- German Civilization and Culture from 800-1945;
- Introduction to Study Abroad in Salzburg; Online Webquest Introduction to Study Abroad
- Women and the Third Reich (cross-listed with Women's Studies);
- Contemporary Austria.
- Geographies of Identity-Multicultural Literature in Germany of the 1980s and 1990s.

- Break-Away to Salzburg, (included pre- and post-travel workshops and a week-long excursion to Salzburg)

### 3. Literature:

- Introduction to German Literature, 18th & 19th Centuries;
- German Theatre Workshop+ Stagings- Peter Weiss' *Marat/ Sade* (1991); Brecht *Kleinbürgerhochzeit* (2005); Walter Hasenclever's *Ein besserer Herr* (2007).

4. *Language-across-the-curriculum course*: a German component for Nazi Germany (History) and a component for Modern European History.

### Graduate Courses:

- German Drama Workshop;
- Introduction to German Studies- Einführung in die Literaturwissenschaft;
- Teaching College German: T.A. Training in Foreign Language Pedagogy;
- Phonology for Teachers of German;
- Lecture Survey Course: German Literature of the 18th Century;
- Lecture Survey Course: German Literature from 1600-1800;
- Advanced Composition;
- Gender and the Holocaust;
- Multiculturalism in the German Context;
- Jewish-German Writers in the Context of Multicultural Discourse in Germany.

### Other Teaching:

*Independent Studies (undergraduate):*

- Literature in the High School German Language Classroom.
- Jewish Responses to the Holocaust;
- Faces of Austria;
- Honors Translation Project on Curcumin.

*(graduate):*

- Developments in East and West German Feminist Theories (1970-90);
- Representations of Asian Women in Hollywood Films;
- German and US-American Feminist Theories;
- Radical Feminist Theory;
- Multiculturalism in Germany.

*Courses Taught at the University of Wisconsin and at the University of Toronto:*

Introductory German; Honors Introductory German; Intermediate German; Intermediate German Conversation.

### Graduate Student Advising

*Thesis Advisor:*

- 2009: K. Baker, K. Strehlow, E. Hyder;
- 2008: E. Atkins (German & History co-advisor) MA;  
D. Kline (Theater and German co-advisor) MA;  
Kerry Anderson MA (co-advisor, initiated & advised the thesis in the fall and served as second reader in the spring);
- 2007: H. Schmoll MA;  
E. Enriquez Arana MA (Spanish and German co-advisor)-Thesis published with VDM Publishing, Saarbrücken.
- 2005: Rodzevich (co-advisor with B. Fonseca-Greber);
- 2004: M. Beegle, MA-Thesis published with VDM Publishing, Saarbrücken;  
S. Buettner MA;
- 2003: M. Krapp (German and History co-advisor) MA;

2000: B. Simon, MA;  
1996: S. Mertens, MA;  
1995: T. Campbell, MA;  
1994: K. Schlageter MA;  
B. Pfalzgraff, MA;  
1993: M. Ahrends, MA (co-advisor with English);  
1992: E. Schott, MA;  
E. Shipp, MA,;  
1992: J. Schumm, MA;  
1991: J. Wright, MA;  
G. Dykhouse, MA.

*Area of Specialization Advisor:*

2009: S. Kocsar MA, N. Ruhland MA  
2008: R. Alexander MA (German and MACIE); Jennica Magers MA;  
2007: J. Trost MA ; K. Schulz MA (dual with Political Science);  
2005: R. Marcu MA; S. Savage MA;  
2004: C. Stroehrer MA; S. Rasmussen, MA;  
2000: S. Andre, MA;  
1999: J. Dus, MA; P. Knaus, MA; B. Mason, MA; E. Tatum, MA;  
1997: B. Wachter, MA (Distinguished Teaching Assistant Award); S. Schultz, MA;  
1996: A. Dietrichs, MA; A. Young, MA;  
1995: P. Parker, MA; C. Davey, MA;  
1994: T. Windt, MA.

*Honors Project:* Ben Heili 2008 “The Long Road to the Austrian State Treaty”

*Membership on PhD and MA Thesis Committees:* Timothy Schaffer, PhD, Theatre (in progress); George Griffin, dual MA 2009, Christina Stephanik, dual MA 2009, Jason Doerre, dual MA 2008, Allison Smith, Y. Belan, J. Hesse MA 2007; Kristy Ganoe, PhD 2006-; A. Bryant, MA 2004; Daniel Bourdieu, PhD 2003-; A. Tatem-Dougherty, MA, 2003; J. Hannash, MA, 2003; J. Gruber, MA, 2000, K. O’Leary, MA, 2000; R. Merfeld, MA, 2000; C. Grothe, PhD 2001; K. Stonehouse, MA, 1999; A. McChesney, MA, 1999; Martin Dale, MA, German-Political Science, 1998. J. Taylor, PhD-English, in progress; A. Wannamaker, PhD-English, 1997; M. Jacksier, MA, 1997; B. Pinke, MA, 1996; V. Cooper, MA, 1996; L. McCullum, MA, 1995; C. Philipsen, MA, 1995; C. Tyner, MA-German, 1994; C. Tyner, MA-Creative Writing, 1994; R. Friday, MA-German and Political Science, 1994; K. Riggs, MA, 1994; S. Pardanani, MA, 1994; G. Caudill, MA, 1994; C. Kremer, MA, 1992; D. Angle, MA, 1992; L. Gadzeckpo, MA, 1992; A. Bruckner, MA, 1991; P. Conlon, MA-German and Political Science, 1991; C. Stahnke, MA-German and English, 1991.

*Academic Service*

*Acting Chair,* GREAL 2006-7.

*Personnel Committee* 1997-present.

*Graduate Coordinator,* Department of GREAL , 1998-99, 2002-2005; 2007 (fall);  
*Supervisor of Teaching Assistants,* Department of GREAL, 1990-2, 1993-1997, 1998-2000.

*Undergraduate Advisor:* Arts and Sciences and Education, 1993-1997.

*German Club Advisor,* 1991, 1994, 1999-2000.

*Director,* Academic Year Abroad in Salzburg, Austria, 1992-93, 1997-98, 2000-2001, 2005-6, 2009-2010.

*Director*, Breakaway to Salzburg, March Break in Salzburg with 10-20 BGSU students, 2004; 2006; 2007.

*Graduate Student Mentor/ Engagement*: P. O'Connell, Pop Culture Presentation, 2009; K. Baker, J. Frazier, B. Peter, K. Matthews, E. Ellis-AATG-Ohio Presentation, 2008; S. Savage, E. Strohmayer (GTA mentor, 2004); E. Atlmayer, Austrian Studies Conference at U. of Vermont, 2003. J. Gruber and B. Simon, OFLA Conf. 2000; K. Stonehouse and B. Mason, OFLA Conf. 1999; J. Schumm, BGSU Women's Studies Conference, 1992; M. Wright, Ohio Foreign Language Assoc. Conf. 1991.

### ***Curriculum Development***

*Undergraduate Curriculum*: Developed Drama Workshop on Brecht-*Kleinbuergerhochzeit* (2005); Developed Break Away to Salzburg, weeklong excursion to Salzburg for 10-20 non-minor/major undergraduates & preparatory workshops (2004); Revised Introductory and Intermediate German (1990, 1993, 1996, 2000); Revised GREAL Course Objectives (1997); Developed Introductory German Telecourse and Power Point Materials (1995 & 6); Developed Women's Studies/ German Culture Course: Women and the Third Reich (1994); Developed Senior Seminar: Geographies of Germany (1999). Business German Curricular Design Grant (with College of Business) (1999).

*Graduate Curriculum*: Organized summer German teacher's seminar: (2004/5) Co-organized 2 summer German teacher's workshops (1997, 2000); Revised Intro to German Studies in Salzburg (2000); Revised MA Requirements and Curriculum; Revised Teaching Assistant Training and Supervision; Developed Survey Courses on German Literature from 1600-1800; Developed Seminar: Multiculturalism in Germany (2002); Developed Seminar: Jewish-German Writers in the Context of the Multicultural Discourse in German (2003) & Drama Workshop.

Developed 2 MA dual degree programs: German/ Teaching English as a Second Language & German/ Music History in 1999.

### ***Publications***

#### ***Books***

Book-length Study of Second and Third-Generation Jewish German Writers *Mapping Jewish Identity in Contemporary Austria* (in progress)

#### ***Edited Volume***

*Trajectories of Memory: Intergenerational Representations of the Holocaust in History and Literature* (co-edited with Beth Griech-Polelle). Cambridge Scholars Press, UK, 2008.

#### ***Refereed Articles***

"Cartographies of Identity: A Survey of Ruth Beckermann's Film Essays" edited by Robert Dassonowsky and Oliver Speck, *New Austrian Film*, Berghahn, forthcoming 2009.

“Staging Austria’s Past in Contemporary Vienna: Robert Schindel’s 2002 Film Adaption of *Gebürtig*.” *History and Literature: Special Issue on the Holocaust and National Context*, Delaware UP, forthcoming.

“The Politics of Location in Ruth Beckermann’s ‘Vienna Films,’” *Modern Austrian Literature*, 38.1, 2005.

“Identity, History and Space in Josef Haslinger’s *Vaterspiel* and Anna Mitgutsch’s *Haus der Kindheit*.” M. Lamb-Faffelberger and Pam Saur, Eds. *Visions and Visionaries in Contemporary Austrian Literature and Film*, Austrian Culture Series, Peter Lang, 2004.

“Exile and the Construction of Identity in Barbara Honigmann’s Trilogy of Diaspora” Special issue of *Comparative Literature Studies: Intra-National Comparisons*, ed. Paul Michael Lützeler, 2003.

“The Intermediate College German Language Course in the 1990s.” With Birgit Roller. *Unterrichtspraxis*, Fall 1996.

### **Published Proceedings**

“Black Poetry and Poetry on Blacks: Three Voices from the Caribbean-Political Lyrics in Colombia: Two Approaches to Erich Arendt’s Exile Cycle *Tolu*.” Part II. In *From Ode to Anthem: Problems of Lyric Poetry*. Ed. R. Grimm and J. Hermand. Madison: U of Wisconsin Press, 1989.

### **Translations**

“Preface.” In *Thomas Bernhard: Essential Companions and Legacy*. Eds. Martin Huber, Manfred Mittermayer and Peter Karlhuber. Linz: Adalbert Stifter Institut, 2001, p. 6-7.

“Containment--Roll Back--Liberation: The Crusade Mentality in West German Literature of the Early 1950s,” by Jost Hermand (translated from German to English). *Germanic Review* LXIII (Oct.1988): 197-201.

“Das Übersetzen deutscher Gedichte: Überlegungen unter view Aspekten,” by Reinhold Grimm and Felix Pollak (translated from English to German). *Giessener Universitätsblätter* 20, No. 2 (Nov. 1987): 45-54.

### **Reviews**

Moritz Csáky, and Elisabeth Großegger, eds., *Jenseits von Grenzen: Transnationales, translokales Gedächtnis*. Vienna: Praesens Verlag, 2007. *MAL*, 42.1.2009.

Helga Kraft and Dagmar Lorenz, eds. *From Fin-de-Siecle to Theresienstadt: The Works and Life of the Writer Elsa Porges-Bernstein*. New York: Peter Lang, 2007. pp. 260. *MAL*, 2007.

Fourth-semester textbook prospectus, first chapter, layout, methodology for Prentice Hall (*Gestern\*Heute\*Morgen Ein Lesebuch*) Summer, 2004.

Clausen, Jeannette and Sara Friedrichsmeyer. *Women in German Yearbook 9: Feminist Studies in German Literature and Culture*. Lincoln: University of Nebraska Press, 1994. *GDR Bulletin*, Fall 1995.

Jacoby, Jessica, Claudia Schoppmann and Wendy Zena-Henry. *Nach der Shoa geboren: Jüdische Frauen in Deutschland*. Berlin: Elefant Press, 1994. *Germanic Notes and Review*, Fall 1996.

Marti, Madeleine. *Hinterlegte Botschaften: Die Darstellung lesbischer Frauen in der deutschsprachigen Literatur seit 1945*. Stuttgart: Metzler, 1991. *Germanic Notes and Review*, Fall 1996.

DiDonato, Monika Clyde and Jacqueline Vansant. *Deutsch. Na Klar! An Introductory German Course*. (2<sup>nd</sup> Ed.) New York: McGraw-Hill, 1995.

### ***Papers Read to Professional Societies***

“Ritual and Diaspora Identity in Contemporary Jewish Writing,” in panel “(Re) turning to Religious Texts? Diaspora and Modern Jewish Literatures” American Comparative Literature Association Annual Conference, Harvard University, 26-29 March 2009.

“Articulations of Diaspora Identity in Contemporary Texts by Jewish Austrian Writers of the Second Generation,” German Studies Association Annual Conference, St. Paul, MN, 2-5 October 2008.

“Performing Ethnicity: Doron Rabinovici’s and Ruth Beckermann’s Representations of Cosmopolitan Viennese,” Annual Modern Austrian Literature and Culture Association Convention, Seattle, April 24-27, 2008.

“Documentary Film and Performance: Staging the Bar/Bat Mitzvah in Vienna in the 21st Century,” German Studies Association Annual Conference, San Diego, 3-7 October 2007.

“Staging Austria’s Past in Contemporary Vienna: Robert Schindel’s 2002 Film Adaption of *Gebürtig*,” German Studies Association Annual Conference, Pittsburgh, 28 September-2 October 2006.

“Viennese Multiethnicity at the Turn of the 21<sup>st</sup> Century: A Comparison of Ruth Beckermann’s *homemad(e)* and Doron Rabinovici’s *Ohnehin*,” Annual Modern Austrian Lit. and Culture Association Convention, University of Montana, Missoula, April 21-24, 2005

“Visualizing Invisibility in Travel: Ruth Beckermann’s *Ein flüchtiger Zug nach dem Orient*” Annual Conference of German Studies Association, Washington, D.C., 6-9 October 2004.

“Ruth Beckermann’s Cartography of Identity: An Analysis of *Homemad(e)* and *Ein flüchtiger Zug nach dem Orient*,” Annual Convention of Rocky Mountain Modern Languages Association, Boulder, Sept. 29-Oct. 2, 2004.

“The Politics of Location in Ruth Beckermann’s ‘Vienna Films’” NEMLA Thirty-Fifth Annual Convention, Pittsburgh, 4-7 March 2004,

“Mapping Transgenerational Trauma: Ruth Beckermann’s Exploration of Post-Holocaust Jewish Identity in her Films *Paper Bridge* and *Nach Jerusalem*: Twenty-eighth Colloquium on Literature and Film: The Evolution of War and its Representation in Literature and Film, 20-22 September 2003.

“Countering Ethnocentrism: Jewish German Fiction of the Second Generation” Twenty-Seventh Colloquium on Literature and Film: Race and Racism in Literature and Film, 10-12 October 2002, West Virginia University.

“Remembering the Holocaust: The Politics of Postmodern Characterization in Doron Rabinovici’s *Papirnik* and *Suche nach M.*” at Austrian Writers Confront the Past 1945-2000, Philadelphia, 12-14 April 2002.

“Exile and the Construction of Identity in Barbara Honigmann’s Autobiographical Fiction.” 117<sup>th</sup> Annual MLA Convention, 27-30 December 2001.

“Identity, History and Space in Josef Haslinger’s *Vaterspiel* and Anna Mitgutsch’s *Haus der Kindheit.*” Annual Conference on Austrian Literature and Culture: Visions and Visionaries in Literature and Film of Modern Austria, Lafayette College, Easton, PA, 18-20 October 2001.

“Post-wall Jewish-German Writing: Cultural Hybridity in Barbara Honigmann’s and Anna Mitgutsch’s Texts.” Writing Europe 2001: Migrant Cartographies Cultural Travellers and New Literatures, Leiden, Netherlands, 22-24 March 2001.

“Biography as Drama: Elisabeth Reichart’s *Sakkorausch*” at 23<sup>rd</sup> Annual Colloquium on Literature and Film, University of West Virginia, October, 1998.

"Other' Identities in Austrian Fiction of the 1990s: Ethnicity and Gender in Works by Mitgutsch and Reichart." German Studies Association Conference, Seattle, October, 1996

"Feminism and the Jewish Subject in Gertrud Kolmar's *Weibliches Bildnis.*" 29th Annual Meeting of ACTFL, Anaheim, 18-20 November 1995.

"To Write, To Remember: Ruth Klüger's *weiter leben: Eine Jugend.*" Faces of Austria: The Second Republic at 50, Austrian Cultural Series at BGSU, 12 October, 1995.

"Construction of Identity and Experiences of Persecution in Women's Holocaust Memoirs: Ruth Klüger's *weiter leben: Eine Jugend.*" Eighteenth Annual German Studies Association Conference, Dallas, 29 September-2 October 1994.

"Female Friendship and the Fantastic: A Study of Gendered Friendship in *Geschlechtertausch.*" Midwest Modern Language Association Annual Convention, Minneapolis, 4-7 November 1993.

"Der Nationalsozialismus im Landeskundeunterricht am Amerikanischen College." International Organization of Women Professors Meeting, University of Salzburg, 11 March 1993.

"Events into Icons: Strategies for Teaching National Socialism in a German Culture Course." American Association of Teachers of German Annual Meeting, Washington, D.C., 22-26 November 1991.

"Impotence and the German War Hero: Ernst Toller's *Hinkemann.*" M/MLA Annual Conference, Chicago, 12-15 November, 1991.

"Heinrich von Kleist's *Amphitryon*: A Carnival Anti-Myth." Kentucky Foreign Languages Conference, University of Kentucky, 26-28 April, 1991.

"Teaching Theory Through Practice: Proficiency-Oriented TA Training at BGSU." Ohio Foreign Language Association Annual Meeting, 7-9 March 1991.

“Women in the GDR After November 1989.” BGSU Feminist Forum, 5 December 1990.

“Marginalized Women in the GDR After November 1989.” Annual Women in German Conference, New Haven, Minnesota, 18-21 October 1990.

### ***Invited Presentations***

“Showcasing Ohio University’s German Programs: BGSU’s AYA Salzburg Program Celebrates 40<sup>th</sup> Anniversary,” American Association of Teachers of German- Ohio Chapter Annual Conference, Columbus, Oct. 31-Nov.1, 2008.

“Cartographies of Identity: Memory and History in Ruth Beckermann’s Documentary Films from 1980-2006,” Institute for the Study of Culture and Society, BGSU, February 13, 2008.

Introduction to Robert Schindel’s 2002 film adaptation *Gebürtig* at conference on “Trajectories of Memory: Intergenerational Representations of the Holocaust in the History and the Arts,” BGSU, March 25, 2006.

“Introduction to Jurek Becker and *Jakob der Lügner* (1969, Film version 1975), 18 March, 2004. “The Holocaust and Moving Image” Public series at BGSU, March/April 2004.

“Mapping Transgenerational Trauma: Ruth Beckermann’s Exploration of Post-Holocaust Jewish Identity in her Films *Paper Bridge* and *Nach Jerusalem* at International Forum Series, Department of German, Russian and East German Languages, 21 October 2003.

“Österreich im Kontext der Europäischen Union.” 2 hours. German 201, Intermediate German Class; German 306, Advanced Conversation and Composition. Vassar College and College of William and Mary Summer Program in Münster, Germany, 15 June 2001.

“Hochschulreformen in Österreich heute.” 90 minutes. German 305, Advanced Grammar, Conversation and Composition in Germany. College of William and Mary, Williamsburg, VA, 21 and 24 September 2001.

“Der interkulturelle Ansatz in der Grundstufe an der BGSU” and “Multikulturelle Literatur in Deutschland.” Summer Humanities Workshop for Teachers of German, Bowling Green State University, June, 2000.

### ***Scholarship of Engagement***

K. Baker, J. Frazier, E. Ellis, K. Matthews, K. Stehlow, B. Peter presented “Techniques from the Classroom: Graduate Student Panel at Ohio-AATG Annual Conference, Oct. 31, 2008, Columbus, Ohio. (organized/ mentored)

P. O’Connell, “Guest to Host: W. Kaminer’s *Russendisko* and *Ich bin kein Berliner*” at Annual Popular Culture Conference, New Orleans, April, 2009. (paper written for my seminar, helped him revise it for the conference)

S. Koscar, “Webquest in the German Language Conference,” for Annual OFLA Conference, Columbus, April, 2009. (presentation originated from preparation for MA project)

A. Thompson, “Introduction to Study Abroad via Webquests” at The SEED Conference, University of Findlay, May, 2009. (presentation on intro to study abroad online course developed)

## ***Grant Writing***

Institute for the Study of Culture and Society Fellow, BGSU, rec'd for Spring Semester 2008.

2007 FRC Scholars Assistance Program Grant for publication of *Trajectories of Memory*, \$1450. Funded.

Institute for the Study of Culture and Society, BGSU, Proposal for Cluster: Remembering the Holocaust, 2005, (\$1,500 for cluster members).

Ohio Humanities Council Grant (with Beth Griech-Polelle), \$2,000, 2005.

Ethnic Culture & Arts Programming, BGSU, \$3,000, 2004.

StaDaF Grant (through the Goethe Institut) for summer workshop ("Kulturelle Kostproben für den Deutschunterricht: Die deutschsprachigen Länder im Spiegel ihrer Texte") in 2005, 2004, \$5000.

Max Kade Writer in Residence for Lucas Cejpek, 2003, funded \$8,500.

Fulbright-EU Scholar in Residence Program (with Douglas Forsythe), 1999. not funded  
Fulbright-Scholar in Residence Program (with Tim Pogacar), 1998, not funded.

## ***Service***

### ***Department:***

*Japanese Search Committee*- Summer 2008; Spring 2009.

*Candidate Evaluation for Foreign Language Education*- Spring 2009.

International Film Series at the Gish Film Theater, BGSU 2006-2007

International Forum Series 2007 (spring)

Summer German Teacher's Workshop: *Humor im deutschen Sprache- und Landeskundeunterricht*, June/July 2005 (organizer/ director);

Sabine Scholl Campus Reading, Nov. 2004;

Austrian State Language Exam Workshop (organized and attended) with Professor Stupnik-Bazanella, June 28-July 3, 2003;

Oral Proficiency Interview Training Workshop, Brigham Young University, Provo, Utah (18-21 Nov. 2002);

Received \$350 Speed Grant to attend OPI training workshop (Nov. 2002);

Received Grant of \$3000 (for College of Business, BGSU, Vinod Jain) and developed business German curriculum at BGSU and AYA Salzburg;

Developed policy and procedures of AYA directors, 2001.

Departmental Summer Humanities Workshop for Teachers (with Joe Gray et al) July, 2000.

Kiel International Business School Exchange (with Klaus Schmidt)

1999-2000. Daimler/ Chrysler Outreach—Cultural Course, 2000.

Developed scholarship fund for undergraduate students in AYA Program: Dr. Shllaku Study Abroad Fund 1998;

Organized International Forum, departmental lecture series, and readings by Austrian writers Elfriede Czurda, Reinhold Batberger, Renate Welsh 1998, 1999;

Organized faculty exchange between Mozarteum, Salzburg and BGSU (invitation of Professor Stan Ford, pianist);

Writer-in-Residence Program Coordinator, 1998-1999, 1999-2000;

Summer Workshop for Teachers of German (with Joe Gray et al), 1997;  
Organized International Film Series, 1991 with G. Howes, 1994;  
AYA Committee, 1990- present;  
Graduate Committee, 1990-present;  
Personnel Committee, 1998-present.  
Undergraduate Curriculum Committee, 1994-present;  
Budget and Salary Committee, 1992, 1994, 1996, 1999 (chair), 2003-5 (chair);  
Search Committee for German Position, 1994-95; Japanese Position, 2008; 2008-2009  
Undergraduate AYA Recruitment, 1992, 1994-95, 1996-7, 1999-2000, 2004-5;  
Chair Evaluation Committee, 1994, 1999;  
Search Committee for Russian Position, 1993-4;  
BGSU Graduate Recruitment in Salzburg, 1992-93, 1997-2000, 2002-5 (reorganized recruitment process, received \$1200 from Dean of Graduate College for 7 campus visits);

***University:***

Faculty Senate, 1998-2000; 2003-5; 2006- present.  
Faculty Senate Ad Hoc Committee on Flexible Probationary Time and Leave, 2007-2009.  
Faculty Senate Ad Hoc Committee on Sanctions, 2008 -2009.  
Academic Honesty Committee, 2007-8.  
Faculty Senate-Amendments and Bylaws Committee, 1998-2000;  
Chair of Faculty Senate Ad Hoc Committee on Domestic Partner Benefits, 2003-05;  
Ad Hoc Committee-Domestic Partner Benefits 1999-2000.  
Arts and Sciences Council 2006-7, 2007-  
Women's Studies Assessment Committee for Program Review, October 2007.  
Women's Studies Program Affiliated Member, 1990-present;  
  
Co-chair, EOCC, 2004-5.  
Co-chair of LGBT Advisory Committee, Office of V-P for Academic Affairs, 2004-5;  
Member of LGBT Advisory Committee, 2006-2007.  
College of Arts and Sciences Academic Appeals Board (Suspension/Dismissal) Spring 2002-4; 2007-present.  
Center for International Programs-AYA Director's Meeting (1996-7, 1999-2000, 2004-5);  
Arts and Humanities Council, 1993-4; 1998-2000;  
General Education Committee, 1999-2000;  
Graduate Council, 1998-99;  
Undergraduate Council, 1999;  
International Studies Advisory Committee, 1995-1997;  
Arts and Sciences Promotion and Tenure Review Committee, 1995-96; 2007-present  
Film Studies Evaluation Committee (secretary), 1994-95;  
University Standing Committee, 1993-94;

***Professional Service:***

Reviewer for *MAL*, *Focus*-University of Cincinnati, & *Women in German Yearbook*.

Session Moderator: German Studies Association, "Childhood in Exile and the Creative Product," GSA Annual Conference, 2-5 Oct. 2008.

Session Moderator: Beholding Violence: A Conference on Medieval and Early Modern Culture, BGSU, February 28- March 1, 2008.

Organized Session Panel for Modern Austrian Literature and Arts Convention 2008 entitled "Performing Old and New Identities in Austria". Seattle, April 2008.

"Faculty Learning Communities and the Power of Interdisciplinary Collaboration: Our Transition to Digital" in SEED Conference 2007, May 10-11, 2007, University of Findlay.

Program Committee member for conference: "The Nuremberg War Crimes Trial and Its Policy Consequences Today," October 2006, BGSU.

Session moderator for "Justice? At Nuremberg?"

Co-organized with the College of Musical Arts and Arts and Sciences in Professor Stanford's (from Mozarteum University in Salzburg) and the *ASE Duo's* visit to and performances on campus in early Sept. 2006.

Co-organized (B. Griech-Poelle) international conference at BGSU, "Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts" March 2006.

Commentator for panel entitled "The Ethics of Testimony" at "Trajectories of Memory" conference, March 2006.

Co-organized (B. Griech-Poelle, Hindea Markowicz) "Deadly Discrimination: Reviewing the 'Final Solution' and its Consequences": film series and workshop, March/April 2005; (received \$1,450 from A & S; \$1,200 from Theatre & Film).

Co-organized (B. Griech-Poelle) Institute for the Study of Culture and Society Cluster: Remembering the Holocaust-An Interdisciplinary Discussion Group with monthly meetings), 2004-5.

Organized Session Panel on "Belonging and Otherness in Multiethnic Austria" for MALCA Convention, 2005.

Organized Session Panel on "Bleibt Wien Wien?" for NEMLA, 2004;

Attendance of ACTFL Annual Conference, Salt Lake City, Utah, Nov. 2002;

Annual National Canadian Women's Studies Conference at U of Toronto, May 26-29 2002;

Organized Panel "When does History become History? Austria's Past in Recent Novels of the Second Generation Jewish and non-Jewish Austrian Writers." Austrian Writers Confront the Past 1945-2000, Philadelphia, 12-14 April 2002;

Review panelist for Women's Center, BGSU, Vicki Patraka, *Spectacular Suffering: Theatre, Fascism, and the Holocaust*, Nov. 1999;

Organized AATG-Ohio reading for Writer-in Residence R. Batberger;

"Austria Inside Out" Austrian Conference at BGSU (Co-organized with G. Howes), Sep. 1997;

"Perpetrators: Betrayal, Political Opportunism, Appeasement." Print Exhibition by Sid Chafetz and Film Series in BGSU Art Gallery. September, 1996. (Co-organized with Jacqui Nathan and Vivian Patraka);

"Feminism and Post Communism." Women's Studies Program Conference: *Feminist Generations: An Interdisciplinary, International, All-Ages Conference*, Bowling Green State University, 2-4 February 1996; (Session Moderator).

*Faces of Austria: The Second Republic at 50*. Austrian Cultural Series at BGSU (co-sponsored by Austrian Cultural Institute), October and November, 1995. (Co-organized with Geoffrey C. Howes);

*The First Annual AYA Graduate Student Symposium in Salzburg, Austria*. University of Salzburg, 7-8 June 1993. (Conference Organizer) "Writing Differences."

Attendance: Women's Studies Program Conference: *Reassessing the Grounds For Our Struggle: Connecting Women's Lives in Theory, Practice, Performance*, Bowling Green State University, 23-25 April 1992.

Session chair of "Toward the Next Fin-de-siecle: Austrian Identity into the 1990s." Annual Modern Language Association Convention, San Francisco, 27-30 December 1991. (Session Co-Organizer with Geoffrey Howes)  
Session organizer of "Three Wars and Their Returning Soldiers: A Feminist Perspective on Three War Narratives." Annual M/MLA Conference, Chicago, 12-15 November 1991.

***Professional Development:***

CTLT Workshop on Library e-tools LC. 2008-2009. (Teaching and Learning Fair)  
Attended "Task Based Instruction" at Oberlin College, April 2007. (as part of the OBOR Summer Language Academy Grant filed by Kent State Univ.)  
Attended NCATE Conference in Washington, DC, March 28-31, 2007.  
CTLT Digital Technology Workshop: 2006-2007 (bi-weekly sessions Fall/Spring x 1.5 hours)  
CTLT Workshop on Developing Internet Activities, 2004 (full day).  
CTLT Workshop on Blackboard Testing, 2004 (2 hours)  
CTLT Workshop on Blackboard Assessment, 2004 (2 hours)  
Oral Proficiency Interview Workshop (5-Day) Nov. 2002

***Community:***

*Knots* mentor: community action mentoring group for teens in grant writing, etc.2004;  
*Toledo Area Pride Center* Board Member 2003-4; *Toledo Area Pride Center* Steering Committee Member 2002-3; Volunteer at David's House of Compassion, Aids Center in Toledo, 2001- 2002; Board Member, Behavioral Care Management, Mental Health Clinic, Sylvania, 1999-2001; Co-organized QiGong Seminars: Level I , Level II, and TaiChi with Master Chunyi Lin (Anoka Ramsey College and Turtle Island Clinic, Minneapolis), Bowling Green, 12-24 August 1996, 50 participants. QiGong Seminar with Master Lin, Bowling Green, 27-28 January 1996, 75 participants.

***Professional Memberships***

American Association of Teachers of German (AATG);  
Women in German;  
American Comparative Literature Association;  
German Studies Association;  
Modern Austrian Literature and Culture Association;  
Ohio Foreign Language Association.