

Dr. Kristine L. Blair

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I. ACADEMIC DEGREES

Purdue University, W. Lafayette, IN. Ph.D. in English, Rhetoric. Aug. 1989-Aug. 1994.
California State University, Sacramento. M.A. in English. January 1986-August 1988.
California State University, Sacramento. B.A. in Journalism. September 1981-January 1986.

II. ACADEMIC POSITIONS

Teaching Assignments

2006 ~	Professor of English, Bowling Green State University.
2000 to 2006	Associate Professor, English Department, Bowling Green State University.
1996 to 2000	Assistant Professor, English Department, Bowling Green State University.
1994-1996	Assistant Professor, English Department, Texas A&M University, Corpus Christi. <i>(16 courses total; see teaching experiences)</i>
1989-1994	Graduate Instructor, English Department, Purdue University. <i>Instructor of record for courses in composition, developmental writing, technical communication, sports and literature, desktop publishing (20 courses total)</i>
1990-1991	Adjunct Instructor, Indiana Vocational Technical College, Lafayette. <i>Taught first-year composition</i>
1988-1989	Adjunct Instructor, Sacramento City College. <i>Taught on-campus and outreach courses in composition, developmental writing, and literature; locations included Sacramento Police Academy and Folsom Prison (5 courses total)</i>
1986-1989	Graduate Instructor, Departments of English and Learning Skills, California State University, Sacramento. <i>Instructor of record for first-year composition & computerized sections of learning skills (8 courses total)</i>

Non-Teaching Assignments

Chair, Department of English, 2006-2014. **Interim Chair**, Department of English, BGSU, 2005-06. Re-appointed by the Dean of the College of Arts and Sciences for a second term. Responsible for policy, personnel (hiring, retention, evaluation, and promotion), budget, scheduling, ongoing program review and assessment in department of app. 30 tenure-track faculty, 15 non-tenure track faculty, nearly 400 undergraduate majors across four programs, (including Integrated Language Arts) and over 100 graduate students. The English Department also houses the University's English as a Second Language Program and works closely with BGSU's separate General Studies Writing Program. See next page for select accomplishments.

Select Accomplishments as Department Chair

- **Assessment:** As a result of ongoing assessment efforts, the Department won one of nine BGSU Student Success Awards in 2008 and has regularly won or been a finalist for this recognition up to 2010. This success has been based on efforts that included a move to a portfolio assessment prelim exam process in the Rhetoric and Writing program, as well as more systematic assessment in both ESL and Literature, including quantitative analysis in literature of the extent to which core courses are meeting student learning outcomes as reported via student evaluations. In 2007, I constituted a departmental assessment committee to facilitate our ongoing assessment efforts.
- **Collaboration with the College of Education and Human Development:** The Department has continued its large-scale assessment project in which most Integrated Language Arts content courses in English were matched with NCATE/NCTE standards for the English Language Arts, leading to the development of key assessments in courses and a stronger reflection of both content standards and learning outcomes in English courses. This work helped the ILA program receive national recognition from the National Council of Teachers of English. Additional work continues on ILA Praxis II study sessions for both ILA and middle childhood education majors. We have modified our continuing sessions based on student feedback. I continue to develop expertise in these areas by attending national NCATE conferences and reviewer training sessions.
- **Development and Community Relations:** As Department Chair, I have facilitated a range of activities and forums that reach out to alumni, emeritus faculty, the community, and the regional scholarly community in English Studies. In addition to meeting and corresponding with current and potential donors; part of this process has included hosting the regional College English of Ohio Fall Conference; a department, emeritus, and alumni open house to celebrate the restoration of paintings by the writer/artist Lawrence Ferlinghetti; and the development of a fundable outreach program, the Digital Mirror Computer Camp for Girls. In addition to routine gifts from alumni and friends, the Department received a 250,000 bequest in 2008.
- **Governance:** I have guided development of the following governance documents: 1) a revised tenure and promotion policy (with revision to include a wide range of peer-reviewed performance indicators in research, as well as engagement language); 2) a revised merit document to reflect a more holistic evaluation system that is consistent with current College-level rankings; 3) a large-scale revision of the Department Charter to be more consistent with actual department governance, in addition to the College and University policy; 4) development of new policies on the hiring, rights, and promotion of all non-tenure track faculty in English; 5) the Department's first emergency management plan; and 6) an annual evaluation procedure for Associate Chairs.
- **Graduate Curriculum Development and Oversight:** The M.A. Plan II in English has been approved for fully online delivery, and I individually wrote the proposal for this degree migration for a potential public school teacher audience. In addition, I led a group of faculty in Rhetoric and Scientific and Technical Communication to develop a second M.A. II Track in Professional Writing and Rhetoric.
- **Hiring:** In the last six years, the Department has hired seven tenure-track faculty: four in Literature (one joint appointment in American Culture Studies), two in Rhetoric and Writing, and the most recent in Creative Writing. In addition, I collaborated with the College of Arts and Sciences and GSW on the return of a Creative Writing lecturer to English and with the College of Continuing and Extended Education to secure a fully online instructor to teach English courses that serve students in the online Bachelor of Liberal Studies program.

- **Program Review:** To engage in ongoing program review, I hosted a Department retreat in my first term as Chair for both tenure and non-tenure-track faculty, with nearly 30 participants. The theme was “Aligning Department Mission with Strategic Goals and Planning,” with breakout sessions on Advising, Assessment, Graduate Education, Recruitment, and Faculty Development. To sustain our discussions, I have hosted annual chair’s luncheons with each program in English to address goals and challenges in the areas of assessment, curriculum, recruitment, and staffing. Such processes have been helpful in changing strategic planning processes at the University level and in aligning our mission with College-level priorities.

Chair, Faculty Senate, BGSU, 2010-2011; presided over monthly meeting of the Faculty Senate as well as the Senate Executive Committee, oversaw the work of Senate Standing Committees, including the Committee on Academic Affairs, the FS Budget Committee, and the Faculty Personnel and Conciliation Committee, made quarterly reports at the Board of Trustees meetings. **Vice-Chair/Chair-Elect,** 2009-2010. Served as liaison between Senate and Committee on Committees, presided over monthly meeting between the Vice President for Academic Affairs and the Senate Executive Committee; served as budget administrator. Member of the Senate Executive Committee and the President’s Panel; performed routine duties in absence of Senate Chair.

Graduate Coordinator, Department of English, BGSU, 2003~2005. Responsible for overseeing graduate student allocation of \$600,000; writing allocation requests; overseeing distribution of allocation among graduate programs; reviewing and maintaining recruitment materials and recruitment plans; reviewing and approving tentative degree plans; meeting with prospective students; representing dept. at international student and diversity recruitment events; chairing departmental graduate committee; representing department on Graduate Council, the policy-making body for graduate education; serving as member of departmental executive committee to the Chair; reviewing and approving applications for graduate faculty status; reviewing and approving graduate curriculum modifications; guiding processes for large-scale program revision, including online course development; supervising web-based recruitment (including departmental welcome video and graduate studies brochure); creating professional development opportunities for graduate student instructors and faculty; developing graduate schedule and serving as Acting Chair in Chair’s absence.

Associate Director/Faculty Associate, BGSU Center for Teaching, Learning, and Technology, 1999-01. Responsible for coordinating and facilitating several series of technology and pedagogy workshops for faculty, both theoretical and hands-on, and for working individually with faculty and graduate students seeking to integrate technology into their teaching. Other work included consulting with administrators and off-campus visitors; interviewing student and administrative staff applicants; attending CTLT advisory board meetings; supervising select documentation and resource projects; and working on grants and scholarship in the areas of technology and teacher training. During this two-year appointment, I co-developed and delivered over twenty-five technology and general pedagogy workshops for faculty and graduate student instructors, including the online course management software WebCT and a three-day institute on developing online pedagogies. Special projects included collaborative development of a fully online version of Geography 125, Weather and Climate; collaborative development of online comprehensive M.A. exams in the areas of Guidance and Counseling and Mental Health; co-supervising development of a WebCT resource site for faculty and students; a professional development series for graduate student instructors; and participation in a statewide faculty learning community initiative.

Other Administrative Work

Acting Director, Rhetoric and Writing Doctoral Program, 2011-2012. Responsible for advising of 1st and 2nd year students, recruitment, program development and assessment reporting, scheduling and course staffing, overseeing online promotion and website maintenance, and collaboratively administering monthly professional development colloquium for graduate students.

Digital Language and Literacy, Department of English, 2002-2004. Conceptualized and supervised an educational technology assistance program in which graduate students are trained in instructional design theory and practice and assigned to work with English faculty developing fully online and hybrid courses; related projects and activities include individual faculty consultations, coordinating graduate student involvement in campus and community technological literacy projects; chairing an Ad Hoc Technology Advisory Committee for online course development; facilitating open workshop sessions. Related courses include English 607, Literary Criticism; English 609, The Teaching of Literature; English 615, Linguistics; English 620, The Teaching of Writing; and English 697, TESL Practicum. **Awarded one of five statewide “Bright Idea” Recognitions from the Ohio Learning Network in Summer 2003.**

Project Manager, Ohio Learning Network Grant, “Extending Faculty Development from Main to Branch Campuses.” Summer 2000-Spring 2001. As project manager for this grant designed to provide technological/pedagogical training to faculty on BGSU’s two-year branch campus Firelands College, responsibilities included outlining technological and pedagogical competencies for distributed learning; developing and conducting faculty needs assessments; presenting to faculty on implementing grant goals; helping to develop a local distributed learning grant program, including training and support; developing online professional development resources; writing fiscal and grant activities report; and administering the \$50,000 budget. Courses impacted by this grant included Accounting and Business Concepts, Introduction to Respiratory Care, Introduction to Economics, and Research in the Electronic Library.

Technology Liaison, Division of Arts and Humanities, Texas A&M, Corpus Christi, 1995-1996. Created and maintained World Wide Web pages for English and other programs in Arts and Humanities; wrote budget requests for new software and hardware upgrades; co-conducted summer lab orientations for teaching assistants in English; served on search committees for electronic publications specialists; user tested software updates for Macintosh lab.

Assistant Director of Technical Writing, Purdue University, 1991-1992. Coordinated meeting agenda for an eight-person staff, revised curricula, wrote class assignments and common syllabi, coordinated grading sessions, observed instructors, coordinated and moderated panel meetings on community projects.

III. TEACHING EXPERIENCES

Courses Taught, Bowling Green State University

Undergraduate (mostly computer-networked labs with significant online components)

English 388, Introductory Technical Writing, Fall 2003.

Education, Curriculum, and Instruction 367: Computer Utilization in Secondary Schools, Fall 2002 (two sections). A special language arts section of the course taught in tandem with language arts methods, EDCI 371.

English 207P: Intermediate Writing. Adult Learner Portfolio section based on Prior Learning Assessment program. Fall 2000, Fall 2001/2002 (fully online).

English 207: Intermediate Writing. Fall 1998. (two sections)

English 381: Grammar and Writing. Fall 96, Spring 97, Summer 97, Fall 97, Spring 1998, Fall 1998, Spring 2002.

English 480: Computer Technologies for the Language Arts, Spring 2001.

English 483: Advanced Writing. Spring 1997, Fall 1997.

Graduate

English 620: The Teaching of Writing. Fall 1996 (computer-networked), Summer 2003 (fully online), Fall 2004

English 724: The Theory of Written Discourse (Spring 2004)

English 726: Composition Research. Spring 1998 (computer-networked, online component), Spring 2000 (team-taught), Fall 2001 & 2005 (computer-networked, web-enhanced).
English 728: Computer-Mediated Writing Theory and Practice. Fall 1999, Spring 2001, Spring 2003, 2005, Fall 2006, 2007 (computer-networked lab, significant online component)
English 7290: Scholarly Publication in Rhetoric and Writing, Spring 2012.
English 780: Online Learning for English Educators, Summers 2002, 2003, 2004 (fully online).
English 780: Cultural Studies and Composition (online component), Spring 1999.
English 780: Electronic Discourse and Pedagogy. Spring 1997, Summer 1998 (computer-networked lab, significant online component, eportfolio assessment).
Mass Comm 780: Communication, Technoscience, and CyberCulture, Fall 1998 (team-taught with Radhika Gajjala)

Courses Taught, Texas A&M University, Corpus Christi

Undergraduate (all computer-networked with online components)

English 101: Composition I. Fall 1994 (two sections).
English 102: Composition II. Spring 1995 (two sections).
English 210: Writing About Literature. Fall 1995.
English 362: Technical Writing. Fall 1994; Spring 1995; Summer 1995, Fall 1995, Spring 1996.
English 378: Computer-Aided Publication. Spring 1996.

Graduate (all computer-networked with online components)

English 570: Computers and the Writing Process. Spring 1995.
English 572: Composition Theory and Pedagogy. Fall 1995.

Academic Advising

Graduate: Academic/Professional Advisor to 20 Rhetoric Doctoral Students, Fall 2003 to 2005;
Academic Advisor to 11 first-year doctoral students, 2007-08

Undergraduate: As part of department rotation, advise 5 undergraduate majors per year, Fall 2003 to present

Independent Studies (all BGSU)

Undergraduate

Cornett, Alicia. "Grammar and Writing." Conducted online, Summer 2006.
Puthoff, Kaye. "Web Design and Usability." Spring 2002.
O'Rourke, Shanny. "Grammar and Writing." Conducted online, Fall 2000.
Conley, Shannon. "The Writing Process." Conducted Online, Summer 1998.
Zobel, Charles. "Reading and Language Arts." Spring 1998.
Leschwinsky, Michael. "Grammar and Writing." Spring 1998.

Graduate

Beck, Estee. "TechnoFeminism." Fall 2012.
Grohowski, Mariana. "TechnoFeminism." Spring 2012.
Olsen, Craig. "Gaming and Rhetoric." Fall 2011.
Free, Andrea. "Internship in Technical Writing." Summer 2009.
Zhao, Ruijie. "Web 2.0 and the Writing Process." Summer 2008.
Pristash, Heather. "Feminism and New Media." Summer 2008.

Graupner, Meredith. "Technology and Graduate Education." Spring 2008.
 Snyder, Bethany. "Research Methods." Conducted online, Fall 2007.
 Nowocin, Laura. "Grammar and Writing." Conducted online. Summer 2005.
 Meyer, Peter. "Understanding Grammar." Spring 2005.
 Fulton, Julie. "Adolescent Literacy." Summer 2004.
 Thomas, Brennan. "Assessment Methods." Summer 2004.
 Zhang, Yahui, Cen, Wei. "Electronic Portfolios." Spring 2004.
 Miller, Michelle. "Feminist Theories of the Body." Conducted Online. Spring 2004.
 Denecker, Christine. "Technological Literacy and English Language Arts." Fall 2003.
 Felix, Justin. "Online Course Design." Fall 2003.
 Li, Yue. "Electronic Portfolios." Summer 2003.
 Monske, Liz, Bauer-Wolf, Amie, Harris, Chris. "Online Course Design." Spring 2003.
 Cadle, Lanette. "Online Journal Administration." Fall 2002.
 Kearney, Julie. "Writing Program Administration Research." Fall 2000.
 Baumgartner, Holly. "Research in Rhetoric and Writing." Summer 2000.
 Nelson, Jason. "Hypertext and Writing." Summer 1999.
 Piano, Doreen. "Cultural Studies Pedagogy." Summer 1999.
 Simpson, Cynthia. "Feminism and Rhetoric." Fall 1998.
 Sprinkle, Russ. "Technical Communication." Fall 1998.
 Wilferth, Joseph. "Electronic Portfolios." Conducted Online, Summer 1997.

B.A. Honors Thesis Committee Co-Chair

Reynolds, Sandra. Thesis Title: "Bringing Discovery Learning into the English Classroom."
 Completed 8/98.

Thesis, Project, and Dissertation Students (all BGSU)

Director of Thesis or Project Committee

Kavetsky, Jennifer. Thesis Committee. "Men Behaving (not so) Badly: Interplayer
 Communication in World of Warcraft." Completed 06/08.

Bear, Sarah. Women's Studies Capstone Project: Teaching Portfolios. Completed 05/07.

Price, Ellen. Women's Studies Capstone Project: Teaching Feminist Chick-Lit. Completed
 5/07.

Nowocin, Laura. Thesis Committee. Thesis Title: "Examining the Rhetoric of Online
 Discourse: Toward the Formation of a Grounded Curriculum." Completed 5/06.

Haas, Angela. Thesis Committee. Thesis Title: "On the Relationship Between Gender and
 Access in the Electronic Composition Classroom." Completed 8/97.

Chair of Prelim or Dissertation Committee

Akl, Amira. Prelim Committee. Completed 11/09. Dissertation Committee. Diss Title:
 "Negotiating Femininity: Expressions of Desire, Dissent, and Difference among Arab and
 Muslim-American Women." In progress.

Almjeld, Jennifer. Prelim Committee. Completed 9/06. Dissertation Committee. Diss. Title:
 "MySpace Girls: Performing Girlhood Online." Completed 08/08.

Bacabac, Florence. Prelim Committee. Completed 9/06. Dissertation Committee. Diss. Title:
 "From Cyberspace to Print: Re-examining the Effects of Collaborative Online Invention on
 First-Year Academic Writing." Completed 08/08.

Barry, Bradford. Dissertation Committee. Diss. Title: "Writer Motivation and Rhetorical Purpose in Web Publication Projects." Completed 8/98. First runner-up, 1998 BGSU Distinguished Dissertation Award and BGSU Nominee to 1999 Council of Graduate Schools/University Microfilms International Dissertation Award in Humanities/Fine Arts.

Beard, Emily. Prelim Committee. Completed 9/09. Dissertation Committee. Diss Title: "Inventing the Teacher: The Pedagogy of First-Generation Writing Instructors." Completed 12/11.

Booth, Josephine. Prelim Committee. Completed 9/99. Dissertation Committee. Diss. Title: "A Case for Hypertext Writing as the Core Curriculum in First-Year Writing." Completed 8/01.

Bowers, Bret. Prelim Committee. Completed 9/10. Dissertation Committee. Diss. Title: Post-Literacy: Designing Writing Curricula Around Emerging Literate Activities." In progress.

Bridgewater, Matthew. Prelim Committee. In progress.

Boston, Stephen. Prelim Committee. In progress.

Cadle, Lanette. Prelim Committee. Completed 12/03. Dissertation Committee. Diss. Title: "A Public View of Private Writing: Weblogs, Adolescent Girls, and the Cybermuse Community." Completed 6/05.

Casey, Paul. Prelim Committee. Completed 2/99. Dissertation Committee. Diss. Title: "Moments of Reconciliation: Kairos and Literacy." Completed 08/04. Co-Chaired with Ellen Berry.

Church, Beth. Co-chair with Sue Carter Wood. Prelim Committee. Completed 09/08. Dissertation Committee. Diss. Title: "Epideictic Without The Praise: A Heuristic Analysis Of The Rhetoric Of Blame." Completed 08/10.

Cleaves, AnDrea. Dissertation Committee. In progress.

Clevenger, Jason. Prelim Committee. In progress.

Colby, Richard. Prelim Committee. Completed 9/04. Dissertation Committee. Diss. Title: "Computers and Composition Communities: How Can Each Learn from the Other?" Completed 12/06.

Coley, Toby. Prelim Committee. Completed 08/09. Dissertation Committee. Diss Title: "Sacred and Secular Approaches: Two Perspectives on New Media Ethics in First-Year Composition." Completed 05/11.

Conaway, Cindy. Dissertation Committee. Diss. Title: "Girls Who (Don't) Wear Glasses: The Performativity of Smart Teen Girls on Television." Completed 08/07.

Cottrill, Brittany. Prelim Committee. Completed 09/08. Dissertation Committee. Diss Title: "Using E-Portfolios in First-Year Writing Programs." Completed 08/10.

Cesarini, Paul. Prelim Committee. Completed 6/98. Dissertation Committee. Diss. Title: "Toward a Newer Literacy: Examining the Policies and Technologies of Control." Completed 6/03.

Deardorff, Kellan. Prelim Committee. In progress.

Dietel-McLaughlin, Erin. Prelim Committee. Completed 10/08. Diss. Committee. Diss Title: "The Vernacular Rhetorics of Web 2.0." Completed 08/10.

Erickson, Joe. Prelim Committee. Completed 08/09. Dissertation Committee. Diss Title:

“Webbing Rhetoric and Composition: An Empirical Study of Our Virtual Presence.” Completed 08/11.

Gordon, Dawn. Prelim Committee. Completed 7/98.

Graupner, Meredith. Prelim Committee. Completed 09/08. Dissertation Committee. Diss Title: “Remediating the Professionalization of Doctoral Students in Rhetoric and Composition.” Completed 12/10.

Felix, Justin. Prelim Committee. Completed 2/05.

Fredlund, Katie. Prelim Committee. Completed 9/10.

Harris, Christopher. Prelim Committee. Completed 4/03. Dissertation Committee. Diss. Title: “Interface Structures in First-Year Composition Handbooks: Buffering the Winds of Change.” Completed 08/06. Co-chair with Sue Carter.

Hoy, Cheryl. Prelim Committee. Completed 4/04. Dissertation Committee. Diss. Title: “Adult Learning in the Online Environment.” Completed 5/10.

Hurford, Em. Prelim Committee. Completed 10/11.

Kanzig, Abbey. Prelim Committee. In progress. Dissertation Committee. Diss Title: “Addressing the Digital Divide and Opportunities for Sustainability: How Radical Pedagogies and Theories of Technology Intersect.” In progress.

Karshner, Edward. Prelim Committee. Completed 6/99. Dissertation Committee. Diss. Title: “Representation, Interpretation, Writing: A Phenomenological Approach to Composition.” Completed 8/00.

Kirchoff, Jeff. Prelim Committee. Completed 07/11. Dissertation Committee. Diss. Title: “Writing Centers as Literacy Sponsors in the 21st Century: Investigating Multiliteracy Center Theory and Practice.” In progress.

Kuechenmeister, Bobby. Prelim Committee. Completed 09/09. Dissertation Committee. Diss. Title: “Answering the Call of Duty: A Video Game Pedagogy for Writing Classrooms.” Completed 08/11.

Lenz, Kent. (co-Chair with Gary Heba) Prelim Committee. Completed 10/10. Dissertation Committee. Diss. Title: “The Semiotics, Practical Application, and Assessment of the Modalities.” In progress.

Leone, Eden. Prelim Committee. Completed 11/09. Dissertation Committee. Diss. Title: “Rhetorical Inquiry: Feminist Argumentative Modes and Expectations in Detective Fiction.” In progress.

Li, Jie. Prelim Committee. Completed 10/09. Dissertation Committee. Diss. Title: “Process and Post Process in China’s Educational Context.” In progress.

Mahaffey, Cynthia. Prelim Committee. Completed 7/99.

Monske, Elizabeth. Prelim Committee. Completed 3/03. Dissertation Committee. Diss. Title: “Transitioning Pedagogies and Assessments into the Fully Online Writing Classroom: A Pilot Study.” Completed 6/04.

Murphy, Robin. Prelim Committee. Completed 10/05. Dissertation Committee. Diss. Title: “Post-9/11 Rhetorical Theory: A 21st Century Composition Pedagogy.” Completed 08/07.

Piano, Doreen. Prelim Committee. Completed 11/00. Dissertation Committee. Diss. Title: “Reading the Rhetorical Arts of the Third Wave: Ethos and Style in Feminist (Sub)Cultural

Production.” Completed 12/03.

Rybas, Sergey. Prelim Committee. Completed 10/06. Diss. Committee. Diss. Title: “Community Revisited: Invoking the Subjectivity of the Online Learner.” Completed 08/08.

Salitrynski, Michael. Prelim Committee. In progress.

Sauer, Christine. Prelim Committee. Completed 8/99. Dissertation Committee. Diss. Title: “Removing the Mask of Silence: Counteracting Gender Bias through a CyberGrrl Classroom.” Completed 8/01. Departmental Nominee for the 2001 BGSU Distinguished Dissertation Award.

Schirmer, James. Prelim Committee. Completed 10/06. Dissertation Committee. Diss. Title: “Acquiring Literacy: Techne, Video Games and Composition Pedagogy.” Completed 08/08.

Schnieder, Jeremy. Prelim Committee. Completed 08/08. Dissertation Committee: Diss. Title: “Placing the General Studies Writing Program’s Assessment and its Effects on a Novice Teacher.” Completed 08/10.

Shetzer, Lucie. Prelim Committee. Completed 04/05. Dissertation Committee. Diss. Title: “Journaling and Therapeutic Writing.” Completed 12/07.

Shultz, Rebekah. Prelim Committee. Completed 11/04. Dissertation Committee. Diss. Title: “Student Resistance in the Composition Classroom.” Completed 08/06.

Thomas, Brennan. Prelim Committee. Completed 11/04. Dissertation Committee. Diss. Title: “So I Have a Story to Tell: Coping with Teaching Anxiety and Changing the Teaching Narrative through Teaching Groups.” Co-chair with Sue Carter. Completed 08/06.

Trahan, Heather. Prelim Committee. In progress.

Tran, Thai. Prelim Committee. Completed 05/05. Dissertation Committee. Diss. Title: “Just What Are You Talking About? Uncovering Indirection in Vietnamese Editorials.” Completed 08/07.

Wilferth, Joseph. Dissertation Committee. Diss. Title: “Toward Literacy in a New Medium: Hypertext and Composition Pedagogy.” Completed 5/99.

Witte, Alison. Prelim Committee. Completed 09/11. Dissertation Committee. Diss. Title: “Preaching & Technology: A Study of Attitudes and Practices.” In progress.

Zimmann, Angela. Prelim Committee. Completed 9/06. Dissertation Committee. Diss. Title: “Turning the Noose that Binds into a Rope to Climb: A Textual Search for Gender-Markings in the Speeches of Three Contemporary Female Orators.” Completed 12/07.

Zhao, Ruijie. Prelim Committee. Completed 09/08. Dissertation Committee. Diss. Title: “Weaving Web 2.0 with Feminist Pedagogy and the Writing Process.” Completed 08/10.

Member of Prelim Exam or Dissertation Committee

Aiken, Suzan. Prelim Committee. Completed 10/09. Dissertation Committee. Diss. Title: “Silence as a Rhetor’s Tool: Rhetorical Choices For and Uses of Silence.” Completed 12/11.

Altman, Melissa. Dissertation Committee. “Homohop Flips the Script: Building a Theoretical Model of Radicalization and Queering as Inter-Constitutional Processes.” In progress.

Athon, Amanda. Prelim Committee. In progress.

Barnett, Brett. Prelim and Dissertation Committee. School of Communication Studies. Graduate Faculty Representative. Diss. Title: "Untangling the Web of Hate: Are Online 'Hate Pages' Deserving of First Amendment Protection?" Completed 6/05.

Blair, Charlene. Prelim Committee. Completed 5/97. Dissertation Committee. Diss. Title: "#truthdare: An Investigation into Relationships and Cultural Significance of an Internet Relay Chat Group." Completed 11/99.

Baumgartner, Holly. Prelim Committee. Completed 5/01. Dissertation Committee. Diss. Title: "A Rhetoric and Pedagogy of Hospitality." Completed 4/05.

Brock, Kyllikki. Prelim Committee. In progress.

Chege, Mwangi. Prelim Committee. Completed 4/05. Dissertation Committee. Diss. Title: "Old Wine and New Wine Skins: (De)Colonizing Literacy in Kenya's Higher Education." Completed 08/06.

Cozza, Vanessa. Prelim Committee. Completed 08/09. Dissertation Committee. Diss Title: "Latino/a Students in Higher Education: Modes of Accommodation in First-Year Writing." Completed 08/11.

Denecker, Christine. Prelim Committee. Completed 5/06. Dissertation Committee. Diss Title: "Toward Seamless Transition: Dual Enrollment and the Composition Classroom." Completed 12/07.

Duffy, Warren Keith. Prelim Committee. Completed 7/98. Dissertation Committee. Diss. Title: "The Role of Spirituality in Re-envisioning Writing Pedagogy." Completed 6/99.

Fester, Heather. Prelim Committee. Completed 2/05. Dissertation Committee. Diss. Title: "Rhetoric as Engagement." Completed 3/08.

Fleitz, Elizabeth. Prelim Committee. Completed 8/07. Dissertation Committee. Diss. Title: "Reading Cookbooks: A Multimodal Approach." Completed 4/09.

Fleschner, Alec. Prelim Committee. Completed 05/06.

Fredlund, Katie. Dissertation Committee. Diss. Title: "Among Ourselves: 'The Collaborative Rhetorics of Nineteenth-Century Ladies Literary Societies.'" Completed 08/12.

Garbett, Christine. Prelim Committee. Completed 07/09. Dissertation Committee. Diss. Title: "Challenging Traditional Definitions of Literacy: Working-Class Deaf People." In progress.

Graves, Robert. Prelim Committee. Completed 12/07. Dissertation Committee. Diss. Title: "The Art of Heterotopian Rhetoric." Completed 8/09.

Kastner, Stacy. Prelim Committee. Completed 9/11.

Kearney, Julie. Prelim Committee. Completed 8/01. Dissertation Committee. Diss Title: "The Potential for Expressive and Therapeutic Writing Outcomes in the Basic Communication Course at Denver University, 1939-1950. Completed 12/03.

Kubik, Erica. Dissertation Committee. "Play, Identity, and Community: Females Who Play Video Games." Completed 10/09.

Laverick, Erin. Prelim Committee. Completed 05/06. Dissertation Committee. Diss. Title: "Feminist Pedagogies and Spaces in the ESL Classroom." Completed 10/08.

Lee, Ann-Gee. Prelim Committee. Completed 10/06. Dissertation Committee. Diss. Title: "Female Fabrications: An Examination of the Material Aspects of Nushu." Completed 10/08.

Martin, Paula. Prelim Committee (Graduate Faculty Representative). Completed 2/02.

McClure, Randall. Prelim Committee. Completed 7/99. Dissertation Committee. Diss. Title: "Authority as a Tension in the College Writing Classroom." Completed 12/00.

Murden, Teresa. Prelim Committee. Completed 9/97. Dissertation Committee. Diss. Title: "Defining Technological Literacy: Historical Perspectives on Literacy in American Law, Legislation, and Public Policy." Completed 12/98.

Petrosino, Krista. Prelim Committee. Completed 10/09. Dissertation Committee. Diss. Title: "Some Still Like it Hot: Jazz, Writing, and Re-Envision the Transdisciplinary Metaphor in First-Year Composition and Music." Completed 08/12.

Pristash, Heather. Dissertation Committee. In progress.

Rea, Alan. Dissertation Committee. Diss. Title: "Practicing Informed Writing Pedagogy in the Computerized Classroom." Completed 8/97.

Royster, Brent. Prelim Committee. Completed 8/01. Dissertation Committee. Diss. Title: "Rhetorics in Conflict: Negotiating Selves in the Creative Writing Workshop." Completed 05/06.

Rupert, Avis. Dissertation Committee. Diss. Title: "Ethnography and Ethnographic-Like Approaches to the Writing/Language Arts Classroom: A Guide to Student Instruction." Completed 3/99.

Sader, Jennifer. Prelim Committee. Completed 10/05. Dissertation Committee. Diss. Title: "Women in Computer Science." Completed 12/07.

Santangelo, Erin. Dissertation Committee (Graduate Faculty Representative).

Schaecterle, Inez. Prelim Committee. Completed 3/04. Dissertation Committee. Diss. Title: Frances Willard, Victoria Woodhull, Ida Craddock: A Continuum of 19th Century American Women Reformers' Public Sexual Discourse." Completed 6/05.

Schultz, Yvonne. Prelim Committee. Completed 10/08. Dissertation Committee. Diss Title: "Remediating Rhetorical Room at the 1893 Chicago World's Fair: Lucy Stone, Mary Cassatt, and Ida B. Wells." In progress.

Snyder, Bethany. Prelim Committee. Completed 03/08. Dissertation Committee. Diss. Title: "The Potential of Critical/Cultural Geography and Associated Theory for Rhetorical Analysis" In progress.

Sprinkle, Russ. Prelim Committee. Completed 10/99. Dissertation Committee. Diss. Title: "Written Commentary and Reflective Teaching." Completed 12/00.

Stalions, Eric. Prelim Committee. Completed 09/05. Dissertation Committee. Diss. Title: "Dynamic Criteria Mapping: A Study of the Rhetorical Values of Placement Evaluators." Completed 08/07.

Tanner, Paul. Prelim Committee. Completed 11/98. Dissertation Committee. Diss Title: "Assessment and Writing: Potentials of Portfolio-Based Testing." Completed 12/99.

Tsyunski, Stephanie. Dissertation Committee. "IRL: Online Community Formation in *The Bronze*." Completed 05/06.

Wolf, Amie. Dissertation Committee. Diss. Title: "Preparation of Teaching Assistants in English." Completed 12/08.

Zimmann, Martin. Dissertation Committee. Diss. Title: "A Place Apart: The Role of Nostalgia

in the Perpetuation of Rituals and Folkways at Camp Luther.” Completed 08/11.

Member of M.A. Thesis or Practicum Committee

Ackerman, Jay. Thesis Committee. “Motivation for Writing through Blogs.” Completed 08/06.

Loveridge, Rieale. M.A. Practicum Committee. Scientific and Technical Communication Program. Completed 5/06.

Cen, Wei. M.A. Practicum Committee. Scientific and Technical Communication Program. Completed 5/04.

Birt, Brian. Thesis Committee. “Identity and the Anglo-Saxon Epic.” Completed 08/04.

Li, Yue. M.A. Practicum Committee, Scientific and Technical Communication. Report Title: “Enhancing Document Usability and Service Efficiency in a User-Centered Work Environment.” Completed 08/03.

Fleschner, Alec. M.A. Thesis Committee. Thesis Title: “Should Writing Students Swing Swords?: The Rhetorical and Pedagogical Place of *Neverwinter Nights* within a Writing Classroom.” Completed 08/03.

Poynter, Jeffrey. “Creating an Electronic Template for Essay Development: An Action Research Project.” Completed 8/01.

Skelton, Karen. M.A. Practicum Committee, Scientific and Technical Communication Program. Report Title: “Aprimo: An Infinite Internship.” Completed 5/01.

Fuller, Carlye. M.A. Practicum Committee, Scientific and Technical Communication Program. Report Title: “The Intern’s Last Stand: My Experience at the Office of Policy.” Completed 4/00.

Gardner, Aaron. M.A. Practicum Committee, Scientific and Technical Communication Program. Report Title: “Giving the Corporation a Chance.” Completed 4/99.

Hu, Xioahua. Thesis Committee. Thesis Title: “A Rhetorical Analysis of Chinese Political Speeches.” Completed 6/98.

Saneholtz, Elizabeth. Thesis Committee. Thesis Title: “Silence as a Potentially Positive Rhetorical Strategy: Exploring Examples From Women's Writing and Asian Rhetoric.” Completed 12/97.

IV. CURRICULUM/FACULTY DEVELOPMENT

Bowling Green State University

Programs

Master of Arts Plan II Fully Online Track: English Language Arts Teaching. Individually wrote 33 –credit hour degree plan for an online version of the general English master’s degree marketed to area teachers, established course rotation and degree check sheets. Approved Summer 2007.

Master of Arts Plan II Track: Professional Writing and Rhetoric. Led group of rhetoric and writing and scientific and technical communication faculty to collaboratively develop 33-credit hour non-thesis option. Approved Spring 2008.

Courses

Fully Online

English 207: Intermediate Writing. Worked with Director of Adult Learner Services to migrate this course required of students in BGSU's Prior Learning Assessment Program to a fully online format, including piloting the use of electronic portfolios. After teaching the course in an online format twice, I now supervise doctoral students who teach the course as part of their professional development, and my version of the course serves as template for those instructors.

English 604: Graduate Writing. Modified course in scholarly communication in the humanities for fully online delivery, with modules on the review essay, journal analyses, and academic writing.

English 620: The Teaching of Writing. Modified this required course for doctoral students in rhetoric and M.A. students in TESL for online delivery, with modules on topics such as curriculum design and assessment. My original version of this course served as the template for other faculty teaching the course.

English 780: Online Learning for English Educators. A fully online, module-based course covering critical issues in distance education, including virtual classroom management, assessment, and copyright and intellectual property.

Computer-Mediated

English 480: Computer Technologies and the Language Arts. An instructional technology course for Integrated Language Arts majors concurrently enrolled in English Language Arts Methods. Course curriculum was utilized for specialized sections of EDCI 367 for fall 2002. Spring 2001.

English 728: Computer-Mediated Writing Theory and Practice. A course required in the Ph.D. program in Rhetoric and Writing. Students develop electronic portfolios as professional development tools.

English 780: Cultural Studies and Composition. A special topics course developed for the Ph.D. program in Rhetoric and Writing. Activities included online dialogue with similar class at the University of Southern Mississippi. Spring 1999.

Faculty, Teacher, and GTA Professional Development Projects

Co-Chair and Host. “(Re)Inventing English Studies.” College English Association of Ohio, Fall 2006 Conference, October 27, BGSU. Developed conference theme and call for papers, secured keynote speaker, co-reviewed proposals and developed panels, and handled local arrangements (rooms, hotels, technology, catering, and promotion) for this annual one-day regional meeting of approximately 50 English studies faculty and administrators. Institutions represented included Kent State University, University of Cincinnati, University of Findlay, Minnesota State Univ., University of Wisconsin, and others.

Co-Organizer, Northwest Ohio Women’s Leadership Institute. Co-developer of a proposal to fund an administrative leadership working group for 05-06. Funded by the Office of the President and Executive Vice-President for \$4000. Along with four other members of the steering committee, we scheduled several campus forums during the academic year and coordinated and facilitated a one-day institute: “We Are All Leaders: The 1st Annual Northwest Ohio Women’s Leadership Institute” in May 06, attended by nearly 130 campus and community women and featuring Karen McTighe Musil from AAC&U and State of Ohio Treasurer Jennette Bradley as keynote speakers. Collaborated with the steering committee on program scheduling, promotion, catering, and facilities.

Mentoring/Eportfolio Graduate Learning Community. Represented graduate coordinators in a graduate-college sponsored pilot of faculty and students to determine the role of the Epsilon eportfolio system in graduate student mentoring and professional development. Spring 05. Wrote proposal with Dr. Radhika Gajjala for learning community funding (\$6,500) and campus-wide initiative in 05-06; serve as co-facilitator of graduate student and faculty members, 05-07.

Learning Community Facilitator, “The Digital Literacy and Communication Studio.” Serve as budget administrator for \$20,000 Ohio Learning Network Grant and project manager for a ten-person learning community, including scheduling team meetings, guiding professional development activities in teaching and learning with technology, and serving as liaison between the community and the OLN. 2004-05.

Technology Mentor, Educational Technology Convergence Project. As part of an OBOR funded project in the College of Education and Human Development, I served as a mentor for BGSU faculty who integrated technology-based lessons into courses serving pre-service teachers. Responsibilities include planning and delivering two professional development seminars in AY 04-05 and individualized/team meetings with five Arts and Sciences faculty from Biology, Geography, Communication Studies, and English.

Online Learning Community Facilitator, “Interactive Professional Development.” Faculty facilitator for seven communities of BGSU faculty enrolled in a fully online module-based professional development program in contextual teaching and learning practices (including problem-based, service, and cooperative learning), 2002-2005. In addition to online facilitation of module completion, other responsibilities include online technical troubleshooting, virtual and face-to-face consulting on implementing contextual teaching practices, and presentations at orientations.

Co-Developer, “Assessment-Based Advising and Employment Portfolios.” In collaboration with rhetoric graduate faculty and supported by an internal Student Achievement Assessment Grant (Richard Gebhardt and Sue Carter, PIs), I co-designed a professional development e-portfolio initiative for graduate students in rhetoric to receive feedback from an external faculty development consultant, and to sustain and extend the technological competencies developed in the course of their doctoral study. Work included collaboratively coordinating e-portfolio information sessions in 2003-2004. Presentations of this project at national and international conferences have been funded by the Graduate College and the College of Arts and Sciences, and our work contributed to the 2005 Student Achievement Assessment Award for the Department of English for 2003-04.

Faculty Participant, Research Cluster, “Cultures of Technologies: Building and Studying Technological Environments.” BGSU Institute for Culture and Society. Spring 2002- to 2004. As part of the cluster, I have attended sessions for graduate students to share their interdisciplinary work with faculty, co-presented a session on digital publishing, helped prepare a seminar series on Cultures of Technology in Spring 2004.

Learning Community Member. “Technical Literacy for Graduate Scholar-Teachers.” Supported by a collaboratively written grant from the Ohio Learning Network to which I contributed content, I served on a team of faculty and staff from the Center for Teaching, Learning & Technology, the Graduate College, the Library, Continuing Education, and the Colleges of Arts and Sciences and Education that co-developed technical competencies for graduate students to be delivered in an online module format, as well as co-developed module topics (including document design), objectives, and content (digital media), for a pilot launch with ten graduate students in Fall 2003. April 2002-June 2003.

Professional Development Consultant, Department of Education GEAR-UP Grant, East Toledo Junior High School, 2001-02. As a member of a professional development team of BGSU faculty from the Colleges of Education and Arts and Sciences, responsibilities included weekly cluster meetings with middle school teachers to assist in establishing and implementing curricular benchmarks; observing and assisting classes; designing a cluster website; and co-planning of educational/professional development programs for students and teachers.

Campus Workshops, Forums, and Guest Lectures

Colloquia Presenter. "Reflective, Interactive Student Writing in Web 2.0 Spaces." Evidence-Based Best Practices at BGSU. March 2012.

Featured Digital Presentation, BGSU Graduate Student Conference on Digital (De-)(Re)Territorializations. March 2012.

Panelist. "Expectations for New Chairs and Directors." Annual Chairs and Director's Retreat, August 2011.

Co-Facilitator, "Digital Feminisms: Possibilities and Pedagogies." BGSU Graduate Women's Caucus, March 2011.

Presenter, "Blogs, Wikis, and Podcasts, Oh My: Establishing Best Practices in Multimodal Teaching and Learning." Popular Culture Symposium, January 2011.

Presenter on feminism and community outreach in Dr. Lee Nickoson's English 7800, "Feminist Methodologies and Pedagogies." October 2010.

Panelist. "The State of the Humanities." Participant in Dr. Stephannie Gearhart's English 6010, "Introduction to English Studies." October 2010.

Co-Panelist. "Shared Governance." 2009 Chairs and Directors Retreat. August 2009.

Respondent, General Education Proposal. Committee on Undergraduate Excellence Retreat. July 2009.

Respondent. "Revisiting First-Year Classroom Spaces." Panel participant for mini-conference in Dr. Lee Nickoson-Massey's English 780, Writing Assessment. April 2009.

Panelist. "Being a Female Administrator." BGSU Women's Center. November 2008.

Guest Lecturer in Dr. Vikki Krane's course "Psychology of Gender" to discuss The Digital Mirror Computer Camp. March 2008.

Co-presenter, with Phil Dickinson. "To Be or (Virtually) Not to Be: English Studies and Online Teaching." English Department Colloquia Series. March 2008.

Co-Presenter. "The Girl in the Mirror." Panel Presentation for the BGSU Battleground States Conference. February 2008.

Presenter. "Developing your Digital Identity: Personal and Professional Possibilities." BGSU Women's Center. February 2008.

Guest Lecturer in Dr. Lee Nickoson-Massey's English 726, "Composition Research Methods" to discuss digital writing research and community outreach. November 2007.

Co-developer and host. "Faculty and GTA Professional Development." A session with Chairs and Directors sponsored by the Center for Teaching, Learning, & Technology. November 2007.

Virtual Poster Session. "Technology, Community, and Alternate Literacies in the Digital Mirror Project." BGSU/SPAR Research Conference, November 2007.

Panelist. "Scholarly Communication." University Libraries Chair's and Library Representative's Meeting. September 2007.

Guest Lecturer in Dr. Lee Nickoson-Massey's English 780, "Writing Assessment," to discuss Department and University level assessment practices. April 2007.

Panelist. "New Models of Publishing." Center for Teaching, Learning, & Technology. 3/2007.
Guest Lecturer in Dr. Lance Massey's English 381, "Grammar and Writing" to discuss the teaching of grammar in context. January 2007.

Co-Presenter, "Teaching Portfolios." Center for Teaching, Learning, & Technology." New Faculty Learning Community, Center for Teaching, Learning & Technology." January 2007.

Guest Lecturer in Dr. Lance Massey's English 680, Introduction to Rhetoric and Composition, to discuss research in computers and composition. November 2006.

Guest Lecturer in Dr. Lee Nickoson-Massey's English 484, Foundations of Teaching Writing, to discuss the teaching of grammar. November 2006.

"Building a Portfolio, Building a Career." Presentation for the Women's Center Professional Development Series, October 2006.

Panel Presenter. "Center for Teaching, Learning, & Technology." New Faculty Orientation, August 2006.

Co-Facilitator. "Leadership vs. Power." First Annual Northwest Ohio Women's Leadership Conference. May 2006.

Tech-Trends Series Co-Coordinator. Co-developed year-long speaker series sponsored by the Information Technology Committee, the Office of the Executive Vice President, and the Office of the CIO. Co-selected session topics on copyright, laptop ownership, distance learning, podcasting, and third frontier; secured speakers, coordinated rooms, scheduling, and video, and assisted with promotion of the series.

Co-Presenter. "Mentor or Be Mentored." Presentation for the Department of Sociology Professional Development Colloquia, March 2006.

Panelist. "The Future of the Humanities Programs at BGSU." Arts and Sciences Council Forum, March 2006.

Guest Presenter. "Student Voices & Collaborations: Intro to Classroom Blogs & Wikis." Center for Teaching, Learning & Technology, November 17, 2005.

Guest Lecturer in Dr. Sue Carter's English 680, Introduction to Rhetoric and Composition, to discuss technology, writing instruction, and assessment. October 2005.

Co-Presenter, "Mentoring and Professional Development: A Learning Community Initiative." Graduate Student Professional Development Program (GradStep), August 2005.

Presenter, Graduate Student Senate Teaching Weekend. Facilitated sessions on Online Teaching (with Radhika Gajjala) and Eportfolios, February 2005.

Panelist, Faculty Senate Forum on Professional Affairs, February 2005.

Poster Session. "*Computers and Composition Online*," featured as part of the Cultures of Technology Research Cluster for the 3rd annual BGSU research conference. November 2004.

Guest Lecturer in Dr. Sue Carter's English 381: Grammar and Writing, as co-author of text *Grammar for Language Arts Teachers*. November 2004.

Presenter. "Digital Publishing." English Graduate Student Association, October 2004.

Presenter, "Selecting a Dissertation Topic," Thesis and Dissertation Writing Workshop, Graduate Student Senate, November 2003, October 2004.

Electronic Theses and Dissertations. Co-developed and facilitated session for Graduate Student Professional Development Program (GradStep), August 2004.

Co-Facilitator. Two 90-minute open workshop sessions on Blackboard. English Department. April 2004.

“Making Successful Conference Presentations,” Graduate Student Conference, English Graduate Student Association, February 2004.

“Scholarship in Computers and Composition: The Digital Language and Literacy Research Community.” A co-authored poster session for the 2nd Annual BGSU Research Conference. November 2003.

Presenter, “Teaching Portfolios.” A workshop for students enrolled in Dr. Don McQuarie’s and Dr. Phil Terrie’s ACS 780, Professional Development, February & October, 2003; October 2004 & 2005.

Panelist, Curriculum Vitae Workshop, English Graduate Student Association, September 2003. Presenter. “Developing Your Electronic Teaching Portfolio.” A hands-on session for the Graduate Student Professional Development Program. August 2000-2003.

Panelist. “Alternative Assessment.” Presentation for New Faculty Learning Community, Center for Teaching, Learning & Technology, April 14, 2003.

Guest Presenter. “Writing for the Web.” A 75-minute workshop for the Student Affairs Advisory Committee, March 5, 2003.

Co-Presenter and Co-Developer. “Writing for Teaching and Learning.” One-day writing across the curriculum workshop for Arts and Sciences Faculty, February 28, 2003. Also conducted session with Sue Carter, “From Common Books to Hypertexts: Historical and Contemporary Perspectives on WAC.”

Guest Facilitator, “Introduction to Blackboard.” A session for students enrolled in Dr. Virginia Martin’s English 697, TESL Practicum, January 2003.

Eportfolio Facilitator, Partnerships in Context and Community. Co-developed a technological training program for students in PCC sections of English 111/112 that links student learning outcomes with content and technology standards for middle school teachers. In addition to three technology workshops for first-year students in spring 2002, I co-led five technological workshops for nearly 30 PCC students in fall 2002 and co-facilitated a culminating showcase session.

Presenter. “Virtually Sexed: Inhabiting and (Re)Presenting the Academic Female Body.” Presentation for BioPower & Cultures of Technology Colloquium, October 18, 2002.

Workshop Co-Presenter, BGSU Partnerships for Community Action Grant-Writing/Reporting Workshops, September/October 2002.

Workshop Leader. “Virtual Classroom Management and Assessment: Possibilities, Pitfalls, Politics.” A 75-minute session for General Studies Writing instructors. October 2002.

Workshop Leader. “Creating Eportfolios with Macromedia Dreamweaver.” A two-hour session for middle school methods faculty. September 2002.

Workshop Co-Leader. “Digital Video in the Classroom.” A session for the Graduate Student Professional Development Program, August 2002.

“Electronic Portfolios.” Guest Presentation for Society of Technical Communicator’s Student Chapter, April 2002, April 2003.

Guest Presenter in Dr. Radhika Gajjala's class, Computer-Mediated Communication in Organizations, February 2002.

Co-Coordinator and Facilitator of several workshops on teaching portfolios for the Women's Center Graduate Student Professional Development Network, Fall 2001/2002/2003.

"The Role of Electronic Portfolios in Promoting the Scholarship of Teaching." Presentation at the BGSU New Directions in the Scholarship of Teaching and Learning Conference, November 2001.

Poster Session Presenter: "Electronic Teaching Portfolios." BGSU Tech Fair, October 2001.

Co-Presenter. "Developing Criteria for Selecting Online Courseware." Graduate Student Professional Development Program, August 2001.

Presenter. "An Introduction to WebCT." A basic overview workshop for new graduate students in various Division of Intervention Services Programs. August 2001.

Series Coordinator and Co-Facilitator. "Graduate Instructor Teaching and Learning Forums," Center for Teaching, Learning & Technology, Spring 2001. Coordinated two professional development series for graduate student instructors. Each series contained several workshops, including such sessions as "Juggling Teaching and Research Responsibilities," "Student-Centered Classrooms," "Developing your Electronic Portfolio," and "What's Technology Got to do with Your Professional Development?"

Guest Facilitator. Two-hour WebCT workshop for Dr. Keith Bernard's graduate training seminar "Computer Training and Courseware," Spring 2001.

Organizer and Lead Facilitator. "Developing Online Pedagogies: Integrating the How and the Why." A three-day institute sponsored by the Center for Teaching, Learning & Technology. Coordinated agenda and curriculum, presented sessions on online course management and web-authoring, moderated breakout sessions, May 11-13, 2000 and January 4-6, 2001.

Coordinator and Lead Facilitator. "WebCT Weekend Workshop" and "An Introduction to WebCT. Whole-day Saturday workshops introducing various communication, assessment, and management features of WebCT and a series of half-day sessions customized around specific academic and administrative units, including the College of Education, the Division of Intervention Services, and Arts and Sciences Chairs and Directors. Offered repeatedly throughout the academic years 1999-2000.

Guest Lecturer/Co-Presenter. "An Introduction to Web-Authoring and Digital Imaging." Two-hour workshop for Dr. Kathy Farber's graduate seminar, "Radical Pedagogy," Spring 2000.

Series Coordinator and Co-Presenter: "Integrating Technology in Teaching and Learning: Perspectives and Problems," "Preparing for Online Learning: Course Management Possibilities," and "Evaluating Student Learning Online: From Quizzes to Portfolios" a three-part workshop series, Fall 1999, Center for Teaching, Learning & Technology.

Co-Presenter. "Effective Uses of Technology." A Presentation for the BGSU Pre-Tenure Faculty Conference, November 6, 1999.

Co-Presenter. "Using Claris HomePage to Create Class Websites." September 1999, Center for Teaching, Learning & Technology.

Workshop Co-Leader. "Electronic Communication Across the Curriculum." Graduate College Professional Development Program, August and November 1998, August 1999/2000.

Presenter. "What's Technology Got to do With Teaching and Learning?" New Faculty Conference, Center for Teaching, Learning, and Technology, August 1998.

Co-Facilitator. "Exploring the Implications of Technology in Teaching and Learning Today." Center for Teaching, Learning, and Technology. November 1997.

Texas A&M University, Corpus Christi

Courses

Co-developed and wrote course proposals for two 18-unit minors in Technical Writing and Journalism, including syllabi for courses in electronic publishing and professional writing.

Co-edited a custom-published reader *Composing Connections: Readings for a First-Year Interdisciplinary Writing Course*, Houghton-Mifflin Custom Publishing Company, Edina, MN, 1995. This reader accompanied sections of first-year writing with links to music and psychology courses in the university's writing across the curriculum program. Also designed sample activities and assignments for English instructors using the reader.

Workshops

Facilitator, "Establishing Community within the Electronic Contact Zone." Texas A&M University, Corpus Christi, January 1996.

Co-Facilitator (with Veronica Pantoja and Nancy Sullivan), "An Introduction to Computer-Assisted Instruction." Texas A&M University, Corpus Christi, January 1996.

Summer Orientation Co-Presenter. "Teaching First-Year Writing in the Networked Classroom." A workshop delivered to first-year M.A. students in the English graduate program. August 1995.

V. PROFESSIONAL DEVELOPMENT AND TECHNICAL COMPETENCIES

Workshops, Conference Attendance, and Training

Participant, Elsevier Editors' Conference: "Partnering in Publishing: Thriving in a Digital World." September 2011.

Participant, Learning Community on Pedagogies and Scholarship using Portable, Mobile, and Online Environments. Center for Teaching and Learning, 2011-2012.

BGSU Participant, Ohio Leadership Academy. Sponsored by the Inter-University Council of Ohio, this faculty mentoring and training program prepared participants to work with administrators at host universities for potential careers in higher-level administration. As a mentee, I was placed with a senior administrator at the University of Toledo for weekly meetings, and I attended multiple state-level meetings. 2010-2011.

NCATE/NCTE Reviewer Training. New Orleans, LA. April 2008.

"Developing the Promising Syllabus." A Workshop with Ken Bain, November 2007.

Communication Leadership Skills for Managing Conflict: A Workshop for Department Chairs, with Mary Lou Higgerson, September 2007.

Participant, Web 2.0 Pedagogies Learning Community. Center for Teaching, Learning, & Technology. 2007-08.

Rhythmix Content Management System Training. BGSU, August 2007.

National Council of Accreditation in Teacher Education Conference, Arlington, VA. April 2007. One of several representatives from the College of Arts and Sciences to attend this meeting.

FMS Budget Administrator Training. Fall 2006.

Participant, Learning Community Facilitators Retreat. Sponsored by the Center for Teaching, Learning, & Technology. June 2005, May and August 2006, 2007.

Academic Colloquium on Engagement. A session with Dr. Laura Lee Sandman for BGSU Chairs, Directors, and Senate Executive Committee Members. March 2005.

Ohio Learning Network Institute. One-day institute for recipients of Learning Communities grants. January 2005, Columbus, Ohio.

Learning Community Member, "Beyond the Tower," Center for Teaching, Learning, and Technology. Attend monthly sessions on community outreach issues, 2004-05.

Association of Departments of English Summer Workshop, Kiawah, South Carolina, June 2004. Three-day workshop for professional development of new chairs and graduate directors.

Faculty Learning Communities Conference, Oxford, OH, June 2004. Attended whole-day workshop for learning community facilitators.

Ohio Board of Regents Palm Pilot Training, BGSU, Summer/Fall 2003. Attended three sessions on integrating handheld technologies into classroom computing practices at the college and secondary levels; developed instructional plan for use of Palms in English 388, Technical Writing.

Blackboard Users Regional Conference, June 2, 2003. One-day conference on developing virtual learning environments through courseware and learning about best practices in the state.

Ohio Learning Network Institute. January 8-10, 2003. Two-day institute for recipients of OLN Learning Communities Grants, Kent State University.

Ohio Learning Network, Learning Communities Initiative. One-day conference; attended sessions on assessment and ADA compliance, Columbus, Ohio, October 2002.

Macromedia Flash Training. Sixteen-hour workshop through the National Institute for the Study of Digital Media, Bowling Green State University, February 2002.

Adobe Photoshop 6 Training. Sixteen-hour workshop through the National Institute for the Study of Digital Media, Bowling Green State University, January 2002.

"Increasing Technology Integration in Instruction Through Effective Faculty Development Institutes." Half-day workshop, Professional and Organizational Development Conference, October 2001.

"Service Learning." A half-day workshop with Dr. Edward Zlotkowski, Senior Associate AAHE and Faculty Fellow, Campus Compact. October 2001.

"Evaluating Interactive Learning Online." A one-day assessment workshop with Dr. Tom Reeves, ED-MEDIA Conference, June 2001.

Faculty Participant, professional development phase of "Partners in Context and Community." As part of this project, I participated in a year-long online professional development training to implement contextual teaching and learning approaches in A&S courses aimed at middle and secondary pre-service teachers. Also attended two-week institute in contextual practices, Spring 2001-Summer 2002.

Blackboard Courseware Training, April 2001. Six hours of training through Continuing Education, Bowling Green State University.

Professional Development for Best Practices in Technology and Faculty Development. A two-day consultation with Academic Technologies for Learning, University of Alberta, Canada, and the Office of Learning Innovation, Northern Alberta Institute of Technology, March 2001. Met with instructional designers, distance education directors, and faculty development directors.

Faculty Development Participant. "Ohio Teaching, Learning, & Technology Roundtable: Best Practices in Higher Education," Columbus, Ohio, October 2000.

WebCT Certification Training. May 2000. Successful completion of WebCT knowledge test, course building competency, online training course, and two-day "Train the Trainer" session at Ohio State University.

"Managing Files and Building Paths," and "Using the Quiz and Survey Module," a two-day WebCT Official Training Session. Ohio State University, Columbus, March 2000.

"Developing, Designing, and Delivering Technology-based Distributed Learning." Audited a ten-week online course in the Distance Education and Technology Program, University of British Columbia, Fall 1999.

Macromedia Director Training. Sixteen-hour workshop. Center for the Study of Digital Media, Bowling Green State University, July 1999.

"First-Annual WebCT Conference: From Innovation to Implementation," Vancouver, BC, Canada, June 1999.

Media 100 (Digital Video Editing) User Certification. Sixteen-hour workshop. Center for the Study of Digital Media, Bowling Green State University, February 1999.

Software Competencies

Proficient on Mac & PC platforms; knowledge of course and content management software, Microsoft Office Suite, digital imaging and desktop publishing applications, web-authoring, video and sound editing, CD- and DVD-Rom burning, video conferencing tools, Web 2.0 communication tools, including blogs, wikis and social networking software, and a range of file transfer utilities.

VI. RESEARCH INTERESTS

Gender and technology, computers and the teaching of writing, technology and faculty development, e-learning, digital language and literacy, the politics of online communication, electronic portfolios, research methodologies, cultural studies, visual/media literacy.

VII. HONORS, AWARDS, AND GRANTS

Honors and Awards

President's Award for Collaborative Research with Graduate Students. BGSU, 2010. \$5,000 award for continued work on the Digital Mirror Camp.

Computers and Composition Charles Moran Award for Distinguished Contributions to the Field. National Award presented annually at the Computers and Writing Conference. May 2010.

2010 Distinguished Faculty Lecture, College of Arts and Sciences, March 2010.

Outstanding Contributor to Graduate Education, 2008-09. Awarded by the Graduate Student Senate, Bowling Green State University, April 2009.

CCCC/7Cs Technology Innovator Award. National Award presented annually at the Computers and Writing Conference. May 2007.

Nominee, BGSU AAUW Midwest Regional Liaison to the National Girls Collaborative Project, 2007.

Outstanding Contributor to Graduate Education, 2003-2004. Awarded by the Graduate Student Senate, Bowling Green State University, April 2004.

Authors and Artists Honoree, Friends of the University Libraries, BGSU (2000, 2003, 2006, 2007, 2010)

“Bright Idea” Recognition, Ohio Learning Network, for the Digital Language and Literacy Program, June 2003.

Grace Smart Award for Best Graduate Essay in Rhetoric and Composition. Purdue University, Spring 1994.

External Grant Awards and Participation

Kristine Blair, Jen Almjeld, Erin Dietel-McLaughlin, Meredith Graupner. “The Digital Mirror Computer Camp for Girls.” American Association of University Women National Community Action Grant. May 2008. \$10,000. Also served as Project Director.

Kristine Blair, Jude Edminster, Andrew Mara, Co-PIs. “The Digital Literacy and Communication Studio.” Ohio Learning Network Learning Communities Grant. Awarded May 2004. \$20,000. Serve as Learning Community Facilitator.

Grant Team Member, Ohio Learning Network Implementation Grant. Awarded September, 2002, \$25,000. Member of eight-person learning community (PI: Connie Molnar, CTLT) that conceptualized and co-wrote sections of a grant to develop online modules for improving technological literacy among graduate students.

Kristine Blair and Dan Madigan, Co-Principle Investigators. Ohio Learning Network Grant. “Extending the Reach of Faculty Development from Main to Branch Campuses.” Awarded May 2000, \$50,000. Also served as Project Manager.

Faculty Development Team Member, “Ohio Teaching Enhancement Project,” 2000-2001. Attended statewide meetings of faculty development specialists from such institutions as Miami University, Kent State, Ohio State, and Ohio University to develop sustainable learning community initiatives as part of an OBOR Efficiency Challenge Grant, resulting in a \$5,000 seed grant for BGSU’s Center for Teaching, Learning & Technology.

Radhika Gajjala, Kristine Blair, and Christine Tulley. “Computers, Collaboration, and Community: A Virtual Computer Camp for Girls.” Kent State Research in Educational Technology Distance Learning Grant. \$64,775. Submitted September 2001. **Not funded.**

Internal Grants

K. Blair. BGSU Center for Innovative and Transformative Education Grant for “Mobilizing and Sustaining Technological Literacy for Older Adults,” Spring 2002, \$6000.00

K. Blair and G. Nash. BGSU Partnerships for Community Action Grant for “Senior to Senior: An Intergenerational Approach to Mobilizing and Sustaining Technological Literacy for Older Adults,” Spring 2002, \$4100.00

K. Blair. BGSU Tech 2000 Travel Grant for travel to the ED-MEDIA Conference. Awarded Fall 2000, \$1000.00

K. Blair and G. Nash. BGSU Partnerships for Community Action Grant for “Reconnecting Seniors through Technological Literacy,” Spring 2000, \$2000.00

K. Blair. Bowling Green State University Faculty Research Grants for multiple conference travel, 1997 & 2000, \$1150.00

K. Blair. BGSU Instructional Improvement Grant for English 381, Grammar and Writing: “Embedding Technology: An Electronic Course in Grammar and Writing for Pre-Service English and Language Arts Teachers,” Fall 1998. \$500.00

K. Blair. Texas A&M Corpus Christi Faculty Research Grant, 1995-96, \$5170.00

K. Blair. Texas A&M Corpus Christi Faculty Opportunity Fund Grant for travel to the Computers and Writing Conference, Spring 1995, \$500.00

K. Blair. Purdue Research Foundation Grant, Summer 1993, \$2500.00

VIII. PUBLICATIONS AND RELATED SCHOLARSHIP

Books and Monographs

Edited Books

Kristine Blair, Radhika Gajjala, Christine Tulley, eds. *Webbing Cyberfeminist Practice: Communities, Pedagogies, and Social Action*. Co-edited collection for the Hampton Press series New Dimensions in Computers and Composition Studies. Cresskill, NJ: 2009. 401 pp. 15 contributors and respondents including Cheris Kramarae, Nancy Baym, Tara McPherson, Gail Hawisher and Cynthia Selfe. Reviewed in *Computers and Composition* (December 2009) and *Composition Studies* (Fall 2009).

Kristine Blair and Pamela Takayoshi, Editors. *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Co-edited collection for the Ablex Publishing series New Directions in Computers and Composition Studies. Stamford, CT: Ablex Publishing, 1999. 463 pp. Reviews of this text have appeared in *College Composition and Communication* (December 2000), *College English* (January 2001), and *Journal of Advanced Composition* (Fall 2000). **Lead chapter by J. Addison and S. Hilligoss winner of the 2000 Ellen Nold Award for Best Article in the field of computers and composition.**

Textbooks

Kristine Blair, Jen Almjeld, Robin Murphy. *CrossCurrents: Cultures, Communities, Technologies*. Rhetoric/Reader under contract with Cengage. In production based on blind review of all eight chapters.

Alice Calderonello, Virginia Martin, and Kristine Blair. *Grammar for Language Arts Teachers*. New York: Longman, 2003. 474 pp. As co-author, I collaboratively authored five chapters and have single-authored one chapter of the book’s eleven total chapters. Also collaboratively wrote the prospectus and TOC, co-equally edited, revised, and formatted the entire manuscript based on five external reviews, created the index, and contributed to the bibliography of resources.

Libby Allison and Kristine L. Blair. *Cultural Attractions/Cultural Distractions: Critical Literacy in Contemporary Contexts*. Upper Saddle River, NJ: Prentice Hall, 2000. 321 pp. A rhetoric/reader on media and technological literacy for first-year writing courses. Chapter topics include issues of family, diversity, gender roles, and virtual identity. Authored five of the book’s seven chapters.

Monograph

Kristine Blair and Alice Calderonello. *Composition: Discipline Analysis*. Co-authored monograph for the National Center for Curriculum Transformation Resources on Women, Discipline Analysis Series, Baltimore, Towson University Press, 1999. 51 pp. The other 15

monograph authors in this series include faculty from Brandeis, Princeton, Rutgers, Univ. of Arizona, and Univ. of Wisconsin, Madison. Peer reviewed.

Contributing Author

Kristine Blair and Cheryl Hoy. Lead contributing author to the 7th Edition of the Holt/Heinle Handbook, by Laurie Kirzner and Stephen Mandell. In revising the 6th edition, my authoring responsibilities including updating chapters 1-33 to include sections on technology and visual rhetoric (app. 12,000 words on my part; co-author contributed glossary, chapter urls, sections on COS documentation, and technology tip boxes for grammar sections), selection and creation of visuals, and cross-referencing technology sections, in addition to my single authoring of the new chapter, “Designing Web Sites” and significant revision of “Designing Effective Documents.” Summer-Fall 2003.

In progress

Kristine Blair, Katie Fredlund, Kerri Hauman, Em Hurford, Stacy Kastner, Alison Witte. “Cyberfeminists at Play: Lessons on Literacy and Activism from a Girls’ Computer Camp.” 30 ms. pages. Under Review.

Joe Erickson and Kristine Blair. “The Ethos of Online Publishing: Building and Sustaining an Inclusive Future for Digital Scholarship.” 29 ms. pages. Under review. **Co-equal Author.**

Carl Whithaus, Kristine Blair, Elyse Aidman Eidhal, Will Hochman, Rebecca Rupert, Lanette Jimerson, Chuck Jurich, Joe Wood. “Developing Domains for Multimodal Writing Assessment: The Language of Evaluation, the Language of Instruction.” Under Review for proposed collection *Multimodal Assessment*. 40 ms. pages. **Co-equal author.**

Christine Denecker, Kristine Blair, Christine Tulley. “The Role of Narrative in Articulating the Relationship Between Feminism and Digital Literacy.” Under review with Computers and Composition Digital Press/Utah State University Press. **Co-equal author.**

Articles, Review Essays, and Chapters

Kristine Blair. “Review Essay: New Media Affordances and the Connected Life.” *College Composition and Communication* (December 2011): 314-327.

Kristine Blair. “A Complicated Geometry: Triangulating Feminism, Activism, and Technological Literacy.” *New Directions in Writing Studies Research*, eds. Lee Nickoson and Mary Sheridan. Southern Illinois UP. Forthcoming.

Jen Almjeld and Kristine Blair. “Multimodal Methodologies for Multimodal Literacies: A Techno-Feminist Perspective.” *Composing (Media)=Composing (Embodiment)*, eds. Kristin Arola and Anne Wysocki. Utah State University Press. Forthcoming. Co-equal author.

Janice Walker, Kristine Blair, Doug Eyman, Bill Hart-Davidson, Mike McCleod, Jeff Grabill, Fred Kemp, Mike Palmquist, James Purdy, Madeline Sorapure, Christine Tulley, and Victor Vitanza. “Composition 20/20, or What Some Very Smart People Have to Say About the Future.” *Computers and Composition* (December 2011): 327-346. Co-equal author.

Kristine Blair. “Preparing 21st-Century Faculty to Engage 21st Century Learners: The Incentives and Rewards for Online Pedagogies.” *Higher Education, Emerging Technologies, and Community Partnerships*, eds. Melody Bowdon and Russell Carpenter. IGI Global, 2011. 141-152.

Kristine Blair, Erin Dietel-McLaughlin, and Meredith Graupner. “Looking into the Digital Mirror: Reflections on a Computer Camp for Girls by Girls.” *Girl Wide Web 2.0*, ed. Sharon Mazzarella. Peter Lang Press, 2010. 139-160.

Kristine Blair. “Delivering Literary Studies in the 21st Century: The Relevance of Online Pedagogies.” *Teaching Literature at a Distance: Open and Distance Learning, Online Learning*,

Blended Learning, eds. T. Kayalis & A. Natsina. London: Continuum, 2010. 67-78.

Kristine Blair and Lanette Cadle. "Computers and Composition Online: A Feminist Learning Community Model of Journal Administration." *Performing Feminism and Administration*, editors Rebecca Rickly and Krista Ratcliffe, Hampton Press, 2010. 199-212.

Kristine Blair. "Digital Ideologies and Electronic Portfolios: Toward a Rhetoric of Hybridity." *Digital Tools*, editors Ollie Oviedo, Joyce Walker, & Byron Hawk, Hampton Press, 2010. 253-270.

Kristine Blair. "Writing as Process and Online Education: Matching Pedagogy with Delivery." *Teaching Literature and Language Online*, Options in Teaching Series. Editor Ian Lancashire. New York: MLA, 2009. 38-52.

Kristine Blair, Gail Hawisher, and Cynthia Selfe. "The Electronic Landscape of Journal Editing: *Computers and Composition* as a Scholarly Collective." *MLA Profession* (2009): 160-167.

Christine Tulley and Kristine Blair. "Remediating the Book Review: Toward Collaboration and Multimodality Across the English Curriculum." *Pedagogy* 9.3 (2009): 441-469. **Co-equal author**. Selected for inclusion in the collection *The Best of the Rhetoric and Composition Independent Journals 2010*. Parlor Press, 2011.

Meredith Graupner, Lee Nickoson-Massey, and Kristine Blair. "Remediating Knowledge-Making Spaces in the Graduate Curriculum: Developing and Sustaining Multimodal Teaching and Research." *Computers and Composition* (April 2009): 13-23. **Co-equal author**.

Jude Edminster, Andrew Mara, Kristine Blair. "Digital Studio as Method: Collaboratively Migrating Theses and Dissertations into the Technological Ecology of English Studies." *Sustaining Technological Ecologies in English Studies*, Eds. Heidi McKee, Danielle DeVoss, and Dickie Selfe. Computers and Composition Digital Press/Utah State University Press, 2009. **Co-equal author**.

Kristine Blair and Elizabeth Monske. "Developing Digital Literacies and Professional Identities: The Benefits of ePortfolios in Graduate Education." *Journal of Literacy and Technology* (April 2009): online. http://www.literacyandtechnology.org/current_edition.htm.

Kristine Blair, Radhika Gajjala, and Christine Tulley. "The Webs We Weave: Locating the Feminism in Cyberfeminism." *Webbing Cyberfeminist Practice*. Cresskill, NJ: Hampton Press, 2009. 1-19.

Kristine Blair. "Response to Thomas Skeen's 'Constructing Essentialism: *Computers and Composition* and the 'Risk of Essence'." *Computers and Composition* 25.1 (March 2008): 330-333.

Kristine Blair. "Course Management Tools and Other 'Gated Communities': Expanding the Potential of Distance Learning Spaces through Multimodal Tools." *Distance Learning Research Trends*. Ed. Edward Bailey. NJ: Nova Science Publishers, 2007. 41-53.

Heidi McKee and Kristine Blair. "Older Adults and Community-based Technological Literacy Programs: Barriers & Benefits to Learning." *Community Literacy Journal*, Spring 2007. 13-39. **Co-equal author. Lead Article. Journal winner of CELJ for Best New Journal, 2008.**

Kristine Blair and Christine Tulley. "Whose Research Is It, Anyway?: The Challenge of Deploying Feminist Methodology in Technological Spaces." *Digital Writing Research*, editors Danielle DeVoss and Heidi McKee. Cresskill, NJ: Hampton Press., 2007. 303-317. **Collection winner of the Computers and Composition Book Award for 2007.**

Kristine Blair. "Technology and Tenure Decisions: Making the Case via Electronic Portfolios." *Labor, Writing Technologies, and the Shaping of Composition in the Academy*. Eds. Patricia Sullivan and Pamela Takayoshi. Cresskill, NJ: Hampton Press, 2007. 61-76.

Kristine Blair and Cheryl Hoy. "Paying Attention to Adult Learners Online: Politics, Pedagogies, Possibilities." *Computers and Composition* 23.1 (2006): 32-48. This article was the #1 download from Elsevier Science Direct's top 25 for the journal, January-March 2006 and remained in the top five for the year.

Deborah Alvarez, Kristine Blair, Elizabeth Monske, Amie Wolf. "Team Models in Online Course Development: A Unit Specific Approach." *Journal of Educational Technology in Society* 8.3 (2005): 176-186. **Co-equal author.** Journal is published by the International Forum on Educational Technology and Society and endorsed by the IEEE Technical Committee on Learning Technology.

Kristine Blair and Elizabeth Monske. "Cui Bono? Revisiting the Promises and Perils of Online Learning." Special 20th Anniversary Issue of *Computers and Composition: An International Journal for Teachers of Writing* (December 2003): 441-453. This journal is indexed in the MLA International Bibliography, and this article was named as one of the top ten downloads for the journal in 2004.

Angela Haas, Christine Tulley, and Kristine Blair. "Mentors and Masters: Women's and Girl's Narratives of (Re)Negotiation in Web-Based Writing Environments." *Computers and Composition: An International Journal for Teachers of Writing* (October 2002): 1-18. **Lead article. Co-equal author.**

Christine Tulley and Kristine Blair. "E-Writing Spaces as Safe, Gender-Fair Havens: Aligning Political and Pedagogical Possibilities." *Teaching Writing with Computers: An Introduction*. Eds. Pamela Takayoshi and Brian Huot. New York: Houghton-Mifflin, 2002. 55-66. **Collection winner of the Computers and Composition Book Award for 2002. Co-equal author.**

Kristine Blair and Pamela Takayoshi. "Mapping the Terrain of Feminist Cyberscapes." *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Stamford, CT: Ablex, 1999. 1-18.

Kristine Blair. Review essay of three women's guides to the Internet: Carla Sinclair's *NetChick: A Smart-Girl Guide to the Internet*, Laurel Gilbert and Crystal Kile's *SurferGrrrls*, and Shana Penn's *The Women's Guide to the Wired World*. *Computers and Composition: An International Journal for Teachers of Writing* 16.1 (1999): 185-190.

Kristine Blair. "Literacy, Dialogue, and Difference in the 'Electronic Contact Zone'." *Computers and Composition: An International Journal for Teachers of Writing* 16 (December 1998): 317-329.

Kristine Blair and Pamela Takayoshi. "Reflections on Reading and Evaluating the Electronic Portfolio." *Situating Portfolios: Four Perspectives*. Eds. Kathleen Blake Yancey and Irwin Weiser. Logan: Utah State University Press/National Council of Teachers of English, 1997. 357-369.

Kristine Blair and Pamela Takayoshi. "Navigating the Image of Woman Online." *Kairos: A Journal for Teachers of Writing in Webbed Environments* 2.2 (1997): <http://english.ttu.edu/kairos/2.2/coverweb/invited/kb.html>. This online journal is refereed and is indexed in the MLA International Bibliography.

Kristine Blair. "Microethnographies of Electronic Discourse Communities: Establishing Exigency for E-mail in the Professional Writing Classroom." *Computers and Composition: An International Journal for Teachers of Writing* 13 (April 1996): 85-91.

Kristine Blair. "Whose Culture is It, Anyway?: Redefining Composition, Literacy, and Those Who Teach It." *Works and Days* (Spring/Fall 1996): 141-149.

Kristine Blair. "Ideology, Textbook Production, and the Expert Reading of Popular Culture." *Teaching English in the Two-Year College* (October 1995): 179-186.

Kristine Blair. "Resisting and Revising Culture: From Modernist Theory to Postmodernist Pedagogy." *Rhetoric, Cultural Studies and Literacy*. Ed. J.F. Reynolds. Hillsdale, NJ: Lawrence Erlbaum, 1995. 161-68.

Kristine Blair. "Foucault, Feminism, and Writing Pedagogy: Strategies for Student Resistance and Transformation of Popular Culture." *The Writing Instructor* (Spring 1994): 112-123.

Kristine Blair. "Selling the Self: Women and the Feminine Seduction in Advertising." *Women and Language* 17 (Spring 1994): 20-25.

Proceedings

Kristine Blair. "Digital Language and Literacy: An Online Course Design Learning Community." Proceedings for the 51st Conference of the Society for Technical Communication. Print and CD-ROM. 129-133. 2266 words. Peer-Reviewed. May 2004. Indexed in Ingenta.

Kristine Blair, Deborah Alvarez, Amie Bauer-Wolf, and Elizabeth Monske. "Digital Language and Literacy: An Educational Technology Assistance Program." Web-Based Proceedings for the Ohio Learning Network 2004 Conference. <http://www.olin.org/conferences/OCDE2004/OCDE2004Papers.php>

Judith Kirkpatrick, Kristine Blair, Susan Inouye, Ulla Hasager. "Zones of Discomfort for Learning Environments: Taking the University to Diverse Ethnic and Cultural Landscapes." *Proceedings for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications*. 2003. 2134-2137. Print and CD-ROM, also available as part of the AACE Digital Library. 2621 words. Peer-reviewed.

Kristine Blair and Julia McArthur. "From Three-Ring to E-Ring: A Case Study of a Comprehensive E-portfolio Initiative for Middle Child Students and Methods Instructors." *Proceedings for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications*. 2003. 3049-3050. Print and CD-ROM, also available as part of the AACE Digital Library. 1215 words. Peer-reviewed.

Kristine Blair and Stan Lewis. "Prior Learning Assessment: A Web-Based Model for Adult Learners." Web-Based Proceedings for the Ohio Learning Network 2003 Conference. http://www.olin.org/conferences/papers/Prior_Learning.pdf 4049 words.

Kristine Blair and Radhika Gajjala. "Aligning Criteria for Selecting Online Courseware with Multimodal Teaching and Learning." Web-Based Conference Proceedings for the Ohio Learning Network 2002 Conference. <http://www.olin.org/OLN2002/pdf/blairgajjala.pdf> 2020 words.

Kristine Blair. "Electronic Portfolios in Tenure and Promotion Decisions: Making a Virtual Case." *Proceedings for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications*. 2001. 152-157. Print and CD-ROM, also available as part of the AACE Digital Library. Peer-reviewed. Indexed in ERIC.

Kristine Blair and Dan Madigan. "Involving Faculty in Faculty Development: A Recursive Model." *Proceedings of the Society for Technology and Teacher Education International Conference 2000*. 418-423. Print and CD-ROM, also available as part of the AACE Digital Library. Peer-reviewed.

Other Technology and Media-Related Publications

Kristine Blair. "Foreword." *Teaching with Digital Media in Writing Studies: An Exploration of Ethical Responsibilities*. Toby Coley. New York: Peter Lang, 2012. pp. ix-xii.

Kristine Blair. "Foreword." *Post 9/11 Rhetorical Theory and Composition Pedagogy: Fostering Trauma Rhetorics as Civic Space*. Robin Murphy. Lewiston, NY: Edwin Mellen Press, 2010, pp. i-v.

Joe Erickson, Toby Coley, Eden Leone, Jeremy Schnieder, Ruijie Zhao, Kristine Blair. "A Web We Can Weave: Considering Open Source Technologies in Our Classrooms." *Computers and Composition Online*, Spring 2009. <http://www.bgsu.edu/cconline/CCO/>

Rebekah Shultz Colby, Richard Colby, Justin Felix, Robin Murphy, Brennan Thomas and Kristine Blair. "A Role for Blogs in Graduate Education: Remediating the Rhetorical Tradition?" *Computers and Composition Online*. Fall 2005. <http://www.bgsu.edu/cconline/colbyetal/colbyetal.htm>

Kristine Blair. "What Computers and Writing Project Has Been Most Influential?" Entry for James Inman's *Computers and Writing: The Cyborg Era*. Mahwah: Lawrence Erlbaum, 2004. p. 41.

Kristine Blair, Angela Haas, and Davin Heckman. "Cyborgian Voices: Vignettes of Virtual Identity." A shockwave/flash composition for the special Issue on Cyberfeminisms for *Rhizomes* (Summer/Fall 2002), <http://www.rhizomes.net/issue4/cyborgian.html>. Other contributors to this issue include Michelle Kendrick and Susanna Paasonen. This refereed journal is indexed in the MLA International Bibliography.

Kristine Blair. "Gloria Swanson." Entry for *The Guide to United States Popular Culture*. Eds. Ray B. Browne and Pat Browne. Bowling Green, Ohio: BGSU Popular Press, 2001. p. 802.

Libby Allison and Kristine Blair. Online Study Guide/Companion Website for *Cultural Attractions/Cultural Distractions: Critical Literacy in Contemporary Contexts*: <http://www.prenhall.com/allison>. Online apparatus to accompany print textbook; included related websites, chapter summaries, instructor's manual. *No longer live*.

Kristine Blair. "Technology, Teacher Training, and Postmodern Literacies." Published in *ERIC Clearinghouse on Reading and Communication Skills*, ED 413 597. Paper for the Conference on College Composition and Communication, Phoenix, AZ, March 1997. 18 ms. pages.

Kristine Blair. "Media Literacy and the Research Paper." *Exercise Exchange* 41 (Fall 1995): 18-20.

Kristine Blair. "Authority, Resistance, and Empowerment: The Possibilities and Constraints of InterChange." *Wings: Newsletter of the Daedalus Group* (Spring 1995): 10-12. Reprinted in *Wings: Special Edition* (1996): 15-16.

Kristine Blair. "Ethnography and the Internet: Research into Electronic Discourse Communities." Published in *ERIC Clearinghouse on Reading and Communication Skills*, ED 384 036. Paper for the Conference on College Composition and Communication, Washington, D.C., March 1995. 5 ms. pages.

Kristine Blair. "Visual Ideology and the Professional Writing Classroom: Toward a Pedagogy of Image Ethics." *Rhetorical Designs for Professional and Technical Writers*. Ed. William Tanner. Dallas: Caxton's Modern Arts Press, 1994. 77-83.

Kristine Blair. "Isocratean Discourse Theory and Neo-Sophistic Pedagogy: Implications for the Composition Classroom." Published in *ERIC Clearinghouse on Reading and Communication Skills*, ED 352 672. Paper for the Conference on College Composition and Communication, Cincinnati, OH, March 1992. 12 ms. pages.

Kristine Blair. "Madison Avenue and the Composition Classroom." *Notes Plus* (April 1991): 3-4. A newsletter of the National Council of Teachers of English. Reprinted in *Teaching the Writing Process in High School*. Standards Consensus Series Urbana, NCTE, 1995. 13-14.

Book Reviews

Kristine Blair. Review. Haas, Christina. *Writing Technology: Studies in the Materiality of Literacy*. *Technical Communication Quarterly* (Spring 1997): 225-227.

Kristine Blair. Review. Vitanza, Victor. *CyberReader*. *The Writing Instructor* 16 (1997): 137-139.

Kristine Blair. Review. Lighter, J.E. *The Random House Historical Dictionary of American Slang*. *Language Quarterly* (Spring 1995): 128-130.

Kristine Blair. Review. Killingsworth, M.J. and M.K. Gilbertson. *Signs, Genres, and Communities in Technical Communication*. *The Bulletin for the Association of Business Communication* (June 1994): 70-72.

Kristine Blair. Review. Carr-Ruffino, Norma. *The Promotable Woman: Advancing Through Leadership Skills*. *The Bulletin for the Association of Business Communication* (March 1994): 58-60.

Kristine Blair. Review. Repp, John. *How We Live Now: Contemporary Multicultural Literature*. *Focuses* (Winter 1993): 132-134.

Kristine Blair. Review. Cooley, Thomas. *The Norton Guide to Writing*. Second Edition. *Focuses* (Winter 1992): 113-116.

Editorships and Publication Reviewing

Editor, *Computers and Composition*, January 2011-December 2013. Three-year term as editor of leading journal in computers and English studies published by Elsevier.

Editor, *Computers and Composition Online*, Fall 2002 to present.

<http://www.bgsu.edu/cconline> Serve as editor for the separate online component of the leading refereed journal in computers and English studies, *Computers and Composition*.

Responsibilities include managing graduate student staff, supervising development of new web-based interface and acquisitions and promotion processes, collaboratively maintaining site, acquiring web-based submissions; and coordinating guest-edited special issues. To date, two pieces published in *C&C Online* have won the annual *Kairos* Best Webtext Award in 2005 and 2007.

Founding Advisory Board, Sweetland Digital Rhetoric Collaborative, University of Michigan Press, 2012~

Editorial Review Board, *Computers and Composition Digital Press*, 2007~

Manuscript Reviewer, *Journal of Girlhood Studies*, 2010.

Manuscript Reviewer, *College Composition and Communication*, 2009.

Consulting Reader, *Journal of Advanced Composition*, 2002 ~ present.

Editorial Review Board, *International Journal of E-Learning*, 2004.

Acquisitions Editor, *Computers and Composition Online*, June 1997 to June 2002. Screen electronic submissions for suitability; secure online reviewers; maintain all editorial correspondence for the online archival and feature component on *Computers and Composition: An International Journal for Teachers of Writing*.

Editorial Board Member, *Kairos: An Online Journal for Teachers of Writing in Webbed Environments*, August 1997 to present.

Editorial Board Member, *Computers and Composition: An International Journal for Teachers of Writing*, April 1996 to April 1999.

Guest Reviewer, *Technical Communication*. Spring 1999, Fall 2000.

Reviewer, *Rhizomes: Cultural Studies in Emerging Knowledge*. Spring 2000 to present.

Textbook Proposal and Manuscript Reviewer. Regular reviewer of composition and computers and writing projects for Allyn & Bacon/Longman, McGraw-Hill, Houghton Mifflin, and Thomson/Wadsworth.

Proposal and Manuscript Reviewer, Lawrence Erlbaum and Associates, 2004.

Proposal and Manuscript Reviewer, Palgrave MacMillan, 2005.

Proposal and Manuscript Reviewer, Southern Illinois UP, 2005, 2006, 2008, 2011.

Proposal and Manuscript Reviewer, Bedford St. Martin's, 2006.

Manuscript Reviewer, University of Michigan, 2007.

Manuscript Reviewer, Hampton Press, 2007.

School/Community Literacy Research Projects

Co-developer and director, "The Digital Mirror," a three-day residential computer camp for girls in grades 6-8. Coordinated residential housing, dining services, publicity, recruitment, risk management, equipment and supplies, scheduling, budget and co-sponsorship; supervised transportation, logo development; also co-developed and delivered technological literacy curriculum to 20 girls. August 2007-2011.

Kristine Blair, Grace Nash (1999-2003), and Danielle Brogley (2003-2004), Co-Project Directors. "Re-Connecting Seniors through Technological Literacy" and "Senior to Senior: An Intergenerational Approach to Creating and Sustaining Literacy Among Older Adults," Spring 2000 to present. A computer literacy program sponsored by the Wood County Committee on Aging to educate older individuals about the ways in which technology can help them to maintain connections with family members. Funded through BGSU's Partnerships through Community Action Grant Program and the Center for Innovative and Transformative Education. As part of this project, I taught five separate classes from basic computer awareness to digital storytelling (Summer 2004) and co-developed a computer literacy curriculum that led to the technology instruction provided to older adults in Wood County, including satellite programs at several of five centers. In addition, I collaboratively designed a laptop learning environment for small group instruction.

Christine Sauer and Kristine Blair, Co-Investigators. "The Effect of Cybergrl Web Pages on Computer Attitudes of Junior High Girls," Spring 1999. In collaboration with a doctoral student, I co-investigated the role of webpages as a literacy tool in the lives of adolescent girls. This project involved securing human subjects clearance for the training of nine girls in creating web pages over two months, to better understand how girls employ online writing

spaces for self-representation, and has led to three publications and several national conference presentations.

Faculty Participant, Building Relationships in Technology and Education (BRITE), 1996-97. With several other faculty from the BGSU, I helped maintain an existing technological literacy initiative at Robinson Junior High School, including meetings with teachers about integrating technology into their curriculum, maintaining a website for the project, co-advising two graduate students working at Robinson, as well as co-designing and facilitating an in-service workshop.

IX. PRESENTATIONS

Invited and Featured Roles

Keynote Speaker for English Graduate Student Conference on Multimodal Composition. Wright State University, May 2012.

Keynote Speaker for Gender and Technology Symposium. Kennesaw State University, November 10, 2011.

Discussion Leader. Multimodal Assessment Committee Workshop. National Writing Project Meeting, Chicago, IL. November 2011.

Workshop Leader. "Teaching with Technology." Capital University. Columbus, Ohio, November 2011.

Co-Facilitator. Graduate Workshop on Digital Scholarship. Digital Media and Composition (DMAC), Ohio State University. June 2011, June 2012.

Invited Speaker. "Workshop on Digital Scholarship." Computers and Writing Conference, Ann Arbor, MI, May 2011.

Keynote Speaker. "Establishing Best Practices in Multimodal Teaching and Learning." Owens Community College Professional Development Days, Toledo and Findlay Campuses. August 11 and 12, 2010.

"Online Pedagogies Across the Curriculum." Invited workshop for University of Cincinnati Clermont College, Batavia, Ohio, April 2010.

"Information Technologies." Invited facilitator for the CCCC Newcomer Orientation Session, Louisville, KY, March 2010.

"Publishing 2.0." An invited session for faculty and graduate students in English at New Mexico State University & Univ. of Texas, El Paso. October 2009.

Panelist, Job-Market Jeopardy. Graduate Research Network, Computers and Writing Conference, Davis, CA, June 2009.

Co-Facilitator. Graduate Workshop on Digital Scholarship, and Co-Presenter on Publishing Session. Digital Media and Composition (DMAC), Ohio State University, June 2009.

Invited panelist on Digital Scholarship (with Gail Hawisher, Cynthia Selfe, Cheryl Ball), Watson Conference, Louisville, KY, October 2008.

Presentation to English faculty and graduate students on digital literacies, electronic portfolios, and English studies. Xi'an International Studies University, Xi'an, China, June 2008.

Invited plenary speaker on New/Alternative Forms of Scholarship, Research Network Forum, CCCC, New Orleans, April 2008.

Invited panelist on Program Assessment. National Women's Studies Association featured audio conference. October 2007.

Discussion Leader. "Job Market Workshop." Computers and Writing Conference, Detroit, MI, May 2007.

Invited panelist. "The Role of TLTC's in Supporting Research and Scholarship in Higher Learning." SEED Conference, University of Findlay, May 2007.

"Digital Portfolios." Two invited workshops for faculty and students at the University of Louisiana, Monroe, and Louisiana Tech. University. April 26 & 27, 2007.

Invited Panelist. "Chairs' Response to the Spellings Commission Report." College English Association of Ohio Conference, Bowling Green State Univ, OH, October 2006.

Featured Presenter and Consultant, Digital Media and Composition Institute, The Ohio State University, June 5-8, 2006. Co-Presentation (with Gail Hawisher): "Talking with Colleagues and Administrators."

Session Planner and Respondent, NCTE invited panel, "Digital Scholarly Publishing: Beyond the Crisis" at the Modern Language Association Convention, Washington, D.C. December 2005.

Discussion Leader, College Colloquia Series. "English Studies and English Education." National Council of Teachers of English Conference, Pittsburgh, PA. November 2005.

Computers and Writing Town Hall Plenary Session. Featured panelist on Technology Resources, Computers and Writing Conference, Stanford Univ., June 2005.

Presenter. "Blogs, Wikis, and Podcasts, Oh My: The Dilemmas of Multimodal Publishing." Mini-conference panelist at Michigan Technological University's "Computers in Writing Intensive Classrooms" (CIWIC), June 6, 2005.

"Keeping Up with 21st Century Technologies." Invited campus-wide presentation for the University of Findlay. Sponsored by UF Teaching, Learning, and Technology Center, April 13, 2005.

Discussion Leader, Research Network Forum, Conference on College Composition and Communication, San Francisco, CA, March 2005, March 2007.

Editor's Roundtable, Conference on College Composition and Communication, San Francisco, CA, March 2005.

Discussion Leader, College Colloquia Series, "Online and Digital Courses: Assessment and Resources." National Council of Teachers of English Conference, Indianapolis, November 2004.

Discussion Leader, Graduate Research Network. Computers and Writing Conference, Honolulu, HI, June 2004.

Plenary Speaker. K. Blair, C. Selfe, G. Hawisher, et al. Computers and Writing Town Hall. "The Politics of Digital Publishing." Honolulu, HI. June 2004.

Featured Workshop Presenter. "Surfing the Senior Center." Ohio Association of Senior Centers Spring Conference, Cincinnati, OH, April 2003.

Coordinator and Workshop Co-Facilitator (with Tara Clark). "Designing for Diversity." Ohio Learning Network Learning Communities Institute at Zanesville, January 31, 2003. Communities present included Central State University, Hocking College, Youngstown State, Cuyahoga Community College, University of Cincinnati.

Coordinator and Workshop Co-Facilitator (with Cheri Kramarae and Tara Clark). "The Politics of Virtual Student Identity: Creating and Sustaining Inclusive E-Learning Communities." Ohio Learning Network Learning Communities Institute at Bowling Green, January 7, 2003. Communities present included Belmont Technical College, Kent State, Youngstown State University, Columbus State College.

Featured Presenter, "Writing Small Grant Proposals." Ohio Association of Senior Centers Program Planners Conference, Columbus, OH, September 2002.

Visiting Scholar in Rhetoric and Technical Communication. Michigan Technological University, June 17-28, 2002. Observing best practices in technology and teacher training and presenting "Electronic Portfolios and Teacher Professional Development" at the MTU Summer Institute on Computers in Writing Intensive Classrooms (CIWIC).

Featured Facilitator. "WAC, WebCT, and Interactive Learning Spaces." A one-day workshop in Georgia State University's annual Writing Across the Curriculum Seminar for university faculty and graduate instructors. Atlanta, GA: May 2001.

Workshop Co-Facilitator (with Dan Madigan). "Assessing Active Learning." Two whole-day workshops sponsored for the California CPA Education Foundation's Speaker's Forum. April 26, San Francisco, and April 27, 2000, Los Angeles, CA.

Conference Presentations

2011-12

Roundtable Panelist. "Developing Transformative Domains for Multimodal Writing Assessment." Computers and Writing Conference, Raleigh, NC, May 2012.

Panelist. "Architectures of Identity: The Impact of Web 2.0 on Graduate Student Representation." Computers and Writing Conference, Raleigh, NC, May 2012.

Roundtable Panelist. "Feminist Engagements: Community-Based Participatory Alternatives for the Assessment Age." Conference on College Composition and Communication, St. Louis, MO, March 2012.

Co-Presenter. Digital Pedagogy Poster Session on the Digital Mirror Computer Camp for Girls. Conference on College Composition and Communication, St. Louis, MO, March 2012.

Panelist. "The Webs We Weave: Online Pedagogies in the Two-Year College." Modern Language Association Conference, Seattle, WA, January 2012.

Respondent. "In Dark Corners Only": Technology Instruction in Rhet/Comp PhD Programs." National Council of Teachers of English Conference, Chicago, IL, November, 2011.

Kristine Blair, Katie Fredlund, Kerri Hauman, Em Hurford, Stacy Kastner, Alison Witte. "Digital Writing, Emerging Literacies, and Community Outreach," WIDE-EMU Unconference, Ypsilanti, MI, October 2011.

Panelist on the Digital Mirror Computer Camp. NCTE Whole Language Umbrella Institute, Las Vegas, NV, July 2011.

2010-11

Respondent. "Online Journal Administration: The Editorial Mentor and a More Inclusive Future for Scholarly Publishing." Computers and Writing Conference, Ann Arbor, MI, May 2011.

Panelist. "Narrative and the Relationship between Feminism and Digital Literacy." Computers and Writing Conference, Ann Arbor, MI, May 2011.

Workshop Co-Facilitator. "Technofeminist Pedagogies in Public & Private Spaces." Computers and Writing Conference, Ann Arbor, MI, May 2011.

K. Blair. "The Digital Mirror Computer Camp For Girls." AAUW-Ohio Conference, Akron, OH, April 2011.

K. Blair. "Feminist Mentoring and the Politics of Digital Scholarship." Conference on College Composition and Communication, Atlanta, GA, April 2011.

Panelist. "What Constitutes a Feminist Approach in the Internationalized, Interdisciplinary Twenty-First Century?" Writing Across Borders II Conference, George Mason University, February 2011.

Roundtable Panelist. "Where's the Pedagogy in Digital Pedagogy?" Modern Language Association Conference, Los Angeles, CA, January 2011.

Workshop Co-Facilitator. "Digital Writing and Assessment: Pushing the Boundaries of How We Talk About Text." Multimodal Assessment Committee. National Writing Project Conference, Orlando, FL, November 2010.

2009-10

K. Blair. "Virtually" Preparing Future Faculty: Toward Multimodality Across the Graduate Curriculum." Computers and Writing Conference, West Lafayette, IN, May 2010.

Workshop. "Remixing (Techno)Feminist Pedagogies in Virtual, Multimodal Spaces." Computers and Writing Conference, West Lafayette, IN, May 2010.

K. Blair. "Digital Scholarship, Graduate Education, and the Relevance of English Studies." Conference on College Composition and Communication. Louisville, KY, March 2010.

K. Blair. Respondent. "Digital Literacies: Mediating Process-Based Theory and New Media." Conference on College Composition and Communication. Louisville, KY, March 2010.

K. Blair. "A Complicated Geometry: Triangulating Feminist Action Research, Materialist Politics, and Multimodal Literacy Acquisition." Feminisms and Rhetorics Conference, Lansing, MI, October 2009.

2008-09

Roundtable Panelist. "Sustaining Community Technological Literacy through Work and Play: The Digital Mirror Computer Camp for Girls." Computers and Writing Conference, Davis, CA, June 2009.

K. Blair. "Who You Callin' Stupid?" Web 2.0 and the Question of Relevance in English Studies." Computers and Writing Conference, Davis, CA, June 2009.

K. Blair. "Stupid is as Stupid Does': Google, Web 2.0, and the Question of Relevance in the Academy." SEED Conference on Faculty Development Centers, Findlay, OH, May 2009.

Workshop Presenter. "Multimodal Literacy: Bridging the Gap between the Academy and the Community." Conference on College Composition and Communication. San Francisco, CA. March 2009.

K. Blair. "Testing the Waters in English Studies: Digital Genres Within the Undergraduate Curriculum." Conference on College Composition and Communication: San Francisco, CA. March 2009.

K. Blair. "Community Outreach and the Digital Mirror Computer Camp: Shifting our Focus as TechnoFeminist Literacy Educators." National Council of Teachers of English Conference, San Antonio, TX, November 2008.

K. Blair. "Remediating Knowledge-Making Spaces in the Graduate Curriculum: Developing and Sustaining Multimodal Teaching and Research." Watson Conference, Louisville, KY, October 2008.

2007-08

Roundtable Panelist. "User-Friendly Assessment in Women's Studies." National Women's Studies Conference, Cincinnati, OH, June 2008.

Panelist. "Technology, Community, and Alternate Literacies in the Digital Mirror Project." Rhetoric Society of America National Conference, Seattle, WA, May 2008.

Roundtable Panelist. "A Web We Can Weave: Considering Open Source Technologies in Our Classrooms." Computers and Writing Conference, Athens, GA, May 2008.

CCCC Computer Connection Presentation with Jen Almjeld and Meredith Graupner. "Reflections on 'The Digital Mirror': Technology Camps as Institutional Outreach," New Orleans, LA, April 2008.

Workshop Co-facilitator. "Professional Identity and Development: Realities of Digital Composing." Accepted for the Conference on College Composition and Communication, New Orleans, LA, April 2008.

J. Almjeld & K. Blair. "Disrupting Disciplinary Ideologies Through Techno-Feminist Methodologies: A Research Story." Feminisms and Rhetorics Conference, Little Rock, Arkansas, October 2007.

J. Almjeld & K. Blair. "Multimodal Methodologies for Multimodal Pedagogies: A Techno-Feminist Perspective. Penn State Conference on Rhetorics and Technologies, July 2007.

2006-07

K. Blair. "Course Management Tools and Other 'Gated Communities.'" Computers and Writing Conference, Detroit, MI, May 2007.

Roundtable Panelist. "Getting Published Online: Journal Editors Roundtable and Author Feedback." Computers and Writing Conference, Detroit, MI, May 2007.

Co-Facilitator. Workshop: "Technological Ecologies and Sustainability: Methods, Modes, and Assessment." Computers and Writing Conference, Detroit, MI, May 2007.

K. Blair. "Establishing Reciprocal Relationships Between TLTCs and Academic Units: A Department Chair's Perspective." SEED Conference on TLTC's, University of Findlay, OH, May 2007.

K. Blair. "Negotiating Ideological Spaces Among Programs in English Studies." Conference on College Composition and Communication, New York, NY, March 2007.

K. Blair. "Developing a Professional Identity through Mentoring and Eportfolios: Sustaining a Graduate Student Learning Community." Lilly National Conference on College Teaching, Miami University of Ohio, November 2006.

2005-06

K. Blair. "Digital Scholarly Publishing and the Dilemma of Graduate Education in Rhetoric and Composition." Computers and Writing Conference, Lubbock, TX, May 2006.

K. Blair. "Divisive Metaphors of Technological Literacy: Bridging the Gap Between Digital Natives and Digital Immigrants." Conference on College Composition and Communication, Chicago, IL, March 2006.

K. Blair. "Community Technological Outreach: Reconsidering our Role as Public Intellectuals." National Council of Teachers of English Conference, Pittsburgh, PA: November 2005.

K. Blair and L. Cadle. "*Computers and Composition Online: Feminist Administration in Practice.*" Feminism(s) and Rhetoric(s) Conference, Houghton, MI, October 2005.

2004-05

K. Blair. "This Is Not My Mother's PowerPoint: Or, Wait, Maybe It Is." Computers and Writing Conference, Stanford, Palo Alto, CA, June 2005.

Respondent. "Remediating the Rhetorical Tradition: The Role of Blogs in Graduate Education." A panel I developed with graduate students for the Computers and Writing Conference, Stanford, Palo Alto, CA, June 2005.

Workshop Co-Facilitator, "Rethinking Technological Access," Half-Day Workshop, Conference on College Composition and Communication, San Francisco, CA, March 2005.

K. Blair and A. Haas. "Redefining Technological Literacy for Technical Students: A Service Learning Approach." National Council of Teachers of English, Indianapolis, IN, November 2004.

K. Blair, S. Carter, R. Gebhardt. "Collaborative Models for Preparing Future Faculty: Assessment, Outcomes, and E-Portfolios." Roundtable for the Professional and Organizational Development Conference, Montreal, Quebec. November 2004.

K. Blair, J. Edminster, A. Mara, panelists. "Intradepartmental Training as a Bridge over the Digital Divide." Council of Programs in Technical and Scientific Communication. West Lafayette, IN, October 2004.

2003-04

K. Blair and S. Carter. "The Role of Assessment, E-portfolios, and External Consultation in Preparing Future Faculty." Carnegie Conference for Doctoral/Research Intensive Institutions, Illinois State University. July 2004.

K. Blair and A. Haas. "Service-Learning in Technical Communication: Renegotiating Technological Literacy in Community Contexts." Computers and Writing Conference, Honolulu, HI, June 2004.

J. Edminster and K. Blair. "Addressing Faculty Resistance to Multimedia ETDS: Models for Faculty Development and Training in the Assessment of Multimedia Texts." 7th Annual Conference on Electronic Theses and Dissertations, Lexington, KY, June 2004.

E. Monske, A. Bauer-Wolf, K. Blair, J. Edminster, C. Hoy. "Providing a Compass: How One

Department is Handling Online Writing Courses.” Society for Technical Communication, Baltimore, MD, May 2004.

K. Blair, D. Alvarez, A. Bauer, E. Monske. “Digital Language and Literacy: An Educational Technology Assistance Program. 2004 Ohio Learning Network Conference, March 2004.

Co-Facilitator, Half-Day Workshop, “Problematizing Portfolios: Assessing the Assessment,” for the Conference on College Composition and Communication, San Antonio, Texas, March 2004.

Virtual Poster Session with Graduate Students. “Computers and Composition Online.” Computer Connection Series at the Conference on College Composition and Communication, San Antonio, TX, March 2004.

K. Blair. “From the Local to the Global: Technology, Literacy, and Civic Action.” Presentation for Conference on College Composition and Communication, San Antonio, TX, March 2004.

Roundtable Participant. “Digital Language and Literacy: Establishing Departmental, Campus, and Community Partnerships in Technology-Based Teaching and Learning.” Presentation with graduate students at the National Council of Teachers of English Convention, San Francisco, CA, November 2003.

C. Tulley and K. Blair. “Collaborating/Researching Together as Feminists and Rhetoricians, Teachers and Students.” The 4th Biannual Feminism(s) and Rhetoric(s) Conference, Columbus, OH, October 2003.

K. Blair and E. Monske. “Educational Technology Assistance Programs: A ‘Hub’ Model of Faculty Development. Professional and Organizational Development Conference, POD, Denver, CO, October 2003.

2002-03

J. Kirkpatrick, K. Blair, S. Inouye, U. Hasager. “Zones of Discomfort for Learning Environments: Taking the University to Diverse Ethnic and Cultural Landscapes.” Panel Session for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications. Honolulu, HI, June 2003.

K. Blair and J. McArthur. “From Three-Ring to E-Ring: A Case Study of a Comprehensive E-portfolio Initiative for Middle Child Students and Methods Instructors.” Poster Session for the ED-MEDIA World Conference on Educational Multimedia, Hypermedia & Telecommunications. Honolulu, HI, June 2003.

K. Blair and A. Haas. “Technologies of Liberation or Oppression: Exploring the Realities of How Technology Impacts the Feminist Identity.” Computers and Writing Conference 2003, West Lafayette, IN, May 2003.

Roundtable Panelist. “Digital Dilemmas of Online Teaching and Learning.” Co-presentation with BGSU graduate students enrolled in English 780: Online Learning for English Educators. Computers and Writing Conference 2003, West Lafayette, IN, May 2003.

K. Blair and S. Lewis. “Prior Learning Assessment: A Web-Based Model for Adult Learners.” Ohio Learning Network Conference 2003, Columbus, OH, March 2003.

K. Blair. “Developing a Methodology for Creating and Sustaining Community Technological Literacy Initiatives.” Research Network Forum presentation for the Conference on College Composition and Communication, New York City, March 2003.

K. Blair. “Electronic Portfolios in K-College English Classrooms.” National Council of Teachers of English Conference, Atlanta, GA, November 2002.

L. Monske and K. Blair. "Is Anybody in Here?: Observer, Instructor, and Student Perceptions of an Online Writing Course." Co-authored presentation for the Watson Conference on Rhetoric and Composition, Louisville, KY, October 2002.

K. Blair. "The Role of Electronic Portfolios in Promoting the Scholarship of Teaching." Multimedia Educational Resource in Learning and Online Teaching (MERLOT) International Conference, Atlanta, GA, September 2002.

2001-02

K. Blair. "Distant Learning/Distant Students: Challenges in Creating and Sustaining an Online Writing Community." Computers and Writing 2002 Conference, Normal, IL, May 2002.

Workshop Co-Facilitator, "For Those New to Teaching with Technology: Concepts, Skills, and Planning," Computers and Writing Conference, Normal, IL, May 2002.

K. Blair. "Eportfolios in Teacher Professional Development: Possibilities and Pitfalls." Computer Connection Presenter, Conference on College Composition and Communication, Chicago, IL, March 2002.

K. Blair and R. Gajjala. "Aligning Criteria for Online Courseware Selection with Multimodal Teaching and Learning." Ohio Learning Network Conference, Columbus, OH, March 2002.

D. Alvarez and K. Blair. "Computers as Tools and Knowledge for Teaching Language Arts." Co-authored presentation for the National Council of Teachers of English Convention, Baltimore, MD, November 2001.

K. Blair. "Extending Technology and Faculty Development from Main to Branch Campuses." Professional and Organizational Development Conference (POD), St. Louis, Missouri, October 2001.

2000-01

K. Blair. "Electronic Portfolios in Tenure and Promotion Decisions: Making a Virtual Case." ED-MEDIA International Conference, Tampere, Finland, June 2001.

K. Blair. "Community Literacy/Community Politics: Impediments to Technological Literacy Initiatives." Computers and Writing 2001 Conference, Muncie, IN, May 2001.

Roundtable Presenter. "Building a Collaborative Culture for Early-Career Faculty: A Statewide Approach." AAHE Conference on Faculty Roles and Rewards, Tampa, FL, February 2001.

Roundtable Participant. "Implementing Junior Faculty Learning Communities on Your Campus: The Ohio Teaching Enhancement Program." Lilly Conference on College Teaching, Oxford, Ohio, November 2000.

Roundtable Participant. "Taking Your Best Faculty Development Program Statewide: Mentoring Other Campuses Regarding Junior Faculty." Professional and Organizational Development Conference (POD), Vancouver, CA, November 2000.

K. Blair "Technological Labor and the Tenure Decision: Making the Case." Watson Conference on Rhetoric and Composition, Louisville, KY, October 2000.

1999-00

K. Blair and J. Wilferth. "(Hyper)Textual Literacy: Revising Teacher Training and Student Assessment for the Information Age." Co-authored presentation for the Computers and Writing 2000 Conference, Fort Worth, TX, May 2000.

K. Blair. "Technological Literacy and Teacher Training: Toward a University-Wide Forum." Computers and Writing 2000 Conference, Fort Worth, TX, May 2000.

C. Sauer and K. Blair. "Going Public: Female Constructions of Online Selves." Co-authored presentation for the Computer Connection, a special strand at the Conference on College Composition and Communication, Minneapolis, MN, March 2000.

K. Blair and C. Sauer. "Re-imagining a Feminine Self Online: Studying the Literate Practices of Adolescent CyberGrrls." Co-authored presentation for the Conference on College Composition and Communication, Minneapolis, MN, March 2000.

K. Blair and D. Madigan. "Involving Faculty in Faculty Development: A Recursive Model." Society for Technology and Teacher Education International Conference, San Diego, CA, February 2000.

Roundtable Presenter. "Feminist Community in Rhetoric and Composition: Myths and Realities." Feminism(s) and Rhetoric(s) Conference, Minneapolis, MN, October 1999.

1998-99

K. Blair. "Designing and Managing Departmental Websites: A Forum for Strategic Planning." Computers and Writing Conference, Rapid City, South Dakota, May 1999.

K. Blair. "Computer Literacy Narratives as Discourses of Empowerment and Critique." Computers and Writing Conference, Rapid City, South Dakota, May 1999.

K. Blair. "(In)Visible Communities: Collaborative Relationships Between Tenured/Probationary Faculty and Graduate Students." Conference on College Composition and Communication, Atlanta, GA, March 1999.

Roundtable Panelist. "New Wines from Old Bottles: Proven Pedagogies." National Council of Teachers of English Convention, Nashville, TN, November 1998.

K. Blair. "Technology and the Language Arts: Re-Learning Literacies/Re-Training Teachers." Watson Conference: Multiple Literacies for the 21st Century, Louisville, KY, October 1998.

1997-98

K. Blair. "Multimedia, Multi-Literacy, and the Electronic Writing Portfolio." Computers and Writing Conference, Gainesville, FL, May 1998.

K. Blair. "Mentors and Masters in the Electronic Writing Classroom." Conference on College Composition and Communication, Chicago, IL, March 1998.

K. Blair. "Teacher Training and the New Technologies of Literacy." National Council of Teacher's of English Convention, Detroit, MI, November 1997.

Co-presenter. "Voices in the Margin: A Dialogue on Women's Collaborative Relationships within the Academy." Feminism(s) and Rhetoric(s) Conference, Corvallis, OR, August 1997.

1996-97

K. Blair. "The Politics of Virtual Style." Style Conference, Bowling Green State University, Bowling Green, OH, July 1997.

K. Blair. "Technology, Teacher Training, and Postmodern Literacies." Conference on College Composition and Communication, Phoenix, AZ, March 1997.

K. Blair. "Browsing the Virtual Body: The Appearance of Women On-Line." Popular Culture Association Annual Convention, San Antonio, TX, March 1997.

K. Blair. "Toward a Dialogic Literacy: Multiculturalism and Electronic Media in the Writing Classroom." National Council of Teachers of English Convention, Chicago, IL, November 1996.

K. Blair. "Postmodern Literacies and the Future of Cultural Studies in the Writing Curriculum." Watson Conference, Louisville, KY, October 1996.

1995-96

K. Blair. "Re-Evaluating the Intertext." Computers and Writing Conference, Logan, UT, May 1996.

K. Blair and M. Jones. "Veronica Velour and Other Virtual Subject Positions: Subverting Gendered Personae On-Line" (with Marlene Jones). Virtual Gender Conference, Texas A&M University, College Station, TX, April 1996.

K. Blair and P. Takayoshi. "Gendered Boundaries in Virtual Realities: The Erasure of Women's Bodies in On-Line Discourse Communities." Conference on College Composition and Communication, Milwaukee, WI, March 1996.

K. Blair. "Media Literacy and the Research Paper." National Council of Teachers of English Convention, San Diego, CA, November 1995.

K. Blair. "Gendered Space in Virtual Landscapes: Professional Roles for Women in Electronic Communities." Association of Business Communication National Convention, Orlando, FL, November 1995.

1994-95

K. Blair. "Electronic Dialogue as Cross-Cultural Communication: Building Technological Bridges Between Oral and Literate Cultures." Computers and Writing Conference, El Paso, TX, May 1995.

K. Blair. "Ethnography and the Internet: Research into Electronic Discourse Communities." Conference on College Composition and Communication, Washington, D.C., March 1995. Also published in *ERIC*, ED 384 036.

K. Blair. "Gender and Group Interaction: Research into Women's Roles in the Collaborative Writing Process." Conference on College Composition and Communication, Washington, D.C., March 1995.

Roundtable Participant, College English Association Panel on "Nonfiction Writing." Modern Language Association, San Diego, CA, December 1994.

K. Blair. "Exigency, Authority, and E-mail: Implications for the Classroom and the Workplace." Modern Language Association Convention, San Diego, CA, December 1994.

K. Blair. "Visual Rhetoric and the Ethics of Technology." Association of Business Communication National Convention, San Diego, CA, November 1994.

K. Blair. "Gender, Collaboration, and Computers in Professional Writing." Association of Business Communication National Convention, San Diego, CA, November 1994.

1993-94

K. Blair. "Resisting and Revising Culture: From Modernist Theory to Postmodernist Pedagogy." Rhetoric Society of America, Norfolk, VA, May 1994.

K. Blair. "Basic Instinct, Buckingham Palace, and other Modern Fairy Tales Gone Awry." Popular Culture Association Annual Convention, Chicago, IL, April 1994.

K. Blair. "Mass Media in the Composition Classroom." Conference on College Composition and Communication, Nashville, TN, March 1994.

Roundtable Participant, College English Association Panel on "Professional and Technical Writing." Modern Language Association Convention, Toronto, Canada, December 1993.

K. Blair. "The Madwoman in the Office: Negative Images of Working Women in Mass Media." Women's Studies Symposium, Purdue University, W. Lafayette, IN, November 1993.

K. Blair. "Just What Is 'Good Collaboration'?": Toward a Process-Oriented Definition." Indiana Teachers of Writing Conference, Indianapolis, IN, October 1993.

K. Blair. "From Paranoia to Pleasure: (Re)Defining the Value of Popular Culture in the Composition Classroom." Penn State Conference on Rhetoric and Composition, University Park, PA, July 1993.

1992-93

K. Blair. "Computer Knowledge, Collaboration, and the Professional Writing Classroom." Association of Business Communication Midwest Regional Conference, Cedar Rapids, IA, April 1993.

K. Blair. "Collaboration, Gender Dynamics, and the Technical Writing Classroom." Modern Language Association Convention, New York, December 1992.

Co-presenter. "Writing as Public Service: Literacy, Community, and Professional Writing." National Council of Teachers of English Convention, Louisville, KY, November 1992.

K. Blair. "Selling the Self: Women and the Feminine Seduction in Fashion Advertisements." Speech Communication Association Convention, Chicago, IL, November 1992.

K. Blair. "Soul-Searching and Self-Enclosure in Platonic Dialogue: A Postmodern Critique." Penn State Conference on Rhetoric and Composition, University Park, PA, July 1992.

1991-92

K. Blair. "Authority in the Computerized Technical Writing Classroom." Computers and Writing Conference, Indianapolis, IN, May 1992.

K. Blair. "Isocratean Discourse Theory and Neo-Sophistic Pedagogy: Implications for the Composition Classroom." Conference on College Composition and Communication, Cincinnati, OH, March 1992. Also published in *ERIC*, ED 352 672.

K. Blair. "The Drama of Woman in the Fashion Advertisement: An Application of Kenneth Burke's Dramatistic Framework." Speech Communication Association Convention, Atlanta, GA, October 1991.

K. Blair. "What's in a Text?: Teaching Popular Culture in the Composition Classroom." Indiana College English Association, South Bend, IN, September 1991.

K. Blair. "Isocrates and the Collaborative Nature of Language." Conference on College Composition and Communication, Boston, MA, March 1991.

X. SERVICE

Bowling Green State University

English Department

Chair, Rhetoric and Writing Search Committee, 2011-2012.
Ad Hoc Committee on Lecturer Promotion, Spring 2008.
Assessment Committee, 2007 to present.
Member, Secretarial Search Committee, Creative Writing & Women's Studies, Spring 2007.
Chair, Online Instructorship in Literature Search Committee, 06-07.
Chair, Central Advisory Committee, 2005 to present, Rotational Member, 1997-98.
Chair, Merit Review Committee, Spring 06 to present, member 1998-02, 2001-03.
Chair, Promotion, Retention, and Tenure Committee, 2005 to present; member 1998-02.
Chair, Graduate Committee, Fall 2003 to 2005; member, 1999-00, 2005-
Chair, Rhetoric and Writing Search Committee, 2005-06, member 2004-05.
Ad Hoc Committee on Merit Review Guidelines, Fall 05.
Sub-Committee on Promotion and Tenure Revision Guidelines, 2004-06.
Chair, Ad Hoc Technology Committee for Online Course Development, 2002-03.
 Developing plan for online graduate offerings, including promotional materials, instructional development program, and assessment instruments.
General Studies Writing Committee, Fall 2002.
Faculty Advisor, English Graduate Student Association, 2002-2003.
Integrated Language Arts Core Committee, 2005 ~, 2001-02.
Portfolio Reader, General Studies Writing Program, Spring 1999.
 Served as first-reader for approximately 200 English 112 student portfolios.
Rhetoric Program Committee, 1996 to present.
Technical Communication Search Committee, 1998-00, 2001-03.
Pagemaster, Fall 1997 to 2008. Create and maintain departmental webpages and supervise student assistants.
Part-time Hiring Advisory Committee, Summer 1997.
Committee on Technology, Teaching, and Scholarship, Spring 1997.

College

Member, Ad-Hoc Assessment Committee, Fall 2011.
Chair, Search Committee for ICS Director, Spring 2011.
Member, A&S Associate Dean for Graduate Education Search Committee, Summer 2010.
Member, A&S Dean's Search Committee, Fall 2008.
Member, American Culture Studies Ph.D. Executive Committee, 2008.
Member, Ad Hoc Taskforce on MA Student Instructors, 2007.
Member, ESL Advisory Committee, 2007~
Member, Chairs and Directors Steering Committee, 2006-2010.
Chairs Representative, Arts and Sciences Council, 2006-2010.
College of Arts and Sciences Technology Committee, 1999-07.
 Reviewed departmental technology requests for instructional and desktop support.
College of Arts and Sciences Tenure and Promotion Committee, 2003-05.
 Reviewed tenure and promotion, third-year reappointment, and full professor portfolios for recommendation to the Dean; presented portfolio strategies at A&S Chairs and Directors meeting.
Commencement Marshal. May 2008.
Faculty Commencement Marshal, May 2004, December 2005, 2006.
Student Commencement Marshal, August 2005, May/August 2006, 2007.

University

Co-Chair (with VP Jill Carr), Presidential Inauguration Committee, Summer-Fall 2011.
Member, BGSU Presidential Search, 2010-2011.

Member, BGSU Family Campaign Cabinet, 2010-11.
 Member, Eportfolio Vender RFP Committee, 2009-10.
 Member, Administrative Stipend Policy Committee, 2008.
 Chair, Director Search, Center for Teaching, Learning, & Technology, 2006-07.
 Senior Review Board Member, Institute for Culture and Society, 2006 to 2011.
 Steering Committee, University Council of Chairs and Directors, 2006-07.
 Tenure-Track Workload Committee, Fall 2005. Appointed by the Provost.
 President's Panel, 2005-06.
 Ad Hoc Committee on the Evaluation of Deans. Fall 2005.
 Faculty Participant, Orientation and Registration Luncheon and Presentation Series, Summer 2005, 2008.
 Graduate Student Senate Outstanding Graduate Student Award Committee, Spring 2005.
 Faculty Senate Executive Committee, 2004-2006, 2009-
 Summer Scheduling Task Force, Fall 2004.
 Engaged University Council, Spring 2005.
 Department Representative, Graduate Council, 2003-2005.
 Sub-Committee on Graduate Student Issues.
 Graduate College Committee on Electronic Theses and Dissertations, 2003-04.
 BG Perspective/General Education Committee, 2004-2005.
 Sub-Committee on Assessment
 Committee on Committees, 2003-04, 2009-
 Member, Teacher Education E-Portfolio/Assessment Committee, College of Education,
 2003-2004.
 Chair, Graduate Professional Development Program Advisory Committee, 2002-2004.
 Conducted and co-authored internal program review of university's professional development
 program for graduate students; evaluated candidates for graduate student teaching awards.
 Chair, Information Technology Committee, 2004-06, Member, Elected 2003-2006;
 Appointed, 2000-2001 Co-authored sections of the IT strategic plan. Sub-Committee on
 Campus Laptop Initiative.
 Graduate College Distinguished Dissertation Award Committee, Fall 2002.
 Shanklin Awards Committee for Graduate Student Research, Spring 2002, Spring 2006, 2009.
 Partnerships in Context and Community Advisory Board, Sub-Committee on Assessment,
 2001-2002
 Chair, Faculty Personnel and Conciliation Committee, 2003-04, member 2001-05.
 Trained in facilitation and conciliation; served on grievance hearing boards, co-author hearing
 reports, reviewed grievant petitions, conciliated between grievant and respondents.
 Teacher Quality Preparation, Best Practices Sub-Committee, 2000-01.
 Distance Learning Taskforce, 2000-2001.
 Conducted and co-authored sections of a feasibility study for creating university-wide distance
 learning initiatives.
 Faculty Senate, 1998-99, 2000-2011.
 Undergraduate Council, A&S Representative, 1998-2001.
 Instructional Computing Committee, Spring 1998, Spring 1999.
 Reviewed and ranked campus-wide instructional software and hardware requests.
 Women's Studies Advisory Committee, 1998-1999.
 University Task Force for Teaching and Learning, Sub-Committee on
 Retention, Spring 1997.
 Organizing Committee, Style Conference, Spring/Summer 1997.
 Women's History Month Planning Committee, Spring 1997.

Texas A&M University, Corpus Christi

English Department

English Graduate Committee, 1995-1996.
 Library Liaison, 1994-96. Built library acquisitions for the M.A. degree in English; maintained
 \$6000 budget.

University

Academic Advisor to First-Year Students, 1995-96.

Women's Center Executive Board, 1994-1996.

National Committees

Member, Multimodal Assessment Committee, National Writing Project. 2010-2011.

Executive Committee Member, Consortium of Doctoral Programs in Rhetoric and Composition. Six-year appointment leading to roles as Assistant Chair and Chair. 2009-2015.

Member, CCCC Committee on Computers and Composition (7Cs), Appointed 2009-2012.

Chair, Computers and Composition Michelle Kendrick Award for Digital Scholarship. 2009-2010.

Member, 2008/2009 CCCCs/7Cs Technology Innovator Award Review Committee.

Member, Online Resource Committee. Conference on College Composition and Communication, Appointed, 2005-06. Committee reviewed and evaluated all web-based materials on the CCCCs website.

Chair, Computers and Composition Hugh Burns Dissertation Award, Spring 2006. Reviewed nominated dissertations and coordinated responses for this national award annually given at the Computers and Writing conference.

Member, College Section Steering Committee, National Council of Teachers of English, 2002-2006. Elected Position. Plan College-Section panels of the annual NCTE convention; review panel, individual session, and workshop proposals. Also help plan Summer Institute on the Teaching of Literature.

Member, Computers and Composition Charles Moran Award Committee for Distinguished Contributions to the Field, Spring 2004.

Chair, Ohmann Award Committee, 2004, member 2003. This committee selects the award for best article of the year published in *College English*, the flagship journal of the NCTE.

Member, Instructional Technology Committee, National Council of Teachers of English, 1999-2003. Appointed Position. Determined topics for inclusion in technology column of *English Journal*; developed special sessions on technology for NCTE annual convention.

Chair, College Section Nominating Committee, National Council of Teachers of English, 1998-99. Elected Position.

Member, Ad Hoc Committee on Multiculturalism and Business Communication, National Association for Business Communication, 1995-96. Appointed position. Developed sessions on multiculturalism for national conference; reviewed manuscripts for multicultural issue of *Journal of Business Communication*.

XI. EXTERNAL REVIEWING AND CONSULTANCIES

External Evaluator, Tenure and Promotion, University of South Florida, August 2012.

External Evaluator, Promotion to Full Professor, Central Florida University, July 2012.

Fellowship Reviewer, American Council of Learned Societies, Fall 2011.

Virtual Guest Speaker, Dr. Amy Robillard's Composition Studies Graduate Seminar, Illinois State University, October 18, 2011.

External Evaluator, Tenure and Promotion, Michigan State University, October 2011.

External Evaluator, Tenure and Promotion, Ohio State University, Fall 2011.

External Evaluator, Tenure and Promotion, University of North Carolina, Charlotte, August 2011.

External Evaluator, Tenure and Promotion, Illinois Institute of Technology, August 2011.

External Program Reviewer, Department of English, Northern Illinois University, April 2011.

External Evaluator, Tenure and Promotion, Purdue University, 2010.

External Evaluator, Full Professor, North Dakota State University, 2010.

External Evaluator, Full Professor, University of Wyoming, 2010.

External Evaluator, Tenure and Promotion, University of Minnesota, Morris, 2010.

External Evaluator, Tenure and Promotion, New Mexico State University, 2010.

Stage 1 Proposal Reviewer, Conference on College Composition and Communication, 2011, 2013.

Workshop Facilitator. "Digital Writing Across the Curriculum." Summer Academy for Educators. Two-day workshop for Ohio teachers. BGSU, June 2010, June 2012.

Virtual Guest Presenter, Dr. Liz Monske's Composition Teaching Practicum, Northern Michigan University, November 2009.

External Evaluator, Tenure and Promotion, Illinois State University, Fall 2009.

External Evaluator, Full Professor, Northern Illinois University, Summer 2009.

External Evaluator, Full Professor, Creighton University, October 2008.

External Evaluator, Tenure and Promotion, University of Findlay, October 2008.

Virtual Guest Presenter for Dr. Melody Bowden's graduate seminar "Teaching Online with Texts and Technology," University of Central Florida, September 2008.

External Evaluator, Tenure and Promotion, East Carolina University, August 2008.

External Evaluator, Tenure and Promotion, University of Texas, El Paso. August 2008.

External Evaluator, Tenure and Promotion, University of Colorado, Denver. August 2008.

NCATE Accreditation Program Reviewer, 2008: lead reviewer status, Fall 2011.

Digital Archive of Literacy Narratives Advisory Board. Served as member of a consulting and planning team to assist the Ohio State University DALN project. May 2008.

Proposal Reviewer/Planning committee for the international conference E-Learn, sponsored by the Association for Advancement in Computing Education. Reviewed full papers 2005-2011.

Proposal Reviewer, Professional and Organizational Development Conference (POD), 2008-2010.

Interview on Digital Scholarship (with Cindy Selfe) for the Rhetoric and Composition Sound Archives, April 2008.

Judge, Senior Poetry Competition, Wood County Committee on Aging, February 2008.

External Evaluator, Full Professor, Northern Arizona University, August 2007.

Consultant on Electronic Portfolios, National Women's Studies Association, June 2007.

Guest Presenter, "Writing for Online Publication." Presentation for Dr. Christine Tulley's course "Digital Rhetoric," University of Findlay, March 2007.

Virtual Guest Interview for Dr. Katrina Powell's graduate seminar, "Composition Theory and Pedagogy," Virginia Tech University, February 2007.

Proposal Reviewer for Social Sciences and Humanities Research Council of Canada, grant application: "Mediating History: The Roles of Media and Mentorship in Shaping Students' Knowledge of History and Historians," January 2007.

Proposal Reviewer, Ohio Learning Network, Regional Learning Community Grants, February 2006.

External Evaluator, Tenure and Promotion, Oakland University, October 2005.

Interview on blogs and online journals for *Editor's Update*, the international online newsletter for Elsevier journal editors across disciplines. October 2005.

Workshop Guide for the Ohio Learning Network 2005 pre-conference forum "Build a Blog. Can You Build It? Yes, You Can!" One of three faculty/instructional designers in Ohio asked to assist with workshop by featured speaker Will Richardson. March 6, 2005.

Content Development Specialist, Ohio Learning Network, 2003-04. Contracted to develop and maintain web content for aligning active learning principles with technology-based instruction with six other state-wide specialists, providing digital resources, ongoing expertise and consulting to the state agency on technology and teacher professional development.

Proposal Reviewer for Social Sciences and Humanities Research Council of Canada, grant application: "Embodied Knowing and Learning in Elementary Mathematics," December 2004.

Guest Presenter. "Web-Design and Online Publication." Presentation for Dr. Christine Tulley's course "Web-Writing." University of Findlay, March 2004.

Proposal and Paper Reviewer. International Conference on Education and Information Systems, Technologies, and Applications (EISTA). Spring 2004, Spring 2010.

Proposal Reviewer for Social Sciences and Humanities Research Council of Canada, grant application: "Paying Attention to Attention: A Multimodal Study of New Attentional Economies for Education," January 2004.

External Evaluator, Tenure and Promotion, Department of English, Michigan State University, January 2004.

Proposal Reviewer, Computers and Writing Conference 2002, 2004, 2006, 2011, 2012.
Reviewed proposals for workshops, individual and whole panel sessions for this nationally refereed conference.

External Evaluator, Tenure and Promotion, Department of English, The Pennsylvania State University, Wilkes-Barre Branch, August 2003.

External Reviewer, Online Composition Program for Excelsior College's virtual/adult learner population. Reviewed self-paced course guide for virtual students, exam prompts, online delivery procedures, evaluator feedback. Albany, NY, June 12-14, 2003.

Virtual Guest Facilitator for Dr. Randall McClure's graduate seminar "Computers in the Teaching of Writing," Minnesota State Univ., Mankato, June 5, 2003.

Technology Consultant. Thomson & Heinle Publishers. Analyzed and compared current edition of *The Holt Handbook* to six competing texts and wrote consulting report with recommendations in technological literacy and visual rhetoric; additional consulting on terminology, selection of visuals, cover art, and student contributing author sections. March through May 2003.

"Computer Matters." Host for a series of four computer tips segments for senior citizens for *60 Plus*, a production of WBGU-TV, originally aired January/February 2003; re-aired Summer 2003. Also consulted with production staff on topic selection.

Workshop Co-Facilitator, "Digitally-Mediated Cultures." Workshop facilitator for two sessions on digital media and storyboarding in a larger series of technology-based training for students enrolled in an after-school program between BGSU and BG High School. Fall 2002.

Co-Presenter. "Sensitivity Training in Teaching Older Adults." A session for North Baltimore high school students involved in a service learning initiative to provide computer literacy training to senior citizens. September 2002.

Facilitator, "Writing Grant Proposals." Two two-hour sessions for middle-school teachers at East Toledo Junior High, May 2002.

External Evaluator. Tenure and Promotion, Department of English, Northern Arizona Univ., August 2001.

Judge. Technology Product Design Competition. Sponsored by McGraw Hill Publishers. Computers and Writing Conference, May 2001.

Proposal Reviewer for Social Sciences and Humanities Research Council of Canada, grant application: "Gender Games: Knowing and Being in Virtual Worlds through World Design and Interface," February 2001.

Co-Presenter. "Computer Information Night." A two-hour session sponsored for senior citizens by the Wood County Public Library and the Wood County Commission on Aging, January 2001.

Judge. *Kairos* Best Web-Text Award 1998. Reviewed nominated web publications for this national award given annually at the Computers and Writing conference.

Co-Presenter (with Libby Allison), Professional Secretaries International, Corpus Christi, TX, Coastal Bend Chapter, May 1995. Topic: "Gender, Culture, and Professional Writing."

Lafayette Adult Reading Academy, Lafayette, IN, Summer 1993. Tutored native and ESL adult students in reading and writing.

California Office of the Housing and Urban Development Agency, Sacramento, Spring 1989. Conducted two grammar and editing workshops for administrative staff; consulted with individual staff on office memoranda and reports.

XII. PROFESSIONAL MEMBERSHIPS

American Association of University Women, Conference on College Composition and Communication, Conference on English Education, Modern Language Association, National Council of Teachers of English