Bowling Green State University

Vision Statement

Bowling Green State University aspires to be a premier learning community, and a national model, for developing individuals and shaping the future through learning, discovery, collaboration and personal growth.

The Core Values to which the University adheres include:

1. Respect for one another
2. Collaboration
3. Intellectual and personal growth
4. Creativity and innovation
5. Pursuit of excellence
Introduction

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an information supplement to the BGSU Undergraduate Policies, Programs, and Courses which is online at: www.bgsu.edu/catalog

It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits. Please contact our office if we can be of any assistance to you.

College Office
205 Administration Building
(419) 372-2015
Dr. Simon Morgan-Russell Dean, College of Arts & Sciences

Division of Student Affairs

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Appointments with College Advisors are scheduled by calling (419) 372-2015
Call for Walk-In Advising Availability

Have a simple question?
Contact the College Office at:
contactcas@bgsu.edu
or visit our website at: www.bgsu.edu/colleges/as
**ACADEMIC CALENDAR**
**2013 Summer Semester**

May 20 – August 9, 2013.................................. 12-week Term
May 20 – June 28, 2013 ................................. First 6-week Term
May 27, 2013 (Monday)................................. Memorial Day (No Classes)
June 17 – August 9, 2013.............................. 8-week Term
July 1 – August 9, 2013................................. Second 6-week Term
July 4, 2013 (Thursday)................................. Independence Day (No Classes)
August 10, 2013 (Saturday).......................... Commencement

**Important Dates, Summer Semester 2013**
December 10, 2012...................................... Schedule of Classes available on the web.
February 18 – July 3, 2013 ............................ Open Registration.
May 24, 2013 .............................................. Last Day to Apply for August Graduation-Undergraduates.
August 10, 2013 .......................................... Commencement

**Twelve Week Session (May 20 – August 9, 2013)**
May 20, 2013................................ Classes Begin 100% refund of fees for dropped classes
May 22, 2013 .............................................. Last day to add classes without college permission
May 24, 2013 .............................................. Last day to drop classes or change grading option without college permission
80% refund of fees for dropped classes
May 25, 2013 .............................................. Students dropping a class on or after this date receive a “W” grade on transcript
May 29, 2013 .............................................. 60% refund of fees for dropped classes
June 5, 2013 .............................................. 40% refund of fees for dropped classes
June 10, 2013 .............................................. 0% refund of fees for dropped classes

**First Six Week Session (May 20 – June 28, 2013)**
May 20, 2013................................ Classes Begin 100% refund of fees for dropped classes
May 22, 2013 .............................................. Last day to add classes without college permission
May 24, 2013 .............................................. Last day to drop classes or change grading option without college permission
60% refund of fees for dropped classes
May 25, 2013 .............................................. Students dropping a class on or after this date receive a “W” grade on transcript
May 27, 2013 .............................................. 40% refund of fees for dropped classes
May 29, 2013 .............................................. 0% refund of fees for dropped classes

**Eight Week Session (June 17 – August 9, 2013)**
June 17, 2013 ............................................. Classes Begin 100% refund of fees for dropped classes
June 19, 2013 ............................................. Last day to add classes without college permission
June 20, 2013 ............................................. 80% refund of fees for dropped classes
June 21, 2013 ............................................. Last day to drop classes or change grading option without college permission
June 22, 2013 ............................................. Students dropping a class on or after this date receive a “W” grade on transcript
June 23, 2013 ............................................. 60% refund of fees for dropped classes
June 26, 2013 ............................................. 40% refund of fees for dropped classes
June 29, 2013 ............................................. 0% refund of fees for dropped classes

**Second Six Week Session (July 1 – August 9, 2013)**
July 1, 2013 ............................................. Classes Begin 100% refund of fees for dropped classes
July 3, 2013 ............................................. Last day to add classes without college permission
80% refund of fees for dropped classes
July 5, 2013 ............................................. Last day to drop classes or change grading option without college permission
60% refund of fees for dropped classes
July 6, 2013 ............................................. Students dropping a class on or after this date receive a “W” grade on transcript
July 8, 2013 ............................................. 40% refund of fees for dropped classes
July 10, 2013 ............................................. 0% refund of fees for dropped classes
ACADEMIC CALENDAR
2013 Fall Semester

August - December 20, 2013...............................Fall Semester
September 2, 2013 (Monday)............................. Labor Day, No Classes
October 10 - 11, 2013 ...................................... Fall Break
November 11, 2013 (Monday) ............................. Veterans’ Day, No Classes
November 27 - 29, 2013................................. Thanksgiving Break
December 13, 2013 (Friday)............................... Last Day of Classes
December 16 - 20, 2013................................. Exam Week
December 21, 2013................................. Commencement

Important Dates - Fall Semester 2013

February 25, 2013 ...........................................Schedule of Classes available on the web Enrollment Appointments
 posted to MyBGSU
March 18 – April 4, 2013.................................Continuing student enrollment for Fall 2013 classes
April 5 – September 1, 2013............................Open enrollment for Fall 2013 classes
August 26, 2013 ..............................................Fall Classes Begin. 100% refund of fees for dropped classes
September 1, 2013 ............................................Last day to add classes without college permission
September 2, 2013 ............................................Labor Day – No Classes . Late registration fee in effect.
  80% refund of fees for dropped classes
September 6, 2013 .............................................Last day to apply for December graduation, undergraduate
TBD...............................................................Last day to drop or change grading option without college permission
September 9, 2013 .............................................60% refund of fees for dropped classes. Students dropping a class
  on or after this date receive a withdrawal (W) grade on Transcript
September 16, 2013 ...........................................40% refund of fees for dropped classes
September 23, 2013 .........................................0% refund of fees for dropped classes
October 10 - 11, 2013 ......................................Fall Break – No Classes
November 11, 2013........................................ Veterans’ Day – No Classes
November 15, 2013........................................ Last day to withdraw, undergraduates with college permission
November 27 - 29, 2013 .................................Thanksgiving Break – No Classes
December 13, 2013...........................................Last day of classes
December 16 - 20, 2013...................................Final Exam Week
December 20, 2013 ............................................Commencement, undergraduates tentatively Colleges of Business,
  Health & Human Services, Musical Arts, and Technology and Firelands.
December 21, 2013 ............................................Commencement, undergraduates tentatively Colleges of Arts &
  Sciences and Education and Human Development
Who Is My Advisor and Why Should I See Him or Her?

**College Office Advisors:**
College Advisors are professionals who can help you develop an academic plan to achieve your goals. **You need to complete a junior audit with your College advisor when you reach 60 earned credit hours.** College advisors also provide a senior check the semester before you graduate. To schedule these appointments you need to call the College Office at 419-372-2015.

College Advisors:
- advise and remove Mandatory Advising Holds for all Undecided students in Arts & Sciences
- provide direction and refer you to other people on campus who can help you
- explain the *Policies, Programs and Courses in the Undergraduate Catalog*
- help you understand all the requirements for your degree
- answer questions regarding double majors and dual degrees
- provide a final review of your Junior Audit
- conduct a senior check the semester before you graduate

**Faculty Advisors:**
Students are assigned to a Faculty Advisor at the time they declare a major. Faculty Advisors are the experts in your field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields. You need to schedule an appointment to meet with a faculty advisor.

Go to the Student Center in MyBGSU to obtain contact information for your advisor.

Faculty Advisors:
- help you understand your career options
- help you develop an academic plan including sequencing of major courses to complete your degree in a timely manner
- explain requirements in your major and course substitutions if necessary
- remove Mandatory Advising Holds for their major advisees
- review your major checksheet
- explain internships

**ADVISING INFORMATION**

All students are strongly encouraged to meet with their advisor at least once a semester. First year students (incoming freshmen and new transfer students) will be subject to the university Mandatory Advising policy that requires students to meet with their advisor at least once for two semesters following the summer orientation appointment. The Mandatory Advising hold will prevent course enrollment and is removed when the required academic advising appointment is conducted.
COLLEGE OF ARTS & SCIENCES FACULTY ADVISORS

Africana Studies  372-9483
Dr. Apollos Nwauwa  372-9483
128 Williams Hall
nwauwa@bgsu.edu

American Culture Studies  372-2796
Dr. Sarah Rainey  372-6949
231 Shatzel Hall
sasarah@bgsu.edu

Art  372-2786
Assigned by School of Art
1000 Fine Arts Center

Asian Studies  372-2030
Ms. Akiko Jones  372-7136
110 Shatzel Hall
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Biology  372-2332
A – L Ms. Tamera Wales  372-8206
115B Life Science Bldg.
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M – Z Dr. Eileen Underwood  372-8564
111E Life Science Bldg.
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Forensics Specialization
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Chemistry & Biochemistry  372-2031
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M-Z & Dr. Stephania Messersmith  372-3861
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Classical Studies  372-2667
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Communications  372-8349
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Computer Science  372-2337
Freshmen & Dr. Guy Zimmerman  372-2283
Sophomores 235 Hayes
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Juniors & Seniors Dr. Ray Kresman  372-8783
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Economics
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English, Creative Writing, Scientific & Technical Communication  372-2576
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Environmental Policy & Analysis, Science & Health  372-8207
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Ethnic Studies  372-2796
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Film Production  372-2222
Freshmen Thomas Castillo  372-3236
236 Wolfe Center
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Juniors Mr. Daniel Williams  372-3199
225 Wolfe Center
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                 cbaron@bgsu.edu  
FILM Studies    Dr. Brett Holden 372-0593  
                 238 Wolfe Center  
                 beholden@bgsu.edu  
Fire Administration 372-2921
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Dr. Deborah Schocket 372-8632  
213 Shatzel Hall  
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Geography      372-2925  
Dr. Art Samel 372-9321  
305 Hanna Hall  
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Geology & Geochemistry 372-2886
Dr. Kurt Panter 372-7337  
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German          372-2268  
Dr. Kristie Foell  
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History        372-2030  
Dr. Beth Griech-Polelle  
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International Studies 372-7814
Freshmen &  Sophomores Dr. Nancy Brendlinger 372-8176  
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                       nbrendli@bgsu.edu
Juniors &  Seniors Dr. Federico Chalupa 372-7153  
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                     fchalup@bgsu.edu
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           Dr. Steven Seubert  
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Actuarial Science & Applied Math  
Dr. Gordon Wade  
gwade@bgsu.edu
Microbiology   372-2332  
Dr. Donald Deters 372-8568  
538 Life Science Bldg.  
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Music          372-8509  
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Dr. Patricia Sharp 372-8059  
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Physics        372-2421  
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Political Science 372-2921
A-L    Dr. David Jackson 372-2922  
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       jacksod@bgsu.edu
M-Z    Dr. Candace Archer 372-6860  
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Popular Culture  372-2796
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Pre-Dentistry, Pre-Medicine, Pre-Optometry, Pre-Osteopathy, Pre-Pharmacy
(Biology)  372-2332
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503 Life Science Bldg.
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Pre-Vet  (Biology)
Dr. Ray Larsen  372-9559
431 Life Science Bldg.
larsera@bgsu.edu

Pre-Dentistry, Pre-Medicine, Pre-Optometry, Pre-Osteopathy, Pre-Pharmacy, Pre-Vet
(Chemistry)  372-2031
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Pre-Engineering  372-2421  (Physics)
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Pre-Law  372-2921
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Pre-Mortuary Science & Pre-Occupational Therapy  372-2015
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Psychology  372-8363
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138 Psychology Building

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Theatre  372-2222
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Seniors  Mr. Steven Boone 372-7178
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Musical Theatre  Dr. Geoffrey Stephenson 372-2181
230 Wolfe Center
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Undecided  372-2015
Arts & Sciences Academic Advisor
205 Administration Bldg.

Women’s Gender and Sexuality Studies  372-2796
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How Do I Know I Am Making Progress Toward My Degree?

Checksheets for each major are available in the College Office or online at http://www.bgsu.edu/catalog/A_S. The checksheets contain information about all the requirements that must be met in order for you to earn your degree. The *Undergraduate Catalog* is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” You should update your checksheet each semester so it reflects the courses you have completed. You can check your Degree Audit online to see your progress at any time.

When you are in your junior year (60-89 hours), you should initiate an Official Junior Audit by completing a check sheet for your major and scheduling an appointment with your college advisor. The audit serves as an official review and enables you to plan your final semesters so you do not encounter any unforeseen delays to your expected graduation date. The college advisor will review the check sheet and prepare a detailed letter informing you what requirements you must complete to earn your degree.

For graduation you will need to complete an *Application for Graduation* by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. A $35.00 nonrefundable fee is assessed each time a student applies for graduation. Log onto *MyBGSU* to complete the on-line application. After the deadlines, you will need to complete an application in person in the College Office. A minimum of 122 total credit hours is required. Additional penalty hours will be assessed for taking GSW 1120 after 60 hours and non-credit courses such as MATH 95. Also, a minimum of 40 credit hours at the 3000/4000 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. You should schedule an appointment with a College Advisor the semester before you plan to graduate to complete a final graduation check.

Below are recommended “to-do” lists for each year

**FRESHMAN YEAR** (0-29 credit hours)
- explore career options by consulting faculty, College Office Advisors, and Career Center staff
- get involved with a campus organization
- meet with your Faculty Advisor for details about your major and career options
- complete GSW 1120 (there is a credit hour penalty if completed after 60 hours)

**JUNIOR YEAR** (60-89 credit hours)
- complete your Junior Audit with your college advisor
- declare your major and minor if you haven’t already
- explore co-ops and internships
- consult the Career Center staff for on-line resumes, mock interview workshops, career fairs, etc.
- seek leadership positions in organizations

**SOPHOMORE YEAR** (30-59 credit hours)
- choose a major
- explore study abroad options
- meet with your Faculty Advisor
- explore opportunities at the Career Center
- become involved in student organizations

**SENIOR YEAR** (90+ credit hours)
- meet with a College Office Advisor to review your transcript for a final graduation check
- apply for graduation on-line at *MyBGSU Application for Graduation*
- purchase your cap and gown
- attend annual career fairs and various workshops offered by the Career Center
- obtain letters of recommendation and establish a placement file with Career Center

An Important Reminder: Students are responsible for knowing all requirements and policies in the *Undergraduate Catalog*: **www.bgsu.edu/catalog**
The Enrolling Process:
How to Register for Classes

1. Log on to your “MyBGSU” from the BGSU homepage. Once in your Blackboard you will utilize the StudentCenter under the Student Services section on the left hand side of the screen.

2. Use the “other academic” drop down box to choose “Enrollment: add”, click the caret next to the drop down box. Once on the “Add Classes” screen, click the search button. IMPORTANT: Before starting your search, be sure that you have selected the correct term you want to enroll in at the top of the page under “Enter Search Criteria”. The default term may not be the term you are enrolling in (i.e. Spring 2013 vs. Summer 2013) and it is imperative the correct term is selected.

3. Once you have verified the term you can begin your search for classes. You can choose the course by clicking the “select subject” button or typing in the course name in the box to the left of it. (Ex. PSYC). In the course number box, type the course number for the respective class you are looking for (Ex. 1010). Click the search button or hit enter.

4. From the generated list, find an available class indicated by a green circle, that you would like to add to your schedule. Click select class to add it to your course shopping cart. You will repeat this for each desired class. Note: Waitlisted classes are indicated by an orange triangle. To wait list a class you must click on the section and course number highlighted in blue. In the class details box select the “wait list” box and then select the “Next” button add it to your shopping cart.

5. Once all classes have been added to your shopping cart you can proceed with enrolling in the classes. Click the “Proceed to Step 2 of 3” button.

6. On the “2. Confirm Classes” page, verify the courses you have selected/added are accurate and open (indicated by a green circle) under the “status” section. Once you have reviewed your classes and statement at the bottom of the courses listed, click “Finish Enrolling”. You are not fully registered until you have clicked finished enrolling.

7. Upon completion of enrolling, you will be brought to the “3. View Results” page. Successful completion of registering your classes will be indicated by a green check mark in the status column. Note: If a class was not successfully registered (i.e. full, time conflict, prerequisites not met, etc.) the system will generate an error message for the affected class and indicated by a red “x” in the status column. At this point you can click the “Add Another Class” button to replace the affected class.

8. At this point you are complete in the class registration/enrollment process! Click “My Class Schedule” to view your class schedule for the term.

9. Should you need assistance with registration you can call the Registration Hotline at 419-372-4444, Monday-Friday, 8:00am-5:00pm or visit the following link for detailed instructions: http://www.bgsu.edu/offices/registrar/page87260.html. For specific questions about courses contact the College of Arts and Sciences at 419-372-2015.

10. Check your schedule several times each semester for accuracy.
Degree Audit Reporting System (DARS)

Each semester, you should review your Degree Audit or DARS report through your “MyBGSU”>Academics. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college degree, and university-wide requirements. Requirements are encoded for most majors and some minors (not all minors are encoded). To access the report follow these simple steps.

1. Log on to your “MyBGSU” from the BGSU homepage. Once in your Blackboard you will click on Degree Audit listed under Academics on the left hand side of the screen.

2. Your DARS report will generate if you have declared a major. Click “Expand All” at the top left to show all sections of the report. DARS will not generate if your major is undeclared.

3. Review your audit and utilize it to plan your schedule for each term. Discrepancies should be reported/discussed with your advisor. If you have questions, concerns or need assistance accessing your DARS contact the College of Arts and Sciences Office at 419-372-2015.
What is a Junior Audit?
A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60-89 credit hours) by completing your amor checksheet and scheduling an appointment with your College Advisor. A detailed letter will be prepared that informs you exactly what requirements you must complete to earn your degree.

Do I need to declare a major? When and where?
The sooner you declare a major, the sooner you will be assigned a Faculty Advisor in the program of study you have selected. You declare your major in the College Office.

How do I change my major within the College?
Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?
Contact the College Office of your intended major. Make an appointment with a College Advisor to discuss your eligibility to transfer.

Must I declare a minor?
Consult the Undergraduate Catalog. If a minor is required for a given major, the statement “minor also required” appears.

Intercollegiate Minor: You may earn a minor that is offered in another College without having to earn a degree from that College. Such minors must be regularly offered as minors in the other College, and all course requirements must be completed as stated in the Undergraduate Catalog. You must declare your minor in your College Office.

How can I declare a double major, dual degree, or an intra-college dual degree?
Double Major: The student who wishes to earn a double major within the College of Arts & Sciences must complete the requirements for both majors. This involves completing the degree requirements for one degree, the requirements for a major, and – instead of a minor – completing the requirements for a second major. The two majors must be offered in the same degree (for example, a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where the courses in the first major overlap with courses in the second major by more than 6 hours. Substitutions to course requirements for a major are the jurisdiction of the program offering the major.

Dual Degrees: This involves the completion of two undergraduate degrees from two different colleges, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. Courses used from a major in your second college may not be used for a major in the College of Arts & Sciences.

Intra-College Degrees: If you pursue two different degrees within the College of Arts & Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. In addition, requirements for a major and minor in each degree must be completed independently. Courses counted toward a major or minor (or concentration) for the first degree cannot apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.
How many hours are needed for graduation?
A minimum of 122 credit hours is required for graduation. At least 40 hours of the total 122 hours must be completed at the 3000/4000 level, and at least 30 hours must be completed at BGSU. Apply for graduation online by the end of the second week of the semester in which you plan to graduate.

What penalty is there for taking GSW 1120 late in my program at BGSU?
If you take GSW 1120 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.
If you take GSW 1120 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

Dropping, adding, and changing the grading option
During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option without college approval or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript. This should be done online at MyBGSU.
After the above deadlines, a student may choose to change the grade option for a course with approval of their college. The student is responsible for filing a schedule change form in the college office on or before the last day of the 12th week of fall and spring semesters. For summer and all other sessions, the student is responsible for filing a schedule change form in the college office before the 80% completion date.

After these dates exceptions may be granted only by the dean of the student’s college by completing a Schedule Change Form. For information about withdrawing from a course after the drop date, see “Grading Policies” section in the Undergraduate Catalog. Students should check their class schedule to ensure changes have been processed.

What do I need to do before the deadline to drop a class?
CHECK YOUR SCHEDULE ON MyBGSU! Check for specific classes, making sure you are registered for the section you are attending. Check your grading option and number of hours. All corrections must be made before the deadline to drop classes.

How do I withdraw from the University?
It is encouraged that you meet with an Arts & Sciences Academic Advisor before making the decision to withdraw from the university. You initiate the withdrawal process in your MyBGSU “Student Center” in the “Other Academic” drop down box. After your withdrawal is submitted online and permission from the Arts & Sciences Associate Dean is granted you will have all courses from the semester dropped and no grades recorded, except for courses previously dropped with a “WF.” A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two days of any summer session. You will not be allowed to drop your last class online through MyBGSU. See the “Withdraw from the University” section in the Undergraduate Catalog.
What happens if I get a “D” or “F” in a course?

The grade of D is a passing grade. You may elect to retake the course. Some departments require a C or better to advance in a sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the “Retaking a Course” section in the Undergraduate Catalog for further information.

If I receive an “F” in a course, may I repeat that course at another university?

The Undergraduate Catalog states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Impact of course drops and withdrawals on grading

A grade of “W” is given if a student formally withdraws from a course after the drop deadline (see Drop/Add Policy) but before the end of the 12th week of a course in a 15-week session. The student is responsible for filing a course withdrawal request that also notifies the instructor (Withdrawal form) on or before the last day of the 12th week. For summer and all other sessions, a “W” is assigned if a student withdraws after completing at least 13% but not more than 80% of the contact hours of the session. The student is responsible for filing a course withdrawal request that also notifies the instructor before the 80% completion date.

A grade of “F” (failing) is assigned under the following circumstances:
- the student withdraws after the intervals described above;
- the student stops attending the class without processing a withdrawal;
- the student has never attended the class and has not processed an official withdrawal.

These provisions apply to the A-F, the S/U and the No Credit grading systems. Students taking courses that are graded S/U or No Credit should be aware that it is possible to earn a grade of “F” if they do not follow the guidelines for withdrawing from a course.

How do I remove an Incomplete?

The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a Removal of Incomplete to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an Extension of Incomplete to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may not take any classes required for your major or minor S/U. The 16 hours does not include those courses which are only offered S/U such as GSW1110. To receive an S in a course you must attain a C or better to constitute a passing grade.
May I take a course at a local college during the summer and transfer the credits to BGSU?
Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, at least 30 credit hours must be earned at BGSU.

Are there scholarships available through the College of Arts and Sciences?
A variety of scholarships are available. The Office of Student Financial Aid publishes a guidebook each spring. The College Office has an application process that occurs each year during the month of January. Most academic departments have scholarships available to majors. Check with the department secretary.

How do I obtain permission to register for more than 18 hours?
Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours carries extra fees. Consult the Bursar’s Office for specific charges.

Will a 1-hour course fulfill a group degree requirement?
Only courses listed as approved can be used to fulfill a group degree requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.

Can I appeal this?
You can file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information, but do not overwhelm the Appeals Board with paper. The Appeals Board will try to give you a prompt answer. Please remember that an appeal is not granted until it’s granted: do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it.

Interdisciplinary Departments and Programs
Certain courses in Interdisciplinary Programs may not be used to fulfill group requirements. Examples of such offerings requiring approval include the following:

- Arts and Sciences 1000
- Arts and Sciences 3000
- Arts and Sciences 4000
- Environmental Studies 4000
- Ethnic Studies 3000
- Women’s Studies 3000
- Women’s Studies 4000

WORKSHOPS
Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.
The BG Perspective: 21st Century Liberal Studies general education program serves as one of the key elements in the distinctive BGSU undergraduate experience. BG Perspective - along with specialized major programs, co-curricular activities and residential learning communities - all focus on helping students achieve BGSU’s nationally-recognized University Learning Outcomes (ULOs). The University Learning Outcomes represent a collective set of intellectual skills and values that each BGSU student, regardless of background or major, will have achieved upon graduation. The ULOs are organized into four broad categories: intellectual and practical skills; general and specialized knowledge; personal and social responsibility; and integration, application and reflection.

One of the primary goals of your BG Perspective general education program is to provide an integrated curricular framework through which students progress toward achieving important academic skills such as intellectual inquiry, critical thinking through values, creative problem solving, written and oral communication, and social engagement through participation and leadership.

As one avenue toward acquiring these fundamental skills, Bowling Green State University undergraduate students must complete at least ten approved courses drawn from the BG Perspective curriculum, distributed as follows:

- Two from the natural sciences;
- Two from the social and behavioral sciences (note the International Perspective requirement below);
- Two from the humanities and the arts (note the International Perspective requirement below);
- One from the cultural diversity in the United States;
- One additional course from any of the four knowledge domains listed above or from the expanded perspective domain;
- One from quantitative literacy;
- (Note: Academic majors may recommend a specific Quantitative Literacy course; students should contact their academic advisor for specific information about fulfilling this requirement.)
- General Studies Writing 1120 (and GSW 1100 or GSW 1110, if needed, as indicated by placement tests).

**International Perspective Requirement:** In addition to the requirements listed above, one of the social and behavioral sciences or humanities and the arts courses must be approved to foster student achievement of an international perspective (such courses are marked with an asterisk in the course list which follows).

Students are encouraged to build their capacity for achieving the University Learning Outcomes by intentionally creating linkages among their courses as well as across their many co-curricular activities and experiences and to document their progress in achieving the ULOs using one of several options for creating their own learning portfolio.

### 2013 - 2014 Academic Year Course Listing

#### NATURAL SCIENCES - Take at least two courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>GEOL 1000 Introduction to Geology</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 1940Q</td>
<td>Inquiry into Astronomy</td>
<td>1040 Earth Environments</td>
</tr>
<tr>
<td>2010</td>
<td>Modern Astronomy</td>
<td>1050 Life Through Time</td>
</tr>
<tr>
<td>2120</td>
<td>The Solar System</td>
<td>1060 Climate Change and the Frozen Earth</td>
</tr>
<tr>
<td>3050</td>
<td>Life in the Universe</td>
<td>1200 Geological Hazards</td>
</tr>
<tr>
<td>3070</td>
<td>Understanding the Cosmos</td>
<td>1940Q Geology and Society</td>
</tr>
<tr>
<td>BIOL 1010</td>
<td>Environment of Life</td>
<td>2050 Geologic History of Man</td>
</tr>
<tr>
<td>1040</td>
<td>Introduction to Biology</td>
<td>2150 Geologic History of Dinosaurs</td>
</tr>
<tr>
<td>1080</td>
<td>Life in the Sea</td>
<td>2500 Field-based Physical Geology</td>
</tr>
<tr>
<td>1090</td>
<td>Life in Extreme Environments</td>
<td>2510 Field-based Historical Geology</td>
</tr>
<tr>
<td>1940Q</td>
<td>Inquiry in Science and Technology</td>
<td>3220 Environmental Geology</td>
</tr>
<tr>
<td>2040</td>
<td>Concepts in Biology I</td>
<td>HNRS 2500 Honors Seminar: Natural Sciences</td>
</tr>
<tr>
<td>2050</td>
<td>Concepts in Biology II</td>
<td>MATS 1000 Materials in the Service of Society</td>
</tr>
<tr>
<td>CHEM 1000</td>
<td>Introduction to Chemistry</td>
<td>PHYS 1000 Physics of Natural World</td>
</tr>
<tr>
<td>1090</td>
<td>Elementary Chemistry &amp;</td>
<td>1010 Basic Physics</td>
</tr>
<tr>
<td>1100</td>
<td>Elementary Chemistry Lab</td>
<td>1940Q Inquiry in Physics</td>
</tr>
<tr>
<td>1250</td>
<td>General Chemistry with Lab</td>
<td>2020 College Physics II</td>
</tr>
<tr>
<td>1270</td>
<td>General Chemistry &amp;</td>
<td>2110 University Physics I</td>
</tr>
<tr>
<td>1280</td>
<td>General Chemistry Lab</td>
<td>2120 University Physics II</td>
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<tr>
<td>1350</td>
<td>General Chemistry with Lab</td>
<td></td>
</tr>
<tr>
<td>1370</td>
<td>General Chemistry &amp;</td>
<td></td>
</tr>
<tr>
<td>1380</td>
<td>General Chemistry Lab</td>
<td></td>
</tr>
<tr>
<td>1770</td>
<td>Introduction to Forensic Science</td>
<td></td>
</tr>
<tr>
<td>ENV S 1940Q</td>
<td>Changing Environment, Changing World</td>
<td></td>
</tr>
<tr>
<td>GEOG 1250</td>
<td>Weather and Climate</td>
<td></td>
</tr>
<tr>
<td>1940Q</td>
<td>Inquiry in Science and Technology</td>
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</tr>
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</table>

Courses not approved to fulfill Arts & Sciences degree requirements in Group (I)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CONS 1940Q</td>
<td>FN 2070</td>
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<tr>
<td>ECT 1940Q</td>
<td>QS 1940Q</td>
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<tr>
<td>ENGT 1940Q</td>
<td>TECH 1940Q</td>
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<td>ENVH 1050</td>
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</table>
### SOCIAL & BEHAVIORAL SCIENCES

- **Take at least two courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS</td>
<td>Inquiry in Individuals and Society</td>
<td>HNRS 2010</td>
<td>Introduction to Critical Thinking</td>
</tr>
<tr>
<td>ASIA</td>
<td>Asian Civilizations ip</td>
<td></td>
<td>Honors Seminar: Social Sciences</td>
</tr>
<tr>
<td>CAST</td>
<td>Introduction to Canadian Studies ip</td>
<td>INST 1930Q</td>
<td>Inquiry in Individuals and Society</td>
</tr>
<tr>
<td>ECON</td>
<td>Inquiry in Individuals and Society</td>
<td></td>
<td>Introduction to International Studies ip</td>
</tr>
<tr>
<td>ECON</td>
<td>Introduction to Economics</td>
<td>MC 1930Q</td>
<td>Media and Communication Literacy</td>
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<td>ECON</td>
<td>Principles of Microeconomics</td>
<td>POLS 1100</td>
<td>American Government: Processes &amp; Structure</td>
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<tr>
<td>ENVS</td>
<td>Introduction to Environmental Studies</td>
<td></td>
<td>Introduction to Comparative Government ip</td>
</tr>
<tr>
<td>ENVS</td>
<td>Next FiftyYrs: A Sustainable Future?</td>
<td></td>
<td>Introduction to International Relations ip</td>
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<td>ENVS</td>
<td>Environments in Context</td>
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<td>ENVS</td>
<td>Environmental Problems</td>
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<tr>
<td>ETHN</td>
<td>Inquiry in Individuals and Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG</td>
<td>World Geog: Eurasia/Africa ip</td>
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<tr>
<td>GEOG</td>
<td>World Geog: Americas/Pacific ip</td>
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<td></td>
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<td>GEOG</td>
<td>Economical Globalization ip</td>
<td>PSYC 1010</td>
<td>General Psychology</td>
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<tr>
<td>GEOG</td>
<td>Cultural Geography ip</td>
<td>SOC 1010</td>
<td>Principles of Sociology</td>
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<td>GEOG</td>
<td>Population Geography ip</td>
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<td>GEOG</td>
<td>Principles/Conservation Ecology ip</td>
<td></td>
<td></td>
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<tr>
<td>GEOG</td>
<td>Latin America ip</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG</td>
<td>Urban Geography</td>
<td></td>
<td></td>
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<tr>
<td>GERO</td>
<td>Aging, the Individual &amp; Society</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST</td>
<td>World Civilizations ip</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST</td>
<td>The Modern World ip</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST</td>
<td>Asian Civilizations ip</td>
<td>WS 1930Q</td>
<td>Inquiry in Individuals and Society</td>
</tr>
<tr>
<td>HIST</td>
<td>Early America</td>
<td></td>
<td></td>
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<tr>
<td>HIST</td>
<td>Modern America</td>
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<td></td>
</tr>
<tr>
<td>HIST</td>
<td>Modern Latin America ip</td>
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<td></td>
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<tr>
<td>HIST</td>
<td>US/Latin America Relations (1810-Present) ip</td>
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<tr>
<td>HIST</td>
<td>20th Century Europe ip</td>
<td></td>
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<tr>
<td>HIST</td>
<td>Chinese Civilization ip</td>
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<td></td>
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<tr>
<td>HIST</td>
<td>Modern Mexico ip</td>
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<tr>
<td>HIST</td>
<td>America Comes of Age (1917-1945)</td>
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<tr>
<td>HIST</td>
<td>20th Century Russia ip</td>
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</table>

### ARTS AND HUMANITIES

- **Take at least two courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS</td>
<td>Intro. to American Culture Studies</td>
<td>ENG 2650</td>
<td>British Literature Survey 1660-1945</td>
</tr>
<tr>
<td>AFRS</td>
<td>Intro to Africana Studies ip</td>
<td></td>
<td>Canadian Fiction ip</td>
</tr>
<tr>
<td>ART</td>
<td>Introduction to Art</td>
<td></td>
<td>Survey of American Literature to 1865</td>
</tr>
<tr>
<td>ART</td>
<td>Art: Culture and Community</td>
<td></td>
<td>Survey of American Literature 1865-1945</td>
</tr>
<tr>
<td>ARTH</td>
<td>Western Art I</td>
<td>ETHN 1920Q</td>
<td>Inquiry in Humanities and the Creative Arts</td>
</tr>
<tr>
<td>ARTH</td>
<td>Western Art II</td>
<td></td>
<td>African Literature ip</td>
</tr>
<tr>
<td>ARTH</td>
<td>Inquiry in Humanities and the Creative Arts</td>
<td></td>
<td>Mexican Culture ip</td>
</tr>
<tr>
<td>ARTH</td>
<td>Art of India and Southeast Asia ip</td>
<td></td>
<td>Afro-American Cinematic Experience</td>
</tr>
<tr>
<td>ARTH</td>
<td>Art of China and Japan ip</td>
<td></td>
<td>Discourses of Empire and Nation ip</td>
</tr>
<tr>
<td>ARTH</td>
<td>Art of Western Africa ip</td>
<td></td>
<td>Third World Cinema ip</td>
</tr>
<tr>
<td>ARTH</td>
<td>MesoAmerican Art ip</td>
<td>FREN 1920Q</td>
<td>Inquiry in Humanities and the Creative Arts</td>
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<tr>
<td>ARTH</td>
<td>Oceanic Art ip</td>
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<td>French Culture ip</td>
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<tr>
<td>AS</td>
<td>Arts BG</td>
<td>GERM 2600</td>
<td>Modern German Lit. in Translation ip</td>
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<tr>
<td>AS</td>
<td>Arts BG:Experiencing the Arts in Contexts</td>
<td>GREA 1920Q</td>
<td>Inquiry in Asian &amp; European Cultures</td>
</tr>
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<td>CHIN</td>
<td>Contemporary Chinese Culture ip</td>
<td>HNRS 2020</td>
<td>Critical Thinking about Great Ideas</td>
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<td>CLCV</td>
<td>Great Greek Minds</td>
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<td>Interdisciplinary Humanities Seminar</td>
</tr>
<tr>
<td>CLCV</td>
<td>Great Roman Minds</td>
<td>HUM 1010</td>
<td>Introduction to the Humanities</td>
</tr>
<tr>
<td>CLCV</td>
<td>Classical Mythology</td>
<td>JAPN 2150</td>
<td>Japanese Culture ip</td>
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<tr>
<td>ENG</td>
<td>Response to Literature</td>
<td>MUCT 1010</td>
<td>Exploring Music</td>
</tr>
<tr>
<td>ENG</td>
<td>Writing About Literature</td>
<td></td>
<td>Music of World Cultures ip</td>
</tr>
<tr>
<td>ENG</td>
<td>Intro to Literature</td>
<td></td>
<td>Inquiry in Humanities and the Creative Arts</td>
</tr>
<tr>
<td>ENG</td>
<td>Wrld. Lit. from Ancient Times to 1700 ip</td>
<td>1920Q</td>
<td>Masterpieces of Music</td>
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<tr>
<td>ENG</td>
<td>Wrld. Lit. from 1700 to Present ip</td>
<td></td>
<td>Music in African Culture ip</td>
</tr>
<tr>
<td>ENG</td>
<td>British Literature Survey to 1660</td>
<td></td>
<td>Music in Japanese Culture ip</td>
</tr>
<tr>
<td>ENG</td>
<td>British Literature Survey to 1660</td>
<td></td>
<td>Music in Indonesian Culture ip</td>
</tr>
</tbody>
</table>
ARTS AND HUMANITIES-continued

PHIL 1010 Introduction to Philosophy
PHIL 1020 Introduction to Ethics
PHIL 1030 Introduction to Logic
PHIL 1250 Contemporary Moral Issues
PHIL 1920Q Inquiry in Humanities and the Creative Arts
PHIL 2040 Aesthetics
PHIL 2110 History of Ancient Philosophy
PHIL 2190 Philosophy of Death and Dying
PHIL 2240 Socialism, Capitalism & Democracy
PHIL 2270 Philosophy of Punishment
PHIL 2300 Scientific Reasoning
PHIL 2320 Environmental Ethics
PHIL 2420 Medical Ethics
PHIL 2450 Philosophy of Feminism
PHIL 3000 Life, Death, Law & Morality

CULTURAL DIVERSITY - Take at least one course

ACS 2500 Cultural Pluralism in USA
ENG 1010 African-American Literature
ENG 2120 Native American Literature
ETHN 1010 Introduction to Ethnic Studies
ENG 2120 African-American Literature

COURSES not approved to fulfill Arts & Sciences degree requirements in Group V:

ARCH 2330 CHIN, FREN, GERM, ITAL, SPAN
ARCH 2340 JAPN, RUSN & SPAN
ENG 2040 GRK, LAT
MUCT 2360
MUED 2220

Cultural Diversity Courses fulfill Group V Foreign Language Requirements ONLY

CUL TURAL DIVERSITY - Take at least one course

CS 2500 Cultural Pluralism in USA
ENG 2110 African-American Literature
ENG 2120 Native American Literature
ETHN 1010 Introduction to Ethnic Studies
ENG 2120 African-American Literature

QUANTITATIVE LITERACY

Group A - Introductory Statistics
MATH 1150 Introduction to Statistics
PSYC 2700 Quantitative Methods I
SOC 2690 Introductory Statistics
STAT 2000 Using Statistics
2110 Elementary Statistical Methods I
2200 Elementary Business Statistics

Group B - Business Calculus
MATH 1260 Basic Calculus
1310 Calculus and Analytic Geometry
1340 Calculus and Analytic Geometry 1A & IB

Group C - Calculus I
MATH 1310 Calculus and Analytic Geometry
1340 Calculus and Analytic Geometry 1A & IB
3300 Race & Labor in the U.S.
4100 Mexican-American Social Thoughts
4500 Racial Discourses & U.S. Social Policies
GEOG 3370 Aboriginal People of US & Canada
3420 United States and Canada
GERO 3010 Diversity in the Experience of Aging
3190 Indian in American History
HIST 4320 Aspects of African American History
MATH 1220 College Algebra II
GEOG 4310 Aesthetics of Black Music
GERO 3160 Minority Groups
SOC 3160 Minority Groups

Group E - Precalculus
MATH 1280 Precalculus Mathematics
1300 Precalculus Mathematics
1310 Calculus and Analytic Geometry
1340 Calculus and Analytic Geometry 1A

Group F - Technical Mathematics
MATH 1230 Math for Architecture/Construction

Group G - Mathematics for the Liberal Arts
MATH 1180 Mathematical Ways of Thinking
Most Arts and Sciences degrees require as a minimum:

♦ 14 hours in one language (or fewer by advanced placement) or
♦ Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
♦ Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in Chinese, French, German, Greek, Italian, Japanese, Latin, Russian, Spanish and American Sign Language. The foreign language sequences follow this pattern of equivalents:

1010 = 1st year high school  
1020 = 2nd year high school  
2010 = 3rd year high school  
2020 = 4th year high school

One year of language in high school is equivalent to one semester in college. Placement in language courses is determined by your experience and in consultation with an adviser, if needed.

Use this chart to determine your placement in the foreign language sequence.

<table>
<thead>
<tr>
<th>Years of same language in high school</th>
<th>FRENCH/SPANISH/ITALIAN</th>
<th>GERMAN/RUSSIAN</th>
<th>LATIN/GREEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
</tr>
<tr>
<td>2</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
</tr>
<tr>
<td>See Note (2) below</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>See Note (5) below</td>
<td>See Note (5) below</td>
</tr>
<tr>
<td>3</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>See Note (6) below</td>
<td>See Note (6) below</td>
</tr>
</tbody>
</table>

1010, 1020, 2010, 2020 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English. Use this chart to determine alternatives.

American Sign Language - EDIS 3240, 3250, 3260, 3270 (EDHD students have priority for ASL courses)
Chinese - 1010, 1020, 2010, 2020
French - 1010, 1020, 2010, and either 2020 or 2120
German - 1010, 1020 and 6 hours from: GERM 2010, 2020, 1170, 1180, 2170, 2180, 2310, 2600, 3310, 3150, 3160, 3600, 4150
Greek - 1010, 1020 and 6 hours from: GRK 2010, 2020, CLCV 2410, 2420, 2450
Italian - 1010, 1020, 2010, 2020
Japanese - 1010, 1020 plus a minimum of 6 additional hours from 2010, 2020, 2150, 2160, 3120 and 4150
Latin - 1010, 1020 and 2 courses from: LAT 2010, 2020, CLCV 2410, 2420, 2450
Russian - 1010, 1020 and 6 credit hours from: RUSN 2010, 2020, 2150, 2160,3120, 3130, 3160, 4150
Spanish - 1010, 1020, 2010 and either 2020 or 2120

NOTES:
(1) 1010 and 1020 in CHIN, FREN, GERM, GRK, ITAL, JAPN, RUSN, SPAN as well as any “2010, 2020, or 2120” foreign language course will also satisfy the University’s “International Perspectives” requirement.
(2) You will not receive credit for more than two college courses taken in the same language that duplicates what you have completed in high school. For waivers, see department.
(3) It is best to take language courses early in your college career.
(4) You might be asked to submit a high school transcript for verification.
(5) You may complete two 3-hour culture courses to complete the sequence in German, Greek, Latin or Russian. (Total of 6 hours)
(6) You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours)
(7) 3 credits of study abroad experience fulfills the University International Perspective requirement. (documentation is required, see the Undergraduate Catalog for further information.)
COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR NATURAL SCIENCES REQUIREMENTS

BACHELOR OF SCIENCE DEGREES

Lab Science Sequences: Students pursuing a Bachelor of Science degree must complete ONE of these sequences:
- BIOLOGY 2040 and 2050 (10) BGP
- CHEMISTRY 1250 and 1270 and 1280 (10) BGP
- GEOLOGY 2 from 1040, 1050, 1060 (8) BGP
- GEOLOGY 2500 and 2510 (10) BGP
- CHEMISTRY 1350 and 1370 and 1380 (10) BGP
- PHYSICS 2110 and 2120 (10) BGP

BA, BAC, BFA, BSJ Degrees

GENERAL LAB SCIENCES

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no “non-lab” science would be required).

BIOL - BIOLOGY
- 1010 (3) Environment of Life BGP
- 1040 (4) Introduction to Biology BGP
- 1940Q (3) Inquiry in Science and Technology BGP
- 2040 (5) Concepts in Biology I BGP
- 2050 (5) Concepts in Biology II BGP
- 3310 (4) Human Anatomy and Physiology I
- 3320 (4) Human Anatomy and Physiology II
- 3430 (4) General Botany

CHEM - CHEMISTRY
- 1090 and 1100 (4) Elementary Chemistry BGP
- 1170 (4) Elementary Organic and Biochemistry BGP
- 1250 (5) General Chemistry I BGP
- 1270 and 1280 (5) General Chemistry II BGP
- 1350 (5) General Chemistry I BGP
- 1370 and 1380 (5) General Chemistry II BGP

ENVS - ENVIRONMENTAL STUDIES
- 3100 (4) Environmental Field & Laboratory Methods

GEOG - GEOGRAPHY
- 2130 (3) Meteorology

GEOL - GEOLOGY
- 1040 (4) Earth Environments BGP
- 1050 (4) Life Through Time BGP
- 1060 (4) Climate Change & the Frozen Earth BGP
- 2150 (3) Geologic History of Dinosaurs BGP
- 2500 (5) Field-based Physical Geology BGP (1040 substitute)
- 2510 (5) Field-based Historical Geology BGP (1050 substitute)
- 3040 (3) Geology of the National Parks
- 3060 (4) Rocks and Minerals

MATS - MATERIAL SCIENCE
- 1000 (3) Materials in the Service of Society BGP

PHYS - PHYSICS
- 1010 (3) Basic Physics BGP
- 2010 (5) College Physics I BGP
- 2050 (5) College Physics II BGP
- 2110 (5) University Physics I BGP
- 2120 (5) University Physics II BGP

KEY: BGP = BG Perspective course

NON-LAB SCIENCES:

ASTR - ASTRONOMY
- 1940Q (3) Inquiry in Astronomy BGP
- 2010 (3) Modern Astronomy BGP
- 2120 (3) The Solar System BGP
- 3050 (3) Life in the Universe BGP
- 3070 (3) Understanding the Cosmos BGP

Plus All other ASTR courses

BIOL - BIOLOGY
- 1080 (3) Life in the Sea BGP
- 1090 (3) Life in Extreme Environments BGP

CHEM - CHEMISTRY
- 1000 (3) Introduction to Chemistry BGP
- 1770 (3) Introduction to Forensic Science BGP
- 1940Q (3) Inquiry in Science and Technology BGP

ENVS - ENVIRONMENTAL STUDIES
- 1940Q (3) Changing Envmt, Changing World BGP

GEOG - GEOGRAPHY
- 1250 (3) Weather and Climate BGP
- 1940Q (3) Inquiry in Science and Technology BGP
- 4040 (3) Climatology

GEOL - GEOLOGY
- 1000 (3) Introduction to Geology BGP
- 1200 (3) Geological Hazards BGP
- 1940Q (3) Geology and Society BGP
- 2050 (3) Geologic History of Man BGP
- 3220 (3) Environmental Geology BGP

HNRS - HONORS
- 2500 (3-5) Honors Seminar: Natural Sciences BGP

PHYS - PHYSICS
- 1000 (3) Physics of the Natural World BGP
- 1940Q (3) Inquiry in Physics BGP
- 3500 (3) Musical Acoustics

SPECIAL NOTE:

You may not receive credit for more than one course in any of the following groups:
- CHEM 1250 and 1350
- CHEM 1270 and 1370
- GEOL 1000, 1010 or 1040

Page 18
## KEY
- **BGP** = BG Perspective Course
- **cd** = Cultural Diversity
- **ip** = International Perspectives

### ASIA - ASIAN STUDIES
- 1800 (3) Asian Civilizations **BGP/ip**

### ACS - AMERICAN CULTURE STUDIES
- 1930Q (3) Inquiry in Individuals & Society **BGP**
- 2520 (3) Indigenous Cultures of North America **cd**
- 3380 (3) American Environmental History **cd**

### CAST - CANADIAN STUDIES
- 2010 (3) Introduction to Canadian Studies **BGP/ip**

### COMM - COMMUNICATIONS
- 2070 (3) Interpersonal Communication
- 3070 (3) Organizational Communication

### ECON - ECONOMICS
- 1930Q (3) Inquiry in Individuals and Society **BGP**
- 2000 (3) Introduction to Economics **BGP**
- 2020 (3) Principles of Microeconomics **BGP**
- 2030 (3) Principles of Macroeconomics **BGP**
- Plus All Other Economics Courses

### EDFI - EDUCATIONAL FOUNDATIONS & INQUIRY
- 3020 (3) Educational Psychology

### ENVS - ENVIRONMENTAL STUDIES
- 1010 (3) Introduction to Environmental Studies **BGP/ip**
- 1930Q (3) Next Fifty Yrs; A Sustainable Future **BGP/ip**
- 2530 (3) Environments in Context **BGP/ip**
- 3010 (3) Environmental Problems **BGP**
- 4010 (2) Environmental Strategies

### ETHN - ETHNIC STUDIES
- 1010 (3) Introduction to Ethnic Studies **cd**
- 1100 (3) Introduction to Latina/o Studies **cd**
- 1200 (3) Introduction to African American Studies **cd**
- 1300 (3) Intro to Asian American Studies **cd**
- 1600 (3) Intro to Native American Studies **cd**
- 1930Q (3) Inquiry in Individuals and Society **BGPIp**
- 2010 (3) Ethnicity and Social Movements **BGPIp**
- 2110 (3) History of Mexican Americans **cd**
- 2600 (3) Contemp Issues in Native America **cd**
- 3010 (3) Ethnicity in the United States **cd**
- 3030 (3) Race, Representation and Culture
- 3050 (3) Women of Color in the U.S. **cd**
- 3120 (3) Chicanos in the U.S. **cd**
- 3170 (3) African Cultures and Societies
- 3300 (3) Race & Labor in the U.S. **cd**
- 3510 (3) International Perspectives on Women
- 3610 (3) Native American Women
- 4020 (3) Colonial Africa
- 4030 (3) Contemporary Africa
- 4040 (3) Africa and World Politics
- 4100 (3) Mexican-American Social Thought **cd**
- 4150 (3) Contemporary U.S. Immigration

### GEOG - GEOGRAPHY
- 1210 (3) World Geog: Eurasia and Africa **BGPIp**
- 1220 (3) World Geog: Americas and Pacific **BGPIp**
- 2250 (3) Economic Globalization **BGPIp**
- 2300 (3) Cultural Geography **BGPIp**
- 3250 (3) Population Geography **BGPIp**
- 3310 (3) Principles of Conservation Ecology **BGPIp**
- 3370 (3) Aboriginal Peoples of the U.S. & Canada **cd**
- 3420 (3) United States and Canada **cd**
- 3490 (3) Latin America **BGPIp**
- 4250 (3) Applied Geographic Information Systems -- Human Dimensions **BGPIp**
- 4260 (3) Urban Geography **BGPIp**
- Plus Any Other Courses in Geography except: GEOG 1250, 1260, 1270, 2130, 4040, 4890

### GER - GERONTOLOGY
- 1010 (3) Aging, the Individual & Society **BGPIp**
- 3010 (3) Diversity in the Experience of Aging **cd**
- 4020 (3) Health and Aging

### HIST - HISTORY
- 1510 (3) World Civilizations **BGPIp**
- 1520 (3) The Modern World **BGPIp**
- 1800 (3) Asian Civilizations **BGPIp**
- 2050 (3) Early America **BGPIp**
- 2060 (3) Modern America **BGPIp**
- 2910 (2-3) Special Studies in History
- 3100 (3) Modern Latin America **BGPIp**
- 3110 (3) U.S. - Latin Amer. 1810-pres. **BGPIp**
- 3190 (3) Indian in American History **cd**
- 3770 (3) 20th Century Europe **BGPIp**
- 3820 (3) Chinese Civilization **BGPIp**
- 4110 (3) Modern Mexico **BGPIp**
- 4290 (3) America Comes of Age: 1917-1945 **BGPIp**
- 4320 (3) Aspects of African American History **cd**
- 4700 (3) 20th Century Russia **BGPIp**
- Plus All Other Courses in History

### HNRS - HONORS
- 2010 (3) Introduction to Critical Thinking **BGPIp**
- 2400 (3) Honors Seminar: Social Sciences **BGPIp**

### INST - INTERNATIONAL STUDIES
- 1930Q (3) Inquiry in Individuals and Society **BGPIp**
- 2000 (3) Intro to International Studies **BGPIp**

### JOUR - JOURNALISM
- 4650 (3) American Journalism History

MORE COURSES LISTED ON BACK
### SOCIAL SCIENCES - continued

**MC - MEDIA AND COMMUNICATION**

1930Q (3) Media and Communication Literacy **BGP**

**PACS - PEACE & CONFLICT STUDIES**

2000 (3) Intro. to Peace & Conflict Studies
3000 (3) Peace & Cultural Legacies in the Nuclear Age

**POLS - POLITICAL SCIENCE**

1100 (3) Amer. Govt.: Processes and Structure **BGP**
1710 (3) Intro to Comparative Government **BGP/ip**
1720 (3) Intro to International Relations **BGP/ip**
1930Q (3) Inquiry in Individuals and Society **BGP**
3010 (3) Modern Political Ideologies **BGP/ip**
3350 (3) Global Resource Politics **BGP**
3510 (3) Western European Politics **BGP/ip**
3610 (3) Govt. and Politics of Middle East
3700 (3) Model United Nations
3720 (3) Contemporary World Politics **BGP/ip**
4020 (3) Western Political Thought I **BGP**
4030 (3) Western Political Thought II **BGP**
4420 (3) Women in American Politics
4790 (3) Conflict Resolution
Plus All Other Courses in Political Science except POLS 3520 and POLS 4900

**PSYC - PSYCHOLOGY**

1010 (4) General Psychology **BGP**
Plus Any Course in PSYC except:
PSYC 3300, 3310, 3320, 3330, 3340, and 3350

**SEES - SCHOOL OF EARTH, ENVIRONMENT & SOCIETY**

3000 (3) Geospatial Science

**SOC - SOCIOLOGY**

1010 (3) Principles of Sociology **BGP**
1930Q (3) Inquiry in Individuals and Society **BGP**
2020 (3) Social Problems **BGP**
2310 (3) Cultural Anthropology **BGP/ip**
3010 (3) Social Psychology **BGP**
3120 (3) Population & Society **BGP**
3160 (3) Minority Groups **cd**
3400 (3) Deviance & Social Control **BGP**
3610 (3) The Family **BGP**
4200 (3) Introduction to Demographic Techniques
Plus Any Course in SOC except SOC 4710 and 4890

**TCOM - TELECOMMUNICATIONS**

1030 (3) Media and the Information Society
3520 (3) Online Social Media
3550 (3) Global Telecommunication Systems
3600 (3) Media Research
3650 (3) Broadcasting History

**WS - WOMEN’S GENDER & SEXUALITY STUDIES**

1930Q (3) Individuals and Society **BGP**
2610 (3) Intro to LGBT Studies
2730 (3) History of Feminist, Thought & Action
3270 (3) Women in Modern Europe
3610 (3) Histories of Queer Activism
4420 (3) Women in American Politics
4550 (3) Latina/o Gender & Sexuality
### LITERATURE

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**KEY:** **BGP** = BG Perspective Course  
**cd** = Cultural Diversity  
**ip** = International Perspectives

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**LITERATURE** - continued

**ROCS - ROMANCE AND CLASSICAL STUDIES**
- 2200  (3)  African Literature

**RUSN - RUSSIAN**
- 3120  (3)  Introduction to Russian Literature
- 4010  (3)  Russian Poetry
- 4020  (3)  Russian Novel
- 4030  (3)  Russian Drama

**SPAN - SPANISH**
- 3670  (3)  Introduction to Spanish Peninsular Literature

**AS - ARTS & SCIENCES**
- 1100  (3)  Arts BG:  
- 1920Q  (3)  Arts BG: Experiencing the Arts in Context  

**ART - ART**
- 1010  (3)  Introduction to Art  
- 1920Q  (3)  Art: Culture & Community  

**ARTH - HISTORY**
- 1450  (3)  Western Art I  
- 1460  (3)  Western Art II  
- 1920Q  (3)  Inquiry in Humanities and the Creative Arts  
- 2700  (3)  Survey of World Art  
- 3110  (3)  Bronze Age Aegean Art  
- 3130  (3)  Greek Art  
- 3310  (3)  Early Christian and Byzantine Art  
- 3330  (3)  Medieval Art  
- 3350  (3)  Art of the Italian Renaissance  
- 3370  (3)  Northern Renaissance Art  
- 3390  (3)  Baroque Art  
- 3610  (3)  Art of the 19th Century  
- 3630  (3)  Modern Architecture  
- 3650  (3)  Histories of Photography  
- 3670  (3)  Art of the Modern Period  
- 3690  (3)  Art of the Contemporary Period  
- 3710  (3)  Art of India and Southeast Asia  
- 3730  (3)  Art of China and Japan  
- 3750  (3)  Art of Western Africa  
- 3770  (3)  MesoAmerican Art  
- 3790  (3)  Oceanic Art  
- 4150  (3)  Critical Issues in Ancient Art  
- 4350  (3)  Critical Issues in Early Modern Art  
- 4650  (3)  Critical Issues in Technology  
- 4690  (3)  Critical Issues in Modern Art  
- 4750  (3)  Critical Issues in World Art  

**CHIN - CHINESE**
- 4150  (3)  CHINESE FILM  

**ETHN - ETHNIC STUDIES**
- 2300  (3)  The Native American in Film  
- 3400  (3)  Afro-American Cinematic Experience  
- 4600  (3)  Third World Cinema  

**FREN - FRENCH**
- 4440  (4)  French Film  

**GERM - GERMAN**
- 4040  (3)  German Literature and Music  
- 4150  (3)  The German Film  

**HRNS - HONORS**
- 2600  (4)  Interdisciplinary Seminar (when fine arts topic)  

**ITAL - ITALIAN**
- 2610  (3)  The Italian Cinema  

**JAPN - JAPANESE**
- 4150  (3)  Japanese Film  

**MUCT - MUSICOLOGY/COMPOSITION/THEORY (MUCT)**
- 1010  (2)  Exploring Music  
- 2210  (2)  Masterpieces of Music  
- 2330  (2)  Music in Japanese Culture  
- 2370  (3)  Jazz  
- 2610  (3)  Music History I  
- 4310  (3)  Aesthetics of Black Music  

**MUSP - MUSIC PERFORMANCE STUDIES (MUSP)**
- 4010  (3)  History and Literature of Jazz  

**POPC - POPULAR CULTURE**
- 3500  (3)  Advanced Studies in Popular Film  

**ROCS - ROMANCE LANGUAGES**
- 2000  (3)  European and Latin American Cinema  

**RUSN - RUSSIAN**
- 4150  (3)  Russian Film  

**THFM - THEATRE and FILM**
- 1410  (3)  The Theatre Experience  
- 1610  (3)  Introduction to Film  
- 2020  (3)  Performance Studies I  
- 2620  (3)  History of Film  
- 3470  (3)  Theatre History and Lit: Origins-1700  
- 3480  (3)  Theatre History and Lit: 1700-Present  
- 3500  (3)  Milestones in Black Theatre  
- 3520  (3)  Musical Theatre  
- 4590  (3)  International Puppetry  
- 4600  (3)  Period, Style, and Form  

**WS - WOMEN'S GENDER & SEXUALITY STUDIES**
- 3010  (3)  Women, Art and Culture
AFRS - AFRICANA STUDIES
2000 (3) Introduction to Africana Studies BGP/ip

ACS - AMERICAN CULTURE STUDIES
2000 (3) Intro to American Culture Studies BGP
2300 (3) Issues in American Civilization
2500 (3) Cult. Pluralism in the U.S. cd
3000 (3) Interpretations of American Culture BGP

ASIA - ASIAN STUDIES
3100 (2) Hiroshima & Beyond

CHIN - CHINESE
2160 (3) Contemporary Chinese Culture BGP/ip

CLCV - CLASSICAL CIVILIZATION
3810 (3) Roman Life
3880 (1-3) Topics in Classical Civilization

COMM - COMMUNICATIONS
3080 (3) Argument & Debate
3100 (3) Retorical Criticism
4120 (3) Gender & Communication

ETHN - ETHNIC STUDIES
1920Q (3) Inquiry in Humanities & the Creative Arts BGP
3100 (3) Mexican Cultures BGP/ip
4200 (3) Latino/a Cultural Studies

FREN - FRENCH
1920Q (3) Inquiry in Humanities & the Creative Arts BGP
2220 (3) French Culture BGP/ip
3730 (3) Intro. to French Civilization
3760 (3) Intro. Francophone Civilization

GERM - GERMAN
3150 (3) German Culture and Civilization
3160 (3) Contemporary Germany
3800 (1-3) Tpcs in Germ Lang., Thought, Culture
4030 (3) Women and the Third Reich

HNRS - HONORS
2020 (3) Critical Thinking about Great Ideas BGP
2600 (4) Interdisciplinary Humanities Seminar BGP

HUM - HUMANITIES
1010 (3) Intro to the Humanities BGP
(Firelands campus)

ITAL - ITALIAN
3710 (3) Italian Civilization I
3720 (3) Italian Civilization II

JAPN - JAPANESE
2150 (3) Japanese Culture
2160 (3) Contemporary Japanese Society

MUCT - MUSICOCOLOGY/COMPOSITION /THEORY
2350 (3) Music in Indonesian Culture BGP/ip
4440 (3) Music Technology I

PHIL - PHILOSOPHY
1010 (3) Introduction to Philosophy BGP
1020 (3) Introduction to Ethics BGP
1030 (3) Introduction to Logic BGP
1250 (3) Contemporary Moral Issues BGP
1920Q (3) Inquiry in Humanities and the Creative Arts BGP
2040 (3) Aesthetics BGP
2110 (3) History of Ancient Philosophy BGP
2120 (3) History of Modern Philosophy
2170 (3) World Religions
2180 (3) Philosophy of Law
2190 (3) Philosophy of Death and Dying BGP
2200 (3) Business Ethics
2240 (3) Socialism, Cptlsm and Democ. BGP
2270 (3) Philosophy of Punishment BGP
2300 (3) Scientific Reasoning BGP
2320 (3) Environmental Ethics BGP
2360 (3) Philosophy of Film
2400 (3) Topics in Philosophy
2420 (3) Medical Ethics BGP
2450 (3) Philosophy of Feminism BGP
3000 (3) Life, Death, Law & Morality BGP
3020 (3) Ethical Theory
3100 (3) Philosophy of Mind
3110 (3) History of Medieval Philosophy
3120 (3) Social and Political Philosophy
3160 (3) Philosophy of Psychology
3170 (3) Philosophy of Religion
3210 (3) Indian and Chinese Philosophy BGP/ip
3300 (3) Theory of Knowledge
3310 (3) Existentialism
3400 (3) Problems in Philosophy
3440 (3) Computers and Philosophy
4060 (3) Philosophy of Language
4140 (3) Metaphysics
4180 (3) Topics in the Philosophy of Law
4250 (3) Topics in Moral Philosophy

MORE COURSES LISTED ON BACK
### PHIL - PHILOSOPHY

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### POPC - POPULAR CULTURE

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### RESC (Chapman Learning Community)

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<td>Journeys of the Imagination BGP</td>
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### RUSN - RUSSIAN

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### TCOM - TELECOMMUNICATIONS

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### THFM - THEATRE & FILM

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### WS - WOMEN'S GENDER & SEXUALITY STUDIES

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<td>Intro to Women’s Studies: Persp. on Gender, Class and Ethnicity cd</td>
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Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.