2011-2012

STUDENT HANDBOOK
Bowling Green State University

Vision Statement

Bowling Green State University aspires to be a premier learning community, and a national model, for developing individuals and shaping the future through learning, discovery, collaboration and personal growth.

The Core Values to which the University adheres include:

1. Respect for one another
2. Collaboration
3. Intellectual and personal growth
4. Creativity and innovation
5. Pursuit of excellence
Introduction

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an information supplement to the BGSU Undergraduate Policies, Programs, and Courses which is online at: www.bgsu.edu/catalog. It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits. Please contact our office if we can be of any assistance to you.

College Office
205 Administration Building

Dr. Simon Morgan-Russell Dean, College of Arts & Sciences

Division of Student Affairs
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Have a simple question?
Contact the College Office at:
contactcas@bgsu.edu
or visit our website at: www.bgsu.edu/colleges/as
ACADEMIC CALENDAR
2012 Spring Semester

January 9 - May 4, 2012 ......................... Spring Semester
January 16, 2012 (Monday) ..................... Martin Luther King Jr. Day (No Classes)
March 5 - 9, 2012 ................................ Spring Recess (No Classes)
April 27, 2012 (Friday).......................... Last Day of Classes
April 30 - May 4, 2012 ........................... Exam Week
May 4 - 5, 2012 .................................... Commencement

Important Dates - Spring Semester 2012

September 27, 2011 .............................. Schedule of Classes available on the web
October 17 - 27, 2011 ......................... Continuing student enrollment for Spring 2012 classes
January 9, 2012 .................................. Spring Classes Begin. 90% refund of fees for
dropped classes
January 15, 2012 .................................. Last day to add classes without college permission
January 16, 2012 .................................. Martin Luther King Jr. Day - No Classes
January 16, 2012 .................................. 80% refund of fees for dropped classes.
                                Late registration fee in effect
January 20, 2012 .................................. Last day to apply for May graduation, undergraduates
January 22, 2012 .................................. Last day to drop or change grading option without
                                             college permission
January 23, 2012 .................................. 60% refund of fees for dropped classes
January 23, 2012 .................................. Students dropping a class on or after this date receive
                                             a withdrawal (W) grade on Transcript
January 26, 2011 .................................. Last Day to apply for May graduation, graduates
January 30, 2012 .................................. 40% refund of fees for dropped classes
February 6, 2012 .................................. 0% refund of fees for dropped classes
March 5 - 9, 2012 ............................... Spring Recess - No Classes
March 16, 2012 .................................... Last day to withdraw, undergraduates with
                                             college permission
April 27, 2012 .................................... Last day of classes
April 30 - May 4, 2012 .......................... Final Exam Week
May 4, 2012 ........................................ Commencement, Graduates; Undergraduates
                                             (tentatively Business, H&HS, Music, & Technology)
                                             and Firelands Campus
May 5, 2012 ........................................ Commencement, Undergraduates (tentatively Arts &
                                             Sciences and Education & Human Dev
ACADEMIC CALENDAR
2012 Summer Semester

May 14 – August 3, 2012........................... 12-week Term
May 14 – June 22, 2012 ....................... First 6-week Term
May 28, 2012 (Monday).............................. Memorial Day (No Classes)
June 11 – August 3, 2012.......................... 8-week Term
June 25 – August 3, 2012..................... Second 6-week Term
July 4, 2012 (Wednesday)....................... Independence Day (No Classes)
August 4, 2012 (Saturday)...................... Commencement

Important Dates, Summer Semester 2012
November 21, 2011................................. Schedule of Classes available on the web.
May 18, 2012 ................................... Last Day to Apply for August Graduation-Undergraduates.
August 4, 2012 ................................... Commencement.

Twelve Week Session (May 14 – August 3, 2012)
May 14, 2012 ...................... Classes Begin 90% refund of fees for dropped classes
May 16, 2012 ...................... Last day to add classes without college permission
May 18, 2012 ...................... Last day to drop classes or change grading option without college permission 80% refund of fees for dropped classes
May 19, 2012 ...................... Students dropping a class on or after this date receive a “W” grade on transcript
May 23, 2012 ...................... 60% refund of fees for dropped classes
May 30, 2012 ...................... 40% refund of fees for dropped classes
June 4, 2012 ...................... 0% refund of fees for dropped classes

First Six Week Session (May 14 – June 22, 2012)
May 14, 2012 ...................... Classes Begin 90% refund of fees for dropped classes
May 16, 2012 ...................... Last day to add classes without college permission 80% refund of fees for dropped classes
May 18, 2012 ...................... Last day to drop classes or change grading option without college permission 60% refund of fees for dropped classes
May 19, 2012 ...................... Students dropping a class on or after this date receive a “W” grade on transcript
May 21, 2012 ...................... 40% refund of fees for dropped classes
May 23, 2012 ...................... 0% refund of fees for dropped classes

Eight Week Session (June 11 – August 3, 2012)
June 11, 2012 ...................... Classes Begin 90% refund of fees for dropped classes
June 13, 2012 ...................... Last day to add classes without college permission
June 14, 2012 ...................... 80% refund of fees for dropped classes
June 15, 2012 ...................... Last day to drop classes or change grading option without college permission
June 16, 2012 ...................... Students dropping a class on or after this date receive a “W” grade on transcript
June 17, 2012 ...................... 60% refund of fees for dropped classes
June 20, 2012 ...................... 40% refund of fees for dropped classes
June 23, 2012 ...................... 0% refund of fees for dropped classes

Second Six Week Session (June 25 – August 3, 2012)
June 25, 2012 ...................... Classes Begin 90% refund of fees for dropped classes
June 27, 2012 ...................... Last day to add classes without college permission 80% refund of fees for dropped classes
June 29, 2012 ...................... Last day to drop classes or change grading option without college permission 60% refund of fees for dropped classes
June 30, 2012 ...................... Students dropping a class on or after this date receive a “W” grade on transcript
July 2, 2012 ...................... 40% refund of fees for dropped classes
July 4, 2012 ...................... 0% refund of fees for dropped classes
Who Is My Advisor and Why Should I See Him or Her?

**College Office Advisors:**

College Advisors are professionals who can help you develop an academic plan to achieve your goals. **You need to complete a junior audit with your College advisor when you reach 60 earned credit hours.** College advisors also provide a senior check the semester before you graduate. To schedule these appointments you need to call the College Office at 419-372-2015.

College Advisors:

 נוספים מומחים בסוג בוטיק
♦ advise all Undecided students in Arts & Sciences
♦ provide direction and refer you to other people on campus who can help you
♦ explain the Undergraduate Policies, Programs and Courses
♦ help you understand all the requirements for your degree
♦ answers questions regarding double majors and dual degrees
♦ provide a final review of your Junior Audit
♦ conduct a senior check the semester before you graduate

**Faculty Advisors:**

Students are assigned to a Faculty Advisor at the time they declare a major. Faculty Advisors are the experts in your field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields. You need to schedule an appointment ahead of time to meet with a faculty advisor.

Go to the Student Center in MyBGSU to obtain contact information for your advisor.

Faculty Advisors:

♦ help you understand your career options
♦ help you develop an academic plan including sequencing of major courses to complete your degree in a timely manner
♦ explain requirements in your major and course substitutions if necessary
♦ review your major checksheet
♦ explain internships

**ADVISING INFORMATION**

First year students (incoming freshmen and new transfer students) are strongly encouraged to meet with an advisor each semester for two additional semesters before they register for classes.
Africana Studies 372-9483
Dr. Apollos Nwauwa
128 Williams Hall
nwauwa@bgsu.edu

American Culture Studies 372-8886
Dr. Radhika Gajjala 372-7133
233 Shatzel Hall
radhik@bgsu.edu

Art 372-2786
Assigned by School of Art
1000 Fine Arts Center

Asian Studies 372-2030
Ms. Akiko Jones 372-7136
110 Shatzel Hall
jakiko@bgsu.edu

Biology 372-2332
A – H Ms. Tamera Wales 372-8206
115B Life Science Bldg.
tswales@bgsu.edu

I – Z Dr. Eileen Underwood 372-8564
111E Life Science Bldg.
eunderw@opie.bgsu.edu

Ecology & Conservation Biology Specialization
Dr. Helen Michaels 372-2644
330C Life Science Bldg.
hmichae@bgsu.edu

Marine Biology Specialization
Dr. R. Michael McKay 372-6873
424B Life Science Bldg.
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Mr. Matt Partin 372-2058
115 A Life Science Bldg.
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Mr. Christopher Winslow 372-9485
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cjwinsl@bgsu.edu

Chemistry & Biochemistry 372-2031
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M-Z Dr. Stephanie Messersmith 372-3861
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messers@bgsu.edu

Classical Studies 372-2667
Dr. Phillip Peek 372-2468
208 Shatzel Hall
peekps@bgsu.edu

Communications 372-8349
Assigned by School of Media & Communication
302 West Hall

Computer Science 372-2337
Freshmen Dr. Mohammad Dadfar
216 Hayes Hall
dadfar@cs.bgsu.edu

Sophomores Dr. Hassan Rajaei
240 Hayes Hall
rajaei@bgsu.edu

Juniors Dr. Jong “Jake” Lee
244 Hayes Hall
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Seniors Dr. Ray Kresman
246 Hayes Hall
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Economics
Dr. Mary Ellen Benedict 372-2646
3002 Business Administration
mbenedi@bgsu.edu

English, Creative Writing, Scientific & Technical Communication 372-2576
Dr. Philip Dickinson 372-7545
425 East Hall
pdickin@bgsu.edu

Environmental Health
Dr. Gary Silverman 372-7774
245 Shatzel Hall
silverma@bgsu.edu

Environmental Policy & Analysis
and Environmental Science 372-8207
Dr. Holly Myers - 372-8208
249 Shatzel Hall
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Ethnic Studies 372-2796
Dr. Shannon Cochran
228 Shatzel Hall
smcochr@bgsu.edu
Film 372-2222
Freshmen & Sophomores Dr. Brett Holden 372-0593
332 South Hall bholden@bgsu.edu

Juniors Mr. Lucas Ostrowski 372-3173
317 South Hall lostrow@bgsu.edu

Seniors Dr. Cynthia Baron 372-9639
327 South Hall cbaron@bgsu.edu

Transfers Mr. Steve Boone 372-7178
303A South Hall sboone@bgsu.edu

Fire Administration 372-2921
Dr. Melissa Miller
122 Williams Hall melissm@bgsu.edu

French 372-2667
Dr. Opportune Zongo 372-7396
210 Shatzel Hall ozongo@bgsu.edu

Geography 372-2925
Dr. Art Samel 372-9321
305 Hanna Hall ansamel@bgsu.edu

Geology & Geochemistry 372-2886
Dr. Kurt Panter 372-7337
080 Overman Hall kpanter@bgsu.edu

German 372-2268
Dr. Kristie Foell
103 Shatzel Hall foell@bgsu.edu

History 372-2030
Dr. Beth Griech-Polelle
25 Williams Hall bgriech@bgsu.edu

International Studies 372-7814
Dr. Federico Chalupa 372-7153
206 Shatzel Hall fchalup@bgsu.edu

Journalism & PR 372-8349
Assigned by School of Media & Communication
302 West Hall

Latin 372-2667
Dr. Phillip Peek 372-2468
208 Shatzel Hall peekps@bgsu.edu

Liberal Studies 372-2015
Arts and Sciences Academic Advisor
205 Administration Bldg.

Math 372-2636
450 Math Science Bldg.
Dr. James Albert
albert@bgsu.edu
Dr. Gordon Wade
gwade@bgsu.edu

Microbiology 372-2332
Dr. Jill Zeilstra-Ryalls 372-2872
442C Life Science Bldg.
jzeilstr@bgsu.edu
Dr. Donald Deters 372-8568
538 Life Science Bldg.
ddeters@bgsu.edu

Music 372-8509
Mr. Richard Reese
1041 Moore Musical Arts Center
rreece@bgsu.edu

Neuroscience 372-2301
Dr. Patricia Sharp 372-8059
235 Psychology Bldg.
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Paleobiology 372-2886
Dr. Margaret Yacobucci 372-7982
190 Overman
mmyacob@bgsu.edu

Philosophy 372-2117
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309 Shatzel Hall iyoung@bgsu.edu
Physics 372-2421
Dr. Andrew Layden 372-8653
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laydena@bgsu.edu

Political Science 372-2921
A-L Dr. David Jackson 372-2922
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M-Z Dr. Marc Simon 372-7386
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Popular Culture 372-2981
Dr. Montana Miller 372-0184
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Pre-Dentistry, Pre-Medicine, Pre-Optometry,
Pre-Osteopathy, Pre-Pharmacy
(Biology) 372-2332
Dr. Lee Meserve 372-8361
503 Life Science Bldg.
imeserv@bgsu.edu

Pre-Vet (Biology)
Dr. Ray Larsen 372-9559
431 Life Science Bldg.
larsera@bgsu.edu

Pre-Dentistry, Pre-Medicine, Pre-Optometry,
Pre-Osteopathy, Pre-Pharmacy, Pre-Vet
(Chemistry) 372-2031
Dr. Steve Chung
141 Overman
schung@bgsu.edu

Pre-Engineering 372-2421 (Physics)
Dr. Andrew Layden 372-8653
112 Overman Hall.
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Pre-Law 372-2921
Mr. Martin Slavens
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martids@bgsu.edu

Pre-Mortuary Science &
Pre-Occupational Therapy 372-2015
College of Arts & Sciences Office
205 Administration Building

Psychology 372-8363
Assigned by Psychology Dept.
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Russian 372-2268
Dr. Irina Stakhanova 372-7135
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Sociology 372-2294
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Statistics 372-2636
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Theatre 372-2222
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Juniors Dr. Scott Magelssen 372-9367
331 South Hall
magelss@bgsu.edu

Seniors & Transfers Mr. Steven Boone 372-7178
303A South Hall
sboone@bgsu.edu

Musical Theatre Dr. Geoffrey Stephenson 372-2181
338 South Hall
gstephe@bgsu.edu

Undecided 372-2015
Arts & Sciences Academic Advisor
205 Administration Bldg.

Women's Studies 372-7133
Dr. Sarah Rainey 372-6949
231 Shatzel Hall
sasarah@bgsu.edu
How Do I Know I Am Making Progress Toward My Degree?

Checksheets for each major are available in the College Office or online at http://www.bgsu.edu/catalog/A_S. The checksheets contain information about all the requirements that must be met in order for you to earn your degree. The Undergraduate Policies, Programs, and Courses is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” You should update your checksheet each semester so it reflects the courses you have completed. When you are in your junior year, you should complete an “Official Junior Audit.”

Currently, you initiate the Junior Audit (60-89 hours) by completing a check sheet for your major and scheduling an appointment with your college advisor. The audit serves as an official review and enables you to plan your final semesters so you do not encounter any unforeseen delays to your expected graduation date. The college advisor will review the check sheet and prepare a detailed letter informing you what requirements you must complete to earn your degree.

Each semester, you should review your “Degree Audit Reporting System” or DARS report through the Student Center. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college degree, and university-wide requirements. Requirements are encoded for some majors.

For graduation you will need to complete an Application for Graduation by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. A $35.00 nonrefundable fee is assessed each time a student applies for graduation. For the specific dates, check with the College Office or the Office of Registration and Records. Log onto MyBGSU to complete the on-line application. After the deadlines, you will need to complete an application in person in the College Office. A minimum of 122 total credit hours is required. Additional penalty hours will be assessed for taking GSW 1120 after 60 hours, non-credit courses such as MATH 95. Also, a minimum of 40 credit hours at the 3000/4000 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. You should schedule an appointment with a College Advisor the semester before you plan to graduate to complete a final graduation check.

### TYPICAL FIRST SEMESTER SCHEDULE

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>3 - 5 hours</td>
</tr>
<tr>
<td>Natural Sciences, Mathematics or Computation</td>
<td>3 - 5 hours</td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>3 - 4 hours</td>
</tr>
<tr>
<td>Humanities and Arts, or Cultural Diversity in the US</td>
<td>3 hours</td>
</tr>
<tr>
<td>MATH or CS</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

Below are recommended “to-do” lists for each year

**FRESHMAN YEAR** (0-29 credit hours)
- explore career options by consulting faculty, College Office Advisors, and Career Center staff
- get involved with a campus organization
- meet with your Faculty Advisor for details about your major and career options
- complete GSW 1120 (there is a credit hour penalty if completed after 60 hours)

**JUNIOR YEAR** (60-89 credit hours)
- **complete your Junior Audit with college advisor**
- declare your major and minor if you haven’t already
- explore co-ops and internships
- consult the Career Center staff for on-line resumes, mock interview workshops, career fairs, etc.
- seek leadership positions in organizations

**SOPHOMORE YEAR** (30-59 credit hours)
- choose a major
- explore study abroad options
- meet with your Faculty Advisor
- explore opportunities at the Co-op Office
- become involved in student organizations

**SENIOR YEAR** (90+ credit hours)
- apply for graduation on-line at MyBGSU Application for Graduation
- purchase your cap and gown
- meet with a College Office Advisor to review your transcript for a final graduation check
- attend annual career fairs and various workshops offered by the Career Center
- obtain letters of recommendation and establish a placement file with Career Center

An Important Reminder: Students are responsible for knowing all requirements and policies in the Undergraduate Catalog: www.bgsu.edu/catalog
Frequently Asked Questions

Do I need to declare a major? When and where?
The sooner you declare a major, the sooner you will be assigned a Faculty Advisor in the program of study you have selected. You declare your major in the College Office.

How do I change my major within the College?
Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?
Contact the College Office of your intended major. You will need a 2.0 GPA and possible other requirements to transfer from one college to another.

Must I declare a minor?
Consult the Undergraduate Policies, Programs, and Courses. If a minor is required for a given major, the statement “minor also required” appears.
Intercollegiate Minor: You may earn a minor that is offered in another College without having to earn a degree from that College. Such minors must be regularly offered as minors in the other College, and all course requirements must be completed as stated in the Undergraduate Policies, Programs, and Courses. You declare your minor in your College Office.

How many hours are needed for graduation?
A minimum of 122 credit hours is required for graduation. At least 40 hours of the total 122 hours must be completed at the 3000/4000 level, and at least 30 hours must be completed at BGSU. Apply for graduation by the end of the second week of the semester in which you plan to graduate.

How can I declare a double major, dual degree, or an intra-college dual degree?
Double Major: The student who wishes to earn a double major within the College of Arts & Sciences must complete the requirements for both majors. This involves completing the degree requirements for one degree, the requirements for a major, and – instead of a minor – completing the requirements for a second major. The two majors must be offered in the same degree (for example, a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where the courses in the first major overlap with courses in the second major by more than 6 hours. Substitutions to course requirements for a major are the jurisdiction of the program offering the major.

Dual Degrees: This involves the completion of two undergraduate degrees from two different colleges, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. Courses used from a major in your second college may not be used for a major in the College of Arts & Sciences.

Intra-College Degrees: If you pursue two different degrees within the College of Arts & Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. In addition, requirements for a major and minor in each degree must be completed independently. Courses counted toward a major or minor (or concentration) for the first degree cannot apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.
What is a Junior Audit?
A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60-89 credit hours) by completing your major checksheet and scheduling an appointment with your College Advisor. A detailed letter will be prepared that informs you exactly what requirements you must complete to earn your degree.

What penalty is there for taking GSW 1120 late in my program at BGSU?
If you take GSW 1120 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.
If you take GSW 1120 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

How do I drop or add a course?
During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript. This should be done online at MyBGSU. After these dates exceptions may be granted only by the dean of the student’s college by completing a Schedule Change Form. For information about withdrawing from a course after the drop date, refer to “Grading Policies” section in the Undergraduate Policies, Programs, and Courses. Students should check their class schedule to ensure changes have been processed.

How do I withdraw from the University?
You must obtain permission from the Dean of Arts & Sciences. A withdrawal form must be completed and you must meet with an Academic Advisor in the college office. A student who withdraws with permission from the University will have all courses from the semester dropped and no grades recorded, except for courses previously dropped with a “WF.” A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two days of any summer session. You will not be allowed to drop your last class online through MyBGSU. Refer to the “Withdraw from the University” section in the Undergraduate Policies, Programs, and Courses.

What happens if I get a “D” or “F” in a course?
The grade of D is a passing grade. You may elect to retake the course. Some departments require a C or better to advance in a sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the “Retaking a Course” section in the Undergraduate Policies, Programs, and Courses for further information.
If I receive an “F” in a course, may I repeat that course at another university?

The Undergraduate Policies, Programs, and Courses states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Is it possible to receive a “WF” in a course for which I have registered S/U?

Yes. If you stop attending the course without following proper procedures to drop the course or to withdraw from the University, your instructor may assign you a WF. A WF is calculated as an F in your GPA.

The grade of “WF” may also be assigned in the following four circumstances:
1. If a student is failing at the time of withdrawal from a course prior to the WP deadline;
2. If a student withdraws after the WP deadline has passed;
3. If a student stops attending but does not process an official withdrawal;
4. If a student has never attended class but does not officially withdraw from it.

How do I remove an Incomplete?

The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a Removal of Incomplete to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an Extension of Incomplete to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What do I need to do before the “WP” deadline?

CHECK YOUR SCHEDULE ON MyBGSU! Check for specific classes, making sure you are registered for the section you are attending. Check your grading option and number of hours. All corrections must be made before the WP deadline.

What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may not take any classes required for your major or minor S/U. The 16 hours does not include those courses which are only offered S/U such as GSW1110. To receive an S in a course you must attain a C or better to constitute a passing grade.

May I take a course at a local college during the summer and transfer the credits to BGSU?

Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, at least 30 credit hours must be earned at BGSU.
Are there scholarships available through the College of Arts and Sciences?

A variety of scholarships are available. The Office of Student Financial Aid publishes a guidebook each spring. The College Office has an application process that occurs each year during the month of January. Most academic departments have scholarships available to majors. Check with the department secretary.

How do I obtain permission to register for more than 18 hours?

Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours carries extra fees. Consult the Bursar’s Office for specific charges.

Will a 1-hour course fulfill a group degree requirement?

Only courses listed as approved can be used to fulfill a group degree requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.

Can I appeal this?

You can file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information, but do not overwhelm the Appeals Board with paper. The Appeals Board will try to give you a prompt answer. Please remember that an appeal is not granted until it’s granted: do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it.

Interdisciplinary Departments and Programs

Certain courses in Interdisciplinary Programs may not be used to fulfill group requirements. Examples of such offerings requiring approval include the following:

- Arts and Sciences 1000
- Arts and Sciences 3000
- Arts and Sciences 4000
- Environmental Studies 4000
- Ethnic Studies 3000
- Women’s Studies 3000
- Women’s Studies 4000

WORKSHOPS

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.
The BG Perspective: 21st Century Liberal Studies general education program serves as one of the key elements in the distinctive undergraduate Bowling Green Experience. BG Perspective along with general studies writing, residential learning communities, co-curricular activities and specialized major programs all focus on helping students achieve BGSU’s nationally-recognized University Learning Outcomes (ULOs). The University Learning Outcomes represent a collective set of intellectual skills and values that each BGSU student, regardless of background or major, will have achieved upon graduation. The ULOs are organized into four broad categories:

- intellectual and practical skills,
- general and specialized knowledge,
- personal and social responsibility and integration, application and reflection.

One of the primary goals of your BG Perspective general education program is to provide an integrated curricular framework through which students progress toward achieving important academic skills such as intellectual inquiry, critical thinking through values, creative problem solving, written and oral communication, and social engagement through participation and leadership.

As one avenue toward acquiring these fundamental skills, Bowling Green State University undergraduate students complete at least nine approved courses as part of the BG Perspective general education curriculum. Each student must demonstrate satisfactory achievement of written communication skills in GSW 1120. Additionally, students hone their inquiry, critical thinking and problem solving skills through satisfactory completion of two natural science courses, two social and behavioral sciences courses, two humanities and the arts courses, and one cultural diversity in the United States course. One of the social and behavior sciences or humanities and arts courses must be approved to foster student achievement of an international perspective (such courses are marked with an asterisk in the accompanying course list). A fifth domain category, called expanded perspectives, fosters students’ achievement of the ULOs while providing additional diverse offerings as part of the ninth optional course.

All new students entering BGSU in Fall 2011 may enroll in a unique Inquiry course designed to help students improve their skills in inquiring and critical thinking while exploring disciplinary knowledge. Only first year and transfer students in 2011-2012 initially can enroll in an Inquiry course.

Students are encouraged to intentionally build their capacity for achieving the University Learning Outcomes by creating linkages among their courses as well as across their many co-curricular activities and experiences. You are encouraged to document your progressive achievement of the ULOs using one of several options for creating your own learning portfolio.

### 2011 - 2012 Academic Year Course Listing

| NATURAL SCIENCES - Take at least two courses | GEOLO | 1000 | Introduction to Geology |
| ASTR 2010 | 1040 | Earth Environments |
| 1940Q | 1050 | Life Through Time |
| Inquiry in Science and Technology | 1060 | Climate Change & the Frozen Earth |
| 2120 | 1200 | Geological Hazards |
| The Solar System | 1940Q | Inquiry in Science and Technology |
| 3050 | 2050 | Geologic History of Man |
| Life in the Universe | 2150 | Geologic History of Dinosaurs |
| 3070 | 2500 | Field-based Physical Geology |
| Understanding the Cosmos | 2510 | Field-based Historical Geology |
| BIOL 1010 | 3220 | Human Environmental Geology |
| Environment of Life | |
| 1040 | |
| Introduction to Biology | |
| 1080 | |
| Life in the Sea | |
| 1090 | |
| Life in Extreme Environments | |
| 1940Q | |
| Inquiry in Science and Technology | |
| 2040 | |
| Concepts in Biology I | |
| 2050 | |
| Concepts in Biology II | |
| CHEM 1000 | |
| Introduction to Chemistry | |
| 1090 | |
| Elementary Chemistry & | |
| 1100 | |
| Elementary Chemistry Lab | |
| 1170 | |
| Elementary Organic Chem&Biochem | |
| 1250 | |
| General Chemistry with Lab | |
| 1270 | |
| General Chemistry & | |
| 1280 | |
| General Chemistry Lab | |
| 1350 | |
| General Chemistry with Lab | |
| 1370 | |
| General Chemistry | |
| 1380 | |
| General Chemistry Lab | |
| 1770 | |
| Introduction to Forensic Science | |
| 1940Q | |
| Inquiry in Science and Technology | |
| ENVS 1940Q | |
| Inquiry in Science and Technology | |
| GEGO 1250 | |
| Weather and Climate | |
| 1940Q | |
| Inquiry in Science and Technology | |

**Courses not approved to fulfill Arts & Sciences degree requirements in Group III:**

| CONS | 1940Q | F&N | 2070 |
| ECT | 1940Q | QS | 1940Q |
| ENGT | 1940Q | TECH | 1940Q |
| ENVH | 1050 | | |
SOCIAL & BEHAVIORAL SCIENCES - Take at least two courses

ASIA 1800 Asian Civilizations ip
CAST 2010 Introduction to Canadian Studies ip
ECON 1930Q Inquiry in Individuals and Society
2000 Introduction to Economics
2020 Principles of Microeconomics
2030 Principles of Macroeconomics
ENVS 1010 Introduction to Environmental Studies
1930Q Inquiry in Individuals and Society
2530 Environments in Context ip
3010 Environmental Problems
ETHN 1930Q Inquiry in Individuals and Society
4300 Nat’l & Global Perspec on Race & Ethnicity ip
GEOG 1210 Wrld Geog: Eurasia/Africa ip
1220 Wrld Geog: Americas/Pacific ip
2250 Geography of the Global Economy ip
2300 Cultural Geography ip
3250 Population Geography ip
3310 Principles/Conservation Ecology ip
3490 Latin America ip
4260 Urban Geography
HIST 1510 World Civilizations ip
1520 The Modern World ip
1800 Asian Civilizations ip
2050 Early America
2060 Modern America
3100 Modern Latin America ip
3110 US/Latin America Relations (1810-Present) ip
3770 20th Century Europe ip
3820 Chinese Civilization ip
4110 Modern Mexico ip
4290 America Comes of Age (1917-1945)
4700 20th Century Russia ip
HNRS 2010 Introduction to Critical Thinking

ARTS AND HUMANITIES - Take at least two courses

ACS 2000 Intro. to American Culture Studies
3000 Interpretations of American Culture
AFRS 2000 Intro to Africana Studies ip
ART 1010 Introduction to Art
1920Q Inquiry in Humanities and the Creative Arts
ARTH 1450 Western Art I
1460 Western Art II
1920Q Inquiry in Humanities and the Creative Arts
3710 Art of India and Southeast Asia ip
3730 Art of China and Japan ip
3750 Art of Western Africa ip
3770 MesoAmerican Art ip
3790 Oceanic Art ip
AS 1100 Arts BG
1920Q Inquiry in Humanities & Creative Art
CHIN 2160 Contemporary Chinese Culture ip
CLCV 2410 Great Greek Minds
2420 Great Roman Minds
3800 Classical Mythology
ENG 1500 Response to Literature
2000 Writing About Literature
2010 Intro to Literature
2610 Wrld. Lit. from Ancient Times to 1700 ip
2620 Wrld. Lit. from 1700 to Present ip
2640 British Literature Survey to 1660
HNRS 2400 Honors Seminar: Social Sciences
INST 1930Q Inquiry in Individuals and Society
2000 Introduction to International Studies ip
MC 1930Q Inquiry in Individuals and Society
POLS 1000 American Government:Processes & Structure
1710 Introduction to Comparative Government ip
1720 Introduction to International Relations ip
1930Q Inquiry in Individuals and Society
3010 Modern Political Ideologies ip
3350 Global Resource Politics
3510 Western European Politics ip
3720 Contemporary World Politics ip
4020 Western Political Thought I
4030 Western Political Thought II
PSYC 1010 General Psychology
SOC 1010 Principles of Sociology
3100 Social Psychology
3120 Population & Society
3400 Deviance & Social Control
3610 The Family
WS 1930Q Inquiry in Individuals and Society

Courses not approved to fulfill Arts & Sciences degree requirements in Group IV:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1930Q</td>
<td></td>
</tr>
<tr>
<td>CDIS 1230</td>
<td></td>
</tr>
<tr>
<td>DHS 1930Q</td>
<td></td>
</tr>
<tr>
<td>ENVH 2100</td>
<td></td>
</tr>
<tr>
<td>GERO 1010</td>
<td></td>
</tr>
<tr>
<td>TECH 3020</td>
<td></td>
</tr>
<tr>
<td>4050</td>
<td></td>
</tr>
</tbody>
</table>

Page 14
## ARTS AND HUMANITIES - continued

<table>
<thead>
<tr>
<th>PHIL</th>
<th>1010</th>
<th>Introduction to Philosophy</th>
</tr>
</thead>
<tbody>
<tr>
<td>1020</td>
<td>Introduction to Ethics</td>
<td></td>
</tr>
<tr>
<td>1030</td>
<td>Introduction to Logic</td>
<td></td>
</tr>
<tr>
<td>1250</td>
<td>Contemporary Moral Issues</td>
<td></td>
</tr>
<tr>
<td>1920Q</td>
<td>Inquiry in Humanities the Creative Arts</td>
<td></td>
</tr>
<tr>
<td>2040</td>
<td>Aesthetics</td>
<td></td>
</tr>
<tr>
<td>2110</td>
<td>History of Ancient Philosophy</td>
<td></td>
</tr>
<tr>
<td>2190</td>
<td>Philosophy of Death and Dying</td>
<td></td>
</tr>
<tr>
<td>2240</td>
<td>Socialism, Capitalism &amp; Democracy</td>
<td></td>
</tr>
<tr>
<td>2270</td>
<td>Philosophy of Punishment</td>
<td></td>
</tr>
<tr>
<td>2300</td>
<td>Scientific Reasoning</td>
<td></td>
</tr>
<tr>
<td>2420</td>
<td>Medical Ethics</td>
<td></td>
</tr>
<tr>
<td>2450</td>
<td>Philosophy of Feminism</td>
<td></td>
</tr>
<tr>
<td>3000</td>
<td>Life, Death, Law &amp; Morality</td>
<td></td>
</tr>
<tr>
<td>3210</td>
<td>Indian and Chinese Philosophy</td>
<td>\textit{ip}</td>
</tr>
<tr>
<td>3320</td>
<td>Environmental Ethics</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PHIL</th>
<th>1920Q</th>
<th>Inquiry in Humanities and the Creative Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROCS</td>
<td>2200</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>RUSN</td>
<td>2150</td>
<td>Russian Culture</td>
</tr>
<tr>
<td></td>
<td>2160</td>
<td>Contemporary Russian Society</td>
</tr>
<tr>
<td>THFM</td>
<td>1410</td>
<td>The Theatre Experience</td>
</tr>
<tr>
<td></td>
<td>1610</td>
<td>Introduction to Film</td>
</tr>
<tr>
<td></td>
<td>2020</td>
<td>Performance Studies I</td>
</tr>
<tr>
<td></td>
<td>3470</td>
<td>Theatre History/Lit Origins-1700</td>
</tr>
<tr>
<td></td>
<td>3480</td>
<td>Theatre History/Lit 1700-present</td>
</tr>
</tbody>
</table>

| WS    | 1920Q | Inquiry in Humanities and the Creative Arts |

### Courses not approved to fulfill Arts & Sciences degree requirements in Group V:

<table>
<thead>
<tr>
<th>ARCH</th>
<th>2330</th>
<th>History of Architecture I</th>
<th>\textit{ip}</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH</td>
<td>2340</td>
<td>History of Architecture II</td>
<td>\textit{ip}</td>
</tr>
<tr>
<td>MUED</td>
<td>2220</td>
<td>Global Music Traditions</td>
<td>\textit{ip}</td>
</tr>
<tr>
<td>CHIN, FREN, GERM, ITAL, JAPN, RUSN &amp; SPAN</td>
<td>1010</td>
<td>Elementary Language I</td>
<td>\textit{ip}</td>
</tr>
<tr>
<td></td>
<td>1020</td>
<td>Elementary Language II</td>
<td>\textit{ip}</td>
</tr>
<tr>
<td></td>
<td>2010</td>
<td>Intermediate Language I</td>
<td>\textit{ip}</td>
</tr>
<tr>
<td></td>
<td>2020</td>
<td>Intermediate Language II</td>
<td>\textit{ip}</td>
</tr>
</tbody>
</table>

### Foreign Language Courses fulfill Group H Foreign Language Requirements ONLY

<table>
<thead>
<tr>
<th>SPAN</th>
<th>2120</th>
<th>Spanish Cultural Readings IV</th>
<th>\textit{ip}</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN</td>
<td>2120</td>
<td>Reading French</td>
<td>\textit{ip}</td>
</tr>
<tr>
<td></td>
<td>2220</td>
<td>French Culture</td>
<td>\textit{ip}</td>
</tr>
<tr>
<td>GRK, LAT</td>
<td>2010</td>
<td>Intermediate Language I</td>
<td>\textit{ip}</td>
</tr>
<tr>
<td></td>
<td>2020</td>
<td>Intermediate Language II</td>
<td>\textit{ip}</td>
</tr>
</tbody>
</table>

### CULTURAL DIVERSITY - Take at least one course

<table>
<thead>
<tr>
<th>ACS</th>
<th>2500</th>
<th>Cultural Pluralism in USA</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFI</td>
<td>4080</td>
<td>Education in Pluralistic Society</td>
</tr>
<tr>
<td>ENG</td>
<td>2110</td>
<td>African-American Literature</td>
</tr>
<tr>
<td></td>
<td>2120</td>
<td>Native American Literature</td>
</tr>
<tr>
<td>ETHN</td>
<td>1010</td>
<td>Introduction to Ethnic Studies</td>
</tr>
<tr>
<td></td>
<td>1100</td>
<td>Introduction to Latinos in the U.S</td>
</tr>
<tr>
<td></td>
<td>1200</td>
<td>Introduction to Black Studies</td>
</tr>
<tr>
<td></td>
<td>1300</td>
<td>Intro. to Asian American Studies</td>
</tr>
<tr>
<td></td>
<td>1600</td>
<td>Intro. to Native American Studies</td>
</tr>
<tr>
<td></td>
<td>2010</td>
<td>Ethnicity &amp; Social Movements</td>
</tr>
<tr>
<td></td>
<td>2110</td>
<td>History of Mexican Americans</td>
</tr>
<tr>
<td></td>
<td>2600</td>
<td>Contemp. Issues in Native America</td>
</tr>
<tr>
<td></td>
<td>3010</td>
<td>Ethnicity in U.S.</td>
</tr>
<tr>
<td></td>
<td>3050</td>
<td>Women of Color in U.S.</td>
</tr>
<tr>
<td></td>
<td>3120</td>
<td>Chicanos in U.S.</td>
</tr>
<tr>
<td></td>
<td>3300</td>
<td>Race &amp; Labor in the U.S.</td>
</tr>
<tr>
<td></td>
<td>4100</td>
<td>Mexican-American Social Thoughts</td>
</tr>
<tr>
<td></td>
<td>4500</td>
<td>Racial Discourses &amp; U.S. Social Polities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GEOG</th>
<th>3370</th>
<th>Aboriginal Peoples of the US&amp;Canada</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST</td>
<td>3420</td>
<td>United States and Canada</td>
</tr>
<tr>
<td></td>
<td>3190</td>
<td>Indian in American History</td>
</tr>
<tr>
<td>MUCT</td>
<td>2370</td>
<td>Jazz</td>
</tr>
<tr>
<td>POPC</td>
<td>1700</td>
<td>Black Popular Culture</td>
</tr>
<tr>
<td>SOC</td>
<td>3160</td>
<td>Minority Groups</td>
</tr>
<tr>
<td>TCOM</td>
<td>2700</td>
<td>Topics in Minorities &amp; Film/Video</td>
</tr>
<tr>
<td>THFM</td>
<td>2150</td>
<td>Exploring Cult. Div.Through Performance</td>
</tr>
<tr>
<td>WS</td>
<td>2000</td>
<td>Introduction to Women’s Studies</td>
</tr>
<tr>
<td></td>
<td>4670</td>
<td>Gender, Media &amp; Culture</td>
</tr>
</tbody>
</table>

### Courses not approved to fulfill Arts & Sciences degree requirements in Cultural Diversity:

<table>
<thead>
<tr>
<th>GERO</th>
<th>1930Q</th>
<th>Cultural Diversity in the United States</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3010</td>
<td>Aging and Ethnicity in USA</td>
</tr>
<tr>
<td>HDFS</td>
<td>1070</td>
<td>Black Families in America</td>
</tr>
<tr>
<td></td>
<td>4080</td>
<td>Family Diversity</td>
</tr>
</tbody>
</table>
Most Arts and Sciences degrees require as a minimum:
♦ 14 hours in one language (or fewer by advanced placement) or
♦ Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
♦ Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in Chinese, French, German, Greek, Italian, Japanese, Latin, Russian, Spanish and American Sign Language. The foreign language sequences follow this pattern of equivalents:

<table>
<thead>
<tr>
<th>1010 = 1st year high school</th>
<th>2010 = 3rd year high school</th>
</tr>
</thead>
<tbody>
<tr>
<td>1020 = 2nd year high school</td>
<td>2020 = 4th year high school</td>
</tr>
</tbody>
</table>

One year of language in high school is equivalent to one semester in college. Placement in language courses is determined by your experience and in consultation with an adviser, if needed.

Use this chart to determine your placement in the foreign language sequence.

<table>
<thead>
<tr>
<th>Years of same language in high school</th>
<th>FRENCH/SPANISH/ITALIAN CHINESE/JAPANESE</th>
<th>GERMAN/RUSSIAN</th>
<th>LATIN/GREEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1020</td>
<td>1020</td>
<td>1020</td>
</tr>
<tr>
<td></td>
<td>(may start with 1010)</td>
<td>(may start with 1010)</td>
<td>(may start with 1010)</td>
</tr>
<tr>
<td>2</td>
<td>2010</td>
<td>2010</td>
<td>2010</td>
</tr>
<tr>
<td></td>
<td>(may start with 1010 or 1020)</td>
<td>(may start with 1010 or 1020)</td>
<td>(may start with 1010 or 1020)</td>
</tr>
<tr>
<td>3</td>
<td>2020</td>
<td>2020</td>
<td>2020</td>
</tr>
<tr>
<td></td>
<td>(may start with 1020 or 2010)</td>
<td>(may start with 1020 or 2010)</td>
<td>(may start with 1020 or 2010)</td>
</tr>
<tr>
<td>See Note (2) below</td>
<td>See Note (6) below</td>
<td>See Note (6) below</td>
<td>See Note (6) below</td>
</tr>
</tbody>
</table>

1010, 1020, 2010, 2020 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English. Use this chart to determine alternatives.

American Sign Language - EDIS 3240, 3250, 3260, 3270 (EDHD students have priority for ASL courses)
Chinese - 1010, 1020, 2010, 2020
French - 1010, 1020, 2010, and either 2020 or 2120
German - 1010, 1020 and 6 hours from: GERM 2010, 2020, 1170, 1180, 2170, 2180, 2310, 2600, 3310, 3150, 3160, 3600, 4150
Greek - 1010, 1020 and 6 hours from: GRK 2010, 2020
Italian - 1010, 1020, 2010, 2020
Japanese - 1010, 1020 plus a minimum of 6 additional hours from 2010, 2020, 2150, 2160, 3120
Latin - 1010, 1020 and 2 courses from: LAT 2010, 2020, CLCV 2410, 2420, 2450
Russian - 1010, 1020 and 6 credit hours from: RUSN 2010, 2020, 2150, 2160,3120, 3130, 3160, 4150
Spanish - 1010, 1020, 2010 and either 2020 or 2120

NOTES:
(1) 1010 and 1020 in CHIN, FREN, GERM, GRK, ITAL, JAPN, RUSN, SPAN as well as any “2010, 2020, or 2120” foreign language course will also satisfy the University’s “International Perspectives” requirement.
(2) You will not receive credit for more than two college courses taken in a language that duplicates what you have completed in high school. For waivers, see department.
(3) It is best to take language courses early in your college career.
(4) You might be asked to submit a high school transcript for verification.
(5) You may complete two 3-hour culture courses to complete the sequence in German, Greek, Latin or Russian. (Total of 6 hours)
(6) You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours)
(7) 3 credits of study abroad experience fulfills the University International Perspective requirement. (documentation is required, see the Undergraduate Policies, Programs, and Courses for further information.)
### COLLEGE OF ARTS & SCIENCES

**APPROVED COURSES FOR NATURAL SCIENCES REQUIREMENTS**

#### BACHELOR OF SCIENCE DEGREES

**Lab Science Sequences:** Students pursuing a Bachelor of Science degree must complete ONE of these sequences:
- **BIOLOGY** 2040 and 2050 (10) *BGP*
- **CHEMISTRY** 1250 and 1270 and 1280 (10) *BGP*
- **GEOLOGY** 2 from 1040, 1050, 1060 (8) *BGP*
- **GEOLOGY** 2500 and 2510 (10) *BGP*
- **CHEMISTRY** 1350 and 1370 and 1380 (10) *BGP*
- **PHYSICS** 2010 and 2020 (10) *BGP*
- **PHYSICS** 2110 and 2120 (10) *BGP*

#### BA, BAC, BFA, BSJ Degrees

**GENERAL LAB SCIENCES**

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no “non-lab” science would be required).

**BIOLOGY:**
- 1010 (3) Environment of Life *BGP*
- 1040 (4) Introduction to Biology *BGP*
- 1940Q (3) Inquiry in Science and Technology *BGP*
- 2040 (5) Concepts in Biology I *BGP*
- 2050 (5) Concepts in Biology II *BGP*
- 3310 (4) Human Anatomy and Physiology I
- 3320 (4) Human Anatomy and Physiology II
- 3430 (4) General Botany

**CHEMISTRY:**
- 1090 and 1100 (4) Elementary Chemistry *BGP*
- 1170 (4) Elementary Organic and Biochemistry *BGP*
- 1250 (5) General Chemistry I *BGP*
- 1270 and 1280 (5) General Chemistry II *BGP*
- 1350 (5) General Chemistry I *BGP*
- 1370 and 1380 (5) General Chemistry II *BGP*

**ENVS:**
- 3100 (4) Environmental Field & Laboratory Methods

**GEOGRAPHY:**
- 2130 (3) Meteorology

**GEOLOGY:**
- 1040 (4) Earth Environments *BGP*
- 1050 (4) Life Through Time *BGP*
- 1060 (4) Climate Change & the Frozen Earth *BGP*
- 2150 (3) Geologic History of Dinosaurs *BGP*
- 2500 (5) Field-based Physical Geology *BGP (1040 substitute)*
- 2510 (5) Field-based Historical Geology *BGP (1050 substitute)*
- 3040 (3) Geology of the National Parks
- 3060 (4) Rocks and Minerals

**MATERIAL SCIENCE:**
- 1000 (3) Materials in the Service of Society *BGP*

**PHYSICS:**
- 1010 (3) Basic Physics *BGP*
- 2010 (5) College Physics I *BGP*
- 2020 (5) College Physics II *BGP*
- 2110 (5) University Physics I *BGP*
- 2120 (5) University Physics II *BGP*

#### KEY: *BGP = BG Perspective course*

#### NON-LAB SCIENCES:

**ASTRONOMY:**
- 1940Q (3) Inquiry in Science and Technology *BGP*
- 2010 (3) Modern Astronomy *BGP*
- 2120 (3) The Solar System *BGP*
- 3050 (3) Life in the Universe *BGP*
- 3070 (3) Intro. to Cosmology *BGP*

**BIOLOGY:**
- 1080 (3) Life in the Sea *BGP*
- 1090 (3) Life in Extreme Environments *BGP*

**CHEMISTRY:**
- 1000 (3) Introduction to Chemistry *BGP*
- 1770 (3) Introduction to Forensic Science *BGP*
- 1940Q (3) Inquiry in Science and Technology *BGP*

**ENVS:**
- 1940Q (3) Inquiry in Science and Technology *BGP*

**GEOGRAPHY:**
- 1250 (3) Weather and Climate *BGP*
- 1940Q (3) Inquiry in Science and Technology *BGP*
- 4040 (3) Climatology

**GEOLOGY:**
- 1000 (3) Introduction to Geology *BGP*
- 1200 (3) Geological Hazards *BGP*
- 1940Q (3) Inquiry in Science and Technology *BGP*
- 2050 (3) Geologic History of Man *BGP*
- 3220 (3) Environmental Geology *BGP*

**HONORS:**
- 2500 (3-5) Honors Seminar: Natural Sciences *BGP*

**PHYSICS:**
- 1000 (3) Physics of the Natural World *BGP*
- 1940Q (3) Inquiry in Science and Technology *BGP*
- 3500 (3) Musical Acoustics

#### SPECIAL NOTE:

You may not receive credit for **more than one** course in any of the following groups:

- **CHEM** 1250 and 1350
- **CHEM** 1270 and 1370
- **GEOL** 1000, 1010 or 1040
KEY:  
**BGP** = BG Perspective Course  
**cd** = Cultural Diversity  
**ip** = International Perspectives

### ASIA

1800  (3) Asian Civilizations **BGP/ip**

### AMERICAN CULTURE STUDIES

2520  (3) Indigenous Cultures of North America **BGP/cd**  
3380  (3) American Environmental History

### CANADIAN STUDIES

2010  (3) Introduction to Canadian Studies **BGP/ip**

### ECONOMICS

1930Q  (3) Inquiry in Individuals and Society **BGP**  
2000  (3) Introduction to Economics **BGP**  
2020  (3) Principles of Microeconomics **BGP**  
2030  (3) Principles of Macroeconomics **BGP**

Plus All Other Economics Courses

### EDFI

3020  (3) Educational Psychology

### ENVIRONMENTAL STUDIES

1010  (3) Introduction to Environmental Studies **BGP**  
1930Q  (3) Inquiry in Individuals and Society **BGP**  
2530  (3) Environments in Context **BGP/ip**  
3010  (3) Environmental Problems **BGP**  
4010  (2) Environmental Strategies

### ETHNIC STUDIES

1010  (3) Introduction to Ethnic Studies **cd**  
1100  (3) Introduction to Latinos in the U.S. **cd**  
1200  (3) Introduction to Black Studies **cd**  
1300  (3) Intro to Asian American Studies **cd**  
1600  (3) Intro to Native American Studies **BGP/cd**  
1930Q  (3) Inquiry in Individuals and Society **BGP**  
2010  (3) Ethnicity and Social Movements **BGP/cd**  
2110  (3) History of Mexican Americans **cd**  
2600  (3) Contemp Issues in Native America **cd**  
3010  (3) Ethnicity in the United States **cd**  
3030  (3) Race, Representation and Culture  
3050  (3) Women of Color in the U.S. **cd**  
3120  (3) Chicanos in the U.S. **cd**  
3170  (3) African Cultures and Societies  
3300  (3) Race & Labor in the U.S. **BGP/cd**  
3510  (3) International Perspectives on Women  
3610  (3) Native American Women  
4020  (3) Colonial Africa  
4030  (3) Contemporary Africa  
4040  (3) Africa and World Politics  
4100  (3) Mexican-American Social Thought **cd**  
4150  (3) Contemporary U.S. Immigration  
4300  (3) Nat’l &Global Persp.-Race &Ethnicity **BGP/ip**

### ETHNIC STUDIES cont.

4350  (3) Race and Urban Housing  
4400  (3) Women and Globalization  
4500  (3) Racial Discourses & U.S. Social Policies **BGP/cd**  
4550  (3) Latina/o Gender & Sexuality

### GEOGRAPHY

1210  (3) World Geog:  Eurasia and Africa **BGP/ip**  
1220  (3) World Geog:  Americas and Pacific **BGP/ip**  
2250  (3) Geography of the Global Economy **BGP/ip**  
2300  (3) Cultural Geography **BGP/ip**  
3250  (3) Population Geography **BGP/ip**  
3310  (3) Principles of Conservation Ecology **BGP/ip**  
3370  (3) Aboriginal Peoples of the U.S. & Canada **cd**  
3420  (3) United States and Canada **cd**  
3490  (3) Latin America **BGP/ip**  
4250  (3) Applied Geographic Information Systems -- Human Dimensions  
4260  (3) Urban Geography **BGP**

Plus Any Other Courses in Geography except:  
GEOG 1250, 1260, 1270, 2130, 4040, 4890

### GERONTOLOGY

4020  (3) Health and Aging

### HISTORY

1510  (3) World Civilizations **BGP/ip**  
1520  (3) The Modern World **BGP/ip**  
1800  (3) Asian Civilizations **BGP/ip**  
2050  (3) Early America **BGP**  
2060  (3) Modern America **BGP**  
2910  (2-3) Special Studies in History  
3100  (3) Modern Latin America **BGP/ip**  
3110  (3) U.S. - Latin Amer. 1810-pres. **BGP/ip**  
3190  (3) Indian in American History **cd**  
3770  (3) 20th Century Europe **BGP/ip**  
3820  (3) Chinese Civilization **BGP/ip**  
4110  (3) Modern Mexico **BGP/ip**  
4290  (3) America Comes of Age:  1917-1945 **BGP**  
4320  (3) Aspects of African American History **cd**  
4700  (3) 20th Century Russia **BGP/ip**

Plus All Other Courses in History

### HONORS

2010  (3) Introduction to Critical Thinking **BGP**  
2400  (3) Honors Seminar:  Social Sciences **BGP**

### INTERNATIONAL STUDIES

1930Q  (3) Inquiry in Individuals and Society **BGP**  
2000  (3) Intro to International Studies **BGP/ip**

### JOURNALISM

4650  (3) American Journalism History

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**MORE COURSES LISTED ON BACK**
SOCIAL SCIENCES - continued

MEDIA AND COMMUNICATION
1930Q (3) Inquiry in Individuals and Society BGP

PEACE & CONFLICT STUDIES
2000 (3) Intro. to Peace & Conflict Studies
3000 (3) Peace & Cultural Legacies in the Nuclear Age

POLITICAL SCIENCE
1100 (3) Amer. Govt.: Processes and Structure BGP
1710 (3) Intro to Comparative Government BGP/ip
1720 (3) Intro to International Relations BGP/ip
1930Q (3) Inquiry in Individuals and Society BGP
3010 (3) Modern Political Ideologies BGP/ip
3350 (3) Global Resource Politics BGP
3510 (3) Western European Politics BGP/ip
3610 (3) Govt. and Politics of Middle East BGP/ip
3700 (3) Model United Nations
3720 (3) Contemporary World Politics BGP/ip
4020 (3) Western Political Thought I BGP
4030 (3) Western Political Thought II BGP
4790 (3) Conflict Resolution
Plus All Other Courses in Political Science except POLS 3520 and POLS 4900

PSYCHOLOGY
1010 (4) General Psychology BGP
Plus Any Course in PSYC except:
PSYC 3300, 3310, 3320, 3330, 3340, and 3350

SCHOOL OF EARTH, ENVIRONMENT & SOCIETY
3000 (3) Geospatial Science

SOCIOMETRY
1010 (3) Principles of Sociology BGP
1930Q (3) Inquiry in Individuals and Society BGP
2020 (3) Social Problems BGP
2310 (3) Cultural Anthropology BGP/ip
3010 (3) Social Psychology BGP
3120 (3) Population & Society BGP
3160 (3) Minority Groups cd
3400 (3) Deviance & Social Control BGP
3610 (3) The Family BGP
4200 (3) Introduction to Demographic Techniques
Plus Any Course in SOC except SOC 4710 and 4890

TELECOMMUNICATIONS
1030 (3) Media and the Information Society
3550 (3) Global Telecommunication Systems
3600 (3) Media Research
3650 (3) Broadcasting History
4520 (3) Online Social Media

WOMEN’S STUDIES
1930Q (3) Inquiry in Individuals and Society BGP
2610 (3) Intro to LGBT Studies
2730 (3) History of Feminist, Thought & Action
3270 (3) Women in Modern Europe
3610 (3) Histories of Queer Activism
4550 (3) Latina/o Gender & Sexuality
## LITERATURE

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## KEY
- **BGP** = BG Perspective Course
- **cd** = Cultural Diversity
- **ip** = International Perspectives

## CHINESE
- 4800 (1-3) Selected Topics in Chinese (literature)

## CLASSICAL CIVILIZATION
- 2410 (3) Great Greek Minds  BGP
- 2420 (3) Great Roman Minds  BGP
- 3800 (3) Classical Mythology  BGP
- 3820 (3) Ancient Drama
- 4850 (3) Greek Civilization
- 4860 (3) Roman Civilization

## ETHNIC STUDIES
- 2200 (3) African Literature  BGP/ip
- 3200 (3) Literature of Black Nationalism

## FRENCH
- 2840 (3) Fr. Canadian Life through Lit
- 3630 (3) Introduction to French Literature
- 3660 (3) Introduction to Francophone Lit.
- 4630 (3) Topics in French Literature
- 4660 (3) Topics in Francophone Literature

## GERMAN
- 2600 (3) Modern Germ Lit in Translation  BGP/ip
- 3110 (3) Introduction to German Literature
- 3130 (3) German Literature in Context
- 3600 (3) Literature in Translation
- 4800 (1-4) Selected Topics in German (literature)

## ITALIAN
- 3610 (3) Introduction to Italian Literature
- 4880 (3) Italian Literature: Advanced Studies

## JAPANESE
- 3120 (3) Introduction to Japanese Literature
- 4800 (1-3) Selected Topics in Japanese (literature)

## LATIN
- 3610 (3) Latin Literature I
- 3620 (3) Latin Literature II
- 4700 (1-3) Readings in Latin Literature

## POPULAR CULTURE
- 2700 (3) Intro to Contemp. Pop Literature
- 3700 (3) History of Popular Literature
- 4700 (3) Studies in Popular Literature

MORE COURSES LISTED ON BACK
### LITERATURE - continued

#### ROMANCE AND CLASSICAL STUDIES

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<td>Span-Amer Lit II: Modernism to Present</td>
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#### RUSSIAN

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#### ART

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<td>History and Literature of Jazz</td>
</tr>
</tbody>
</table>

#### POPULAR CULTURE

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>3500</td>
<td>(3)</td>
<td>Advanced Studies in Popular Film</td>
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#### ROMANCE LANGUAGES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>3010</td>
<td>(3)</td>
<td>European and Latin American Cinema</td>
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#### RUSSIAN

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>4150</td>
<td>(3)</td>
<td>Russian Film</td>
</tr>
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#### TELECOMMUNICATIONS

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>4660</td>
<td>(3)</td>
<td>Television and Film Criticism</td>
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#### THEATRE and FILM

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>1410</td>
<td>(3)</td>
<td>The Theatre Experience BGP</td>
</tr>
<tr>
<td>1610</td>
<td>(3)</td>
<td>Introduction to Film BGP</td>
</tr>
<tr>
<td>2020</td>
<td>(3)</td>
<td>Performance Studies I BGP</td>
</tr>
<tr>
<td>2620</td>
<td>(3)</td>
<td>History of Film</td>
</tr>
<tr>
<td>3470</td>
<td>(3)</td>
<td>Theatre History and Lit: Origins-1700 BGP</td>
</tr>
<tr>
<td>3480</td>
<td>(3)</td>
<td>Theatre History and Lit: 1700-Present BGP</td>
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<tr>
<td>3500</td>
<td>(3)</td>
<td>Milestones in Black Theatre</td>
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<tr>
<td>3520</td>
<td>(3)</td>
<td>Musical Theatre</td>
</tr>
<tr>
<td>4590</td>
<td>(3)</td>
<td>International Puppetry</td>
</tr>
<tr>
<td>4600</td>
<td>(3)</td>
<td>Period, Style, and Form</td>
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#### WOMEN'S STUDIES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3010</td>
<td>(3)</td>
<td>Women, Art and Culture</td>
</tr>
</tbody>
</table>
AFRICANA STUDIES
2000 (3) Introduction to Africana Studies BGP/ip

AMERICAN CULTURE STUDIES
2000 (3) Intro to American Culture Studies BGP
2300 (3) Issues in American Civilization
2500 (3) Cult. Pluralism in the U.S. BGP/cd
3000 (3) Interpretations of American Culture BGP

ASIAN STUDIES
3100 (2) Hiroshima & Beyond

CHINESE
2160 (3) Contemporary Chinese Culture BGP/ip

CLASSICAL CIVILIZATION
3810 (3) Roman Life
3880 (1-3) Topics in Classical Civilization

ETHNIC STUDIES
1920Q (3) Inquiry in Humanities and the Creative Arts BGP
3100 (3) Mexican Cultures BGP/ip
4200 (3) Latino/a Cultural Studies

FRENCH
1920Q (3) Inquiry in Humanities and the Creative Arts BGP
2220 (3) French Culture BGP/ip
3730 (3) Intro. to French Civilization
3760 (3) Intro. Francophone Civilization

GERMAN
3150 (3) German Culture and Civilization
3160 (3) Contemporary Germany
3800 (1-3) Tpcs in Germ Lang, Thought, Culture
4030 (3) Women and the Third Reich

GREML
1920Q (3) Inquiry in Humanities and the Creative Arts BGP

HONORS
2020 (3) Critical Thinking about Great Ideas BGP
2600 (4) Interdisciplinary Humanities Seminar BGP

HUMANITIES
1010 (3) Intro to the Humanities BGP
(Firelands campus)

KEY: BGP = BG Perspective Course
cd = Cultural Diversity
ip = International Perspectives

ITALIAN
3710 (3) Italian Civilization I
3720 (3) Italian Civilization II

JAPANESE
2150 (3) Japanese Culture
2160 (3) Contemporary Japanese Society

PHILOSOPHY
1010 (3) Introduction to Philosophy BGP
1020 (3) Introduction to Ethics BGP
1030 (3) Introduction to Logic BGP
1250 (3) Contemporary Moral Issues BGP
1920Q (3) Inquiry in Humanities and the Creative Arts BGP
2040 (3) Aesthetics BGP
2110 (3) History of Ancient Philosophy BGP
2120 (3) History of Modern Philosophy
2170 (3) World Religions
2180 (3) Philosophy of Law
2190 (3) Philosophy of Death and Dying BGP
2200 (3) Business Ethics
2240 (3) Socialism, Capitalism and Democracy BGP
2270 (3) Philosophy of Punishment BGP
2300 (3) Scientific Reasoning BGP
2320 (3) Environmental Ethics BGP
2360 (3) Philosophy of Film
2400 (3) Topics in Philosophy
2420 (3) Medical Ethics BGP
2450 (3) Philosophy of Feminism BGP
3000 (3) Life, Death, Law & Morality BGP
3020 (3) Ethical Theory
3100 (3) Philosophy of Mind
3110 (3) History of Medieval Philosophy
3120 (3) Social and Political Philosophy
3160 (3) Philosophy of Psychology
3170 (3) Philosophy of Religion
3210 (3) Indian and Chinese Philosophy BGP/ip
3300 (3) Theory of Knowledge
3310 (3) Existentialism
3400 (3) Problems in Philosophy
3440 (3) Computers and Philosophy
4060 (3) Philosophy of Language
4140 (3) Metaphysics
4180 (3) Topics in the Philosophy of Law
4250 (3) Topics in Moral Philosophy
4310 (3) Topics in Philosophy of Science
4320 (3) Philosophy of Social Science
4330 (3) Philosophy and Physics of Space & Time
4420 (3) Philosophy of Medicine
4800 (3) Seminar in Philosophy

MORE COURSES LISTED ON BACK
GENERAL HUMANITIES - continued

MUSICOLOGY/COMPOSITION/THOERY (MUCT)
2350 (3) Music in Indonesian Culture BGP/IP
4440 (3) Music Technology I

POPULAR CULTURE
1600 (3) Introduction to Popular Culture BGP
1650 (3) Popular Culture and Media BGP
1700 (3) Black Popular Culture cd
1920Q (3) Inquiry in Humanities and the Creative Arts BGP
2200 (3) Intro to Folklore and Folklife BGP
2310 (1-3) Studies in Popular Culture
2500 (3) Introduction to Popular Film
2800 (3) Introduction to Popular Music
2900 (3) Television as Popular Culture
3000 (3) Topics in International/Global Popular Culture
3200 (3) Folktale and Legend
3210 (3) Folklife and Material Culture
3250 (3) The Folk Group/Folk Region
3650 (3) Youth and Popular Culture
3800 (3) Contexts of Popular Music
4240 (3) Folklore Genres
4260 (3) Popular Entertainments
4600 (3) Popular Culture Advanced Studies
4800 (3) Senior Seminar in Popular Culture

RESC (Chapman Learning Community)
2100 (3) Journeys of the Imagination BGP

RUSSIAN
2150 (3) Russian Culture BGP/IP
3200 (2) Readings in Russian Culture

SPANISH
3710 (3) Spanish Civilization
3770 (3) Civilization of Mexico & Caribbean
3780 (3) Civilization of South America

TELECOMMUNICATIONS
2700 (3) Topics in Minorities Film/Video BGP/cd

THEATRE
4490 (3) Contemporary Issues in Theatre

WOMEN’S STUDIES
1920Q (3) Inquiry in Humanities and the Creative Arts BGP
2000 (3) Intro to Women’s Studies: Persp. on Gender, Class and Ethnicity BGP/cd

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.