Vision Statement

Bowling Green State University aspires to be the premier Learning Community in Ohio and one of the best in the Nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

Bowling Green State University serves the diverse and multicultural communities of Ohio, the United States and the world.

The Core Values to which the University adheres are:

1. Respect for one another

2. Cooperation

3. Intellectual and spiritual growth

4. Creative imaginings

5. Pride in a job well done
Introduction

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an information supplement to the *BGSU Undergraduate Policies, Programs, and Courses* which is online at: [www.bgsu.edu/catalog](http://www.bgsu.edu/catalog). It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits. Please contact our office if we can be of any assistance to you.

College Office
205 Administration Building
Dr. Simon Morgan-Russell Dean, College of Arts & Sciences

**Division of Student Affairs**
(419) 372-2015

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*Have a simple question?*
Contact the College Office at: contactcas@bgsu.edu
or visit our website at: [www.bgsu.edu/colleges/as](http://www.bgsu.edu/colleges/as)
ACADEMIC CALENDAR
2010 Fall Semester

August 23 - December 17, 2010 ................................... Fall Semester
September 6, 2010 (Monday) ...................................... Labor Day (No Classes)
October 11 - 12, 2010 ............................................. Fall Break (No Classes)
November 11, 2010 (Thursday) .................................. Veterans Day (No Classes)
November 24 - 28, 2010 ........................................... Thanksgiving Recess (No Classes)
December 10, 2010 (Friday) ....................................... Last Day of Classes
December 13 - 17, 2010 ............................................. Exam Week
December 17 - 18, 2010 ............................................. Commencement

Important Dates - Fall Semester 2010

February 17, 2010 .................................. Schedule of Classes available on the web
March 15 - March 25, 2010 ................... Continuing student enrollment for Fall 2010 classes
March 26 - August 29, 2010 .................. Open enrollment for Fall 2010 classes
August 23, 2010 ...................................... Fall Classes Begin. 90% refund of fees for dropped classes
August 29, 2010 ...................................... Last day to add classes without college permission
August 30, 2010 ...................................... Late registration fee in effect.
                                           80% refund of fees for dropped classes
September 3, 2010 ................................. Last day to apply for December graduation, Undergraduate
September 5, 2010 ................................. Last day to drop or change grading option without
                                           College Permission
September 6, 2010 ...................................... Labor Day – No Classes. 60% refund of fees for dropped classes
September 13, 2010 .................................... 40% refund of fees for dropped classes
September 18, 2010 .................................... Last day to apply for December graduation, graduates
September 20, 2010 .................................... 0% refund of fees for dropped classes
October 11 - 12, 2010 .................................. Fall Break – No Classes
October 22, 2010 .................................... Last day to withdraw with college permission;
November 11, 2010 .................................... Veteran’s Day – No Classes
November 12, 2010 .................................... Last day to withdraw from Fall term in order to return Spring
term with college permission
November 24 - 28, 2010 ................................... Thanksgiving Recess – No Classes
December 10, 2010 ...................................... Last day of classes
December 13 - 17, 2010 .................................. Final Exam Week
December 17, 2010 ....................................... Commencement, graduates
December 18, 2010 ....................................... Commencement, undergraduates
ACADEMIC CALENDAR
SPRING 2011

January 10 - May 6, 2011 ......................... Spring Semester
January 17, 2011 (Monday) .................... Martin Luther King Day (No Classes)
March 7 - 13, 2011 ............................. Spring Recess (No Classes)
April 29, 2011 (Friday) .......................... Last Day of Classes
May 2 - 6, 2011 .................................... Exam Week
May 6 - 7, 2011 .................................... Commencement

Important Dates - Spring Semester 2011

September 27, 2010 ............................... Schedule of Classes available on the web
October 18 - 28, 2010 ............................. Continuing student enrollment for Spring 2011 classes
October 29, 2010 - January 16, 2011 ......... Open enrollment for Spring 2011 classes
January 10, 2011 ................................. Spring Classes Begin. 90% refund of fees for dropped classes
January 16, 2011 ................................. Last day to add classes without college permission
January 17, 2011 ................................. Martin Luther King Day - No Classes
January 17, 2011 ................................. Late registration fee in effect. 80% refund for dropped classes
January 21, 2011 ................................. Last day to apply for May graduation
January 23, 2011 ................................. Last day to drop or change grading option without College permission
January 24, 2011 ................................. 60% refund of fees for dropped classes
January 26, 2011 ................................. Last Day to apply for May graduation, graduates
January 31, 2011 ................................. 40% refund of fees for dropped classes
February 7, 2011 ................................. 0% refund of fees for dropped classes
March 7 - 13, 2011 ............................... Spring Recess - No Classes
March 18, 2011 ................................. Last day to withdraw, undergraduates with college permission;
March 25, 2011 ................................. Last day to withdraw from Spring semester in order to return Summer or Fall semester with College permission
April 29, 2011 ..................................... Last day of classes
May 2 - 6, 2011 .................................... Final Exam Week
May 6, 2011 ........................................ Commencement, graduates
May 7, 2011 ........................................ Commencement, undergraduates
Who Is My Advisor and Why Should I See Him or Her?

**College Office Advisors:**
College Advisors are professionals who can help you develop an academic plan to achieve your goals. You need to complete a junior audit with your College advisor when you reach 60 earned credit hours. To schedule this appointment you need to call the College Office at 419-372-2015.

College Advisors:
♦ provide direction and refer you to other people on campus who can help you
♦ explain the Undergraduate Policies, Programs and Courses
♦ help you understand all the requirements for your degree
♦ answers questions regarding double majors and dual degrees
♦ provide a final review of your Junior Audit
♦ conduct a senior audit the semester before you graduate

**Faculty Advisors:**
Students are assigned to a Faculty Advisor at the time they declare a major. Faculty Advisors are the experts in your field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields. You need to schedule an appointment ahead of time to meet with a faculty advisor.

Faculty Advisors:
♦ help you understand your career options
♦ help you develop an academic plan that meets your needs and interests
♦ explain requirements in your major and course substitutions if necessary
♦ review your major checksheet
♦ explain internships

**MANDATORY ADVISING HOLD**

First year students (incoming freshmen and new transfer students) are required to meet with an advisor each semester for two additional semesters before they can register for classes. A mandatory advising registration hold will be in effect until this meeting.

You must schedule an appointment with your faculty advisor in October/November to register for Spring 2011 classes and in March/April to be able to register for Fall 2011. Go to the Student Center in MyBGSU to obtain contact information for your advisor.
Africana Studies
Apollos Nwauwa - 372-9483
128 Williams Hall
nwauwa@bgsu.edu

American Culture Studies - 372-8886
Radhika Gajjala – 372-7133
233 Shatzel Hall
radhik@bgsu.edu

Art - 372-2821
Assigned by School of Art
1000 Fine Arts Center

Asian Studies - 372-2030
Akiko Jones – 372-7136
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Biology - 372-2332
A & I-P  George Bullerjahn - 372-8527
516 Life Science Bldg.
bullerj@bgsu.edu

C-H &  Tamera Wales - 372-8206
V-Z  115B Life Science Bldg.
tawales@bgsu.edu

B & Q-U  Dr. Eileen Underwood - 372-8564
111E Life Science Bldg.
eunderw@opie.bgsu.edu

Ecology & Conservation Biology Specialization
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330C LSC
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Marine Biology Specialization
Dr. R. Michael McKay - 372-6873
424B LSC
rmckay@bgsu.edu

Chemistry & Biochemistry - 372-2031
A–L  Peter Blass – 372-9915
216 Overman
pmblass@bgsu.edu

K–Z  Stephania Messer-Smith – 372-3861
202 Physical Science Bldg
messers@bgsu.edu

Classical Studies - 372-2667
Dr. Phillip Peek - 372-2468
208 Shatzel Hall
peekps@bgsu.edu

Communications - 372-8349
Assigned by School of Media & Communication
302 West Hall

Computer Science - 372-2337
Freshmen  Hassan Rajael
238 Hayes Hall
rajael@bgsu.edu

Sophomores  Jong “Jake” Lee
237 Hayes Hall
leej@bgsu.edu

Juniors  Ray Kresman
246 Hayes Hall
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Seniors  Mohammad Dadfar
232 Hayes Hall
dadfar@cs.bgsu.edu

Economics
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3002 Business Administration
jhoag@cba.bgsu.edu

English, Creative Writing, Scientific & Technical Communication - 372-2576
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Environmental Health
Dr. Gary Silverman – 372-7774
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Environmental Policy & Analysis
and Environmental Science - 372-8207
Dr. Holly Myers - 372-8208
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Ethnic Studies - 372-2796
Shannon Cochran
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smochr@bgsu.edu

Film – 372-2222
Fresh & Soph Brett Holden 372-0593
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Jr & Sr Daniel Williams - 372-3199
326 South Hall
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Transfers Steve Boone 372-7178
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sboone@bgsu.edu

French - 372-2667
Dr. Opportune Zongo - 372-7396
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Geochemistry - 372-2886
See Geology

Geography - 372-2925
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305 Hanna Hall
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Geology - 372-2886
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German - 372-2268
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International Studies - 372-7814
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Jr & Sr Neil Englehart – 372-2921
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Latin - 372-2667
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ananko@bgsu.edu

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450 Math Science Bldg.
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442C Life Science Bldg.
ejilst@bgsu.edu

Dr. Donald Deters - 372-8568
538 Life Science Bldg.
ddeters@bgsu.edu

Music - 372-8509
Dr. Richard Reese
1041 Moore Musical Arts Center
rreece@bgsu.edu

Neuroscience – 372-2301
Dr. Patricia Sharp - 372-8059
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psharp@bgsu.edu

Paleobiology - 372-2886
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mmyacob@bgsu.edu

Philosophy - 372-2117
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Physics - 372-2421
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A-K
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L-Z
Marc Simon – 372-7386
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Popular Culture - 372-2981
Montana Miller – 372-0184
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Pre-Vet (Biology)
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Pre-Dentistry, Pre-Medicine, Pre-Optometry, Pre-Osteopathy, Pre-Pharmacy, Pre-Vet - (Chemistry)
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Pre-Engineering - 372-2421 (Physics)
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Pre-Law - 372-2921
Christie Bartman – 372-2921
124 Williams
cbartma@bgsu.edu

Pre-Mortuary Science & Pre-Occupational Therapy - 372-2015
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138 Psychology Building

Russian - 372-2268
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A-L
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M-Z
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Spanish - 372-2667
Dr. Francisco Cabanillas - 372-2469
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Seniors
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Transfers
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Undecided - 372-2015
College of Arts & Sciences Office
205 Administration Bldg.

Women's Studies - 372-7133
Sarah Rainey - 372-6949
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sasarah@bgsu.edu
How Do I Know I Am Making Progress Toward My Degree?

Checksheets for each major are available in the College Office or online at http://www.bgsu.edu/catalog/A_S. The checksheets contain information about all the requirements that must be met in order for you to earn your degree. The Undergraduate Policies, Programs, and Courses is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” You should update your checksheet each semester so it reflects the courses you have completed. When you are in your junior year, you should complete an “Official Junior Audit.”

Currently, you initiate the Junior Audit (60-89 hours) by completing a check sheet for your major and scheduling an appointment with your college advisor. The audit serves as an official review and enables you to plan your final semesters so you do not encounter any unforeseen delays to your expected graduation date. The college advisor will review the check sheet and prepare a detailed letter informing you what requirements you must complete to earn your degree.

Each semester, you should review your “Degree Audit Reporting System” or DARS report through MY BGSU>My Services>My Degree Audit. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college degree, and university-wide requirements. Requirements are encoded for some majors.

For graduation you will need to complete an Application for Graduation by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. A $35.00 nonrefundable fee is assessed each time a student applies for graduation. For the specific dates, check with the College Office or the Office of Registration and Records. Log onto MyBGSU to complete the on-line application. After the deadlines, you will need to complete an application in person in the College Office. A minimum of 122 total credit hours is required. Additional penalty hours will be assessed for taking GSW 1120 after 60 hours, non-credit courses such as MATH 95. Also, a minimum of 40 credit hours at the 3000/4000 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. You should schedule an appointment with a College Advisor when you earn 90 credit hours to complete a final graduation check.

TYPICAL FIRST SEMESTER SCHEDULE
(average credit load for first semester freshman is 14 -16 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>3 - 5</td>
</tr>
<tr>
<td>Natural Sciences, Mathematics or Computation</td>
<td>3 - 5</td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>3 - 4</td>
</tr>
<tr>
<td>Humanities and Arts, or Cultural Diversity in the US</td>
<td>3</td>
</tr>
<tr>
<td>UNIV 1000 (University Success)</td>
<td>1 - 2</td>
</tr>
</tbody>
</table>

An Important Reminder:
Students are responsible for knowing all requirements and policies in the Undergraduate Catalog.
### FRESHMAN YEAR (0-29 credit hours)
- explore career options by consulting faculty, College Office Advisors, and Career Center staff
- get involved with a campus organization
- meet with your Faculty Advisor for details about your major and career options
- complete GSW 1120 (there is a credit hour penalty if completed after 60 hours)

### SOPHOMORE YEAR (30-59 credit hours)
- choose a major
- explore study abroad options
- meet with your Faculty Advisor
- explore opportunities at the Co-op Office (322 Conklin North)
- become involved in student organizations

### JUNIOR YEAR (60-89 credit hours)
- **complete your Junior Audit** (see your college advisor)
- declare your major and minor if you haven’t already
- explore co-ops and internships
- consult the Career Center staff for on-line resumes, mock interview workshops, career fairs, etc.
- seek leadership positions in organizations

### SENIOR YEAR (90+ credit hours)
- apply for graduation on-line at *MyBGSU Application for Graduation*
- purchase your cap and gown
- meet with a College Office Advisor to review your transcript for a final graduation check
- attend annual career fairs and various workshops offered by Career Center
- obtain letters of recommendation and establish a placement file with Career Center
Do I need to declare a major? When and where?
The sooner you declare a major, the sooner you will be assigned a Faculty Advisor in the program of study you have selected. You declare your major in the College Office.

How do I change my major within the College?
Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?
Contact the College Office of your intended major. You will need a 2.0 GPA and possible other requirements to transfer from one college to another.

Must I declare a minor?
Consult the Undergraduate Policies, Programs, and Courses. If a minor is required for a given major, the statement “minor also required” appears.

Intercollegiate Minor: You may earn a minor that is offered in another College without having to earn a degree from that College. Such minors must be regularly offered as minors in the other College, and all course requirements must be completed as stated in the Undergraduate Policies, Programs, and Courses. You declare your minor in your College Office.

How many hours are needed for graduation?
A minimum of 122 credit hours is required for graduation. At least 40 hours of the total 122 hours must be completed at the 3000/4000 level, and at least 30 hours must be completed at BGSU. Apply for graduation by the end of the second week of the semester in which you plan to graduate.

How can I declare a double major, dual degree, or an intra-college dual degree?
Double Major: The student who wishes to earn a double major within the College of Arts & Sciences must complete the requirements for both majors. This involves completing the degree requirements for one degree, the requirements for a major, and instead of a minor – completing the requirements for a second major. The two majors must be offered in the same degree (for example, a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where the courses in the first major overlap with courses in the second major by more than 6 hours. Substitutions to course requirements for a major are the jurisdiction of the program offering the major.

Dual Degrees: This involves the completion of two undergraduate degrees from two different colleges, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. Courses used from a major in your second college may not be used for a major in the College of Arts & Sciences.

Intra-College Degrees: If you pursue two different degrees within the College of Arts & Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. In addition, requirements for a major and minor in each degree must be completed independently. Courses counted toward a major or minor (or concentration) for the first degree cannot apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.
What is a Junior Audit?

A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60-89 credit hours) by completing your major checksheet and submitting it to your College Advisor for review and a signature. A detailed letter will be prepared that informs you exactly what requirements you must complete to earn your degree.

What penalty is there for taking GSW 1120 late in my program at BGSU?

If you take GSW 1120 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.

If you take GSW 1120 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

How do I drop or add a course?

During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript. This should be done online at MyBGSU. After these dates exceptions may be granted only by the dean of the student’s college by completing a Schedule Change Form. For information about withdrawing from a course after the drop date, refer to “Grading Policies” section in the Undergraduate Policies, Programs, and Courses. Students should check their class schedule to ensure changes have been processed.

How do I withdraw from the University?

You must obtain permission from the Dean of Arts & Sciences. A withdrawal form must be completed and you must meet with an Academic Advisor. A student who withdraws with permission from the University will have all courses from the semester dropped and no grades recorded, except for courses previously dropped with a “WF.” A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two days of any summer session. You will not be allowed to drop your last class online through MyBGSU. Refer to the “Withdraw from the University” section in the Undergraduate Policies, Programs, and Courses.
What happens if I get a “D” or “F” in a course?

The grade of D is a passing grade. You may elect to retake the course. Some departments require a C or better to advance in a sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the “Retaking a Course” section in the Undergraduate Policies, Programs, and Courses for further information.

If I receive an “F” in a course, may I repeat that course at another university?

The Undergraduate Policies, Programs, and Courses states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Is it possible to receive a “WF” in a course for which I have registered S/U?

Yes. If you stop attending the course without following proper procedures to drop the course or to withdraw from the University, your instructor may assign you a WF. A WF is calculated as an F in your GPA.

The grade of “WF” may also be assigned in the following four circumstances:
1. If a student is failing at the time of withdrawal from a course prior to the WP deadline;
2. If a student withdraws after the WP deadline has passed;
3. If a student stops attending but does not process an official withdrawal;
4. If a student has never attended class but does not officially withdraw from it.

How do I remove an Incomplete?

The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a Removal of Incomplete to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an Extension of Incomplete to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What do I need to do before the “WP” deadline?

CHECK YOUR SCHEDULE ON MyBGSU! Check for specific classes, making sure you are registered for the section you are attending. Check your grading option and number of hours. All corrections must be made before the WP deadline.
What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may not take any classes required for your major or minor S/U. The 16 hours does not include those courses which are only offered S/U such as GSW1110. To receive an S in a course you must attain a C or better to constitute a passing grade.

May I take a course at a local college during the summer and transfer the credits to BGSU?

Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, at least 30 credit hours must be earned at BGSU.

Are there any scholarships available through the College of Arts and Sciences?

A variety of scholarships are available. The Office of Student Financial Aid publishes a guidebook each spring. The College Office has an application process that occurs each year during the month of January. Most academic departments have scholarships available to majors. Check with the department secretary.

How do I obtain permission to register for more than 18 hours?

Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours carries extra fees. Consult the Bursar’s Office for specific charges.

Will a 1-hour course fulfill a group degree requirement?

Only courses listed as approved can be used to fulfill a group degree requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.

Can I appeal this?

You can file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information, but do not overwhelm the Appeals Board with paper. The Appeals Board will try to give you a prompt answer. Please remember that an appeal is not granted until it’s granted: do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it.
Certain courses in Interdisciplinary Programs may not be used to fulfill group requirements. Examples of such offerings requiring approval include the following:

- Arts and Sciences 1000
- Arts and Sciences 3000
- Arts and Sciences 4000
- Environmental Studies 4000
- Ethnic Studies 3000
- Women’s Studies 3000
- Women’s Studies 4000

WORKSHOPS

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.
BG Perspective: 21st Century Liberal Studies

BG Perspective: 21st Century Liberal Studies program provides the foundation for a premier liberal studies education at BGSU. Students learn skills to become self-reliant learners, ready to participate in a democratic society. BG Perspective classes are taken by all students at BGSU, reflecting a conviction by BGSU that successful, satisfying lives in the 21st Century require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of liberally educated persons who will become the next generation of Ohio and US citizens. All candidates for a baccalaureate degree at Bowling Green State University complete at least nine courses from the University-wide BG Perspective curriculum, distributed as GSW 1120, two courses chosen from the natural sciences, two courses chosen from the social and behavioral sciences, two courses from the humanities and the arts, one course addressing cultural diversity in the United States, and one elective course chosen from any of the four domains. You also must fulfill an international perspective requirement (courses in this category are marked by \( ip \)).

Life Long Learning Skills

By taking the courses in the BG Perspective program students acquire foundational life long learning skills along with the knowledge to be successful in your major area of study and later in your chosen professions. These life long learning skills include the ability to:

- Communicate effectively in reading, writing, and presenting
- Think critically through investigating and creative problem solving
- Participate effectively and lead through active engagement with diverse groups and teams of individuals

Natural Sciences

In the natural science domain, you choose at least 2 courses. In addition to acquiring important scientific concepts, from these courses you will:

- Analyze the steps scientists use to investigate their subjects and to create knowledge
- Apply knowledge to become a better consumer of scientific information
- Use the logical approach of science to solve problems

Social & Behavioral Sciences

In the social and behavioral sciences domain, you choose at least 2 courses. In addition to learning important concepts about human behaviors and society, from these courses you will:

- Identify problems from political, economic, social, psychological, historical, or geographic perspectives
- Construct solutions to problems from these perspectives
- Examine how values affect the way people and groups make decisions
- Illustrate how the social and behavioral sciences help us understand human behavior

Humanities and the Arts

In the humanities and the arts domain, you choose at least 2 courses. In addition to learning specific information and concepts about human values and arts, from these courses you will:

- Recognize humanistic methods of inquiry and their connection to human values
- Develop fluency in verbal and/or non-verbal communication through reading, writing, and listening
- Consider how language and media influence our culture and society
- Examine the social and cultural context of art works through history

Cultural Diversity

In the cultural diversity in the United States domain, you choose at least one course. Along with specific principles and information about the diverse cultures in the United States, you will:

- Describe how many ethnicities have influenced and shaped American life
- Consider and discuss culture from different perspectives
- Engage in inquiry into the problems, challenges, and possibilities inherent in our multicultural democracy

International Perspective \( (ip) \)

In at least one course from the Social and Behavioral Sciences or Humanities and the Arts domains, you will:

- Uncover the significance of diverse cultures and modes of thought
- Describe how world issues and international connections impact our way of life
- Inquire into problems and possibilities inherent in global economic, political, ecological, and social systems

Page 16
**BG Perspective Curriculum - FALL 2010 for Arts & Sciences**

Students are REQUIRED to take nine courses distributed as follows: two each from Natural Sciences, Social & Behavioral Sciences, and Arts and Humanities, plus one from Cultural Diversity in the US. One course from Social & Behavioral Sciences or Arts and Humanities must be taken from an International Perspective (ip). All students must complete GSW 1120.

### NATURAL SCIENCES - Take at least two courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
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<td>Modern Astronomy</td>
<td>GEOL</td>
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<tr>
<td>2120</td>
<td>The Solar System</td>
<td>1040</td>
<td>Earth Environments</td>
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<tr>
<td>3050</td>
<td>Life in the Universe</td>
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<td>Life Through Time</td>
</tr>
<tr>
<td>3070</td>
<td>Understanding the Cosmos</td>
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<td>Climate Change &amp; the Frozen Earth</td>
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### SOCIAL & BEHAVIORAL SCIENCES - Take at least two courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA</td>
<td>Asian Civilizations ip</td>
<td>HNRS</td>
<td>Introduction to Critical Thinking</td>
</tr>
<tr>
<td>2010</td>
<td>Introduction to Canadian Studies ip</td>
<td>INST</td>
<td>Honors Seminar: Social Sciences</td>
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<tr>
<td>CAST</td>
<td>Introduction to Economics</td>
<td>2400</td>
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<tr>
<td>2000</td>
<td>Principles of Microeconomics</td>
<td>2000</td>
<td>Introduction to International Studies ip</td>
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<tr>
<td>ECON</td>
<td>Principles of Macroeconomics</td>
<td>POLS</td>
<td>American Government:Processes &amp; Structure</td>
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<tr>
<td>2020</td>
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<td>1710</td>
<td>Introduction to Comparative Government ip</td>
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<td>ENVS</td>
<td>Introduction to Environmental Studies</td>
<td>1720</td>
<td>Introduction to International Relations ip</td>
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<tr>
<td>2530</td>
<td>Environments in Context ip</td>
<td>3010</td>
<td>Modern Political Ideologies ip</td>
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<td>Environmental Problems</td>
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<td>Global Resource Politics</td>
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<td>ETHN</td>
<td>Nat'l &amp; Global Perspec on Race &amp; Ethnicity ip</td>
<td>3510</td>
<td>Western European Politics ip</td>
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<td>GEOG</td>
<td>Wrld Geog: Eurasia/Africa ip</td>
<td>3720</td>
<td>Contemporary World Politics ip</td>
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<tr>
<td>1210</td>
<td>Wrld Geog: Americas/Pacific ip</td>
<td>4020</td>
<td>Western Political Thought I</td>
</tr>
<tr>
<td>1220</td>
<td>Geography of the Global Economy ip</td>
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<td>Western Political Thought II</td>
</tr>
<tr>
<td>2250</td>
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<tr>
<td>2300</td>
<td>Cultural Geography ip</td>
<td>PSYC</td>
<td>General Psychology</td>
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<tr>
<td>3250</td>
<td>Population Geography ip</td>
<td>1010</td>
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<tr>
<td>3310</td>
<td>Principles/Conservation Ecology ip</td>
<td>SOC</td>
<td>Principles of Sociology</td>
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<td>Latin America ip</td>
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<td>4260</td>
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<td>Deviance &amp; Social Control</td>
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<td>Early America</td>
<td>3610</td>
<td>The Family</td>
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<td>2060</td>
<td>Modern America</td>
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<td>Modern Latin America ip</td>
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<td>US/Latin America Relations (1810-Present) ip</td>
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<td>3770</td>
<td>20th Century Europe ip</td>
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<td>3820</td>
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<td>Modern Mexico ip</td>
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<td>4290</td>
<td>America Comes of Age (1917-1945)</td>
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<tr>
<td>4700</td>
<td>20th Century Russia ip</td>
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**Courses not approved to fulfill Arts & Sciences degree requirements in Group III:**

- ENVH 1050 Environmental Health Science
- F&N 2070 Introduction to Human Nutrition

**Courses not approved to fulfill Arts & Sciences degree requirements in Group IV:**

- CDIS 1230 Introduction to Communication Disorders
- ENVH 2100 The Global Commons ip
- GER 1010 Aging, the Individual & Society
- 4050 Cross-Cultural Aging ip
- HDFS 2020 Contemp Marriages & Families
- PUBH 3010 International Health ip
- 3200 Introduction to Public Health
- TECH 3020 Technology Systems in Societies ip
**ARTS AND HUMANITIES - Take at least two courses**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Department</th>
<th>Course Code</th>
<th>Title</th>
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<td>Intro. to American Culture Studies</td>
<td>JAPN</td>
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<td>AFRS</td>
<td>Intro to Africana Studies ip</td>
<td>MUCT</td>
<td>1010</td>
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<td>ART</td>
<td>Introduction to Art</td>
<td>JAPN</td>
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<td>ARTH</td>
<td>Western Art I</td>
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<td>Masterpieces of Music</td>
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<td>Western Art II</td>
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<td>Music in African Culture ip</td>
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<tr>
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<td>Art of India and Southeast Asia ip</td>
<td>MUCT</td>
<td>2340</td>
<td>Music in Japanese Culture ip</td>
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<tr>
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<td>Art of China and Japan ip</td>
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<td>2350</td>
<td>Music in Indonesian Culture ip</td>
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<td>Art of Western Africa ip</td>
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<td>MesoAmerican Art ip</td>
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<td>Oceanic Art ip</td>
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<td>CHIN</td>
<td>Contemporary Chinese Culture ip</td>
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<td>Canadian Fiction ip</td>
<td>POPC</td>
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<td>Survey of American Literature to 1865</td>
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<td>Mexican Culture ip</td>
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<td>Afro-American Cinematic Experience</td>
<td>RUSN</td>
<td>2160</td>
<td>Contemporary Russian Society</td>
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<td></td>
<td>Discourses of Empire and Nation ip</td>
<td>RUSN</td>
<td>2160</td>
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<td>Third World Cinema ip</td>
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<td>Modern German Lit. in Translation ip</td>
<td>RESC</td>
<td>2100</td>
<td>Journeys of the Imagination</td>
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<td>Critical Thinking about Great Ideas</td>
<td>RESC</td>
<td>2200</td>
<td>Introduction to Folklore/Folklife</td>
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<td>Interdisciplinary Humanities Seminar</td>
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<td>RESC</td>
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<td>RESC</td>
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<td>Courses not approved to fulfill Arts &amp; Sciences degree requirements in Group V:</td>
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<tr>
<td>ARCH 2330</td>
<td>History of Architecture I ip</td>
<td>SPAN</td>
<td>2120</td>
<td>Spanish Cultural Readings IV ip</td>
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<td>History of Architecture II ip</td>
<td>FREN</td>
<td>2120</td>
<td>Reading French ip</td>
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<td>Global Music Traditions ip</td>
<td>FREN</td>
<td>2220</td>
<td>French Culture ip</td>
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<td>CHIN, FREN, GERM, ITAL, JAPN, RUSN &amp; SPAN</td>
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<td>GRK, LAT</td>
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<td>Intermediate Language I ip</td>
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<td>Elementary Language I ip</td>
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<td>2020</td>
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<td>1020</td>
<td>Elementary Language II ip</td>
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<td>Intermediate Language I ip</td>
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<td>CULTURAL DIVERSITY - Take at least one course</td>
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<td>ACS</td>
<td>Cultural Pluralism in USA</td>
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<td>Aboriginal Peoples of the US&amp;Canada</td>
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<td>Indigenous Cultures of N. America</td>
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<td>3420</td>
<td>United States and Canada</td>
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<td>Education in Pluralistic Society</td>
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<td>3190</td>
<td>Indian in American History</td>
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<tr>
<td>ENG</td>
<td>African-American Literature</td>
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<td>4320</td>
<td>Aspects of African American History</td>
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<td>Native American Literature</td>
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<td>2370</td>
<td>Jazz</td>
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<td>4310</td>
<td>Aesthetics of Black Music</td>
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<td>Introduction to Latinos in the U.S</td>
<td>POPC</td>
<td>1700</td>
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<td>3160</td>
<td>Minority Groups</td>
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<td>2700</td>
<td>Topics in Minorities &amp; Film/Video</td>
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<td>Intro to Native American Studies</td>
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<td>Contemp. Issues in Native America</td>
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<td>2000</td>
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<td>Ethnicity in U.S.</td>
<td>WS</td>
<td>4670</td>
<td>Gender, Media &amp; Culture</td>
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</table>

**Courses not approved to fulfill Arts & Sciences degree requirements in Cultural Diversity:**

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<thead>
<tr>
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<tbody>
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<td>GERO</td>
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<td>HDFS</td>
<td>1070</td>
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<tr>
<td></td>
<td>4080</td>
</tr>
</tbody>
</table>

**Foreign Language Courses fullfill Group H Foreign Language Requirements ONLY**
Most Arts and Sciences degrees require as a minimum:

- 14 hours in one language (or fewer by advanced placement) or
- Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
- Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in Chinese, French, German, Italian, Japanese, Latin, Russian, Spanish and American Sign Language. The foreign language sequences follow this pattern of equivalents:

<table>
<thead>
<tr>
<th>1010 = 1st year high school</th>
<th>1020 = 2nd year high school</th>
<th>2010 = 3rd year high school</th>
<th>2020 = 4th year high school</th>
</tr>
</thead>
</table>

One year of language in high school is equivalent to one semester in college. Placement in language courses is determined by your experience and in consultation with an adviser, if needed.

**Use this chart to determine your placement in the foreign language sequence.**

<table>
<thead>
<tr>
<th>Years of same language in high school</th>
<th>FRENCH/SPANISH/ITALIAN CHINESE/JAPANESE</th>
<th>GERMAN/RUSSIAN</th>
<th>LATIN</th>
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<tbody>
<tr>
<td>1</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
</tr>
<tr>
<td>2</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
</tr>
<tr>
<td>3</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>2020 (may start with 1020 or 2010)</td>
</tr>
</tbody>
</table>

1010, 1020, 2010, 2020 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English. **Use this chart to determine alternatives.**

American Sign Language - EDIS 3240, 3250, 3260, 3270 (EDHD students have priority for ASL courses)
Chinese - 1010, 1020, 2010, 2020
French - 1010, 1020, 2010, and either 2020 or 2120
German - 1010, 1020 and 6 hours from: GERM 2010, 2020, 1170, 1180, 2170, 2180, 2310, 2600, 3310, 3150, 3160, 3600, 4150
Italian - 1010, 1020, 2010, 2020
Japanese - 1010, 1020 plus a minimum of 6 additional hours from 2010, 2020, 2150, 2160, 3120 and 4150
Latin - 1010, 1020 and 2 courses from: LAT 2010, 2020, CLCV 2410, 2420, 2450
Russian - 1010, 1020 and 6 credit hours from: RUSN 2010, 2020, 2150, 3120, 3130, 3160, 4150
Spanish - 1010, 1020, 2010 and either 2020 or 2120

**NOTES:**

1. 1010 and 1020 in CHIN, FREN, GERM, ITAL, JAPN, RUSN, SPAN as well as any “2010, 2020, or 2120” foreign language course will also satisfy the University’s “International Perspectives” requirement.
2. You will not receive credit for more than two college courses taken in a language that duplicates what you have completed in high school. For waivers, see department.
3. It is best to take language courses early in your college career.
4. **You might be asked to submit a high school transcript for verification.**
5. You may complete two 3-hour culture courses to complete the sequence in German, Latin or Russian. (Total of 6 hours)
6. You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours)
7. 3 credits of study abroad experience fulfills the University International Perspective requirement. (documentation is required, see the Undergraduate Policies, Programs, and Courses for further information.)
## BACHELOR OF SCIENCE DEGREES

### Lab Science Sequences:
Students pursuing a Bachelor of Science degree must complete ONE of these sequences:
- **BIOLOGY** 2040 and 2050 *BGP*
- **CHEMISTRY** 1250 and 1270 and 1280 *BGP*
- **GEOLOGY** 2 from 1040, 1050, 1060 *BGP*
- **GEOLOGY** 2500 and 2510 *BGP*
- **CHEMISTRY** 1350 and 1370 and 1380 *BGP*
- **PHYSICS** 2010 and 2020 *BGP*
- **PHYSICS** 2110 and 2120 *BGP*

### GENERAL LAB SCIENCES

**BA, BAC, BFA, BSJ Degrees**

**GENERAL LAB SCIENCES**

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no “non-lab” science would be required).

**BIOLOGY:**
- 1010 (3) Environment of Life *BGP*
- 1040 (4) Introduction to Biology *BGP*
- 2040 (5) Concepts in Biology I *BGP*
- 2050 (5) Concepts in Biology II *BGP*
- 3310 (4) Human Anatomy and Physiology I
- 3320 (4) Human Anatomy and Physiology II
- 3430 (4) General Botany

**CHEMISTRY:**
- 1090 and 1100 (4) Elementary Chemistry *BGP*
- 1170 (4) Elementary Organic and Biochemistry *BGP*
- 1250 (5) General Chemistry I *BGP*
- 1270 and 1280 (5) General Chemistry II *BGP*
- 1350 (5) General Chemistry I *BGP*
- 1370 and 1380 (5) General Chemistry II *BGP*

**ENVS:**
- 3100 (4) Environmental Field & Laboratory Methods

**GEOGRAPHY:**
- 2130 (3) Meteorology

**GEOLOGY:**
- 1040 (4) Earth Environments *BGP*
- 1050 (4) Life Through Time *BGP*
- 1060 (4) Climate Change & the Frozen Earth *BGP*
- 2150 (3) Geologic History of Dinosaurs *BGP*
- 2500 (5) Field-based Physical Geology *BGP*(1040 substitute)
- 2510 (5) Field-based Historical Geology *BGP*(1050 substitute)
- 3040 (3) Geology of the National Parks
- 3060 (4) Rocks and Minerals

**MATERIAL SCIENCE:**
- 1000 (3) Materials in the Service of Society *BGP*

**PHYSICS:**
- 1010 (3) Basic Physics *BGP*
- 2010 (5) College Physics I *BGP*
- 2020 (5) College Physics II *BGP*
- 2110 (5) University Physics I *BGP*
- 2120 (5) University Physics II *BGP*

### KEY:
- *BGP* = BG Perspective course

### NON-LAB SCIENCES:

**ASTRONOMY:**
- 2010 (3) Modern Astronomy *BGP*
- 2120 (3) The Solar System *BGP*
- 3050 (3) Life in the Universe *BGP*
- 3070 (3) Intro. to Cosmology *BGP*

**BIOLOGY:**
- 1080 (3) Life in the Sea *BGP*
- 1090 (3) Life in Extreme Environments *BGP*

**CHEMISTRY:**
- 1000 (3) Introduction to Chemistry *BGP*
- 1770 (3) Introduction to Forensic Science *BGP*

**GEOGRAPHY:**
- 1250 (3) Weather and Climate *BGP*
- 4040 (3) Climatology

**GEOLOGY:**
- 1000 (3) Introduction to Geology *BGP*
- 1200 (3) Geological Hazards *BGP*
- 2050 (3) Geologic History of Man *BGP*
- 3220 (3) Environmental Geology *BGP*

**HONORS:**
- 2500 (3-5) Honors Seminar: Natural Sciences *BGP*

**PHYSICS:**
- 1000 (3) Physics of the Natural World *BGP*
- 3500 (3) Musical Acoustics

### SPECIAL NOTE:
You may not receive credit for more than one course in any of the following groups:
- CHEM 1250 and 1350
- CHEM 1270 and 1370
- GEOL 1000, 1010 or 1040
## Approved Courses for Social and Behavioral Sciences Requirements

### Key:
- **BGP** = BG Perspective Course
- **cd** = Cultural Diversity
- **ip** = International Perspectives

### Asia
- **1800 (3)** Asian Civilizations *BGP/ip*

### American Culture Studies
- **3380 (3)** American Environmental History
- **2520 (3)** Indigenous Cultures of North America *BGP/cd*

### Canadian Studies
- **2010 (3)** Introduction to Canadian Studies *BGP/ip*

### Economics
- **2000 (3)** Introduction to Economics *BGP*
- **2020 (3)** Principles of Microeconomics *BGP*
- **2030 (3)** Principles of Macroeconomics *BGP*
- Plus All Other Economics Courses

### EDFI
- **3020 (3)** Educational Psychology

### Environmental Studies
- **1010 (3)** Introduction to Environmental Studies *BGP*
- **2530 (3)** Environments in Context *BGP/ip*
- **3010 (3)** Environmental Problems *BGP*
- **4010 (2)** Environmental Strategies

### Ethnic Studies
- **1010 (3)** Introduction to Ethnic Studies *cd*
- **1100 (3)** Introduction to Latinos in the U.S. *cd*
- **1200 (3)** Introduction to Black Studies *cd*
- **1300 (3)** Intro to Asian American Studies *cd*
- **1600 (3)** Intro to Native American Studies *BGP/cd*
- **2010 (3)** Ethnicity and Social Movements *BGP/cd*
- **2110 (3)** History of Mexican Americans *cd*
- **2600 (3)** Contemp Issues in Native America *cd*
- **3010 (3)** Ethnicity in the United States *cd*
- **3030 (3)** Race, Representation and Culture
- **3050 (3)** Women of Color in the U.S. *cd*
- **3120 (3)** Chicanos in the U.S. *cd*
- **3170 (3)** African Cultures and Societies
- **3300 (3)** Race & Labor in the U.S. *BGP/cd*
- **3510 (3)** International Perspectives on Women
- **3610 (3)** Native American Women
- **4020 (3)** Colonial Africa
- **4030 (3)** Contemporary Africa
- **4040 (3)** Africa and World Politics
- **4100 (3)** Mexican-American Social Thought *cd*
- **4150 (3)** Contemporary U.S. Immigration
- **4300 (3)** Nat'l & Global Persp.-Race & Ethnicity *BGP/ip*
- **4350 (3)** Race and Urban Housing
- **4400 (3)** Women and Globalization
- **4500 (3)** Racial Discourses & U.S. Social Policies *BGP/cd*
- **4550 (3)** Latina/o Gender & Sexuality

### Geography
- **1210 (3)** World Geog: Eurasia and Africa *BGP/ip*
- **1220 (3)** World Geog: Americas and Pacific *BGP/ip*
- **2250 (3)** Geography of the Global Economy *BGP/ip*
- **2300 (3)** Cultural Geography *BGP/ip*
- **3250 (3)** Population Geography *BGP/ip*
- **3310 (3)** Principles of Conservation Ecology *BGP/ip*
- **3370 (3)** Aboriginal Peoples of the U.S. & Canada *cd*
- **3420 (3)** United States and Canada *cd*
- **3490 (3)** Latin America *BGP/ip*
- **4250 (3)** Applied Geographic Information Systems -- Human Dimensions
- **4260 (3)** Urban Geography *BGP*
- Plus Any Other Courses in Geography except: GEOG 1250, 1260, 1270, 2130, 4040, 4890

### Gerontology
- **4020 (3)** Health and Aging

### History
- **1510 (3)** World Civilizations *BGP/ip*
- **1520 (3)** The Modern World *BGP/ip*
- **1800 (3)** Asian Civilizations *BGP/ip*
- **2050 (3)** Early America *BGP*
- **2060 (3)** Modern America *BGP*
- **2910 (2-3)** Special Studies in History
- **3100 (3)** Modern Latin America *BGP/ip*
- **3110 (3)** U.S. - Latin Amer. 1810-pres. *BGP/ip*
- **3190 (3)** Indian in American History *cd*
- **3770 (3)** 20th Century Europe *BGP/ip*
- **3820 (3)** Chinese Civilization *BGP/ip*
- **4110 (3)** Modern Mexico *BGP/ip*
- **4290 (3)** America Comes of Age: 1917-1945 *BGP*
- **4320 (3)** Aspects of African American History *cd*
- **4700 (3)** 20th Century Russia *BGP/ip*
- Plus All Other Courses in History

### Honors
- **2010 (3)** Introduction to Critical Thinking *BGP*
- **2400 (3)** Honors Seminar: Social Sciences *BGP*

### International Studies
- **2000 (3)** Intro to International Studies *BGP/ip*

### Journalism
- **4650 (3)** American Journalism History

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**More Courses Listed on Back**
SOCIAL SCIENCES - continued

PEACE & CONFLICT STUDIES
2000 (3) Intro. to Peace & Conflict Studies
3000 (3) Peace & Cultural Legacies in the Nuclear Age

POLITICAL SCIENCE
1100 (3) Amer. Govt.: Processes and Structure BGP
1710 (3) Intro to Comparative Government BGP/ip
1720 (3) Intro to International Relations BGP/ip
3010 (3) Modern Political Ideologies BGP/ip
3350 (3) Global Resource Politics BGP
3510 (3) Western European Politics BGP/ip
3610 (3) Govt. and Politics of Middle East BGP/ip
3720 (3) Contemporary World Politics BGP/ip
4020 (3) Western Political Thought I BGP
4030 (3) Western Political Thought II BGP
4790 (3) Conflict Resolution
Plus All Other Courses in Political Science except POLS 3520 and POLS 4900

PSYCHOLOGY
1010 (4) General Psychology BGP
Plus Any Course in PSYC except:
PSYC 3300, 3310, 3320, 3330, 3340, and 3350

SCHOOL OF EARTH, ENVIRONMENT & SOCIETY
3000 (3) Geospatial Science

SOCIOLOGY
1010 (3) Principles of Sociology BGP
2020 (3) Social Problems BGP
2310 (3) Cultural Anthropology BGP/ip
3010 (3) Social Psychology BGP
3120 (3) Population & Society BGP
3160 (3) Minority Groups cd
3400 (3) Deviance & Social Control BGP
3610 (3) The Family BGP
4200 (3) Introduction to Demographic Techniques
Plus Any Course in SOC except SOC 4710 and 4890

TELECOMMUNICATIONS
1030 (3) Media and the Information Society
3550 (3) Global Telecommunication Systems
3600 (3) Media Research
3650 (3) Broadcasting History
4520 (3) Online Communities and Social Environments

WOMEN’S STUDIES
2730 (3) History of Feminist, Thought & Action
3270 (3) Women in Modern Europe
4550 (3) Latina/o Gender & Sexuality

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.
## LITERATURE

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<td>4800</td>
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### KEY

- **BGP** = BG Perspective Course
- **cd** = Cultural Diversity
- **ip** = International Perspectives

### CHINESE

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### CLASSICAL CIVILIZATION

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### ETHNIC STUDIES

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<td>4700</td>
<td>Readings in Latin Literature</td>
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More courses listed on back.
LITERATURE- continued

POPULAR CULTURE
2700  (3) Intro to Contemp. Pop Literature
3700  (3) History of Popular Literature
4700  (3) Studies in Popular Literature

ROMANCE AND CLASSICAL STUDIES
2200 (3) African Literature

RUSSIAN
3120  (3) Introduction to Russian Literature
4010  (3) Russian Poetry
4020  (3) Russian Novel
4030  (3) Russian Drama

SPANISH
3670  (3) Introduction to Spanish Peninsular Literature
3680  (3) Introduction to Spanish American Literature
4310  (3) Spanish American Fiction
4410  (3) Medieval and Golden Age Literature
4420  (3) Spanish Literature of the 19th Century
4440  (3) Contemporary Spanish Literature
4810  (3) Span-Amer Lit I: Discovery to Modernism
4820  (3) Span-Amer Lit II: Modernism to Present
4880  (3) Contemporary Mexican Literature
4890  (3) Hispanic Studies (when topic is literature related)

HONORS
2600  (4) Interdisciplinary Seminar (when fine arts topic)

ITALIAN
2610  (3) 'The Italian Cinema

JAPANESE
4150  (3) Japanese Film

MUSIC PERFORMANCE STUDIES (MUSP)
4010  (3) History and Literature of Jazz

POPULAR CULTURE
3500  (3) Advanced Studies in Popular Film

ROMANCE LANGUAGES
2000  (3) European and Latin American Cinema

RUSSIAN
4150  (3) Russian Film

TELECOMMUNICATIONS
4660  (3) Television and Film Criticism

THEATRE and FILM
1410  (3) The Theatre Experience
1610  (3) Introduction to Film
2020  (3) Performance Studies I
2620  (3) History of Film
3470  (3) Theatre History and Lit: Origins-1700
3480  (3) Theatre History and Lit: 1700-Present
3500  (3) Milestones in Black Theatre
3520  (3) Musical Theatre
4590  (3) International Puppetry
4600  (3) Period, Style, and Form

WOMEN'S STUDIES
3010  (3) Women, Art and Culture

FINE ARTS
Note:  BFA-Art students may use only two ARTH courses
for Group V; the other humanities requirements must be from
other areas besides ART or ARTH.

A&S
1100  (3) Arts BG: Intro to Arts  BGP

ART
1010  (3) Introduction to Art  BGP

ART HISTORY
1450  (3) Western Art I  BGP
1460  (3) Western Art II  BGP
2700  (3) Survey of World Art
3110  (3) Bronze Age Aegean Art
3130  (3) Greek Art
3310  (3) Early Christian and Byzantine Art
3330  (3) Medieval Art
3350  (3) Art of the Italian Renaissance
3370  (3) Northern Renaissance Art
3390  (3) Baroque Art
3610  (3) Art of the 19th Century
3630  (3) Modern Architecture
3650  (3) Histories of Photography
3670  (3) Art of the Modern Period
3690  (3) Art of the Contemporary Period
3710  (3) Art of India and Southeast Asia  BGP/ip
3730  (3) Art of China and Japan  BGP/ip
3750  (3) Art of Western Africa  BGP/ip
3770  (3) Meso-American Art  BGP/ip
3790  (3) Oceanic Art  BGP/ip
4350  (3) Critical Issues in Early Modern Art
4650  (3) Critical Issues in Technology
4690  (3) Critical Issues in Modern Art
4750  (3) Critical Issues in World Art

ETHNIC STUDIES
2300  (3) The Native American in Film
3400  (3) Afro-American Cinematic Experience
4600  (3) Third World Cinema  BGP/ip

FRENCH
4440  (4) French Film

GERMAN
4040  (3) German Literature and Music
4150  (3) The German Film

MUSICOLOGY/ COMPOSITION/THEORY(MUCT)
1010  (2) Exploring Music  BGP
1250  (3) Music of World Cultures  BGP/ip
2210  (2) Masterpieces of Music  BGP
2330  (3) Music in African Culture  BGP/ip
2340  (2) Music in Japanese Culture  BGP/ip
2370  (3) Jazz  BGP/cd
2610  (3) Music History I
4310  (3) Aesthetics of Black Music  BGP/cd

WOMEN'S STUDIES
3010  (3) Women, Art and Culture
### GENERAL HUMANITIES

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### JAPANESE

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### PHILOSOPHY

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**MORE COURSES LISTED ON BACK**
**GENERAL HUMANITIES - continued**

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Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.