The College of Arts and Sciences
BGSU

http://www.bgsu.edu/colleges/as/

2009-2010

STUDENT HANDBOOK
Vision Statement

Bowling Green State University aspires to be the premier Learning Community in Ohio and one of the best in the Nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

Bowling Green State University serves the diverse and multicultural communities of Ohio, the United States and the world.

The Core Values to which the University adheres are:

1. Respect for one another
2. Cooperation
3. Intellectual and spiritual growth
4. Creative imaginings
5. Pride in a job well done
Introduction

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an information supplement to the BGSU Undergraduate Policies, Programs, and Courses which is online at: www.bgsu.edu/catalog. It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits. Please contact our office if we can be of any assistance to you.

College Office
205 Administration Building

Dr. Simon Morgan-Russell Dean, College of Arts & Sciences

Division of Student Affairs
(419) 372-2015

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Associate Dean for Student Services
mlsherr@bgsu.edu

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Have a simple question?
Contact the College Office at:
contactcas@bgsu.edu
or visit our website at: www.bgsu.edu/colleges/as
ACADEMIC CALENDAR

2009 Fall Semester

August 24 - December 18, 2009...............................Fall Semester
September 7, 2009 (Monday)..............................Labor Day (No Classes)
October 12 - 13, 2009.................................Fall Break (No Classes)
November 11, 2009 (Wednesday)..................Veterans Day (No Classes)
November 25 - 29, 2009.................................Thanksgiving Recess (No Classes)
December 11, 2009 (Friday)..............................Last Day of Classes
December 14 - 18, 2009.................................Exam Week
December 18 - 19, 2009.................................Commencement

Important Dates, Fall Semester 2009

February 24, 2009........................Schedule of Classes available on-line at: www.bgsu.edu/students.
March 16 – April 13, 2009......Continuing student enrollment for Fall 2009 classes.
April 14 - August 30, 2009......Open enrollment for Fall 2009 classes.
July 23, 2009..............................Fall 2009 pre-billed fees due. Students enrolling after this
                                 date MUST pay all fees by 3 p.m. August 23, 2009 or classes
                                 may be canceled
August 24, 2009........................Fall Classes Begin. 90% refund of fees for dropped classes.
August 30, 2009........................Last day to add classes without college permission.
August 31, 2009........................Late registration fee in effect.
                                 80% refund of fees for dropped classes.
September 4, 2009........................Last day to apply for December graduation, Undergraduate.
September 6, 2009........................Last day to drop or change grading option without
                                 College Permission.
September 7, 2009........................Labor Day – No Classes. 60% refund of fees for dropped classes.
September 14, 2009......................40% refund of fees for dropped classes.
September 18, 2009......................Last day to apply for December graduation, graduates.
September 21, 2009......................0% refund of fees for dropped classes.
October 12 - 13, 2009....................Fall Break – No Classes.
October 23, 2009.............................Last day to withdraw, undergraduates with college permission
November 11, 2009......................Veteran’s Day - No Classes.
November 25 - 29, 2009........Thanksgiving Recess – No Classes.
December 11, 2009......................Last Day of Classes.
December 14 - 18, 2009........Final Exam Week.
December 18, 2009......................Commencement, graduates.
December 19, 2009......................Commencement, undergraduates.
ACADEMIC CALENDAR
SPRING 2010

JANUARY 11 - MAY 7, 2010 ......................... SPRING SEMESTER

JANUARY 18, 2010 (MONDAY) ..................... MARTIN LUTHER KING DAY (NO CLASSES)
MARCH 8 - 14, 2010 ................................. SPRING RECESS (NO CLASSES)
APRIL 30, 2010 (FRIDAY) ............................. LAST DAY OF CLASSES
MAY 3 - 7, 2010 ........................................ EXAM WEEK
MAY 7 - 8, 2010 ........................................... COMMENCEMENT

Spring Semester 2010 - Important Dates

September 25, 2009 ................................. Schedule of classes available on the web
October 19 - November 16, 2009 ................. Continuing student enrollment for Spring 2010 classes
November 17, 2009 - January 17, 2010 ......... Open enrollment for Spring 2010 classes
January 11, 2010...................................... Spring Classes Begin. 90% refund of fees for dropped classes
January 17, 2010...................................... Last day to add classes without college permission
January 18, 2010...................................... Martin Luther King Day - No Classes
January 18, 2010...................................... 80% refund of fees for dropped classes
January 22, 2010...................................... Last day to apply for May graduation, undergraduates
January 24, 2010...................................... Last day to drop or change grade option without permission
January 26, 2010...................................... Last Day to apply for May graduation, Graduates
January 25, 2010...................................... 60% refund of fees for dropped classes
February 1, 2010 ...................................... 40% refund of fees for dropped classes
February 8, 2010 ...................................... 0% refund of fees for dropped classes
March 8 - 14, 2010 ................................. Spring Recess - No Classes
March 19, 2010 ........................................ Last day to withdraw, undergraduates with college permission
April 30, 2010 ........................................ Last day of classes
May 3 – 7, 2010 ........................................ Final Exam Week
May 7, 2010 ............................................. Commencement, graduates
May 8, 2010 ............................................. Commencement, undergraduates
Who Is My Advisor and Why
Should I See Him or Her?

**College Office Advisors:**
These are people who counsel college students. College Office Advisors are good listeners who can help you develop an academic plan to achieve your goals. They also know a lot about many important things at BGSU. You need to call the College Office at 419-372-2015 to schedule an appointment with a college advisor.

College Advisors:
♦ provide direction
♦ explain the *Undergraduate Policies, Programs and Courses*
♦ help you understand all the requirements for your degree
♦ refer you to other people on campus who can help you
♦ provide a final review of your Junior Audit

**Faculty Advisors:**
Students are assigned to a Faculty Advisor at the time they declare a major. Faculty Advisors are the experts in your field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields. You need to schedule an appointment ahead of time to meet with a faculty advisor.

Faculty Advisors:
♦ help you understand your career options
♦ help you develop an academic plan that meets your needs and interests
♦ explain requirements in your major
♦ review your Junior Audit

You need to complete a junior audit with your faculty advisor when you reach 60 earned credit hours. When you reach 90 credit hours you should meet with a College Advisor to ensure all requirements have been met.

**MANDATORY ADVISING HOLD**

First year students (incoming freshmen and new transfer students) are required to meet with an advisor each semester for two additional semesters before they can register for classes. A mandatory advising registration hold will be in effect until this meeting.

You must schedule an appointment with your faculty advisor in October/November to be able to register for Spring 2010 and in March/April to register for Fall 2010. Go to the Student Center in MyBGSU to obtain contact information for your advisor.
Africana Studies
Apollos Nwauwa - 372-9483
128 Williams Hall
nwauwa@bgsu.edu

American Culture Studies - 372-8886
Dr. Don McQuarie
101 East Hall
dmcquar@bgsu.edu

Art - 372-2821
Assigned by School of Art
1000 Fine Arts Center

Asian Studies - 372-2030
Akiko Jones – 372-7136
110 Shatzel Hall
jakiko@bgsu.edu

Biology - 372-2332
A & I-P  George Bullerjahn - 372-8527
516 Life Science Bldg.
bullerj@bgsu.edu

C-H & V-Z  Tamera Wales - 372-8206
115B Life Science Bldg.
tswales@bgsu.edu

B & Q-U Dr. Eileen Underwood - 372-8564
111E Life Science Bldg.
eunderw@opie.bgsu.edu

Ecology & Conservation Biology Specialization
Dr. Helen Michaels – 372-2644
330C LSC
hmichae@bgsu.edu

Marine Biology Specialization
Dr. R. Michael McKay - 372-6873
424B LSC
rmmckay@bgsu.edu

Chemistry & Biochemistry - 372-2031
Assigned by Chemistry Department

Classical Studies - 372-2667
Dr. Phillip Peek - 372-2468
208 Shatzel Hall
peekps@bgsu.edu

Computer Science - 372-2337
Freshmen  Jong "Jake" Lee
237 Hayes Hall
leej@bgsu.edu

Sophomore  Ray Kresman
246 Hayes Hall
rama@bgsu.edu

Juniors  Ron Lancaster
240 Hayes Hall
elancast@cs.bgsu.edu

Seniors  Mohammad Dadfar
232 Hayes Hall - 372-2977
dadfar@cs.bgsu.edu

Economics
Dr. John Hoag - 372-2646
3002 Business Administration
jhoag@cba.bgsu.edu

English, Creative Writing, Scientific & Technical Communication - 372-2576
Dr. Philip Dickinson - 372-7545
425 East Hall
pdickin@bgsu.edu

Environmental Health
Dr. Gary Silverman – 372-7774
245 Shatzel Hall
silverm@bgsu.edu

Environmental Policy & Analysis and Environmental Science- 372-8207
Dr. Holly Myers - 372-8208
250 Shatzel Hall
hmyersj@bgsu.edu
Ethnic Studies - 372-2796
Timothy Messer-Kruse
228 Shatzel Hall
tmesser@bgsu.edu

Film – 372-222
Fresh & Soph Brett Holden 372-0593
332 South Hall
bholden@bgsu.edu

Juniors Daniel Williams - 372-3199
326 South Hall
dewilli@bgsu.edu

Seniors Angel Vasquez - 372-9378
307 South Hall
angelv@bgsu.edu

Transfers Steve Boone 372-7178
303A South Hall
sboone@bgsu.edu

French - 372-2667
Dr. Opportune Zongo - 372-7396
210 Shatzel Hall
ozongo@bgsu.edu

Geochemistry - 372-2886
See Geology

Geography - 372-2925
Dr. Art Samel – 372-9321
305 Hanna Hall
ansamel@bgsu.edu

Geology - 372-2886
Dr. Kurt Panter - 372-7337
080 Overman Hall
kpanter@bgsu.edu

German - 372-2266
Dr. Ted Rippey – 372-2268
103 Shatzel Hall
theodor@bgsu.edu

History - 372-2030
Dr. Beth Griech-Polelle
25 Williams Hall
bgriech@bgsu.edu

International Studies - 372-7814
Fresh & Soph Kristie Foell – 372-2369
125 Shatzel Hall
kfoell@bgsu.edu

Jr & Sr Neil Englehart – 372-2921
122 Williams Hall
neile@bgsu.edu

Interpersonal Communications 372-8349
Assigned by School of Communications Studies
302 West Hall

Journalism - 372-8349
Assigned by School of Communications Studies
302 West Hall

Latin - 372-2667
Dr. Phillip Peek - 372-2468
208 Shatzel Hall
peekps@bgsu.edu

Liberal Studies – 372-2015
Assigned by Arts & Sciences Office
205 Administration Bldg.

Math - 372-2636
Assigned by Department
450 Math Science Bldg.

Microbiology - 372-2332
Fresh & Soph Dr. Ray Larson – 372-9559
431 Life Science Bldg.
larsera@bgsu.edu

Jr & Sr Dr. Donald Deters - 372-8568
538 Life Science Bldg.
ddeters@bgsu.edu

Music - 372-8509
Dr. Richard Reese
1041 Moore Musical Arts Center
rreece@bgsu.edu
Neuroscience – 372-2301  
Fall 09  Vern Bingman – 372-6984  
255 Psychology Bldg.  
vbinma@bgsu.edu

Spring 10 Dr. Patricia Sharp - 372-8059  
235 Psychology Bldg.  
psharp@bgsu.edu

Paleobiology - 372-2886  
See Geology

Philosophy - 372-2117  
Ian Young - 372-9365  
309 Shatzel Hall  
iyoung@bgsu.edu

Physics - 372-2421  
Dr. John Laird - 372-7244  
171 Overman Hall.  
laird@bgsu.edu

Political Science - 372-2921  
A-KI  Dr. Jeffrey Peake 372-8194  
119 Williams Hall  
jacksod@bgsu.edu

Km-Z  Marc Simon – 372-7386  
123 Williams Hall  
msimon@bgsu.edu

Popular Culture - 372-2981  
Dr. Marilyn Motz - 372-7863  
100 Popular Culture Bldg.  
mmotz@bgsu.edu

Pre-Dentistry, Pre-Medicine, Pre-Optometry, Pre-Osteopathy, Pre-Pharmacy, Pre-Vet  
(Biology) - 372-2332  
Dr. Lee Meserve - 372-8361  
503 Life Science Bldg.  
lmeserv@bgsu.edu

Pre-Dentistry, Pre-Medicine, Pre-Optometry, Pre-Osteopathy, Pre-Pharmacy, Pre-Vet - 
(Chemistry) - 372-2031  
Assigned by Chemistry Dept.

Pre-Engineering - 372-2421 (Physics)  
Dr. John Laird -372-7244  
171 Overman Hall  
laird@bgsu.edu

Pre-Law - 372-2921  
Dion Farganis 372-7416  
124 Williams Hall  
fargard@bgsu.edu

Pre-Mortuary Science & Pre-Occupational Therapy - 372-2015  
Christine Schaefer  
205 Administration Bldg.  
cschaef@bgsu.edu.

Psychology - 372-8363  
Assigned by Department  
206 Psychology Building

Russian - 372-2268  
Dr. Irina Stakhanova - 372-7135  
124 Shatzel Hall  
irina@bgsu.edu

Sociology - 372-2294  
Dr. Martha Terrie-Mazzarella - 372-2297  
227 Williams Hall  
mterrie@bgsu.edu

Spanish - 372-2667  
Dr. Francisco Cabanillas - 372-2469  
204 Shatzel Hall  
fcabani@bgsu.edu

Telecommunications - 372-8349  
Assigned by the School of Communications Studies  
302 West Hall
Theatre - 372-2222
Freshmen & Dr. Eileen Cherry-Chandler  372-9463
Sophomores  305 South Hall
            echerry@bgsu.edu

Juniors       Scott Magelssen - 372-9367
              331 South Hall
              magelss@bgsu.edu

Seniors       Bradford Clark – 372-7174
              301 South Hall
              bclark@bgsu.edu

Transfers     Steven Boone - 372-7178
              303A South Hall
              sboone@bgsu.edu

Musical Theatre Geoff Stephenson - 372-3138
                                  312 South Hall
                                  gstephe@bgsu.edu

Undecided - 372-2015
College of Arts & Sciences Office
205 Administration Bldg.

Women’s Studies - 372-7133
Sarah Smith - 372-6949
231 Shatzel Hall
sasarah@bgsu.edu
How Do I Know I Am Making Progress Toward My Degree?

Checksheets for each major are available in the College Office or online at http://www.bgsu.edu/colleges/as/advising/majors.html. The checksheets contain information about all the requirements that must be met in order for you to earn your degree. Actually, the Undergraduate Policies, Programs, and Courses is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” You should update your checksheet each semester so it reflects the courses you have completed. When you are in your junior year, you should complete an “Official Junior Audit.”

Currently, you initiate the Junior Audit (60-89 hours) by completing a checksheet for your major and submitting it to your Faculty Advisor for a review and signature. Then you submit the audit to the College Office. An advisor will review the checksheet and prepare a detailed letter telling you exactly which requirements you must complete to earn your degree. The audit serves as an official review and enables you to plan your final semesters’ courses so you do not encounter any unforeseen delays to your expected graduation date.

Each semester, you should review your “Degree Audit Reporting System” or DARS report through MY BGSU>My Services>My Degree Audit. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college degree, and university-wide requirements. Requirements are encoded for some majors.

For graduation you will need to complete an Application for Graduation by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. A $35.00 nonrefundable fee is assessed each time a student applies for graduation. For the specific dates, check with the College Office or the Office of Registration and Records. Log onto MyBGSU to complete the on-line application. After the deadlines, you will need to complete an application in person in the College Office. A minimum of 122 total credit hours is required. Additional penalty hours will be assessed for taking GSW 1120 after 60 hours, non-credit courses such as MATH 95. Also, a minimum of 40 credit hours at the 3000/4000 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. You should schedule an appointment with a College Advisor when you earn 90 credit hours to complete a final graduation check.

<table>
<thead>
<tr>
<th>TYPICAL FIRST SEMESTER SCHEDULE</th>
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<tr>
<td>(average credit load for first semester freshman is 14 -16 credit hours)</td>
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<tr>
<td>English Composition</td>
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<tr>
<td>Natural Sciences, Mathematics or Computation</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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<tr>
<td>Humanities and Arts, or Cultural Diversity in the US</td>
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<tr>
<td>UNIV 1000 (University Success)</td>
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An Important Reminder:
Students are responsible for knowing all requirements and policies in the Undergraduate Catalog.
# Year-by-Year Checklist

Below are **recommended** “to-do” lists for each year:

### FRESHMAN YEAR (0-29 credit hours)
- explore career options by consulting faculty, College Office Advisors, and Career Services Office
- get involved with a campus organization
- meet with your Faculty Advisor to get more details about your major and career options
- complete GSW 1120 (there is a credit hour penalty if completed after 60 hours)

### SOPHOMORE YEAR (30-59 credit hours)
- choose a major
- explore study abroad options
- meet with your Faculty Advisor
- explore opportunities at the Co-op Office (322 Conklin North)
- become involved in student organizations

### JUNIOR YEAR (60-89 credit hours)
- **complete your Junior Audit** (see your faculty advisor)
- declare your major and minor if you haven’t already
- explore co-ops and internships
- consult the Career Services Office for on-line resumes, mock interview workshops, career fairs, etc.
- seek leadership positions in organizations

### SENIOR YEAR (90+ credit hours)
- apply for graduation on-line at *MyBGSU Application for Graduation*
- purchase your cap and gown
- meet with a College Office Advisor to review your transcript for a final graduation check
- attend annual career fairs and various workshops offered by Career Services
- obtain letters of recommendation and establish a placement file with Career Services
Do I need to declare a major? When and where?
The sooner you declare a major, the sooner you will be assigned a Faculty Advisor in the program of study you have selected. You declare your major in the College Office.

How do I change my major within the College?
Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?
Contact the College Office of your intended major. You will need a 2.0 GPA and possible other requirements to transfer from one college to another.

Must I declare a minor?
Consult the *Undergraduate Policies, Programs, and Courses*. If a minor is required for a given major, the statement “minor also required” appears.

*Intercollegiate Minor:* You may earn a minor that is offered in another College without having to earn a degree from that College. Such minors must be regularly offered as minors in the other College, and all course requirements must be completed as stated in the *Undergraduate Policies, Programs, and Courses*. You declare your minor in your College Office.

How many hours are needed for graduation?
A minimum of 122 credit hours is required for graduation. At least 40 hours of the total 122 hours must be completed at the 3000/4000 level, and at least 30 hours must be completed at BGSU. Apply for graduation by the end of the second week of the semester in which you plan to graduate.

How can I declare a double major, dual degree, or an intra-college dual degree?

*Double Major:* The student who wishes to earn a double major within the College of Arts & Sciences must complete the requirements for both majors. This involves completing the degree requirements for one degree, the requirements for a major, and – instead of a minor – completing the requirements for a second major. The two majors must be offered in the same degree (for example, a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where the courses in the first major overlap with courses in the second major by more than 6 hours. Substitutions to course requirements for a major are the jurisdiction of the program offering the major.

*Dual Degrees:* This involves the completion of two undergraduate degrees from two different colleges, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. Courses used from a major in your second college may not be used for a major in the College of Arts & Sciences.

*Intra-College Degrees:* If you pursue two different degrees within the College of Arts & Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. In addition, requirements for a major and minor in each degree must be completed independently. Courses counted toward a major or minor (or concentration) for the first degree cannot apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.
What is a Junior Audit?
A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60-89 credit hours) by completing your major checksheet and submitting it to your Faculty Advisor for review and a signature. The audit is then submitted to the College Office for review by a College Advisor. A detailed letter will be prepared that informs you exactly what requirements you must complete to earn your degree.

What penalty is there for taking GSW 1120 late in my program at BGSU?
If you take GSW 1120 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.
If you take GSW 1120 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

How do I drop or add a course?
During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript. This should be done online at MyBGSU. After these dates exceptions may be granted only by the dean of the student’s college by completing a Schedule Change Form. For information about withdrawing from a course after the drop date, refer to “Grading Policies” section in the Undergraduate Policies, Programs, and Courses. Students should check their class schedule to ensure changes have been processed.

How do I withdraw from the University?
You must obtain permission from the Dean of Arts & Sciences. A withdrawal form must be completed and you must meet with an Academic Advisor. A student who withdraws with permission from the University will have all courses from the semester dropped and no grades recorded, except for courses previously dropped with a “WF.” A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two days of any summer session. You will not be allowed to drop your last class online through MyBGSU. Refer to the “Withdraw from the University” section in the Undergraduate Policies, Programs, and Courses.
What happens if I get a “D” or “F” in a course?

The grade of D is a passing grade. You may elect to retake the course. Some departments require a C or better to advance in a sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the “Retaking a Course” section in the Undergraduate Policies, Programs, and Courses for further information.

If I receive an “F” in a course, may I repeat that course at another university?

The Undergraduate Policies, Programs, and Courses states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Is it possible to receive a “WF” in a course for which I have registered S/U?

Yes. If you stop attending the course without following proper procedures to drop the course or to withdraw from the University, your instructor may assign you a WF. A WF is calculated as an F in your GPA.

The grade of “WF” may also be assigned in the following four circumstances:
1. If a student is failing at the time of withdrawal from a course prior to the WP deadline;
2. If a student withdraws after the WP deadline has passed;
3. If a student stops attending but does not process an official withdrawal;
4. If a student has never attended class but does not officially withdraw from it.

How do I remove an Incomplete?

The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a Removal of Incomplete to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an Extension of Incomplete to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What do I need to do before the “WP” deadline?

CHECK YOUR SCHEDULE ON MyBGSU! Check for specific classes, making sure you are registered for the section you are attending. Check your grading option and number of hours. All corrections must be made before the WP deadline.
What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may not take any classes required for your major or minor S/U. The 16 hours does not include those courses which are only offered S/U such as GSW1110. To receive an S in a course you must attain a C or better to constitute a passing grade.

May I take a course at a local college during the summer and transfer the credits to BGSU?

Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, at least 30 credit hours must be earned at BGSU.

Are there any scholarships available through the College of Arts and Sciences?

A variety of scholarships are available. The Office of Student Financial Aid publishes a guidebook each spring. The College Office has an application process that occurs each year during the month of January. Most academic departments have scholarships available to majors. Check with the department secretary.

How do I obtain permission to register for more than 18 hours?

Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours may carry extra fees. Consult the Bursar’s Office for specific charges.

Will a 1-hour course fulfill a group degree requirement?

Only courses listed as approved can be used to fulfill a group degree requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.

Can I appeal this?

You can file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information, but do not overwhelm the Appeals Board with paper. The Appeals Board will try to give you a prompt answer. Please remember that an appeal is not granted until it’s granted: do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it.
Certain courses in Interdisciplinary Programs may not be used to fulfill group requirements. Examples of such offerings requiring approval include the following:

Arts and Sciences 1000
Arts and Sciences 3000
Arts and Sciences 4000
Environmental Studies 4000
Ethnic Studies 3000
Women’s Studies 3000
Women’s Studies 4000

WORKSHOPS

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.
BG Perspective: 21st Century Liberal Studies

BG Perspective: 21st Century Liberal Studies program provides the foundation for a premier liberal studies education at BGSU. Students learn skills to become self-reliant learners, ready to participate in a democratic society. BG Perspective classes are taken by all students at BGSU, reflecting a conviction by BGSU that successful, satisfying lives in the 21st Century require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of liberally educated persons who will become the next generation of Ohio and US citizens. All candidates for a baccalaureate degree at Bowling Green State University complete at least nine courses from the University-wide BG Perspective curriculum, distributed as GSW 1120, two courses chosen from the natural sciences, two courses chosen from the social and behavioral sciences, two courses from the humanities and the arts, one course addressing cultural diversity in the United States, and one elective course chosen from any of the four domains. You also must fulfill an international perspective requirement (courses in this category are marked by *ip*).

**Life Long Learning Skills**

By taking the courses in the BG Perspective program students acquire foundational life long learning skills along with the knowledge to be successful in your major area of study and later in your chosen professions. These life long learning skills include the ability to:

- Communicate effectively in reading, writing, and presenting
- Think critically through investigating and creative problem solving
- Participate effectively and lead through active engagement with diverse groups and teams of individuals

**Natural Sciences**

In the natural science domain, you choose at least 2 courses. In addition to acquiring important scientific concepts, from these courses you will:

- Analyze the steps scientists use to investigate their subjects and to create knowledge
- Apply knowledge to become a better consumer of scientific information
- Use the logical approach of science to solve problems

**Social & Behavioral Sciences**

In the social and behavioral sciences domain, you choose at least 2 courses. In addition to learning important concepts about human behaviors and society, from these courses you will:

- Identify problems from political, economic, social, psychological, historical, or geographic perspectives
- Construct solutions to problems from these perspectives
- Examine how values affect the way people and groups make decisions
- Illustrate how the social and behavioral sciences help us understand human behavior

**Humanities and the Arts**

In the humanities and the arts domain, you choose at least 2 courses. In addition to learning specific information and concepts about human values and arts, from these courses you will:

- Recognize humanistic methods of inquiry and their connection to human values
- Develop fluency in verbal and/or non-verbal communication through reading, writing, and listening
- Consider how language and media influence our culture and society
- Examine the social and cultural context of art works through history

**Cultural Diversity**

In the cultural diversity in the United States domain, you choose at least one course. Along with specific principles and information about the diverse cultures in the United States, you will:

- Describe how many ethnicities have influenced and shaped American life
- Consider and discuss culture from different perspectives
- Engage in inquiry into the problems, challenges, and possibilities inherent in our multicultural democracy

**International Perspective (*ip*)**

In at least one course from the Social and Behavioral Sciences or Humanities and the Arts domains, you will:

- Uncover the significance of diverse cultures and modes of thought
- Describe how world issues and international connections impact our way of life
- Inquire into problems and possibilities inherent in global economic, political, ecological, and social systems
Students are REQUIRED to take nine courses distributed as follows: two each from Natural Sciences, Social & Behavioral Sciences, and Arts and Humanities, plus one from Cultural Diversity in the US. One course from Social & Behavioral Sciences or Arts and Humanities must be taken from an International Perspective (ip). All students must complete GSW 1120.

### NATURAL SCIENCES - Take at least two courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>GEOL</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 2010</td>
<td>Modern Astronomy</td>
<td>1000</td>
<td>Introduction to Geology</td>
</tr>
<tr>
<td>2120</td>
<td>The Solar System</td>
<td>1040</td>
<td>Earth Environments</td>
</tr>
<tr>
<td>3050</td>
<td>Life in the Universe</td>
<td>1050</td>
<td>Life Through Time</td>
</tr>
<tr>
<td>3070</td>
<td>Understanding the Cosmos</td>
<td>1060</td>
<td>Climate Change &amp; the Frozen Earth</td>
</tr>
<tr>
<td>BIOL 1010</td>
<td>Environment of Life</td>
<td>1200</td>
<td>Geological Hazards</td>
</tr>
<tr>
<td>1040</td>
<td>Introduction to Biology</td>
<td>2050</td>
<td>Geologic History of Man</td>
</tr>
<tr>
<td>1080</td>
<td>Life in the Sea</td>
<td>2150</td>
<td>Geologic History of Dinosaurs</td>
</tr>
<tr>
<td>1090</td>
<td>Life in Extreme Environments</td>
<td>2500</td>
<td>Field-based Physical Geology</td>
</tr>
<tr>
<td>2040</td>
<td>Concepts in Biology I</td>
<td>2510</td>
<td>Field-based Historical Geology</td>
</tr>
<tr>
<td>2050</td>
<td>Concepts in Biology II</td>
<td>3220</td>
<td>Human Environmental Geology</td>
</tr>
<tr>
<td>CHEM 1000</td>
<td>Introduction to Chemistry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1090</td>
<td>Elementary Chemistry &amp;</td>
<td>HNRS</td>
<td>Honors Seminar: Natural Sciences</td>
</tr>
<tr>
<td>1100</td>
<td>Elementary Chemistry Lab</td>
<td>MATS</td>
<td>Materials in the Service of Society</td>
</tr>
<tr>
<td>1170</td>
<td>Elementary Organic Chem&amp;Biochem</td>
<td>PHYS</td>
<td>Physics of Natural World</td>
</tr>
<tr>
<td>1250</td>
<td>General Chemistry with Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1270</td>
<td>General Chemistry &amp;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1280</td>
<td>General Chemistry Lab</td>
<td></td>
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<td>General Chemistry with Lab</td>
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<tr>
<td>1370</td>
<td>General Chemistry &amp;</td>
<td></td>
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</tr>
<tr>
<td>1380</td>
<td>General Chemistry Lab</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1770</td>
<td>Introduction to Forensic Science</td>
<td></td>
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<tr>
<td>GEOG 1250</td>
<td>Weather and Climate</td>
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### SOCIAL & BEHAVIORAL SCIENCES - Take at least two courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>HNRS</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ASIA 1800</td>
<td>Asian Civilizations ip</td>
<td>2010</td>
<td>Introduction to Critical Thinking</td>
</tr>
<tr>
<td>CAST 2010</td>
<td>Introduction to Canadian Studies ip</td>
<td>INST</td>
<td>Honors Seminar: Social Sciences</td>
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<tr>
<td>ECON 2000</td>
<td>Introduction to Economics</td>
<td>2400</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Principles of Microeconomics</td>
<td>POLS</td>
<td>American Government: Processes &amp; Structure</td>
</tr>
<tr>
<td>2030</td>
<td>Principles of Macroeconomics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENVS 1010</td>
<td>Introduction to Environmental Studies</td>
<td>1720</td>
<td>Introduction to International Relations ip</td>
</tr>
<tr>
<td>2530</td>
<td>Environments in Context ip</td>
<td>3010</td>
<td>Modern Political Ideologies ip</td>
</tr>
<tr>
<td>3010</td>
<td>Environmental Problems</td>
<td>3350</td>
<td>Global Resource Politics</td>
</tr>
<tr>
<td>ETHN 4300</td>
<td>Nat’l &amp; Global Perspec on Race &amp; Ethnicity</td>
<td>3510</td>
<td>Western European Politics ip</td>
</tr>
<tr>
<td>GEOG 1210</td>
<td>Wrld Geog: Eurasia/Africa ip</td>
<td>3720</td>
<td>Contemporary World Politics ip</td>
</tr>
<tr>
<td>1220</td>
<td>Wrld Geog: Americas/Pacific ip</td>
<td>4020</td>
<td>Western Political Thought I</td>
</tr>
<tr>
<td>2250</td>
<td>Geography of the Global Economy ip</td>
<td>4030</td>
<td>Western Political Thought II</td>
</tr>
<tr>
<td>2300</td>
<td>Cultural Geography ip</td>
<td>PSYC</td>
<td>General Psychology</td>
</tr>
<tr>
<td>3250</td>
<td>Population Geography ip</td>
<td>1010</td>
<td>Principles of Sociology</td>
</tr>
<tr>
<td>3310</td>
<td>Principles/Conservation Ecology ip</td>
<td>2020</td>
<td>Social Problems</td>
</tr>
<tr>
<td>3490</td>
<td>Latin America ip</td>
<td>2310</td>
<td>Cultural Anthropology ip</td>
</tr>
<tr>
<td>4260</td>
<td>Urban Geography</td>
<td>3010</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>HIST 1510</td>
<td>World Civilizations ip</td>
<td>3120</td>
<td>Population &amp; Society</td>
</tr>
<tr>
<td>1520</td>
<td>The Modern World ip</td>
<td>3400</td>
<td>Deviance &amp; Social Control</td>
</tr>
<tr>
<td>1800</td>
<td>Asian Civilizations ip</td>
<td>3610</td>
<td>The Family</td>
</tr>
<tr>
<td>2050</td>
<td>Early America</td>
<td></td>
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</tr>
<tr>
<td>2060</td>
<td>Modern America</td>
<td></td>
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</tr>
<tr>
<td>3100</td>
<td>Modern Latin America ip</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3110</td>
<td>US/Latin America Relations (1810-Present) ip</td>
<td>3110</td>
<td></td>
</tr>
<tr>
<td>3770</td>
<td>20th Century Europe ip</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3820</td>
<td>Chinese Civilization ip</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4110</td>
<td>Modern Mexico ip</td>
<td></td>
<td></td>
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<tr>
<td>4290</td>
<td>America Comes of Age (1917-1945)</td>
<td></td>
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<tr>
<td>4700</td>
<td>20th Century Russia ip</td>
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Courses not approved to fulfill Arts & Sciences degree requirements in Group III:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENVH 1050</td>
<td>Environmental Health Science</td>
</tr>
<tr>
<td>F&amp;N 2070</td>
<td>Introduction to Human Nutrition</td>
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</tbody>
</table>

Courses not approved to fulfill Arts & Sciences degree requirements in Group IV:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDIS 1230</td>
<td>Introduction to Communication Disorders</td>
</tr>
<tr>
<td>ENVH 2100</td>
<td>The Global Commons</td>
</tr>
<tr>
<td>GERO 1010</td>
<td>Aging, the Individual &amp; Society</td>
</tr>
<tr>
<td>4050</td>
<td>Cross-Cultural Aging ip</td>
</tr>
<tr>
<td>HDFS 2020</td>
<td>Contemp Marriages &amp; Families</td>
</tr>
<tr>
<td>PUBH 3010</td>
<td>International Health ip</td>
</tr>
<tr>
<td>3200</td>
<td>Introduction to Public Health</td>
</tr>
<tr>
<td>TECH 3020</td>
<td>Technology Systems in Societies ip</td>
</tr>
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</table>
## ARTS AND HUMANITIES - Take at least two courses

<table>
<thead>
<tr>
<th>A&amp;S</th>
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<tbody>
<tr>
<td>ACS</td>
<td>2000</td>
<td>Intro. to American Culture Studies</td>
</tr>
<tr>
<td></td>
<td>3000</td>
<td>Interpretations of American Culture</td>
</tr>
<tr>
<td>AFRS</td>
<td>2000</td>
<td>Intro to Africana Studies ip</td>
</tr>
<tr>
<td>ART</td>
<td>1010</td>
<td>Introduction to Art</td>
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<tr>
<td>ARTH</td>
<td>1450</td>
<td>Western Art I</td>
</tr>
<tr>
<td></td>
<td>1460</td>
<td>Western Art II</td>
</tr>
<tr>
<td></td>
<td>4580</td>
<td>Art of India and Southeast Asia ip</td>
</tr>
<tr>
<td></td>
<td>4590</td>
<td>Art of China and Japan ip</td>
</tr>
<tr>
<td></td>
<td>4610</td>
<td>Art of Western Africa ip</td>
</tr>
<tr>
<td></td>
<td>4620</td>
<td>Art and Power in Africa ip</td>
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<tr>
<td></td>
<td>4630</td>
<td>Women and Art in Africa ip</td>
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<td></td>
<td>4660</td>
<td>Pre-Columbian Art ip</td>
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<td></td>
<td>4680</td>
<td>Oceanic Art ip</td>
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<tr>
<td>CHIN</td>
<td>2160</td>
<td>Contemporary Chinese Culture ip</td>
</tr>
<tr>
<td>CLCV</td>
<td>2410</td>
<td>Great Greek Minds</td>
</tr>
<tr>
<td></td>
<td>2420</td>
<td>Great Roman Minds</td>
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<tr>
<td></td>
<td>3800</td>
<td>Classical Mythology</td>
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<tr>
<td>ENG</td>
<td>1500</td>
<td>Response to Literature</td>
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<tr>
<td></td>
<td>2000</td>
<td>Writing About Literature</td>
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<tr>
<td></td>
<td>2010</td>
<td>Intro to Literature</td>
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<tr>
<td></td>
<td>2610</td>
<td>Wrld. Lit. from Ancient Times to 1700 ip</td>
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<tr>
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<td>2620</td>
<td>Wrld. Lit. from 1700 to Present ip</td>
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<td></td>
<td>2640</td>
<td>British Literature Survey to 1660</td>
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<tr>
<td></td>
<td>2650</td>
<td>British Literature Survey 1660-1945</td>
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<td></td>
<td>2690</td>
<td>Canadian Fiction ip</td>
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<tr>
<td></td>
<td>2740</td>
<td>Survey of American Literature to 1865</td>
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<td></td>
<td>2750</td>
<td>Survey of American Literature 1865-1945</td>
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<td>2900</td>
<td>Language Study</td>
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<tr>
<td>ETHN</td>
<td>2200</td>
<td>African Literature ip</td>
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<tr>
<td></td>
<td>3100</td>
<td>Mexican Culture ip</td>
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<tr>
<td></td>
<td>3400</td>
<td>Afro-American Cinematic Experience</td>
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<td></td>
<td>4250</td>
<td>Discourses of Empire and Nation ip</td>
</tr>
<tr>
<td></td>
<td>4600</td>
<td>Third World Cinema ip</td>
</tr>
<tr>
<td>FREN, ITAL, SPAN</td>
<td>1010</td>
<td>Elementary Language I ip</td>
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<tr>
<td></td>
<td>1020</td>
<td>Elementary Language II ip</td>
</tr>
<tr>
<td></td>
<td>2010</td>
<td>Intermediate Language I ip</td>
</tr>
<tr>
<td></td>
<td>2020</td>
<td>Intermediate Language II ip</td>
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<tr>
<td></td>
<td>2120</td>
<td>Spanish Cultural Readings IV ip</td>
</tr>
<tr>
<td></td>
<td>2120</td>
<td>Reading French ip</td>
</tr>
<tr>
<td></td>
<td>2220</td>
<td>French Culture ip</td>
</tr>
<tr>
<td></td>
<td>2600</td>
<td>Modern German Lit. in Translation ip</td>
</tr>
</tbody>
</table>

### Courses not approved to fulfill Arts & Sciences degree requirements in Group 4:
- ARCH 2310 History of Architecture ip
- MUED 2220 Global Music Traditions ip

## CULTURAL DIVERSITY - Take at least one course

<table>
<thead>
<tr>
<th>ACS</th>
<th>2500</th>
<th>Cultural Pluralism in USA</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFI</td>
<td>4080</td>
<td>Education in Pluralistic Society</td>
</tr>
<tr>
<td>ENG</td>
<td>2110</td>
<td>African-American Literature</td>
</tr>
<tr>
<td>ETHN</td>
<td>1010</td>
<td>Introduction to Ethnic Studies</td>
</tr>
<tr>
<td></td>
<td>1100</td>
<td>Introduction to Latinos in the U.S</td>
</tr>
<tr>
<td></td>
<td>1200</td>
<td>Introduction to Black Studies</td>
</tr>
<tr>
<td></td>
<td>1300</td>
<td>Intro. to Asian American Studies</td>
</tr>
<tr>
<td></td>
<td>1600</td>
<td>Intro. to Native American Studies</td>
</tr>
<tr>
<td></td>
<td>2010</td>
<td>Ethnicity &amp; Social Movements</td>
</tr>
<tr>
<td></td>
<td>2110</td>
<td>History of Mexican Americans</td>
</tr>
<tr>
<td></td>
<td>2600</td>
<td>Contemp. Issues in Native America</td>
</tr>
<tr>
<td></td>
<td>3010</td>
<td>Ethnicity in U.S.</td>
</tr>
<tr>
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<td>3050</td>
<td>Women of Color in U.S.</td>
</tr>
<tr>
<td></td>
<td>3120</td>
<td>Chicanoos in U.S.</td>
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<tr>
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<td>3300</td>
<td>Race &amp; Labor in the U.S.</td>
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<tr>
<td></td>
<td>4100</td>
<td>Mexican-American Social Thoughts</td>
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<tr>
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<td>4500</td>
<td>Racial Discourses &amp; U.S. Social Polities</td>
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<tr>
<td>GEOG</td>
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<td>Aboriginal Peoples of the US&amp;Canada</td>
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<tr>
<td>HIST</td>
<td>3190</td>
<td>Indian in American History</td>
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<tr>
<td>ROCS</td>
<td>2200</td>
<td>Aspects of African American History</td>
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<td>SOC</td>
<td>3160</td>
<td>Minority Groups</td>
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<tr>
<td>TCOM</td>
<td>2700</td>
<td>Topics in Minorities &amp; Film/Video</td>
</tr>
<tr>
<td>THFM</td>
<td>2150</td>
<td>Exploring Cult. Div.Through Performance</td>
</tr>
<tr>
<td>WS</td>
<td>2000</td>
<td>Introduction to Women’s Studies</td>
</tr>
</tbody>
</table>

### Courses not approved to fulfill Arts & Sciences degree requirements in Cultural Diversity:
- GERO 3010 Aging and Ethnicity in USA
- HDFS 1070 Black Families in America
- 4080 Family Diversity
Most Arts and Sciences degrees require as a minimum:
​
♦ 14 hours in one language (or fewer by advanced placement) or
♦ Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
♦ Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in Chinese, French, German, Italian, Japanese, Latin, Russian, Spanish and American Sign Language. The foreign language sequences follow this pattern of equivalents:

<table>
<thead>
<tr>
<th>Years of same language in high school</th>
<th>FRENCH/Spanish/Italian Chinese/Japanese</th>
<th>GERMAN/Russian</th>
<th>LATIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
</tr>
<tr>
<td>2</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
</tr>
<tr>
<td>3</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>2020 (may start with 1020 or 2010)</td>
</tr>
</tbody>
</table>

1010, 1020, 2010, 2020 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English. Use this chart to determine alternatives.

American Sign Language - EDIS 3240, 3250, 3260, 3270
Chinese - 1010, 1020, 2010, 2020
French - 1010, 1020, 2010, and either 2020 or 2120
German - 1010, 1020 and 6 hours from: GERM 2010, 2020, 1170, 1180, 2170, 2180, 2310, 2600, 3310, 3150, 3160, 3600, 4150
Italian - 1010, 1020, 2010, 2020
Japanese - 1010, 1020 plus a minimum of 6 additional hours from 2010, 2020, 2150, 2160, 3120 and 4150
Latin - 1010, 1020, and 2 courses from: LAT 2010, 2020, CLCV 2410, 2420, 2450
Russian - 1010, 1020 and 6 credit hours from: RUSN 2010, 2020, 2150, 2160, 3130, 3160, 4150
Spanish - 1010, 1020, 2010 and either 2020 or 2120

NOTES:

(1) 1010 and 1020 in CHIN, FREN, GERM, ITAL, JAPN, RUSN, SPAN as well as any “2010, 2020, or 2120” foreign language course will also satisfy the University’s “International Perspectives” requirement.

(2) You will not receive credit for more than two college courses taken in a language that duplicates what you have completed in high school. For waivers, see department.

(3) It is best to take language courses early in your college career.

(4) You might be asked to submit a high school transcript for verification.

(5) You may complete two 3-hour culture courses to complete the sequence in German, Latin or Russian. (Total of 6 hours)

(6) You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours)

(7) 3 credits of study abroad experience fulfills the University International Perspective requirement.
## COLLEGE OF ARTS & SCIENCES

### APPROVED COURSES FOR NATURAL SCIENCES REQUIREMENTS

### BACHELOR OF SCIENCE DEGREES

**Lab Science Sequences:** Students pursuing a Bachelor of Science degree must complete ONE of these sequences:  
- **BIOLOGY** 2040 and 2050
  - 10 (BG)
- **CHEMISTRY** 1250 and 1270 and 1280
  - 10 (BG)
- **GEOLOGY** 2 from 1040, 1050, 1060
  - 8 (BG)
- **GEOLOGY** 2500 and 2510
  - 10 (BG)
- **CHEMISTRY** 1350 and 1370 & 1380
  - 10 (BG)
- **PHYSICS** 2010 and 2020
  - 10 (BG)
- **PHYSICS** 2110 and 2120
  - 10 (BG)

### GENERAL LAB SCIENCES

**BA, BAC, BFA, BSJ Degrees**

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no "non-lab" science would be required).

#### BIOLOGY:
- 1010 (3) Environment of Life  
- 1040 (4) Introduction to Biology  
- 2040 (5) Concepts in Biology I  
- 2050 (5) Concepts in Biology II  
- 3310 (4) Human Anatomy and Physiology I  
- 3320 (4) Human Anatomy and Physiology II  
- 3430 (4) General Botany

#### CHEMISTRY:
- 1090 & 1100 (4) Elementary Chemistry  
- 1170 (4) Elementary Organic and Biochemistry  
- 1250 (5) General Chemistry I  
- 1270 & 1280 (5) General Chemistry II  
- 1350 (5) General Chemistry I  
- 1370 & 1380 (5) General Chemistry II

#### ENVS:
- 3100 (4) Environmental Field & Laboratory Methods

#### GEOGRAPHY:
- 2130 (3) Meteorology

#### GEOLOGY:
- 1040 (4) Earth Environments  
- 1050 (4) Life Through Time  
- 1060 (4) Climate Change & the Frozen Earth  
- 2150 (3) Geologic History of Dinosaurs  
- 2500 (5) Field-based Physical Geology  (1040 substitute)  
- 2510 (5) Field-based Historical Geology  (1050 substitute)  
- 3040 (3) Geology of the National Parks  
- 3060 (4) Rocks and Minerals

#### MATERIAL SCIENCE:
- 1000 (3) Materials in the Service of Society

#### PHYSICS:
- 1010 (3) Basic Physics  
- 2010 (5) College Physics I  
- 2020 (5) College Physics II  
- 2110 (5) University Physics I  
- 2120 (5) University Physics II

#### KEY:
- **BGP** = BG Perspective course

### NON-LAB SCIENCES:

#### ASTRONOMY:
- 2010 (3) Modern Astronomy  
- 2120 (3) The Solar System  
- 3050 (3) Life in the Universe  
- 3070 (3) Intro. to Cosmology  

#### BIOLOGY:
- 1080 (3) Life in the Sea  
- 1090 (3) Life in Extreme Environments

#### CHEMISTRY:
- 1000 (3) Introduction to Chemistry  
- 1770 (3) Introduction to Forensic Science

#### GEOGRAPHY:
- 1250 (3) Weather and Climate  
- 4040 (3) Climatology

#### GEOLOGY:
- 1000 (3) Introduction to Geology  
- 1010 (3) Earth System Science  
- 1200 (3) Geological Hazards  
- 2050 (3) Geologic History of Man  
- 3220 (3) Environmental Geology

#### HONORS:
- 2500 (3-5) Honors Seminar: Natural Sciences

#### PHYSICS:
- 1000 (3) Physics of the Natural World  
- 3500 (3) Musical Acoustics

#### SPECIAL NOTE:

You may not receive credit for more than one course in any of the following groups:  
- CHEM 1250 and 1350  
- CHEM 1270 and 1370  
- GEOL 1000, 1010 or 1040
# Approved Courses for Social and Behavioral Sciences Requirements

## Key
- **BGP** = BG Perspective Course
- **cd** = Cultural Diversity
- **ip** = International Perspectives

### Asia
- **1800** (3) Asian Civilizations **BGP/ip**

### American Culture Studies
- **3380** (3) American Environmental History
- **2520** (3) Indigenous Cultures of North America **BGP/cd**

### Canadian Studies
- **2010** (3) Introduction to Canadian Studies **BGP/ip**

### Economics
- **2000** (3) Introduction to Economics **BGP**
- **2020** (3) Principles of Microeconomics **BGP**
- **2030** (3) Principles of Macroeconomics **BGP**
  
  Plus All Other Economics Courses

### EDFI
- **3020** (3) Educational Psychology

### Environmental Studies
- **1010** (3) Introduction to Environmental Studies **BGP**
- **2530** (3) Environments in Context **BGP/ip**
- **3010** (3) Environmental Problems **BGP**
- **4010** (2) Environmental Strategies

### Ethnic Studies
- **1010** (3) Introduction to Ethnic Studies **cd**
- **1100** (3) Introduction to Latinos in the U.S. **cd**
- **1200** (3) Introduction to Black Studies **cd**
- **1300** (3) Intro to Asian American Studies **cd**
- **1600** (3) Intro to Native American Studies **BGP/cd**
- **2010** (3) Ethnicity and Social Movements **BGP/cd**
- **2110** (3) History of Mexican Americans **cd**
- **2600** (3) Contemp Issues in Native America **cd**
- **3010** (3) Ethnicity in the United States **cd**
- **3030** (3) Race, Representation and Culture
- **3050** (3) Women of Color in the U.S. **cd**
- **3120** (3) Chicanos in the U.S. **cd**
- **3170** (3) African Cultures and Societies
- **3300** (3) Race & Labor in the U.S. **BGP/cd**
- **3510** (3) International Perspectives on Women
- **3610** (3) Native American Women
- **4020** (3) Colonial Africa
- **4030** (3) Contemporary Africa
- **4040** (3) Africa and World Politics
- **4100** (3) Mexican-American Social Thought **cd**
- **4150** (3) Contemporary U.S. Immigration
- **4300** (3) Nat'l & Global Persp.-Race & Ethnicity **BGP/ip**
- **4350** (3) Race and Urban Housing
- **4400** (3) Women and Globalization
- **4500** (3) Racial Discourses & U.S. Social Policies **BGP/cd**

### Geographical Studies
- **1210** (3) World Geog: Eurasia and Africa **BGP/ip**
- **1220** (3) World Geog: Americas and Pacific **BGP/ip**
- **2250** (3) Geography of the Global Economy **BGP/ip**
- **2300** (3) Cultural Geography **BGP/ip**
- **3250** (3) Population Geography **BGP/ip**
- **3310** (3) Principles of Conservation Ecology **BGP/ip**
- **3370** (3) Aboriginal Peoples of the U.S. & Canada **cd**
- **3420** (3) United States and Canada **cd**
- **3490** (3) Latin America **BGP/ip**
- **4250** (3) Applied Geographic Information Systems -- Human Dimensions
- **4260** (3) Urban Geography **BGP**
  
  Plus Any Other Courses in Geography except: GEOG 1250, 1260, 1270, 2130, 4040, 4890

### Gerontology
- **4020** (3) Health and Aging

### History
- **1510** (3) World Civilizations **BGP/ip**
- **1520** (3) The Modern World **BGP/ip**
- **1800** (3) Asian Civilizations **BGP/ip**
- **2050** (3) Early America **BGP**
- **2060** (3) Modern America **BGP**
- **2910** (2-3) Special Studies in History
- **3100** (3) Modern Latin America **BGP/ip**
- **3110** (3) U.S. - Latin Amer. 1810-pres. **BGP/ip**
- **3190** (3) Indian in American History **cd**
- **3770** (3) 20th Century Europe **BGP/ip**
- **3820** (3) Chinese Civilization **BGP/ip**
- **4110** (3) Modern Mexico **BGP/ip**
- **4290** (3) America Comes of Age: 1917-1945 **BGP**
- **4320** (3) Aspects of African American History **cd**
- **4700** (3) 20th Century Russia **BGP/ip**
  
  Plus All Other Courses in History

### Honors
- **2010** (3) Introduction to Critical Thinking **BGP**
- **2400** (3) Honors Seminar: Social Sciences **BGP**

### International Studies
- **2000** (3) Intro to International Studies **BGP/ip**

### Journalism
- **4650** (3) American Journalism History

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**More Courses Listed on Back**
SOCIAL SCIENCES - continued

PEACE & CONFLICT STUDIES
2000 (3) Intro. to Peace & Conflict Studies
3000 (3) Peace & Cultural Legacies in the Nuclear Age

POLITICAL SCIENCE
1100 (3) Amer. Govt.: Processes and Structure BGP
1710 (3) Intro to Comparative Government BGP/ip
1720 (3) Intro to International Relations BGP/ip
3010 (3) Modern Political Ideologies BGP/ip
3350 (3) Global Resource Politics BGP
3510 (3) Western European Politics BGP/ip
3610 (3) Govt. and Politics of Middle East BGP/ip
3720 (3) Contemporary World Politics BGP/ip
4020 (3) Western Political Thought I BGP
4030 (3) Western Political Thought II BGP
4790 (3) Conflict Resolution
Plus All Other Courses in Political Science

PSYCHOLOGY
1010 (4) General Psychology BGP
Plus Any Course in PSYC except:
PSYC 3300, 3310, 3320, 3330, 3340, and 3350

SCHOOL OF EARTH, ENVIRONMENT & SOCIETY
3000 (3) Geospatial Science

SOCIOLOGY
1010 (3) Principles of Sociology BGP
2020 (3) Social Problems BGP
2310 (3) Cultural Anthropology BGP/ip
3010 (3) Social Psychology BGP
3120 (3) Population & Society BGP
3160 (3) Minority Groups cd
3400 (3) Deviance & Social Control BGP
3610 (3) The Family BGP
4200 (3) Introduction to Demographic Techniques
Plus Any Course in SOC except SOC 4710 and 4890

TELECOMMUNICATIONS
1030 (3) Media and the Information Society
3550 (3) Global Telecommunication Systems
3600 (3) Media Research
3650 (3) Broadcasting History
4520 (3) Online Communities and Social Environments

WOMEN’S STUDIES
2730 (3) History of Feminist, Thought & Action
3270 (3) Women in Modern Europe

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.
## LITERATURE

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</table>

#### KEY:
- **BGP** = BG Perspective Course
- **cd** = Cultural Diversity
- **ip** = International Perspectives

### CHINESE
- 4800 (1-3) Selected Topics in Chinese (literature)

### CLASSICAL CIVILIZATION
- 2410 (3) Great Greek Minds **BGP**
- 2420 (3) Great Roman Minds **BGP**
- 3800 (3) Classical Mythology **BGP**
- 3820 (3) Ancient Drama
- 4850 (3) Greek Civilization
- 4860 (3) Roman Civilization

### ETHNIC STUDIES
- 2200 (3) African Literature **BGP/ip**
- 3100 (3) Mexican Culture **ip**
- 3200 (3) Literature of Black Nationalism
- 4200 (3) Latino/a Culture Studies

### FRENCH
- 2840 (3) Fr. Canadian Life through Lit
- 3630 (3) Introduction to French Literature
- 3660 (3) Introduction to Francophone Lit.
- 4630 (3) Topics in French Literature
- 4660 (3) Topics in Francophone Literature

### GERMAN
- 2600 (3) Modern Germ Lit in Translation **BGP/ip**
- 3110 (3) Introduction to German Literature
- 3130 (3) German Literature in Context
- 3600 (3) Literature in Translation
- 4800 (1-4) Selected Topics in German (literature)

### ITALIAN
- 3610 (3) Introduction to Italian Literature
- 4880 (3) Italian Literature: Advanced Studies

### JAPANESE
- 3120 (3) Introduction to Japanese Literature
- 4800 (1-3) Selected Topics in Japanese (literature)

### LATIN
- 3610 (3) Latin Literature I
- 3620 (3) Latin Literature II
- 4700 (1-3) Readings in Latin Literature
### LITERATURE - continued

**POPULAR CULTURE**

2700 (3) Intro to Contemp. Pop Literature  
3700 (3) History of Popular Literature  
4700 (3) Studies in Popular Literature

**SPANISH**

3670 (3) Introduction to Spanish Peninsular Literature  
3680 (3) Introduction to Spanish American Literature  
4310 (3) Spanish American Fiction  
4410 (3) Medieval and Golden Age Literature  
4420 (3) Spanish Literature of the 19th Century  
4440 (3) Contemporary Spanish Literature  
4810 (3) Span-Amer Lit I: Discovery to Modernism  
4820 (3) Span-Amer Lit II: Modernism to Present  
4880 (3) Contemporary Mexican Literature  
4890 (3) Hispanic Studies (when topic is literature related)

**ROMANCE AND CLASSICAL STUDIES**

2200 (3) African Literature  
3700 (3) History of Popular Literature  
3700 (3) Introduction to Spanish American Literature  
4700 (3) Studies in Popular Literature

**RUSSIAN**

3120 (3) Introduction to Russian Literature  
4010 (3) Russian Poetry  
4020 (3) Russian Novel  
4030 (3) Russian Drama  
4120 (3) Women, Art and Culture

**HONORS**

2600 (4) Interdisciplinary Seminar (when fine arts topic)

**ITALIAN**

2610 (3) The Italian Cinema

**JAPANESE**

4150 (3) Japanese Film

**MUSICOCOLOGY/ COMPOSITION/THEORY(MUCT)**

1010 (2) Exploring Music  
1250 (3) Music of World Cultures  
2210 (2) Masterpieces of Music  
2330 (3) Music in African Culture  
2340 (2) Music in Japanese Culture  
2370 (3) Jazz  
2610 (3) Music History I  
4310 (3) Aesthetics of Black Music

**MUSIC PERFORMANCE STUDIES (MUSP)**

4010 (3) History and Literature of Jazz

**POPULAR CULTURE**

4440 (3) French Film

**THEATRE and FILM**

1410 (3) The Theatre Experience  
1610 (3) Introduction to Film  
2020 (3) Performance Studies I  
2620 (3) History of Film  
3470 (3) Theatre History and Lit: Origins-1700  
3480 (3) Theatre History and Lit: 1700-Present  
3500 (3) Milestones in Black Theatre  
3520 (3) Musical Theatre  
4590 (3) International Puppetry  
4600 (3) Period, Style, and Form

**FRENCH**

4440 (4) French Film

**GENDER**

4040 (3) German Literature and Music  
4150 (3) The German Film

**FINE ARTS**

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<td>Art of China and Japan  <strong>BGP/ip</strong></td>
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**ETHNIC STUDIES**

2300 (3) The Native American in Film  
3400 (3) Afro-American Cinematic Experience  
4600 (3) Third World Cinema  **BGP/ip**

**FRENCH**

4440 (4) French Film

**GERMAN**

4040 (3) German Literature and Music  
4150 (3) The German Film

Note: BFA-Art students may use only ARTH 1450 and 1460 for Group V; the other humanities requirements must be from other areas besides ART or ARTH.

A&S  
1100 (3) Arts BG: Intro to Arts  **BGP**

**ART**

1010 (3) Introduction to Art  **BGP**

**ART HISTORY**

1450 (3) Western Art I  **BGP**
1460 (3) Western Art II  **BGP**
4400 (3) Modern Architecture
4410 (3) American Art to the Civil War
4420 (3) American Art Since the Civil War
4430 (3) Histories of Photography: Invention to WW1
4440 (3) Histories of Photography: WW1 to Present
4450 (3) Preclassical Art
4460 (3) Greek Art
4480 (3) Early Christian and Byzantine Art
4490 (3) Medieval Art
4510 (3) Art of the Italian Renaissance
4530 (3) Northern Renaissance Art
4540 (3) Baroque and Rococo Art
4550 (3) Art of the 19th Century
4560 (3) Art of the Early 20th Century
4570 (3) Art of the Later 20th Century
4580 (3) Art of India and Southeast Asia  **BGP/ip**
4590 (3) Art of China and Japan  **BGP/ip**
4600 (3) Women and the Visual Arts  **BGP/ip**
4610 (3) Art of Western Africa  **BGP/ip**
4620 (3) Art and Power in Africa  **BGP/ip**
4630 (3) Women and Art in Africa  **BGP/ip**
4660 (3) Pre-Columbian Art  **BGP/ip**
4680 (3) Oceanic Art  **BGP/ip**

**ETHNIC STUDIES**

2300 (3) The Native American in Film
3400 (3) Afro-American Cinematic Experience
4600 (3) Third World Cinema  **BGP/ip**

**FRENCH**

4440 (4) French Film

**GERMAN**

4040 (3) German Literature and Music
4150 (3) The German Film

**HONORS**

2600 (4) Interdisciplinary Seminar (when fine arts topic)

**ITALIAN**

2610 (3) The Italian Cinema

**JAPANESE**

4150 (3) Japanese Film

**MUSICOCOLOGY/ COMPOSITION/THEORY(MUCT)**

1010 (2) Exploring Music  **BGP**
1250 (3) Music of World Cultures  **BGP/ip**
2210 (2) Masterpieces of Music  **BGP**
2330 (3) Music in African Culture  **BGP/ip**
2340 (2) Music in Japanese Culture  **BGP/ip**
2370 (3) Jazz  **BGP/ip**
2610 (3) Music History I
4310 (3) Aesthetics of Black Music  **BGP/ip**

**MUSIC PERFORMANCE STUDIES (MUSP)**

4010 (3) History and Literature of Jazz

**POPULAR CULTURE**

4500 (3) Advanced Studies in Popular Film

**RUSSIAN**

4150 (3) Russian Film

**TELECOMMUNICATIONS**

4600 (3) Television and Film Criticism

**THEATRE and FILM**

1410 (3) The Theatre Experience  **BGP**
1610 (3) Introduction to Film  **BGP**
2020 (3) Performance Studies I  **BGP**
2620 (3) History of Film
3470 (3) Theatre History and Lit: Origins-1700  **BGP**
3480 (3) Theatre History and Lit: 1700-Present  **BGP**
3500 (3) Milestones in Black Theatre
3520 (3) Musical Theatre
4590 (3) International Puppetry
4600 (3) Period, Style, and Form

**WOMEN’S STUDIES**

3010 (3) Women, Art and Culture
### AFRICANA STUDIES

- **2000 (3)** Introduction to Africana Studies *BGP/ip*

### AMERICAN CULTURE STUDIES

- **2000 (3)** Intro to American Culture Studies *BGP*
- **2300 (3)** Issues in American Civilization
- **2500 (3)** Cult. Pluralism in the U.S. *BGP/cd*
- **3000 (3)** Interpretations of American Culture *BGP*

### ASIAN STUDIES

- **3100 (2)** Hiroshima & Beyond

### CHINESE

- **2160 (3)** Contemporary Chinese Culture *BGP/ip*

### CLASSICAL CIVILIZATION

- **3810 (3)** Roman Life
- **3880 (1-3)** Topics in Classical Civilization

### ETHNIC STUDIES

- **3100 (3)** Mexican Cultures *BGP/ip*
- **4200 (3)** Latino/a Cultural Studies

### FRENCH

- **2220 (3)** French Culture *BGP/ip*
- **3730 (3)** Intro. to French Civilization
- **3760 (3)** Intro. Francophone Civilization

### GERMAN

- **3150 (3)** German Culture and Civilization
- **3160 (3)** Contemporary Germany
- **3800 (1-3)** Topics in Germ Lang, Thought, Culture
- **4030 (3)** Women and the Third Reich

### HONORS

- **2600 (4)** Interdisciplinary Humanities Seminar *BGP*

### HUMANITIES

- **1010 (3)** Intro to the Humanities *BGP* (Firelands campus)

### ITALIAN

- **3710 (3)** Italian Civilization I
- **3720 (3)** Italian Civilization II

### JAPANESE

- **2150 (3)** Japanese Culture
- **2160 (3)** Contemporary Japanese Society

### PHILOSOPHY

- **1010 (3)** Introduction to Philosophy *BGP*
- **1020 (3)** Introduction to Ethics *BGP*
- **1030 (3)** Introduction to Logic *BGP*
- **1250 (3)** Contemporary Moral Issues *BGP*
- **2040 (3)** Aesthetics *BGP*
- **2110 (3)** History of Ancient Philosophy *BGP*
- **2120 (3)** History of Modern Philosophy
- **2170 (3)** World Religions
- **2180 (3)** Philosophy of Law
- **2190 (3)** Philosophy of Death and Dying *BGP*
- **2200 (3)** Business Ethics
- **2220 (3)** Socialism, Capitalism and Democracy *BGP*
- **2270 (3)** Philosophy of Punishment *BGP*
- **2300 (3)** Scientific Reasoning *BGP*
- **2360 (3)** Philosophy of Film
- **2400 (3)** Topics in Philosophy
- **2420 (3)** Medical Ethics *BGP*
- **2450 (3)** Philosophy of Feminism *BGP*
- **3000 (3)** Life, Death, Law & Morality *BGP*
- **3020 (3)** Ethical Theory
- **3100 (3)** Philosophy of Mind
- **3110 (3)** History of Medieval Philosophy
- **3120 (3)** Social and Political Philosophy
- **3160 (3)** Philosophy of Psychology
- **3170 (3)** Philosophy of Religion
- **3210 (3)** Indian and Chinese Philosophy *BGP/ip*
- **3300 (3)** Theory of Knowledge
- **3310 (3)** Existentialism
- **3320 (3)** Environmental Ethics *BGP*
- **3400 (3)** Problems in Philosophy
- **3440 (3)** Computers and Philosophy
- **4060 (3)** Philosophy of Language
- **4140 (3)** Metaphysics
- **4180 (3)** Topics in the Philosophy of Law
- **4250 (3)** Topics in Moral Philosophy
- **4310 (3)** Topics in Philosophy of Science
- **4320 (3)** Philosophy of Social Science
- **4330 (3)** Philosophy and Physics of Space & Time
- **4420 (3)** Philosophy of Medicine
- **4800 (3)** Seminar in Philosophy

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**MORE COURSES LISTED ON BACK**
GENERAL HUMANITIES - continued

MUSICOLOGY/COMPOSITION/THEORY (MUCT)
2350  (3)  Music in Indonesian Culture  BGP/IP
4440  (3)  Music Technology I

POPULAR CULTURE
1600  (3)  Introduction to Popular Culture  BGP
1650  (3)  Popular Culture and Media  BGP
1700  (3)  Black Popular Culture  cd
2200  (3)  Intro to Folklore and Folklife  BGP
2310  (1-3)  Studies in Popular Culture
2500  (3)  Introduction to Popular Film
2800  (3)  Introduction to Popular Music
2900  (3)  Television as Popular Culture
3000  (3)  Topics in International/Global Popular Culture
3200  (3)  Folktale and Legend
3210  (3)  Folklife and Material Culture
3250  (3)  The Folk Group/Folk Region
3650  (3)  Youth and Popular Culture
3800  (3)  Contexts of Popular Music
4240  (3)  Folklore Genres
4260  (3)  Popular Entertainments
4600  (3)  Popular Culture Advanced Studies
4800  (3)  Senior Seminar in Popular Culture

RESC (Chapman Learning Community)
2100  (3)  Journeys of the Imagination  BGP

RUSSIAN
2150  (3)  Russian Culture  BGP/IP
3200  (2)  Readings in Russian Culture

SPANISH
3710  (3)  Spanish Civilization
3770  (3)  Civilization of Mexico & Caribbean
3780  (3)  Civilization of South America

TELECOMMUNICATIONS
2700  (3)  Topics in Minorities Film/Video  BGP/cd

THEATRE
4490  (3)  Contemporary Issues in Theatre

WOMEN’S STUDIES
2000  (3)  Intro to Women’s Studies: Persp. on Gender, Class and Ethnicity  BGP/cd
2730  (3)  History of Feminist Thought and Action

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.