

# Latino/a Issues Conference / Encuentro Latinoamericano March 24, 2016

Featuring the original scholarship and creative work of BGSU graduate and undergraduate students  
Se presentarán trabajos originales de estudiantes de posgrado y pregrado en BGSU

The organizers of the Latino/a Issues Conference / Encuentro Latinoamericano 2016 invite the submission of proposals for papers, creative works, panels and presentations.

We invite submissions on topics related to but not limited to: culture and literature; history; ethnicity and race; African and other diasporas; indigenous peoples; environment and society; gender and sexuality; art; education policies; economic and human development; geography; immigration and migration; linguistics; music; performance; and politics.

## Call for Presentations Convocatoria

The committee encourages proposals such as research studies, creative work, and works in progress.

- Individual presentations, performances, and discussion of creative works will last 10 minutes for undergraduates and 15 minutes for graduate students, and will be followed by audience interaction and discussion.
- Visual creative works (e.g., painting, ceramics, photography) may also be displayed during the conference.

Abstracts should not exceed 250 words and should include:

Presenter(s) name(s),  
presentation/paper title(s),  
language(s), and  
abstracts (if panel, for each presenter).

Please send your completed abstract form to [vgrinb@bgsu.edu](mailto:vgrinb@bgsu.edu).

Abstracts are due by **January 29, 2016**.

### English and Spanish!

We welcome panels, as well as individual papers, in both English and Spanish. Serán bienvenidas presentaciones y paneles tanto en inglés como en español.

For questions, concerns or ideas, please contact/si tienes preguntas, comentarios, ideas, contacta a:  
**Dr. Valeria Grinberg Pla,**  
[vgrinb@bgsu.edu](mailto:vgrinb@bgsu.edu)

Thursday March 24, 2016  
Save the date!

The conference will take place on **Thursday March 24, 2016**, and will include a keynote presentation by award-winning writer **Jennine Capó Crucet**.