This form must be typed

## Master of Music in Performance - Instrumental Performance 2023 – 2024

 $\begin{array}{c} Total \ hours \ for \ major-32 \\ MUSP-IP \end{array}$ 

Name			ID Number		
Studies in Major Field Applied Music (please list department and course number)	Hours 9 – 12	Semester/Year	Other Studies Continued Ensembles  (please list department and course number)	3	
			TOTAL hours in Other Studies  For graduation I will be working on − □ Portfolio	12	
Performance majors are required to register for applied music each semester in which they are in residence (except summer).			Research	Hours	Semester/Year
Performance Electives (please list department and course number)	3 – 6		Directed Research (MusP 6900)  Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	
			TOTAL hours in Final Project	5	
TOTAL hours in Major Field	  15		Remedial Courses Indicate which exams you have taken. If you passed the exam type "passed" on the line otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See col handbook for examination/remediation policy.  Required Exams course		
Other Studies			Music Theory Placement Exam		
Repertoire and Pedagogy (please circle) (MusP 5500, 5530, 5540, 5580, 5590 or 5710) Academic Courses See degree audit through MyBGSU for eligible courses (please list department and course number)	6		Please select two of the following exams:  (one of the exams you select must be either Western At  Western Art Music I (pre – 1750)  Western Art Music II (post – 1750)  Jazz History and Literature  World Music Core Concepts		'estern Art Music L
String performance majors are required to register for	Philharmonia	(MusP 5400)	Student Signature:Advisor Signature:		
each semester in which they are in residence.			Exception Needed (advisor – mark exceptions in check sheet with an asterisk)		
A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.			Asst. Dean for Grad. Studies Signature:		