Master of Music Education - Teaching Artistry Final Project – Plan II Non Thesis 2022 -2023

Name		BGSU ID Number		
Summer 1	Hours Semester/Year	Spring Semester	Hou	rs Semester/Year
Introduction to Advanced Pedagogy and Tech for Music Educators	nology (MuEd 6550) 3	Field Based Teaching and Learning for Music Educators	(MuEd 6560) 4	
Human Learning in Music	(MuEd 6530) 3	Special Topics in Analysis	(MuCT 6940) 2	
Using K-12 Assessment Data to Improve Prac	tice (EDFI 6450) 3			
TOTAL hours Summer Semester 9		TOTAL hours Spring Semester 6		
Fall Semester		Summer 2		
Field Based Teaching & Learning for Music Educators	(MuEd 6560) 4	Curriculum and Historical Perspectives for M Educators	usic (MuEd 6520) 3	
Special Topics in Literature	(MuCT 6940) 2	Seminar in Music Performance	(MusP 6800E) 3	
		Models and Applications of Action Research a Assessment for Music Educators	and (MuEd 6570) 3	
TOTAL hours Fall Semester 6		TOTAL hours Summer Semester 9		
Placement exams in theory and history are required. Remediation, if needed will occur in the Muct courses required during fall and spring semesters.		Student Signature	Date	
		Advisor's Signature	Date	

Assistant Dean for Graduate Studies Signature