Reflections from DuWayne & Dottie Hansen

The idea for the series was formulated with former Dean Richard Kennell. Kennell always wanted the extra mile in making each of the residences a unique success. Faculty members help select the visiting musicians through a faculty committee appointed by the Dean of the College and currently headed by Dr. Kenneth Thompson. Fortunately, Dr. Shrewsbury has been most supportive in carrying on the series tradition, now in its 13th year.

Dottie and DuWayne are united in expressing that every session offered over these 13 years have been highlights of their lives.

Hansen Fellowship Program: Our latest funding initiative evolved from discussions with Dr. Shrewsbury, Dr. William Mathis, chair of Music Performance Studies, and other music faculty members. The issue was “What can be done to attract the finest students in BGSU?” This question is relevant because the College of Musical Arts currently enrolls such students and how might we help the College enroll more of these students.

The Music Fellowship Program is based on the notion that the best students could significantly benefit from a series of professional experiences that would parallel their undergraduate studies. Dottie and DuWayne hope these additional experiences, which will be covered by the Fellowship, will not only be attractive to exceptional students, but help them graduate “one step ahead” of students from other schools of music.

Closing Thoughts: Dottie and DuWayne have been richly blessed because of their lifelong association with BGSU. The family of students and faculty of the College of Musical Arts and the University have welcomed us and made us feel like BGSU is our home away from home. We have roped far more from our support of the University than we ever could have imagined when we began. Indeed, for us, BGSU is the “gift that keeps giving.”

The Hansen Series

The Hansen Musical Arts Series was initiated to help students and faculty profit from the wisdom and experience of those who have excelled in the music profession. Exposing people of significance can make and leave a lasting impression—sometimes remaining in the memory for a lifetime.

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extremely rewarding experience. The journey there was a challenge, but my colleagues, Thomas Beverly and Andrew Selle, and I were elated and running on adrenaline when we exited the airport into the streets of Athens. We had a free afternoon upon arrival, so we could become oriented. We found the metro and walking routes to the conference sites. A brief opening ceremony and concert started the activities on Sunday evening. Monday morning included a heap of concerts and paper sessions, oftentimes with two events happening concurrently. This schedule continued through the conclusion of the conference on Friday. I saw great performances of works by Dr. Elaine Lillios, Thomas Beverly and Andrew Selle. A staggering amount of new technology was used in the concerts. I was most intrigued by a custom peripheral a composer had built to sense height, pitch and yaw of hands above the board, similar to the existing Leap Motion technology, but more dynamically responsive.

Friday evening’s concert consisted of video works, collaborations between video artists and composers in a wide variety of styles. My piece was featured on Friday’s video concert as well. This event was originally scheduled in one of the smaller halls in the Onassis Center, but two days before the performance the venue was changed to a movie theater. I have never had a screening in a real movie theater. I converted my video to a different format the day before the concert, so it could be loaded onto the digital movie theater projector. The thrill of seeing my piece on the big screen was indescribable. My work was well received and will have two more performances later in the year.

The other major component of the conference was paper sessions. I attended lectures by giants in the field including Jon Chowning, inventor of FM synthesis, and Jean-Claude Risset, a composer known for his work in the field of electronic music and pioneering the creation of many auditory illusions. The conference was an incredible learning experience and I could not have traveled to attend it without your generous support.

Rachel Bletstein

Cincinnati Music and Wellness Coalition
Columbus, Ohio
September 19, 2014

With financial help from Pro Musica, I attended the Cincinnati Music and Wellness Coalition in Cincinnati also referred to as the music and medicine conference. The conference was divided into sessions that dealt with music, medicine, wellness and how they interact. Professional musicians and physicians spoke and shared their experiences. They expressed how music has the power to heal.

Another session was “Evidence-based Music Making Wellness.” Clavinorans were used with patients suffering from addiction. Familiar songs are played for the patients to use with patients suffering from addiction. Tests were performed on patients and the results showed that stress hormones were lowered as a result of their work with music therapists. Pain and anxiety levels were reduced. Music promotes healing.

Where will YOU go next with Pro Musica?

Dr. Ramona Cormier
Dr. Marjorie Conrad

In Memoriam
The Bowling Green community lost two very special friends this year: Dr. Ramona Cormier and Dr. Marjorie Conrad. Both women were deeply involved with aviation. Dr. Conrad was a licensed pilot. Interestingly, they had many experiences involved with aviation. Dr. Cormier served in the Women’s Air Corps during World War II and Dr. Conrad was a licensed pilot. They both shared a dedication to College of Musical Arts students and believed in the College of Musical Arts. These two individuals have had a profound effect on students in the College of Musical Arts.

Pro Musica. Future music students will benefit from their vision and generosity in perpetuity.

In honor of Douglas Wayland’s love of chamber music and his contribution to BGSU, the College of Musical Arts has dedicated the competition in his name. This competition was founded by Doug and Carolyn and Robert Linbeck to enable students the opportunities to create and perform in chamber music groups. Each year, the competition costs approximately $5,000. An endowment has been established by a generous anonymous donor, but in order for the endowment to pay the full cost we need additional support. If interested in contributing to this cause, please contact Tony Wagener at (419) 372-4261 or twagener@bgsu.edu.

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Rachel Bletstein (cont.) The session, “The Healing Power of Music Therapy,” presented by Dr. Richard Fratianne, addressed how burn victims are helped by music. We learned how the brain functions with respect to emotions, memory, pleasure and how the body responds to music. The doctor stated, “Music has the capacity to activate and integrate all three levels of brain response.” He also told us that “Music therapy diverts patients’ attention away from pain.” Tests were performed on patients and the results showed that stress hormones were lowered as a result of their work with music therapists. Pain and anxiety levels were reduced. Music promotes healing.

Dr. Ramona Cormier
Dr. Marjorie Conrad

In Memoriam
The Bowling Green community lost two very special friends this fall. Dr. Ramona Cormier and Dr. Marjorie Conrad. Music alumni will recognize Dr. Conrad, a prominent Wood County physician, from the annual Dr. Marjorie Conrad Art Song Competition in the College of Musical Arts. Dr. Cormier, a retired associate provost at BGSU, was a member of the philosophy department who also supported the students in the College of Musical Arts. These two individuals have had a profound effect on students in the College of Musical Arts.

Interestingly, they had many experiences and interests in common. Both women were involved with aviation. Dr. Cormier served in the Women’s Air Corp during World War II and Dr. Conrad was a licensed pilot. They both shared a dedication to College of Musical Arts students and believed in the power of endowments to generate annual support for scholarships and educational travel support. They both found Pro Musica to be the institutional vehicle through which their aspirations could be realized.

Over the years, I have come to see both of these special people as practical optimists. They believed in a bright future for our talented students and they generously invested in optimist experiences that would ensure that future. While we miss Ramona and Marjorie greatly, their memories are embedded in the values and opportunities provided to our students by Pro Musica. Future music students will benefit from their vision and generosity in perpetuity, and their true legacy will be found in the lives of our music alumni and all who are in turn inspired by their work.

— Richard Kennell, dean emeritus

Estate Gifts to Pro Musica
Pro Musica is an organization dedicated to supporting travel grants/awards to help students experience musical growth opportunities outside of the traditional classroom. Every cent of your membership fee goes to support students. Please consider learning more about making an estate gift to Pro Musica. Contact Tony Wagener, director of development, College of Musical Arts, at 419-372-4261 or awagener@bgsu.edu.

Festive Events in Toledo
• Saturday, March 31 – The Manor House Series, Manor House, Wildwood Preserve Metropark, Toledo, 7:30 p.m.

• Sunday, April 12 – Toledo Museum of Art, 3 p.m.

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Where will YOU go next with Pro Musica?

BE SURE TO VISIT AND LIKE US ON FACEBOOK AT BGSU PRO MUSICA

Another session was “Evidence-based Music Making Wellness.” Clavinorans were used with patients suffering from addiction. Familiar songs are played for the patients to trigger a response or realization. The instruments are also used with the elderly suffering from dementia. Health issues treated with music therapy can yield profound results.

Dr. Ramona Cormier
Dr. Marjorie Conrad
Reflections from DuWayne & Dottie Hansen

in a variety of areas. In fact, DuWayne was hired to teach graduate courses and develop the graduate program. Needless to say, both Dottie and DuWayne have taken great satisfaction in the enormous growth of the CMA, in numbers and in quality!

Favorite Memories of BGSU

From the very beginning, Dottie fell in love with the faculty and students in the Department of Music. In those days, music was a department in the College of Education. Dottie says, “They were like a family,” and, in the same vein, she has kept in touch with a number of musical alumni and former music faculty. She especially admired William Alexander and his wife who were most kind. Mrs. Alexander became an SAI Patrons and often invited the chapter to her house for a meeting or ceremony. Dottie liked Kennedy’s approach to teaching music theory.

DuWayne fell in love with Dottie and family remembers the many hours they spent involved in music activities at BGSU. The environment at BGSU influenced their daughter, Beth, as she went on to major in music education and performance at Ithaca College and currently teaches music (strings) in Fairport, N.Y.

DuWayne particularly admires faculty members who did so much to build the reputation of the school, especially emeritus faculty members Mark Kelly, Virginia Marks and Dr. Ivan Trusler; former Associate Dean Jim Pirollo, and BGSU Distinguished Artist Professors Drs. John Sampson and Marilyn Shrude—true friends of the outstanding individuals on the faculty while he was there.

Hansen Series

When DuWayne moved to Ohio in 1969, Dr. E. Richard (Dick) Shoup became a close friend and mentor. Shoup was supervisor of music at the Ohio State Department of Education, and eventually asked DuWayne to serve and edit the first statewide music curriculum guide for Ohio teachers. Copies of several editions can still be purchased on eBay and other websites.

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Closing Thoughts

Dottie and DuWayne have been richly blessed because the College of Musical Arts currently enrolls each student and help them graduate “one step ahead” of students from other schools of music.

Promoting Musical Excellence

Pro Musica supports the College of Musical Arts by inviting the participation of alumni, friends, parents and the Bowling Green community in a wide variety of musical events and by providing financial support for music students.

Visit us on Facebook at BGSU Pro Musica

The Pro Musican

Winter 2015

Dear Friends and Donors,

Is change desired?

That question was posed at the August 3, 2006 Executive Committee meeting and again at the Fall Board meeting that same year. Change to expand/enrich student’s educational experiences guide our work. Board members are passionate, generous and creative, so change has continued.

New strategies to secure members and raise funds were evidenced by the fourth annual Celebrity Server Night. Nineteen travelers shared their travel stories, some performed, while others served appetizers while all expressed their gratitude to donors who have made their educational experiences culturally richer.

Please, visit our Facebook page to learn the results of future board and student leadership elections, scholarship winners and award recipients. Plus, there will be photos of student travelers who have embraced the unique opportunity of comparing their skills and experiences with their peers throughout the world. They are part of our cultural future.

Members of the Executive Committee of Pro Musica join me in thanking each of you for making a difference in the lives of the outstandingly talented students who are the Bowling Green State University College of Musical Arts.

Gratefully,

Karlo Spencer

Visit our Facebook page, BGSU Pro Musica and become a friend today!