In 2013-2014, Pro Musica awarded 103 grants, valued at nearly $36,000, to College of Musical Arts students in need of funds toward travel expenses to attend national and international competitions, festivals and conferences.

**International**
- Rachel Bleitstein, Summer Piano Institute, Corfu, Greece
- Elizabeth Canfield, Summer Piano Institute, Corfu, Greece
- Evangelia Canfield, Summer Piano Institute, Corfu, Greece
- Jason Charmney, IRCAM Manifeste 2014, Paris
- Chi Him Chik, European University of Saxophone 2014, Gap, France
- Cheryl Crews, Classical Music Festival, Eisenstadt, Austria
- Jane Hines, Paper Presentation, McGill University, Quebec City
- Xiangli Kong, Summer Piano Institute, Corfu, Greece
- Jeff Manchur, Composition in 21st Century Conference, Dublin, Ireland
- Elizabeth Pearse, Howland Duo, Italy
- Alan Racadag, Eastman Summer Study Abroad, Paris
- Michiko Saiki, Darmstadt Summer Course for New Music, Darmstadt, Germany
- Stephanie Tilson, GrandSCAPE Festival, Italy
- Ziyung Wang, Summer Piano Institute, Corfu, Greece

**National**
- Benjamin Baci, International Horn Society, Memphis, Tenn.
- Dustin Saer, 2014 North American Saxophone Alliance, Champaign, Ill.
- Thomas Beverly, 2014 So Percussion Summer Institute, Princeton, N.J.
- Andrew Binder, Lynn Seaton Jazz Double Bass Workshop, Denton, Texas
- Alexander Blosser, International Horn Society, Memphis, Tenn.
- Benjamin Cates, Barbershop Convention and Competition, Pittsburg
- Hong-De Chinn, Flute Recital, San Antonio
- Kevin Clark, Barbershop Convention and Competition, Pittsburg
- Robert Collins, International Conducting Workshop/Competition, Atlanta
- Cody Cooper, Jazz Education Network Conference, Chicago
- Brian Hannen, Barbershop Convention and Competition, Pittsburg
- David Herdan, 2014 North American Saxophone Alliance Conference, Champaign, Ill.
- David Herdan, Saxophone Recital/Master Class, University of Wisconsin at Parkside, Wis.
- Aaron Hynds, Tuba Master Class Presentation, Chicago
- Linda Jenkins, Rochester Flute Fair, Rochester, N.Y.
- Linda Jenkins, The Panoramic Flutist, Boulder, Colo.
- Desiree Johnson, OperaWorks Emerging Artist Program, Los Angeles
- Arata Kaku, Breved Music Center, Breved, N.C.
- Cory Kasprzky, Electronic Music Midwest, Kansas City, Kansas
- Jose Duarte Lacerda, Bang on a Can, Mass.
- Connor Lane, Texas Summer Flute Symposium, Commerce, Texas
- Kim Lewis, Rochester Flute Fair, Rochester, N.Y.
- Megan Logan, Midwest Clinic, Chicago
- Zack Merritt, New Music Composition Festival, Lake Dunmore, Vermont
- Stefan Mohrmann, International Horn Society, Memphis, Tenn.
- Erika Nalow, Jazz Education Network Conference, Dallas, Texas
- Brian Panetta, Midwest Clinic, Chicago
- Caitlin Phillips, Fresh Inc Festival, University of Wisconsin at Parkside, Wis.
- Laura Pillman, ARIA International Summer Academy, Mount Holyoke College, South Hadley, Mass.
- Chang Qi, Breved Music Center, Breved, N.C.
- Rachel Richards, 2014 International Women's Brass Conference, Northern Kentucky University, Highland Heights, Ky.
- Elise Roy, Chicago Flute Club Festival, Chicago
- Eric Salazar, Fresh Inc Festival, University of Wisconsin at Parkside, Wis.
- Emily Schultz, 2014 North American Saxophone Alliance Conference, Champaign, Ill.
- Zachary Seely, Vox Novus Concert, New York
- Andrew Selle, NYC Electroacoustic Music Festival, N.Y.
- Josh Simmons, Studio 300 Digital Art and Music Festival, Lexington, Ky.
- Virginia Tsou, MTNA National Conference 2014, Chicago
- Lance Witty, Private Trumpet Lessons in Texas
- Meghan Yankowskas, ARIA Summer Academy, South Hadley, Mass.
- Qwen Zhang, 2014 North American Saxophone Alliance, Champaign, Ill.

**Regional**
- Kacy Albright, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Joshua Amaro, International Tuba-Euphonium Competition, Columbus, Ohio
- Bryan Bates, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Scott Bley, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Laura Bothwell, American Choral Directors Association Conference, Cincinnati
- Bryan Bower, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Laura Bothwell, American Choral Directors Association Conference, Cincinnati
- Mark Cook, PASIC 2013, Indianapolis
- Katelyn Cross, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Jessica Davis, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Angelica Dunavage, American Choral Directors Association Conference, Cincinnati
- Kelly Frally, American Choral Directors Association Conference, Cincinnati
- Jiayi Hu, MTNA, Kent State University, Kent, Ohio
- Aaron Hynds, International Tuba/Euphonium Conference, Bloomington, Ind.
- Elizabeth Johnson, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Justin Kohler, American Choral Directors Association Conference, Cincinnati
- Kara Kordella, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Jose Duarte Lacerda, PASIC 2013, Indianapolis
- Adrienne Leska, American Choral Directors Association Conference, Cincinnati
- Jochen McEvoy, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Christopher Miller, American Choral Directors Association Conference, Cincinnati
- David Nelson, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Kathryn Nutt, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Kathryn Nutt, American Choral Directors Association Conference, Columbus, Ohio
- Daniel Parsley, American Choral Directors Association Conference, Cincinnati
- Kevin Perron, American Choral Directors Association Conference, Cincinnati
- Kathleen Schnerr, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Sheldon Santamaria, Society for Ethnomusicology Conference 2013, Indianapolis
- Josh Simmons, SCI Region V Conference, Kalamazoo, Mich.
- Joshua Smith, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Sarah Sponsler, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Erin Stevens, American Choral Directors Association Conference, Cincinnati
- Andrew Vial, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Anna Vogelgesang, Ohio Music Education Association Professional Development Conference, Columbus, Ohio
- Karen Wijesekera, Society for Ethnomusicology Conference 2013, Indianapolis
2013-2014 PRO MUSICA
Student Grant Recipients

David Herdan
North American Saxophone Alliance Biennial Conference
Champaign, Illinois
Attending the NASA Biennial Conference was a great experience. I was able to learn new ways to approach practicing, improvisation and conceptualization of music from the sessions by Jeff Coffin, Futureman and Pedrosa. It was a great experience and I cannot wait to attend the next conference.

Brian Panetta and Megan Logan
The Midwest Band and Orchestra Clinic
Chicago
Megan: This experience was beneficial as a music educator. I attended sessions to enhance my skill set as a music educator, focusing on efficient rehearsal techniques, basic instrumental skills, and improving myself as an expressive conductor.
Brian: Sessions provided opportunities for me to learn about new compositions and upcoming composers, hear some of the best junior high and high school level ensembles in the nation and review teaching techniques and methods that have proven successful to other music educators.

Erika Nalow
Jazz Education Network Conference
Dallas
Overall, the JEN clinic was such an amazing experience for me. The amount of knowledge that I gained in those few short days was astounding. I was so inspired and challenged; I have since taken this inspiration and applied it to my studies at Bowling Green. The conference encouraged me to keep pursuing my dream and my passion. I cannot thank Pro Musica enough for providing this opportunity to me. Without your support, I would have missed out on this invaluable experience. I am extremely grateful for this program and the support it provided me, especially since I am only a college freshman. Many schools would not have helped a freshman go to these sorts of events, so I am very grateful. Thank you, again.

Bryan Bates
Ohio Music Education Professional Development Conference
Columbus, Ohio
Because of Pro Musica, and the grant that I received, I was able to have one of the most amazing experiences of my college career. I attended something that I will remember for a long time, and learned more than I could have possibly imagined at the same time.