Alexa York
International Trumpet Guild Conference
Hershey, Pennsylvania
May 30–June 3, 2017
From May 30 to June 3, I attended my first International Trumpet Guild Conference in Hershey, Pennsylvania. I was able to immerse myself in a community of fellow trumpet players and students like myself, as well as attend recitals, concerts, clinics and competitions. I think one of my favorite aspects about the conference was the showroom. It housed thousands of different trumpets and mouthpieces that were available to play, as well as mutes, sheet music, cleaning supplies and just about any trumpet-related item you could think of. During my time spent in the showroom, I got the chance to play a historical Baroque rotary trumpet, which was an incredible experience.

I was extremely impressed with the high quality of performance in the concerts presented at the conference. The first night, the opening concert featured several trumpet features accompanied by the Eastern Wind Symphony. It is a rare thing to have a concert consisting of pieces written for trumpet, and I will never forget it. Another fantastic concert was given by the Goman Brass, a well-known brass quintet that came all the way from Italy to perform at the conference. This was my first time seeing a professional brass quintet live and the musicianship and showmanship displayed was unreal. I was left in awe for quite some time following the concert.

Of course, being in “the Sweetest Place on Earth,” we also took an afternoon off of visits to Hershey’s Chocolate World, which (naturally) had an overwhelming amount of chocolate with some pretty crazy flavors like “Texas BBQ” and “Strawberry Cheesecake.”

At the end of the week, as a conference scholar-ship recipient, I had the opportunity to attend the awards banquet with several famed trumpet players, including Doc Severinsen, Allen Vizzutti, and Eric結構man; the latter two I met and got a picture with after the banquet. Being able to attend the International Trumpet Guild Conference was amazing. I learned so much about my instrument and being around so much talent gave me the inspiration I needed to practice harder than ever.

What a fantastic and memorable experience!

Nathaniel Haering
National Experimental Sound and Image Festival 2017
Stoke-on-Trent, United Kingdom
May 4–6, 2017
National Experimental Sound and Image Festival at Staffordshire University in the United Kingdom was a resounding success. Kenneth J. Cox and I presented my piece Communion Isolation, for flute and live electronics, on the final concert of the festival, which provided a powerful addition to the instrument and electronics focused line-up. We were joined with electroacoustic composers from across the United Kingdom, as well as participants from China, Vietnam and other distant locations.

The performance was extremely well received and it was made clear that both of us at the festival representing Bowling Green State University and the United States. Lasting bonds and friends were made with many individuals from across the world, all of which are part of the genuinely enthusiastic and tight-knit electroacoustic community. We remain in contact and actively support each other’s endeavors, admittedly mostly through social media!

We were also able to visit London during our time in the UK and were fortunate enough to find time to tour Westminster Abbey!

We learned that vast arrays of significant figures are buried there, including Isaac Newton, Charles Darwin and Charles Dickens.

Perhaps most noticeably for musicians however, we were able to visit the grave of George Frideric Handel! Handel happened to be the first to suggest that the fantastic cathedral be used as a concert venue, a tradition that carries through to today. Near Handel were the graves of Ralph Vaughan Williams and Henry Purcell among many other renowned composers and performers.

This visitation created a fascinating connection between classical music’s potent roots and its modern extension and development.

Thank you greatly for Pro Musica’s support.

Natalie Magaña
Texas Summer Flute Symposium 2017
Texas, Commerce
June 11–16, 2017
I was very fortunate to be able to attend the 2017 Texas Summer Flute Symposium in Commerce, Texas, with the generosity of Pro Musica. At the symposium, I was able to perform in masterclasses and attend recitals by prestigious members of the flute community.

This year the guest artists were Christina Jennings (University of Colorado at Boulder), Elizabeth McNutt (University of North Texas), Carol Wincenc (Juillard School and Stony Brook University) and Dr. Conor Nelson (Bowling Green State University). I performed in a masterclass with Christina Jennings and Elizabeth McNutt, with whom I also had an hour-long private lesson.

It was a fantastic week of learning from masters of the flute and networking with other members of the flute community.

I am extremely thankful for the opportunity to attend an event that was so impactful on my education.

Natalie Magaña performance of “Cimmerian Isolation” at Pro Musica’s “Communion Isolation” Composer Showcase in Hershey, PA.
Other News

Samuel Teeple

American Musicalological Society/Society for Music Theory Annual Meeting
October 26–29, 2016

Due to the generosity of Pro Musica, I was able to attend the American Musicalological Society (AMS)/American Society for Music Theory Annual Meeting in Vancouver, British Columbia, from November 3–6. The conference was my first as a graduate student and now I enjoy cooking. In fact, I was planning to make spinach and cheese casserole. It develops underlying qualities that help us to be empathetic.

Simple. Students should be exposed to music for the sake of music. Failure or states reduce funding for public schools. Her response was purely personal.

Failed in this popular program is up 30% from the fall semester. Near the end of the ten weeks, the group performs on the stage and an orange blossom dinner follows. The following season of summer, Martin loves to go to the outdoors. He is an accomplished park ranger and an avid hiker. In spring, Martin loves to attend outdoor concerts in the local park. His favorite genre of music is folk music. He enjoys attending concerts by prominent folk musicians such as, Singer-Songwriter Bob Dylan and Laura Nyro.

For relaxation, Martin knits, kayaks, attends martial arts classes and enjoys cooking. In fact, he was planning to make spinach and cheese casserole. It develops underlying qualities that help us to be empathetic.

Samuel Teeple (cont.)

The most professionally useful sessions that I attended were those sponsored by the AMS/Conference on Career Issues and Issues concerning the future of graduate study in music. The most professionally useful sessions that I attended were those sponsored by the AMS/Conference on Career Issues and Issues concerning the future of graduate study in music. The most professionally useful sessions that I attended were those sponsored by the AMS/Conference on Career Issues and Issues concerning the future of graduate study in music. The most professionally useful sessions that I attended were those sponsored by the AMS/Conference on Career Issues and Issues concerning the future of graduate study in music. The most professionally useful sessions that I attended were those sponsored by the AMS/Conference on Career Issues and Issues concerning the future of graduate study in music. The most professionally useful sessions that I attended were those sponsored by the AMS/Conference on Career Issues and Issues concerning the future of graduate study in music. The most professionally useful sessions that I attended were those sponsored by the AMS/Conference on Career Issues and Issues concerning the future of graduate study in music.

Pro Musica provided the event’s reception and the Wood Country District Library and Bowling Green Parks and Recreation. A lover of music, he served as the President of Pro Musica from 1996–1999.

Dr. William Mathis named dean of the College of Music Arts

Dr. William B. Mathis was selected as the dean of the College of Music Arts on February 24. Mathis has been serving as interim dean since last July.

BGSU conducted a national search, and Mathis was one of three finalists brought for final interviews. He “received strong support from faculty, staff and students,” Provost Rodney Rogers said.

Rogers also wrote: “In addition to serving as dean, Dr. Mathis will be responsible for leading the broader interdisciplinary arts strategy for BGSU. Mathis joined the University as an assistant professor of trombone in 2000 and was promoted to full professor in 2011. He began teaching at BGSU in 2006, and in 2008, he became chair of the Department of Music Performance Studies. He served in that position until he was appointed interim dean in 2016.

Mathis has a vigorous history of performance and has held a variety of teaching, mentoring and administrative positions, including making him a well-respected educator.

He received his bachelor’s degree in music education from Western Michigan University in 1986 and his Master of Music degree from the University of Michigan in 1992. He earned a D.M.A. in music theory at the University of Michigan in 2012.

Samuel Teeple (cont.)

the best presenters made sure to periodically scan the audience and made impromptu remarks, relating the session to the seminar’s theme. Following this experience, I am confident in my ability to publicly share my research.

Student Performances at the Way and the Wood County Public Libraries

Two chamber music concerts were held in March and April at the Wood County Public Library (Coffee Classics) in Bowling Green and the Way Library in Perrysburg. Each concert featured CMWA students who received Pro Musica Travel Grants this past year.

Alysha Szczechlewski

Ohio Music Education Association Professional Development Conference
March 2–5, 2016

The Ohio Music Education Association’s Professional Development Conference rolls around each year at a time when I find it hard to make time for the students who I can’t help but love. Martin loves to attend outdoor concerts in the local park. His favorite genre of music is folk music. He enjoys attending concerts by prominent folk musicians such as, Singer-Songwriter Bob Dylan and Laura Nyro.

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Paul T. Morin, Robert Toth, and Ali Zandi in performing CMA students who received Pro Musica Travel Grants.

The lecture and fortepianist Rebecca Cypess discussed Levy’s role in the historicist tradition that influenced composers like Felix Mendelssohn-Bartholdy (1804–1847) and led to the development of the concert hall canon. Prior to the performance, Nancy Sinofski, a scholar within Jewish studies, provided the historical context surrounding Jewish salon culture of the period, elaborating upon the ways in which the salon’s bourgeois environment enabled Jewish cultural assimilation.

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Student Essays

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I especially liked her brown and orange athletic shoes! because this conference was her first as a graduate student and now she enjoys cooking. In fact, she was planning to make spinach and cheese character. It develops underlying qualities that help us to be empathetic.

In Memoriam

The Kennedy Green community lost a very civic-minded resident when Harold M. Hanna passed away in January. A local attorney, Hanna practiced law for 45 years with his brother and brothers. He was supportive of the Wood County District Library and Bowling Green Parks and Recreation. A lover of music, he served as the President of Pro Musica from 1996-1999.

Douglas Wayland Chamber Music Competition

The College of Musical Arts held the 10th annual Douglas Wayland Chamber Music Competition on March 18-19, 2017 in Bryan Recital Hall. Pro Musica provided the event’s reception in the Kennedy Green Room following the final concert. The competition honors Wayland’s love of chamber music and his contribution to the college.

Each year, the competition costs approximately $3,500. An endowment has been established for the annual award. If interested in contributing to this cause, please contact Kristina Devine at 419-372-9313 or kmdovin@bgsu.edu.

Graduate Division Winner was composed of Jacob Braszlawski, soprano saxophone; Scott Liepert, tenor saxophone; Nicole Grimo, alto saxophone; Tress Manjarovic, tenor saxophone, and Andrew Holzer, baritone saxophone.

Student Performances at the Way and the Wood County Public Libraries

Two chamber music concerts were held in March and April at the Wood County Public Library (Coffee Classics) in Bowling Green and the Way Library in Perrysburg. Each concert featured CMWA students who received Pro Musica Travel Grants this past year.

Samuel Teeple

American Musical Sociological Society/Society for Music Theory Annual Meeting

Jesse Kiser, tenor saxophone; Tess Marjanovic, tenor saxophone, Epsilon Quartet

Due to the generosity of Pro Musica, I was able to attend the American Musical Sociological Society (AMSS)/Society for Music Theory Annual Meeting in Vancouver, British Columbia, from November 3-6, 2016.

A particular highlight for me was the lecture-recital of The Jewish Enlightenment. Vocal Music in the Circle of Sara Levi (1761-1854), in which songs were performed from the collection of Sara Levi; a prominent Jewish hostess of salons in Berlin during the late 18th and early 19th century.

The lecturer and fortuneguest speaker Rebecca Cypess discussed Levy’s role in the historicist tradition that influenced composers like Felix Mendelssohn-Bartholdy (1809-1847) and led to the development of the concert hall canon. Prior to the performance, Nancy Sinofski, a scholar within Jewish studies, provided the historical context surrounding Jewish salon culture, and helped to shape the presentations and the audience in the performance environment.

Following the performance, Levy was featured as a central figure and was celebrated for her contributions to the shaping of character. It develops underlying qualities that help us to be empathetic.

In my opinion, the most successful presentations had many feet showing themself. It was an opportunity to network. As I have interests in all areas of music education, I was intrigued by the role of Levy in the college of Musical Arts. I found her enthusiasm to be genuine and contagious, and felt as if she were teaching me as much as I was teaching her. Written by Judy Hudson

Other News

In a session about incorporating recorder into the classroom, I learned a great deal about how to extend the recorder curricula and what it means to help students to help themselves, I learned that there are many more ways to accompany your students outside of just the piano, and that the instrument can be used as an adaptive instrument just as well as the recorder, granted the cooperating school has the required equipment for such a program. I was most impressed in my hotel roommates about my endeavors and what I learned once the days were done. Even after the conclusion of the conference, I attended sessions by Bowling Green fa- Western Michigan University. Dr. Lisa Gruen- teural program after graduation with the eventual goal of earning a tenure-track position, the pos- sibility of earning a full professorship, a field like public musicology is an exciting new possibility.

After attending the AMS/SMT Annual Meeting, my first national academic conference, I attended a stronger group of the paper presentation process. Rather than simply receiving a paper, an engaging presentation, one in which I could participate to create examples that amplify the relevant argument. In my opinion, the most successful presentations had my feet showing themself. It was an opportunity to network. As I have interests in all areas of music education, I was intrigued by the role of Levy in the college of Musical Arts. I found her enthusiasm to be genuine and contagious, and felt as if she were teaching me as much as I was teaching her. Written by Judy Hudson

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Mathis earned a bachelor’s degree in music education from the University of Michigan in 1982, a master’s degree in music education from the University of Michigan in 1987, and a doctorate in music education from the University of Nebraska in 1992.

“Dr. Mathis has a vigorous history of performance and has held a variety of teaching, mentoring and administrative positions,” said Dr. Mathis. “I think that Dr. Mathis will be a great asset to the College of Musical Arts.”

In addition to serving as dean, Dr. Mathis will be responsible for leading the broader interdisciplinary arts strategy for BGSU. Mathis joined the University as an assistant professor of trombone in 2000 and was promoted to full professor in 2011. Prior to coming to Bowling Green, he began serving as interim dean in 2006, became chair of the Department of Music Performance Studies. He served in that position until he was appointed interim dean in 2016.

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Email: bgindependent@bgsu.edu

Pro Musica Member, Douglas Wayland, releases new album

Pro Musica is an organization dedicated to supporting travel grants/awards to help students experience musical growth through their participation outside of the traditional classroom.

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The performance was extremely well received and it was made clear that both of us were at the Noisefloor festival at Staffordshire University and the United States.

Dr. Lisa Martin
2016 Pro Musica Faculty/Staff Award for Exceptional Service to Students
Growing up in New Jersey, Dr. Lisa Martin fondly remembers that music was ever-present in her home. Either an 8-track tape or a record was always playing. One of Martin’s strongest musical influences was her Mom, who plays both the piano and the French horn. Although her mom didn’t pursue a career in music, Martin states that her mom remains a life-long music enthusiast. Her Mom’s influence continues to be a presence, through her French horn that is displayed in Martin’s office.

Pro Musica supports the College of Musical Arts by securing the participation of alumni, friends, parents and the Bowling Green community in a wide variety of musical events and by providing financial support for music students.

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Texas Commerce, Texas
June 11–16, 2017
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The 2nd Annual Pro Musica Benefit Week was held March 27 – April 1.

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Emma Mills

PRO MUSICA
College of Musical Arts
Bowling Green State University
Bowling Green, Ohio 43403-0290

Visit us on Facebook at BGsu Pro Musica

Natalie Magaña performs in a masterclass for Pro Musica.

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