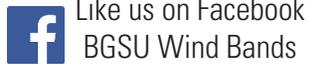


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# 59<sup>TH</sup> ANNUAL BGSU HONOR BAND

AND

## DIRECTORS CLINIC

FEATURING

### HIGH SCHOOL HONOR BANDS

DR. SCOTT CORLEY, *guest conductor*

DR. MICHAEL KNIGHT, *guest conductor*

DR. ANDREW MAST, *guest conductor*

RICHARD SAUCEDO, *guest composer and  
conductor*

### BGSU WIND SYMPHONY

KENNETH THOMPSON, *conductor*

MICHAEL KING, *guest conductor*



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SATURDAY, APRIL 22, 2017

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## College of Musical Arts Faculty and Staff

### Music Education

Emily Pence Brown, *choral education*  
Cole Burger, *coordinator of class piano*  
Elaine Colprit, *string education*  
Clint Fox, *class piano*  
Lisa Gruenhagen, *music education core courses*  
Tim Hoffman, *instrumental techniques*  
Michael King, *director of the Falcon Marching Band*  
Megan Link, *education foundations*  
Lisa Martin, *music education core courses*  
Elizabeth Menard, *department chair, music education core courses*  
Bruce Moss, *director of band activities*  
Mark Munson, *director of choral activities*  
Brady Sark, *band activities*  
Bernice Schwartz, *instrumental techniques*  
Jenny Thompson, *reading in context*  
Kenneth Thompson, *coordinator of major ensembles*

### Music Performance

Lance Ashmore, <i>voice</i>	Susan Nelson, <i>basoon</i>
Elizabeth Baldwin, <i>voice</i>	Andrew Pelletier, <i>horn</i>
David Bixler, <i>director of jazz studies</i>	Daniel Piccolo, <i>percussion</i>
Emily Freeman Brown, <i>director of orchestral activities</i>	Daniel Rodriguez, <i>trombone</i>
Jeanne Bruggeman-Kurp, <i>voice</i>	Robert Rohwer, <i>bass</i>
Julie Buzzelli, <i>harp</i>	Jane Schoonmaker Rodgers, <i>voice</i>
Kevin Bylsma, <i>coordinator of opera area, voice/ opera coach</i>	Thomas Rosenkranz, <i>coordinator of keyboard area, piano</i>
Caroline Chin, <i>violin</i>	Charles Saenz, <i>coordinator of brass area, trumpet</i>
Chelsea Cloeter, <i>voice</i>	David Saltzman, <i>tuba</i>
Tim Cloeter, <i>choral activities</i>	John Sampen, <i>coordinator of woodwind area, saxophone</i>
Michael Gartz, <i>organ, accompanying</i>	Robert Satterlee, <i>director of graduate studies, piano</i>
Jeff Halsey, <i>bass</i>	Kevin Schempf, <i>clarinet</i>
Ariel Kasler, <i>guitar, jazz piano</i>	Christopher Scholl, <i>coordinator of voice area, voice</i>
Penny Thompson Kruse, <i>violin</i>	Ellen Scholl, <i>voice</i>
Sujin Lee, <i>voice</i>	Garth Simmons, <i>trombone</i>
Solungga Fang-Tzu Liu, <i>piano</i>	Brian Snow, <i>cello</i>
Ellie Martin, <i>vocal jazz</i>	Geoffrey Stephenson, <i>voice</i>
William Mathis, <i>interim dean, trombone</i>	Isabelle Huang Streng, <i>percussion</i>
Matthew Daline-McBride, <i>coordinator of string area, viola</i>	Stephanie Titus, <i>piano</i>
Laura Melton, <i>department chair, piano</i>	Joel Tse, <i>flute</i>
Myra Merritt, <i>voice</i>	Yu-Lien The, <i>piano</i>
Nermis Mieses, <i>oboe</i>	
Conor Nelson, <i>flute</i>	

## College of Musical Arts Faculty and Staff

### College Administration and Staff

William Mathis, *Interim Dean*

Nora Engebretsen, *Chair of Musicology/Composition/Theory*

Elainie Lillios, *Interim Associate Dean for Operations*

Laura Melton, *Chair of Music Performance*

Elizabeth Menard, *Chair of Music Education*

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Scott Rogers, *Senior Academic Advisor*

Sherri White, *Senior Secretary – Graduate Studies – MUCT*

### Musicology/Composition/Theory

Per Broman, *theory*

Susannah Cleveland, *music library*

Gregory Decker, *theory*

Christopher Dietz, *composition*

Ryan Ebright, *musicology*

Nora Engebretsen, *department chair, theory*

John Knoelder, *theory*

Mikel Kuehn, *composition*

Sidra Lawrence, *ethnomusicology*

Elainie Lillios, *interim associate dean, composition*

Jeff Manchur, *composition*

Katherine Meizel, *ethnomusicology*

Allison Merrill, *ethnomusicology*

Mary Natvig, *assistant dean, musicology*

Effie Papanikolaou, *musicology*

Megan Rancier, *ethnomusicology*

Marilyn Shrude, *DMA coordinator, composition*

Arne Spohr, *musicology*

Michael Thompson, *composition*

Terry Tompkins, *music industry*

Gene Trantham, *theory*

Christopher Witulski, *musicology*

## Honor Band Guest Conductors



DR. SCOTT CORLEY

THE UNIVERSITY OF WISCONSIN-MILWAUKEE

Dr. Scott R. Corley is Assistant Director of Bands at the University of Wisconsin-Milwaukee. At UWM, Dr. Corley conducts the Symphony Band, directs the Panther (Pep) Band, and teaches courses in conducting and music education. He assists in the overall management of the University Bands staff, and organizes many of the large recruitment events and festivals that they host. As a frequent guest conductor of the UWM Wind Ensemble, Corley has conducted the ensemble in on-campus concerts as well as performances for regional and national conferences. Dr. Corley is an advocate for new wind ensemble/band compositions and for creating quality ensemble experiences for pre-college performers. He has further contributed to or led consortia that sponsored new works for wind ensemble/band. Since 2008, Dr. Corley has served as the Music Director/Conductor of the UWM Youth Wind Ensemble program. Corley is a contributing author to *Best Music for Young Band, Revised Edition* (Manhattan Beach Music) and twice assisted in organization of the College Band Directors National Association's Young Band Composition Competition. Dr. Corley is frequently invited to conduct honor bands across the United States and he is an adjudicator for national band festival organizations. Corley's previous education and experience includes the Bachelor of Music (Music Education) degree from the University of South Carolina, and the Master of Music (Conducting) degree from the University of Georgia. He recently completed the Doctor of Musical Arts (Band Conducting) degree as an Iowa Performance Fellow at the University of Iowa.



DR. MICHAEL KNIGHT

THE UNIVERSITY OF DELAWARE

Michael Knight is the director of the University of Delaware Wind Ensemble and teaches undergraduate and graduate courses in instrumental conducting and wind literature. Prior to his appointment at UD, Dr. Knight held the position of director of bands and head of instrumental music education at St. Norbert College in De Pere, WI. His duties included conducting the Wind Ensemble and Concert Band and teaching courses in conducting and instrumental music education methods and supervising student teachers. Dr. Knight also served as music director and conductor of the St. Norbert Community Band. A native of Missouri, Dr. Knight previously held the position of associate director of bands at the University of Missouri, where his responsibilities included directing Marching Mizzou, conducting the Symphonic Band and teaching courses in conducting and marching band techniques. He also served as conductor of the Southeast Iowa Concert Band based at Iowa Wesleyan College in Mt. Pleasant, IA. Prior to his collegiate teaching career, Dr. Knight taught in the public schools of Missouri. He holds degrees from the University of Missouri, the University of Georgia and the University of Iowa. Dr. Knight has served as a guest conductor, clinician, and adjudicator throughout the nation. Most recently he served as guest conductor for the MU Symphonic Wind Ensemble's tour of China. He is a regular contributor to the *Teaching Music Through Performance* in Band reference series and has given clinic presentations and guest lectures on wind literature and rehearsal techniques.

## Honor Band Guest Conductors



DR. ANDREW MAST

LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC

Andrew Mast is the Kimberly-Clark Professor of Music, Director of Bands and Associate Dean of the Conservatory at the Lawrence University Conservatory of Music, a position he has held since the fall of 2004. Only the third person to hold the title of Lawrence University Director of Bands since 1951, he conducts the Wind Ensemble while teaching courses in band history, conducting and the

freshman studies program. Prior to his appointment at Lawrence, he was Director of Bands at St. Ambrose University in Davenport, Iowa where he conducted the Symphonic Band, Orchestra, served as department chair, conducted the Quad City Wind Ensemble and founded the Quad City Area Youth Wind Symphony. In the fall of 2013 he co-founded and became music director of Vento Winds, an ensemble of excellent adult musicians from the Fox Valley committed to the highest performance standards of the finest wind band repertoire. He has been recognized for his teaching via the Freshman Studies Teaching Award in 2011, Young Teacher Award at Lawrence in 2009 and the Faculty of the Year award at St. Ambrose in 2004. Bands under his direction have appeared at several conferences, including the College Band Directors National Association (CBDNA) National and North Central Regional conferences and the Wisconsin Music Educators Association. A 2012 CD released on the Mark Records label features music commissioned and premiered by the Lawrence Wind Ensemble. Mast taught for seven years in the public schools of Iowa and Minnesota, teaching at the elementary, middle and high school levels of instrumental music.



RICHARD SAUCEDO

GUEST COMPOSER AND CONDUCTOR

Richard L. Saucedo recently retired as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state, regional and national honors in the areas of concert band, jazz band and marching band. Carmel's Wind Symphony I performed at the Bands of America National Concert Band

Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The Carmel Marching Greyhounds have finished in the top ten at the Bands of America Grand National Championship for the past 17 years and were named BOA National Champions in the fall of 2005 and again in 2012. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99 and he was named the "Outstanding Music Educator" in the state of Indiana for 2010 by the Indiana Music Educators Association. Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, choral arrangements, concert band works and orchestral compositions. He is currently on the writing staff at Hal Leonard Publishing. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. Mr. Saucedo's first orchestral piece, "Nocturne for Orchestra" was named most outstanding new original composition at the National Orchestra Cup Festival in 2009. His most recent work for orchestra, "Essay No.1" was premiered at the Midwest Clinic in 2014.

### Lakota West High School

Samantha Bishop  
Owen Carpenter  
Kyle Cleavinger  
Joshua Georgopoulos  
Andrew Hinchberger  
Becca LaManna  
Nicholas Lorenz  
Bailey McPhail  
Faith Ann Santucci  
Freddy Thiegartner  
Nam Tran

### Licking Valley High School

Jordan Aronowitz

### Maumee High School

Shelby Dolley  
Wil East  
Gregory Johnson

### Midview High School

John Koleski

### Montpelier High School

Meili Leung

### Otsego High School

Sarah Cox  
Leah Dubler  
Felicity Jinnings  
Claire Wallace

### Ottawa Hills High School

Max Cummins  
Will Rand

### Perkins High School

Tai Knoll

### Perrysburg High School

Clara Barsed  
Kelsey Barshel  
Maddy Brickner  
Michael Browder  
Emmy Carns  
Mitchell Cash  
Zachary Chamberlin  
Marcus Doore  
Connor Gryczewski

Rachel Hertzfeld  
Chandan Kadur  
Lena Koskinen  
Ethan Laib  
Chase Mackiewicz  
Katie Masell  
Tim Obaob  
Breanna Plummer  
Ryan Reffert  
Anabel Rossi  
Shradha Shendge  
Regan Simon  
Jack Terry  
Lauren Way  
Michael Werling

### Piketon High School

Molly Armstrong  
Matt Fout  
Tyra Zimmerman

### Saint Henry High School

Brad Balster  
Alexis Heath  
Alyssa Heitkamp  
Anthony Kemper  
Robyn Lefeld  
Lindsay Osterholt  
Chad Stammen

### Sandusky High School

Taylor Colaizzi  
Andrew Gerold  
Aaron Jeter  
Lauren Risner  
Wyatt Schenk  
Audrey Smith

### Sterling Heights High School

Alexander Sunga, Jr.

### Sylvania Northview High School

Teagan Carroll  
Sophie Holt  
Noah Jockett  
Chase Rollet  
Zach Witham

### Thornapple Kellogg High School

Megan Bishop  
Rachel Guikema  
Soren Wright

### Tippecanoe High School

Aubrey Beaty  
Austin Couvillon  
Julia Eagan  
Megan Haggerty  
Tyler Hemmelgarn  
Emily Hodge  
Logan Trzeciak

### Versailles High School

Brody Hyre

### Wauseon High School

Karli Callahan  
Lance Jutze  
Lucas Schang  
Amber Wolpert

### Wayne High School

Madysen Adkins  
Andrew Hatton  
Charles Hill  
Emily Hunt  
Haylee Hunt  
Kadie Omlor  
Sarah Rea

### Wayne Trace High School

Joel Johnson

### Wm Mason High School

Caroline Bass  
Kylie Davis  
Allison Dreyer  
Ashley Eagle  
Jonah Ewing  
Charles Paul, III

### Xenia High School

Mackenzie Coonrod  
Shophia Ensey  
Gabriel Gonzales  
Megan Miller  
Timothy Stahl

## Honor Band Participants

Listed alphabetically by school

### Amherst Steele High School

Ardith Amon  
Karyn Bellush  
Chad Cecil  
Mackenzie Dolacki  
Nathan Frankart  
Richard Olin  
Cassandra Pennington  
Nick Scalli  
Bridgette Wadge

### Anthony Wayne High School

Evan Foster  
Sam Foster  
Devin Holloway  
Anna Ollerenshaw  
Sarah Pohlman-Beshuk  
Aishwarya Ramaswami  
Lian Shoviak  
Maya Shoviak  
Connor Spradlin  
Ellie Stombaugh  
Lauren Swartz  
Victoria Swiler  
Samuel Yoder  
Johnathan Yunker

### Arcadia High School

Robbie Futrell

### Arcanum High School

Samantha Aukerman

### Athens High School

Sophia Abukamail  
Andy Dykeman-Daams  
Amy Millesen  
Ben Millesen

### Ayersville High School

Amber Baldwin  
Hannah Becker  
Ryan Betts  
Chloe Raike

### Barberton High School

Kenzie Butcher

### Bishop Fenwick

Lorien Evans  
Daniel Kleingers

### Bowling Green High School

Natalie Avery  
Elana Cable  
Joey Craig  
Saralynn George  
Alex Munson  
Frances Zengel

### Bryan High School

Cadin Jaessing  
Logan King  
Katelyn Mock  
Isaiah Taylor  
Chella Vargas  
Rachel Webb

### Clear Fork Valley High School

Wyatt Boggs  
Grace Ehrmantraut  
Hunter Hotz  
Christian Kopp

### Dakota High School

Mike Gracin

### Defiance High School

Grant Booth  
Hannah Booth  
Brandon Grunden  
Courtney Lawson  
Jack Lehner  
Macin Rigg  
Andrew Rogers  
Keri Shannon  
Haden Sullivan  
Emilio Valle

### Eastwood High School

Macey Fix  
Aaron Fleming  
Aidan Stevenson-Powell  
Amanda Withrow  
Emmalyn York

### Edgewood High School

Hunter Allen  
Anastasia Kisha  
Addie McCoy  
Joshua Sommers  
Allyson Thayne

### Fairlawn High School

Abbey Goins  
Elizabeth Pestke

### Findlay High School

Lizzy Fisher

### Highland Local Schools

Kayla Miller

### Holgate High School

Andrew Cain  
Taylor Freytag  
Casey Rupright

### Imlay City High School

Alexandra Graver

### Jackson High School

Jacob Breyfogle  
Lauren Gardner  
Lana Hill  
Tabitha Humphreys  
Ian Parana  
Madeleine Polcyn

### Kenton High School

Meredith Bischoff  
Sarah Thomas

### Keystone High School

Mollie Snyder  
Aimee Wissel

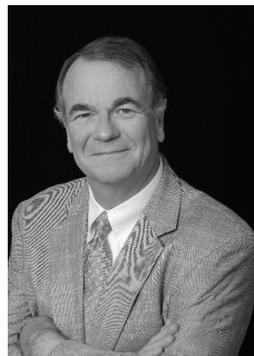
### Lake High School-Millbury

Mary Wires  
Jacob Witmer

### Lake High School-Uniontown

Cassidy Ditchkus

## BGSU Conductors



### DR. BRUCE MOSS

Professor, director of band activities; conducts the Wind Symphony and teaches conducting and music education courses, holds bachelor's and master's degrees from the University of Illinois and a Ph.D. from Ohio State University; former director of bands at Eastern Illinois University; served as chairman of the music department and director of bands at York Community High School in Elmhurst, Ill. where his ensembles were widely recognized through performances at the MENC National Convention and at major high schools and universities throughout the United States and Canada; continues to serve as music director of the Wheaton Municipal Band in Illinois, a professional summer community ensemble that is regarded as one of the finest of its kind in the nation; organized and conducted a professional wind ensemble for the College of DuPage; has taught courses at numerous universities and serves as a frequent guest conductor, clinician and adjudicator throughout the United States and Canada; serves as new music reviewer for The Instrumentalist; elected member the American Bandmasters Association, president of College Band Directors National Association, North Central Division.



### DR. MICHAEL KING

Michael King completed his Doctorate of Musical Arts in Conducting with Dr. Scott Weiss at the University of South Carolina in June 2015. While in residence in Columbia, he served as a Doctoral Conducting Associate. Michael's primary responsibility at USC was assisting with the organization and instruction of the 375-member Mighty Sound of the Southeast. Additional athletic band responsibilities included writing drill for the Carolina Band and assisting with the direction of Concocktion (auditioned Men's Basketball, Women's Basketball and Volleyball Bands). His experiences with the concert ensembles at USC included guest conducting the USC Wind Ensemble, serving as an Assistant Conductor of the University Band, and assisting with the production of an upcoming NAXOS Wind Band Classics Recording. Michael received a Masters of Music in Instrumental Conducting from Central Michigan University where he studied with Professor John Williamson and served as a Graduate Assistant Conductor. While on campus, he was conductor of the Symphony and University Bands, guest conducted the Symphonic Wind Ensemble and Wind Symphony, led instruction of fundamentals and drill for the Chippewa Marching Band, and assisted in the Undergraduate Conducting and Instrumental Music Education Curriculum. Prior to his appointment at CMU in August 2011, Michael taught band at Flower Mound High School (Flower Mound, TX) and Leonard Middle School (Fort Worth, TX). A native of Michigan, Michael received a Bachelors of Music Education from Michigan State University.

## BGSU Conductors



**DR. KENNETH THOMPSON**

Dr. Kenneth Thompson currently serves as professor and coordinator of major ensembles in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio. His responsibilities include conducting ensembles in the band area, teaching graduate and undergraduate conducting and repertoire and working closely with music education students. Additionally, he serves on the conducting staff of the Detroit Symphony Orchestra's Wu Family Academy where he directs the DSO Civic Wind Symphony and the CYE Philharmonic Orchestra. A graduate of Limestone College (SC) with a double major in music education and trumpet,

Thompson received a master's degree in music education and doctorate in conducting from The University of Iowa. Previous professional appointments include Artistic Director and Conductor of the Toledo Symphony Youth Orchestras and associate conductor of the St. Louis Wind Symphony and Chamber Winds. He has conducted performances of numerous world premieres, commissions and for multiple professional conferences, radio broadcasts and recordings. In high demand as a guest conductor and lecturer, Thompson maintains an active schedule with engagements throughout the United States, Canada, Malaysia, Singapore, Japan and China. He has appeared as a guest conductor, lecturer or clinician for the International Society for Music Education, the National Conference of the College Band Directors National Association, the National Conference of the MENC, the Midwest International Band and Orchestra Clinic, the Texas, Michigan, North Carolina, South Carolina, Iowa, West Virginia, Ohio and Missouri Music Educators Association conferences, the Missouri Bandmasters conference, the Midwest Composers Symposium and the Iowa Center for New Music.

## Program

### ORANGE BAND

Dr. Andrew Mast, Lawrence University Conservatory of Music

- Ecstatic Fanfare ..... Steven Bryant
- Sketches on a Tudor Psalm ..... Fisher Tull
- Rest ..... Frank Ticheli
- Fairest of the Fair ..... John Philip Sousa

## Program

### HIGH SCHOOL HONOR BANDS

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Saturday, January 21, 2017

3:30 PM

Kobacker Hall

#### WHITE BAND

Dr. Scott Corley, The University of Wisconsin-Milwaukee

Mr. Richard Saucedo, guest composer and conductor

Liadov Fanfare.....Brian Beck

Tears of St. Lawrence..... Aaron Perrine

Heroes Near and Far .....Richard Saucedo

Richard Saucedo, *guest conductor & composer*  
*Made possible by generous funding from Rettig Music*

Estampie ..... W. Francis McBeth

#### BROWN BAND

Dr. Michael Knight, The University of Delaware

Mr. Richard Saucedo, guest composer and conductor

Critical Mass ..... Todd Stalter

Tribute ..... Travis Cross

Sky Dance.....Richard Saucedo

Richard Saucedo, *guest conductor & composer*  
*Made possible by generous funding from Rettig Music*

Irish Rhapsody ..... Clare Grundman

## Program

### BGSU WIND SYMPHONY

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Thursday, January 19, 2017

8:00 PM

Kobacker Hall

Stomp (2009).....David Biedenbender

*Michael King, guest conductor*

The Frozen Cathedral (2013) .....John Mackey

March, The Liberty Bell (1893).....John Philip Sousa

O Magnum Mysterium (1994)..... Morten Lauridsen, arr. Reynolds

Blue Shades (1996) ..... Frank Ticheli

To access program notes for this evening's performance, visit our Facebook page, BGSU Wind Bands, or follow us live on Twitter @BGSUWindBands.

We encourage you to use your phone or tablet tonight, but please silence any ringtones.

# Wind Symphony

## Flute

Francesca Leo\*  
Taylor Francis  
Connor Lane  
Nicole Wells  
Elizabeth Ritter,  
*piccolo*  
Natalie Rodriguez

## Oboe

Anthony Afful\*  
Ava Wirth  
Erin Smith, *english*  
*horn*  
Thomas Morris

## Clarinet

Ally Szeles, *e-flat*  
Stephen Dubetz\*  
Cynthia Goosby  
Timothy Young  
Aaron Mancini  
Jeremy Gdeniac  
Gretchen Hill  
Hayden Giesseman+  
Kyle Kostenko+  
Lucas Gianini

## Bass Clarinet

AJ Skojac

## Bassoon

Mikaela Kroyer\*+  
Kelly Ellis  
Jack Smolenski,  
*contra*  
Alex Meaux

## Saxophone

Brianna Buck\*+  
Chi-Him Chik\*  
Ian Semanovich  
Emma Mills  
Seth Bowser  
Drew Hosler

## Trumpet

Ed Gunther\*  
Enrico Solito\*  
Greg Jacks  
Qiwei Li  
Ben Dubbert  
Konnor Masell  
Jake Fekete

## Horn

Rachel Romero\*  
Trent Andersen  
Peter Guidi  
Kristen Ronning  
Rebecca Shields

## Trombone

Alex Hansford\*  
Matthew Jermiason  
Jeff Hlutke  
Sam Weibel

## Euphonium

Parker Holben  
Chris Collins  
Mark Simmons

## Tuba

Diego Flores  
Kevin Graham  
Stephen Novak^  
Candace Stalczynski

## Percussion

Febe Harmon  
Zach Green  
Jerin Fuller  
Nathan Gutcher  
Erin Redick  
Eric Cooper  
Jacob Vaughn

## Piano

Hannah Bossner

\*denotes Principal  
+denotes Mark S.  
Kelly Scholarship  
Recipient  
^denotes Librarian



BOWLING GREEN STATE UNIVERSITY

Summer Music Institute 2017 [bgsu.edu/SMI](http://bgsu.edu/SMI)

### SESSION ONE - June 11-16

Double Reed  
Strings

### SESSION TWO- June 18-23

Brass  
Vocal Arts

### SESSION THREE - June 25-30

Musical Theatre  
Saxophone

REGISTRATION OPENS FEBRUARY 1ST

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