

Etude no. 15 "White on White" _____ György Ligeti
(1923 - 2006)

Hungarian Melody in B-minor, D. 817 _____ Franz Schubert
(1797 - 1828)

Impromptu in E-flat Minor, D. 946
Impromptu in G-Flat Major, D 899

I sold you for parts (2017) _____ Thomas Rosenkranz
(b. 1977)

intermission

Nocturne for the Left Hand _____ Alexander Scriabin
(1873 - 1915)

Etude in C- Sharp Minor, op. 2 n. 1
Etude in F-Sharp Minor, op. 8 n. 2
Etude in B-Flat Minor, op. 8 n. 11
Etude in D-Sharp Minor, op. 8 n. 12
Etude in F-Sharp Major, op. 42 n. 4
Sonata no. 5, op. 53

About the Artist

Thomas Rosenkranz

Acclaimed as "*One of the best new music performers around*" (American Record Guide), Thomas Rosenkranz was the recipient of the Classical Fellowship Award from the American Pianists Association. He enjoys a musical life as a soloist, professor, chamber musician, improviser, and festival organizer. He is currently an associate professor of piano at the College of Musical Arts at Bowling Green State University and Co-Director of the Maccagno Piano Days Festival and Competition in Italy. He is a former *Cultural Ambassador* sponsored by the U.S. State Department and has been a visiting artist at numerous international festivals including New Music Week (Shanghai), Hong Kong Modern Academy, MusicArte (Panama) and the International Festival of Carthage (Tunisia). He has been a soloist with the Indianapolis Symphony, Sichuan Philharmonic Orchestra (China) and the National Orchestra (Lebanon). He has completed three tours of China including performances at the Grand Theatre of Shanghai and the Poly Theatre of Beijing. He has been presented in masterclasses and residencies throughout North America and Asia including the Shanghai Conservatory, Sichuan Conservatory, Xinghai Conservatory, Xi'an Conservatory, Oberlin Conservatory, Princeton University and New York University. His recent solo release *Toward the Curve* on Oberlin Records features works for piano and electronics along side his solo improvisations. His 2016-2017 season includes performances in Hong Kong, New York, Washington State, Italy and throughout China. He is a graduate of the Oberlin Conservatory of Music and the Eastman School of Music.

FacultyArtistSeries

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BOWLING
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presents

Thomas Rosenkranz,
piano

Wednesday, February 8, 2017
8:00 p.m.
Bryan Recital Hall
Moore Musical Arts Center