

The Society for Minimalist Music, MACCM and the BGSU College of Musical Arts present the

**8th International
Conference on
Music & Minimalism**

May 5-8

COLLEGE OF MUSICAL ARTS, BOWLING GREEN STATE UNIVERSITY

Featuring keynote speakers
Ellie Hisama & Tashi Wada,
and guest soloist Timothy Mix

Welcome from the Dean

Dear Conference Attendees,

Welcome to Bowling Green State University and the College of Musical Arts. It is indeed an honor for us to host the Eighth International Conference on Music and Minimalism on our campus. We have all struggled with safety and health restrictions of the global COVID pandemic and it is wonderful to return to public meetings, concerts, and conferences such as this. The College of Musical Arts offers a comprehensive music curriculum and features distinctive specialties in contemporary music, including the MidAmerican Center for Contemporary Music, which is recognized nationally for its promotion of new music creation, production, research, and innovation. These features along with our facilities in the Moore Musical Arts Center provide an excellent environment for you to learn from and associate with colleagues and peers. I wish to thank Dr. Ryan Ebright, Assistant Professor of Musicology at BGSU, for his direction, planning, and leadership in organizing this conference for our benefit. Thanks also to the MidAmerican Center for Contemporary Music for its support and planning.

On behalf of the faculty, staff, and students of the College of Musical Arts, I thank you for your attendance and wish you a success and productive conference. I hope enjoy your stay with us.

Sincerely,

William Mathis

Dean of the College of Musical Arts

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SCHEDULE OF EVENTS

THURSDAY MAY 5

8:30am	Registration (Kobacker Lobby)
9:00 am	Session 1
10:45 am	Session 2
1:00 pm	Afternoon Concert Downtown Minimalism : Music by Glass, Monk & Reich
2:15 pm	Session 3
3:45 pm	Coffee Break (Kobacker Lobby)
4:15 pm	Lecture-Recital
5:15 pm	Opening Reception (Kobacker Lobby)
8:00 pm	Evening Concert Low Country Minimalism : Music by Andriessen & Goeyvaerts

FRIDAY MAY 6

8:30am	Registration (Kobacker Lobby)
9:00 am	Session 4
10:45 am	Session 5
1:00 pm	Afternoon Concert Minimalist Potpourri : Music by Bryars, Leach, Monk, Pärt & Tenney
3:00 pm	Coffee Break (Kobacker Lobby)
3:30 pm	Keynote: Tashi Wada, "A Musical Inheritance" (Bryan Hall)
6:00 pm	Conference Dinner (advanced purchase required)
8:00 pm	Evening Concert Minimalism for Deep Listening : Music by Frey, Hennies, Lamb & Oliveros

SATURDAY MAY 7

8:30am	Registration (Kobacker Lobby)
9:00 am	Session 6
10:45 am	Session 7
1:00 pm	Afternoon Concert Keyboard Minimalism : Music by Adams, Lang, Lauten & Moe
2:15 pm	Lecture-Recitals
3:00 pm	Coffee Break (Kobacker Lobby)
3:30 pm	Keynote: Ellie Hisama, "The Fragment and the Long Song of Julius Eastman" (Bryan Hall)
4:45 pm	Business Meeting of the Society for Minimalist Music (Kelly Hall, Room 1012)
8:00 pm	Evening Concert Ecstatic Minimalism : Music by Julius Eastman

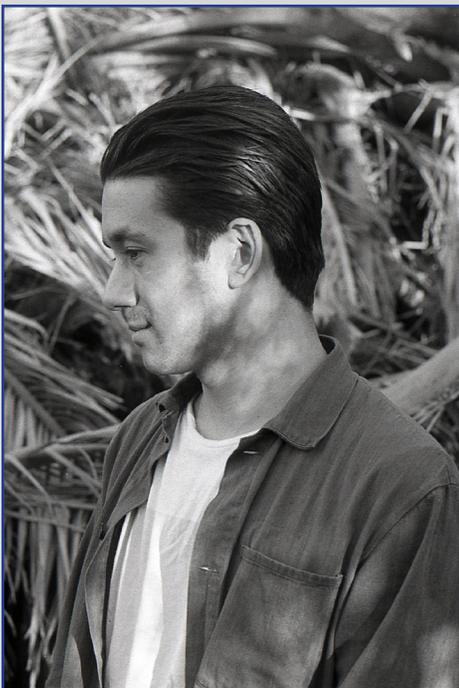
SUNDAY MAY 8

8:30am	Morning Concert Conceptual Minimalism : La Monte Young's <i>Composition 1960</i> No. 5
9:00 am	Session 8
10:45 am	Session 9
1:00 pm	Afternoon Concert Minimalist Supermix : Music by Budd, Johnston, Joyce, Labadie, Reich & Wada



Ellie Hisama, Keynote Speaker

Ellie M. Hisama is Dean of the Faculty of Music and Professor of Music at the University of Toronto, and is Professor Emerita of Music at Columbia University, where she taught for over 15 years. Her research and teaching have addressed issues of race, ethnicity, gender, sexuality, and the social and political dimensions of music, with a focus on the visual arts, dance, film, theatre, and public engagement. She is the author of *Gendering Musical Modernism: The Music of Marion Bauer, Ruth Crawford, and Miriam Gideon* and is co-editor of *Ruth Crawford Seeger's Worlds* and *Critical Minded: New Approaches to Hip-Hop Studies*. Her full biography is available at <https://music.columbia.edu/bios/ellie-m-hisama>.



Tashi Wada, Keynote Speaker

Tashi Wada is a composer and performer based in Los Angeles. Grounded in a belief that “music should be as direct as possible,” his compositions use apparently simple structures to generate rich and unanticipated perceptual effects. Wada studied composition at CalArts with James Tenney and for many years performed alongside his father, composer and artist Yoshi Wada. He has presented his music internationally and collaborated with a range of artists including Charles Curtis, Simone Forti, and Julia Holter. Wada founded and runs the label Saltern. His most recent album *Nue* was released by RVNG Intl.



Timothy Mix, Guest Soloist

Finnish American baritone Tim Mix's recent successes include his debut as Alberich at Opera Santa Barbara in the Jonathan Dove adaptation of Wagner's *Das Rheingold* as well as his return to the role of Joseph de Rocher in *Dead Man Walking* at Opera Idaho, and a role debut as Dr Bartolo in *Il Barbiere di Siviglia* at Opera Delaware.

The artist has often appeared at Santa Fe Opera, including Count Capulet in *Romeo et Juliette*, Tsar Dodon in Paul Curran's *Golden Cockerel*, and Jack Hubbard in *Dr Atomic*. He has had numerous appearances with the San Francisco Opera and Opera Theatre of Saint Louis. Other engagements include appearances with Washington National Opera as Renato in *Un Ballo in Maschera* as well as Ford in *Falstaff*, a role he also sang at New York City Opera. Returning to NYCO, a highlight of his career was winning the company's Christopher Keene award for Excellence as Edward Gaines Margaret Garner.

Tim has a broad repertoire of Finnish song which he presents in recital nationwide, including an American Premiere of Eero Koskimies' orchestration of *Merellä* by Oskar Merikanto; he joined Los Angeles Philharmonic Orchestra to sing Caliban from *The Tempest* in Danish under the baton of Susanna Mälkki. Other concert appearances include Verdi's *Requiem* with The Florida Orchestra, *Carmina Burana* with Oregon Symphony, and with Gustavo Dudamel and the Los Angeles Philharmonic he sang the role of Ping Turandot in concert. Tim frequently appears in concert in Russian repertoire with the Russian Chamber Art Society of Washington DC, and with them added the title role of Eugene Onegin to his repertoire and sang the American premiere of Alexander Zhurbin's song cycle *Tsvetaeva*. He joined the Bard Music Festival as the baritone soloist and narrator for Ginastera's *Estancia* conducted by Leon Botstein.

PAPER SESSIONS

Session 1a: Ontologies - May 5, 9:00 am

ROOM 1002

Chair: Maarten Beirens

Minimal Nation: The Abstract Repetitions of Robert Hood's Minimal Techno [Virtual]
VINCENT JENEWEIN, Freie Universität Berlin

Beyond Mechanical Sound: Discovering and Understanding the Emergent Repetition in Minimal Music

MARK SACCOMANO, Universität Paderborn

"This piece is...": A Heideggerian Reading of La Monte Young's Compositions 1960
JAMES KOPF, Penn State University

Session 1b: Minimalism's Social & Spatial Vectors - May 5, 9:00 am

ROOM 1004

Chair: Patrick Nickleson

"I am only interested in perfect work": Forces of Inertia to the Commodification of La Monte Young's The Well-Tuned Piano

JORDAN LENCHITZ, Florida State University

Analysis of Musical Minimalism used in the Recovery of Mourning Potentialized in Times of Social Isolation: Reflections and Practices [Virtual]

GISELA GUSMÃO, Federal University of Mato Grosso

Session 2a: Wind Minimalisms - May 5, 10:45 am

ROOM 1002

Chair: Mark Saccomano

The Great Highland Bagpipe in Minimal Music: Tradition and Hybridity in Music by Julia Wolfe and Matthew Welch [Virtual]

CEDRIC FEYS, KU Leuven

The Influence of Minimalist Compositional Techniques on Literature for Wind Ensemble

JUSTIN ZANCHUK, College of Saint Benedict and Saint John's University

Session 2b: Process - May 5, 10:45 am

ROOM 1004

Chair: John Pymm

Gestural Forces in Steve Reich's Augmentation-as-Process Works
MARTIN ROSS, University of Western Ontario

Phase-Shifting in Two Brazilian pieces: *Minimus and Arranjos e Desarranjos*
IGOR MACK, Federal University of Mato Grosso

Session 3a: Minimalist Appropriations in Recent Italian Cinema and British Television
- May 5, 2:15 pm

ROOM 1002

Chair: Anne Searcy

Post-minimalist Passion in the Soundtrack of *Call Me By Your Name*
DAVID CAMERON MUNRO, Bowling Green State University

The Influence of Nordic Noir on the British Crime Drama: Music as a Signifier of Specific Local Identities
MICHAEL BAUMGARTNER, Cleveland State University

Through a Glass, Darkly? Minimalist Appropriations in the Music of Ólafur Arnalds
PWYLL AP SIÔN, Bangor University

Session 3b: Crossovers - May 5, 2:15 pm

ROOM 1004

Chair: Kyle Gann

Postminimalism, Pop, and the Operatic Arts of Sun & Sea
NICHOLAS STEVENS, Naxos of America, Inc.

Gained in Translation: Hans Ek's *ENO—Remixed for orchestra*
PER BROMAN, Bowling Green State University

From Southern California to the Studio: Harold Budd and “Pretty” Minimalism
JOSEPH FINKEL, University of California, Santa Cruz

Session 4a: Historiography - May 6, 9:00 am

ROOM 1002

Chair: Sumanth Gopinath

Introducing Tony Conrad's *What Music Did*
PATRICK NICKLESON, University College Dublin

Rethinking Musical Minimalism through Primary Sources [Virtual]
KERRY O'BRIEN, Cornish College of the Arts
WILLIAM ROBIN, University of Maryland

Early Minimalism, Jazz and the Work of Distinction
MARK MAHONEY, Cornell University

Session 4b: Perception - May 6, 9:00 am

ROOM 1004

Chair: Martin Ross

Resulting Patterns and Performed Multistability in Reich's *Violin Phase*
KRISTEN WALLENTINSEN, Rutgers University

"The Theme is Difficult": The Limits of Human Audition in Steve Reich's *The Desert Music*
[Virtual]
JOHN AHERN, Princeton University

On Slowness: The Perception of Time in the Music of Éliane Radigue
ANNA-LOUISE RANDOLPH WALTON, Columbia University

Session 5a: Spiritualities - May 6, 10:45 am

ROOM 1002

Chair: Brent Yorgason

"Computer Music for Idiots": The Minimalism of Sir John Tavener (1944-2013)
TYLER THRESS, Ohio University

Ishq Ustad - Love is the Teacher: Pandit Pran Nath's Influence on Minimalist Composers
LISA BOAS, Bangor University

Session 5b: Archival Perspectives on Reich - May 6, 10:45 am

ROOM 1004

Chair: Patrick Nickleson

Steve Reich: Insights from the K Robert Schwarz Archive
JOHN PYMM, University for the Creative Arts

The Four Seasons of *The Four Sections*: A Glimpse into the Compositional Journey of Steve Reich's 1987 Orchestral Work [Virtual]
TWILA BAKKER, Independent Scholar

Session 6a: Glass on Stage - May 7, 9:00 am

ROOM 1002

Chair: Eftychia Papanikolaou

“Break Glass, Pull Red Handle”: Philip Glass's Music as a Stylistic Bridge in Twyla Tharp's *In the Upper Room*

ANNE SEARCY, University of Washington

Through the Looking-Glass: Dissociation and Dance in Philip Glass's *Einstein on the Beach*

ROBERT WATERS, New Jersey Institute of Technology

Session 6b: Minimalism and the Moving Image - May 7, 9:00 am

ROOM 1004

Chair: Michael Baumgartner

Alberto Iglesias's Post-Minimalist Concert and Film Music: A Case Study [Virtual]

DIEGO ALONSO, Humboldt Universität zu Berlin

Takada in Fox's Clothing: Musical Possession in *Le Renard Bleu*

PAMELA MASON-NGUYEN, Bowling Green State University

Picturing Pärt: Holy Minimalism on the Big Screen

BRENT YORGASON, Brigham Young University

Session 7a: Reich, Then and Now - May 7, 10:45 am

ROOM 1002

Chair: Pwyll ap Siôn

Another Look at Steve Reich's *Phase Patterns* (1970): Towards Infant Consciousness

SUMANTH GOPINATH, University of Minnesota

Hearing and Understanding Canons in Steve Reich's Recent Music

JASON JEDLIČKA, Independent Scholar

Session 7b: Analyzing Adams - May 7, 10:45 am

ROOM 1004

Chair: Nicholas Stevens

Unstopping the Words: Towards an Analytical Method for John Adams's *Doctor Atomic* [Virtual]

ANTHONY YOUNG, University of Auckland

Unveiling the Signifiers of Rain in John Adams's *China Gates*

LEAH AMAROSA, University of Cincinnati, College-Conservatory of Music

Session 8a: Global Minimalisms - May 8, 9:00 am

ROOM 1002

Chair: Per Broman

The Development of Minimalist Techniques: The Influence of Minimalist Music on Asian Composers [Virtual]

JINGXUAN WANG, University of Arizona

A Decolonial Minimalism? The Poetics of Austerity and Asymmetry in Coriún Aharonián's Music

JOSÉ IELPI, La Plata National University

Goeyvaerts's Minimalisms

MAARTEN BEIRENS, University of Amsterdam

Session 8b: Utterance and/as Form - May 8, 9:00 am

ROOM 1004

Chair: Kristen Wallentinsen

Philip Glass and the Spiral Rondo

DAVID GARNER, University of South Carolina

Form as the Forest, Motives as Trees: *Stuttered Chant* (2011) by David Lang

EVAN JONES, Florida State University

Session 9a: Histories and Legacies - May 8, 10:45 am

ROOM 1002

Chair: Ryan Ebright

Cicadas, Schematics, and Shakers: The Compositional History of *Shaker Loops* [Virtual]

MICHAEL PALMESE, Maynooth University

The Musical Legacy of Allen Ginsberg: The Glass and Lauten Approaches

EVAN JAY WILLIAMS, Peabody Conservatory

Session 9b: Post-Minimalism, Post-Totalism - May 8, 10:45 am

ROOM 1004

Chair: David Garner

GALÁXIAS by Rodolfo Coelho de Souza: Aesthetics of Mobile and Structural Post-Minimalism [Virtual]

RITA DOMINGUES DOS SANTOS, São Paulo University

Post-Totalism: Rhythmic Complexity in Contemporary American Post-Rock

MICHAEL ZAVORSKAS, Rutgers University

LECTURE-RECITALS

Community Development Through Sonic and Spatial Explorations: Realizing the Open Score Works of Jordan Nobles

Thurs., May 5, 4:15 PM
Kelly Hall (ROOM 1012)

NICHOLAS PAPADOR, University of Windsor

Using the Fluxus Workbook & Integrating Audiences into Performances

Sat., May 7, 2:15 PM
Kelly Hall (ROOM 1012)

KERI LEE PIERSON, Bowling Green State University

Escape! - Where Do Transcriptions of Minimalist Music Take Us?

Sat., May 7, 2:15 PM
Choral Room (ROOM 1040)

GERARD COUSINS, Independent Scholar

CONCERT PROGRAMS

DOWNTOWN MINIMALISM

MUSIC BY GLASS, MONK, REICH & ZIPORYN

Thursday, May 5, 2022
1 p.m.

Bryan Recital Hall
Moore Musical Arts Center

Electric Counterpoint (1987).....Steve Reich
(b.1936)

Christopher Schoelen, guitar

Solo Songs by Monk (1974–94).....Meredith Monk
Light Songs: Click Songs #1 & 2 (b.1942)
Volcano Songs – Solos: Cry #2
Songs from the Hill: Insect & Bird Code
Our Lady of Late: Waltz & Epilogue

Keri Lee Pierson, soprano

Taoist Sacred Dance, mvt. 3 (2003).....Philip Glass
(b.1937)

Terri Sánchez, flute; Solungga Liu, piano

China Spring (1991).....Evan Ziporyn
(b.1959)

David Munro, oboe; Sandra Coursey, piano

CONCERT PROGRAMS

LOW COUNTRY MINIMALISM

MUSIC BY ANDRIESSEN & GOEYVAERTS

Thursday, May 5, 2022
8 p.m.

Bryan Recital Hall
Moore Musical Arts Center

Pour que les fruits mûrissent cet été (1975)..... Karel Goeyvaerts
U.S. premiere (1923–1993)

The BGSU Early Music Ensemble:

Neda Nadim, organ; Arne Spohr, recorders; Cole Habekost, violin & rebec;
Otávio Manzano Kavakama, vielle & gamba; David Munro, soprano chalumeau,
tenor crumhorn & Rauschpfeife; Ashley Mania, alto crumhorn, tenor bombard
& baritone rackett; Christopher Witulski, lute

Hout (1991).....Louis Andriessen
(1939–2021)

Andrew Liebermann, tenor saxophone; Doug Perkins, marimba;
Ariel Kasler, electric guitar; Stephanie Titus, piano

Workers Union (1975).....Louis Andriessen
(1939–2021)

Sarah Curtiss, piccolo; Anna Dimoula, piano; Rachel Boehl, horn;
Malika Brower, violin; Ben Hellert, Jacob Hargrove, David Esselburn,
Cole Jackson & Eli Chambers, percussion

CONCERT PROGRAMS

MINIMALIST POTPOURRI

MUSIC BY BRYARS, LEACH, MONK, PÄRT & TENNEY

Friday, May 6, 2022
1 p.m.

Bryan Recital Hall
Moore Musical Arts Center

Corrina Ocarina (1994)..... Mary Jane Leach
(b.1949)

Sarah Curtiss, flute; Shelly Du, harp

Ellis Island (1981)Meredith Monk
(b.1942)

Sandra Coursey, piano

Alaric I or II (1989).....Gavin Bryars
(b.1943)

Rosarium Quartet:

Josh Tuttle & Carl Ng, soprano saxophones;

Joshua Heaney, alto saxophone; Violet Meltzer, baritone saxophone

Postal Pieces (having never written a note...) (1971)James Tenney
(1934–2006)

Nick Fox, percussion

Spiegel im Spiegel (1977).....Arvo Pärt
(b.1935)

Anthony Marchese, cello; Sandra Coursey, piano

CONCERT PROGRAMS

MINIMALISM FOR DEEP LISTENING

FREY, HENNIES, LAMB & OLIVEROS

Friday, May 6, 2022
8 p.m.

Bryan Recital Hall
Moore Musical Arts Center

Tuning Meditation (1974)Pauline Oliveros
(1932–2016)

Stephen Rush, leader

pulse/shade (2014).....Catherine Lamb
(b.1982)

Carolyn Anderson, Mickey Emch, Keri Lee Pierson, & Katherine Pracht Phares, voice

Glafsered I (2002).....Jürg Frey
U.S. premiere (b.1953)

Ian Antonio, percussion

Settle (2012)..... Sarah Hennies
(b.1979)

Nick Fox, Dan Piccolo; vibraphone

CONCERT PROGRAMS

KEYBOARD MINIMALISM

MUSIC BY ADAMS, LANG, LAUTEN & MOE

Saturday, May 7, 2022
1 p.m.

Bryan Recital Hall
Moore Musical Arts Center

- China Gates (1977)John Adams
(b.1947)
Cole Burger, piano
- Alternating Currents (2020)..... Eric Moe
World premiere (b.1954)
Solungga Liu, piano
- miracle ear (1996) David Lang
(b.1957)
Ariel Magno da Costa, toy piano
- Variations on the Orange Cycle (1991)..... Elodie Lauten
(1950–2014)
Steven Naylor, piano

***Alternating Currents - program note**

An alternating current is a flow that periodically reverses its direction. Most commonly used in connection with household electricity, which tends to reverse charge 50-60 times a second, the description also applies to sound waves, which periodically fluctuate in amplitude. In this piece, a kind of etude, the pianist's hands alternate throughout, producing enjoyable secondary rhythmic structures, at least equally enjoyable for the performer. I leave it to the listener to imagine other fluctuations – societal, personal – that the piece may evoke.

Composed during the shelter-in-place order in Pittsburgh in 2020.

—E.M.

CONCERT PROGRAMS

ECSTATIC MINIMALISM

MUSIC BY JULIUS EASTMAN

Saturday, May 7, 2022
8 p.m.

Bryan Recital Hall
Moore Musical Arts Center

Prelude to the Holy Presence of Joan d'Arc (1981).....Julius Eastman
(1940–1990)

Timothy Mix, baritone

The Holy Presence of Joan d'Arc (1981).....Julius Eastman

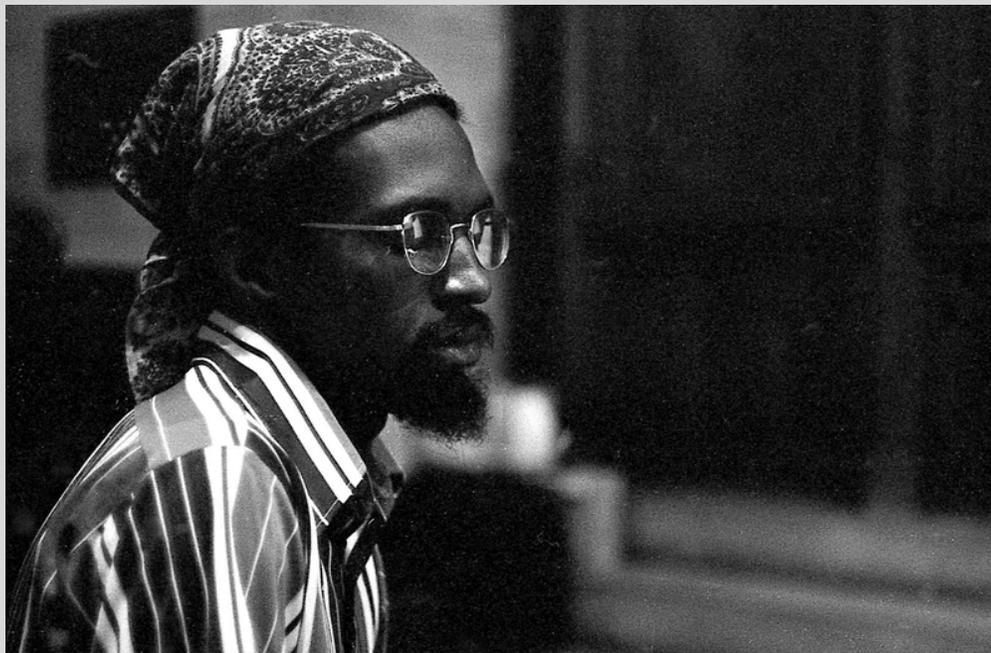
Emily Freeman Brown, conductor

Cellists: Andres Ayerbe, Alon Hayut, Otávio Manzano Kavakama, Josh Lyphout, Anthony Marchese, Ben Maxwell, Kamryn McCrory, Alan Smith, Brian Snow & Adrian Tellez

Stay on It (1973).....Julius Eastman

Keri Lee Pierson, soprano; Joshua Heaney, saxophone; Michael Goss & Nicholas Culver, horn; Janell Preheim, violin; Christopher Schoelen, guitar; Humay Gasimzade, piano; Eli Chambers, Jacob Hargrove & Clay Hoffner, percussion

JULIUS EASTMAN



Julius Eastman (1940-1990) was an artist who, as a gay, black man, aspired to live those roles to the fullest. He was not only a prominent member of New York's downtown scene as a composer, conductor, singer, pianist, and choreographer, but also performed at Lincoln Center with Pierre Boulez and the New York Philharmonic, and recorded experimental disco with producer Arthur Russell. 'Eastman is something of a cult figure among composers and singers', reads a 1980 press release.

Despite his prominence in the artistic and musical community in New York, Eastman died homeless and alone in a Buffalo, NY hospital, his death unreported until eight months later, in a *Village Voice* obituary by Kyle Gann. He left behind few scores and recordings, and his music lay dormant for decades until a three-CD set of his compositions was issued in 2005 by New World Records. In the years since, there has been a steady increase in attention paid to his music and life, punctuated by newly found recordings and manuscripts, the publication of *Gay Guerrilla*, a comprehensive volume of biographical essays and analysis, worldwide performances and new arrangements of his surviving works, and newfound interest from choreographers, scholars, educators, and journalists. 'The brazen and brilliant music of Julius Eastman...commands attention: wild, grand, delirious, demonic, an uncontainable personality surging into sound', writes Alex Ross for *The New Yorker*.

-Wise Music Classical. Part of Wise Music Group.

CONCERT PROGRAMS

MINIMALIST SUPERMIX

BUDD, JOHNSTON, JOYCE, LABADIE, REICH & WADA

Sunday, May 8, 2022
1 p.m.

Bryan Recital Hall
Moore Musical Arts Center

- Drumming Pt. 1 (1970)..... Steve Reich
(b.1936)
Dan Piccolo, Nick Fox, Doug Perkins & Jonathan Brown, percussion
- Duet (2006)Tashi Wada
(b.1982)
Janell Preheim & Tyler Browning; violins
- Strata, mvt. 1: "Sonder" (2012).....Colin Labadie
(b.1984)
Garrett Evans, tenor saxophone
- inalgebras (2022)..... James Johnston
World premiere (b.1975)
1. happy accidents 2. mind the gap 3. backseat driver 4. time wasters
5. durble 6. garden of your mind 7. house of chords
Brian Snow, cello; James Johnston, piano
- Less is More (2013).....Molly Joyce
(b.1992)
Ariel Magno da Costa, piano; Ben Hellert, percussion
- Into the Cloud (2022).....Harold Budd
(1936–2020)
Shelly Du, harp; Evan McCord, Claire Miller, Kaitlynn Owens, Tate Stewart &
Ian Weil, percussion
-

PERFORMER BIOS

Carolyn Anderson is a first-year doctoral student at Bowling Green State University's College of Musical Arts specializing in voice performance. Ms. Anderson is most passionate about 21st-century opera, working with emerging composers, and teaching music to young adults. Recent performances include collaborations with Toledo Opera, the Toledo Symphony Orchestra, the Toledo Art Museum, and the Lima Symphony Orchestra. During her time at BGSU, she has been under the tutelage of Jane Schoonmaker-Rodgers and Myra Merritt. Ms. Anderson received her Master of Music degree at BGSU and her Bachelor of Music degree at Oberlin Conservatory.

Ian Antonio specializes in new and recent works for percussion. He is a co-director of the Wet Ink Ensemble and Talujon and a former founding member of Yarn/Wire and Zs. His playing can be heard on the Nonesuch, Kairos, Warp, Tzadik, Carrier, Populist, and Unseen Worlds record labels, among others. Ian and his family live in Ypsilanti, MI. He is Assistant Professor of Percussion at the University of Michigan.

Andres Ayerbe is a 20 year old cellist from Houston, Texas. He is currently working on a dual degree in Cello Performance and Computer Science at the University of Michigan, studying under Richard Aaron. Prior to entering university, he placed first in the Senior string division of the 2019 Clear Lake Concerto Competition and in the 2019 Fort Bend Symphony Orchestra Concerto competition and performed with both of their ensembles in the spring of that year. Andres is currently involved in the piano chamber music department at the University of Michigan.

Originally from Nashville, TN, violinist **Malika Brower** graduated from Western Kentucky University in the Spring of 2021 with a Bachelor of Music in Violin Performance. She is currently pursuing a M.M. in Violin Performance at Bowling Green State University studying under Dr. Caroline Chin. Malika teaches violin students privately at Black Swamp Fine Arts School and is active in performing with the Philharmonia Orchestra and various chamber ensembles at BGSU. Malika will attend Brevard Summer 2022 Orchestra Institute and will be a member of the Graduate String Quartet at BGSU beginning in Fall 2022.

Emily Freeman Brown is Music Director and Conductor of the Bowling Green Philharmonia and Opera Theater at Bowling Green State University in Ohio where in 2016, she was made Professor of Creative Arts Excellence. Brown has led eight CDs on Albany Records with the Bowling Green Philharmonia. In 2018, the 100th Anniversary year of the BG Philharmonia, the orchestra performed Beethoven's Symphony No. 9 in Detroit's Orchestra Hall. The BG Philharmonia has performed under her baton at the Ohio Music Educators Association in Cincinnati and Cleveland. Dr. Brown is the author of the book *Dictionary for the Modern Conductor* (Rowman & Littlefield).

Jonathan Brown is an Ann Arbor based percussionist and composer. He finds his artistic roots in Michigan, but has extended his collaborative projects and creative endeavors across the United States, Canada, South America, and Europe. Jonathan seeks to create close relationships with artists, with an intent to reach multifaceted listeners beyond the contemporary classical audience. He last performed the entirety of 'Drumming' with the Portland Percussion Group and Colin Curie Group at the Gaida Festival in Vilnius, Lithuania. He is also a Grammy nominated drummer, previously recording with The Ragbirds; and maintains a teaching studio in Ann Arbor, Michigan.

Violinist **Tyler Browning** is a recent graduate of Bowling Green State University, having earned his Master of Music in violin performance in Spring 2022. He was a student of Dr. Penny Thompson-Kruse and served as one of the rotating concertmasters of the BG Philharmonia. He attended on a graduate teaching assistantship and worked closely with Dr. Elaine Colprit in the undergraduate String Methods course. A native of Kentucky, Tyler also holds a Bachelor of Music in music performance and a Minor in Psychology from the University of Kentucky.

Cole Burger teaches class piano and piano pedagogy at BGSU. He has performed throughout the U.S., Europe, and Asia, including Carnegie Hall's Weill Recital Hall, Rome's Teatro di Marcello, the Romanian Athenaeum in Bucharest, and the United States Ambassador's Home in Malaysia. His CD, *Beyond the Traveler: Piano Music by Composers from Arkansas*, has been praised by the American Record Guide for playing "both extraordinarily strong and achingly tender." Dr. Burger holds degrees in piano performance and economics from Northwestern University and the University of Texas at Austin.

Brazilian pianist **Ariel Magno da Costa** has finished his doctoral studies in Contemporary Music at Bowling Green State University (2021), where he studied with Laura Melton and Thomas Rosenkranz. His dissertation on Gabriel Erkoreka's works for solo piano is the first scholarly discussion of his piano music. Ariel also holds degrees from Central Michigan University (M.M.), where he studied with Alexandra Mascolo-David, and State University of Campinas (B.M.), studying with Maria José Carrasqueira and Alexandre Zamith.

Eli Chambers received his BFA in Music Composition from Ohio University in 2015. He has presented compositions and performances at the West Fork Music Festival, the ElectroAcoustic Barn Dance Music Festival, and The Margaret Guthman New Instrument Competition, and the Athens International Video and Film Festival. He has been commissioned to compose for the Otterbein Wind Ensemble, Chamber Brews string quartet, Dr. Joseph van Hassel, and the Ohio University Ampersand New Music Festival. His 2018 work *Cryptogram*, for wind symphony, was eligible for Grammy nomination as 'Best Classical Composition.'

Rachel Constantino received her Bachelor's degree from the Manhattan School of Music and Master's degree at UCLA. She is currently a student at Bowling Green State University, where she is working on a Doctor of Musical Arts degree in Contemporary Music with Dr. Andrew Pelletier.

Sandra Coursey is in her second year of BGSU's DMA in Contemporary Music program, with a specialization in piano performance. She was awarded first place in the 2021 Dr. Marjorie Conrad Art Song Competition along with mezzo-soprano Katherine Pracht-Phares, and first place in the Douglas Wayland Chamber Music Competition as a member of the chamber quintet, Newphonia. She received her Master of Music in Piano Pedagogy from Bowling Green State University and Bachelor of Music in Piano Performance from Oklahoma City University.

Nick Culver is in his first year of graduate studies in Horn Performance at Bowling Green State University. In his time at BGSU, he has premiered several new works and enjoys performing chamber music. He has performed with the Michigan State Symphony Orchestra, Alma Symphony Orchestra, and Vivaz Wind Quintet and has attended the Bay View Music Festival. His primary teachers have included Andrew Pelletier, Corbin Wagner, Aaron Brant, Leander Star, and Dan Vidican.

Sarah Curtiss recently graduated with her Master of Music in flute performance from Bowling Green State University. In 2022, Sarah placed second in the Douglas Wayland Chamber Music Competition and was selected as a performance fellow for the Cortona Sessions. Originally from North Dakota, Sarah has substituted regularly with local symphony orchestras and won the piccolo position for the Fargo Moorhead Symphony Orchestra for the 2019-2020 season. In 2018, she won the Bismarck-Mandan and Greater Grand Forks Symphony Orchestra Young Artist Competitions.

Anna Dimoula is a piano performer and teacher originally from Rhodes, Greece. She has recently received her master's degree in Piano Performance from Bowling Green State University where she studied with Dr. Robert Satterlee. She has studied in the past with; Apostolos Palios, Elena Mouzalas, and Lito Thomou and also received a diploma in Piano Performance from the Nakas Conservatory. In the past, she has performed in solo and ensemble settings at places such as the Philological Association of Parnassos in Athens. Anna also holds a master's degree in Librarianship from Sheffield University, U.K. as well as a bachelor's degree in Archival & Library Sciences from the Ionian University.

Harpist **Shelly Du** enjoys collaborating with composers on new harp music, premiering several works through the Cleveland Composers' Guild, including Jeffrey Mumford's caprice. She has served as principal harpist of the Sarasota Orchestra and second harpist of Oklahoma City Philharmonic, and was a winner of the American Harp Society Anne Adams Awards. Currently pursuing a Doctor of Musical Arts degree in Contemporary Music at Bowling Green State University, she holds degrees from the Oberlin Conservatory and the Cleveland Institute of Music

Vocalist **Mickey Emch** enjoys performing across a spectrum of chamber, choral, and operatic stages. Some of her favorite past performances include Reich's *Tehillim*, Anne Truelove in *The Rake's Progress*, Constantidines' *Rosanna*, and Smith's *The Consolation of Apollo*. Her current research centers around teaching healthful vocal distortion techniques in opera, theatre, contemporary commercial and fine art music. When not singing, Mickey works to connect artists and audiences through the Toledo Alliance for the Performing Arts.

Originally from eastern Ohio, **David Esselburn** is going into his second year as a master's student studying percussion performance with Dr. Daniel Piccolo. There David works on multiple facets of percussion from contemporary percussion to jazz drum set. He achieved a Bachelor of Music from Muskingum University. Currently, David acts as the teaching assistant for the BGSU percussion studio. He spends his time teaching lessons, drumlines, and performing with the many stellar ensembles here at BGSU. David is also a composer, having written works for marimba, choir, and other mediums.

Garrett Evans is a Saxophonist DMA student at Bowling Green State University. As a musician, Garrett has performed both domestically and internationally. In 2015 he travelled to Strasbourg, France and gave performances with the Lawrence University Saxophone Quartet which involved group improvisation to accompany a number of silent films. Domestically, Garrett has performed in a wide variety of locations, such as warming shelters, public schools, country clubs, parks, and malls. His primary saxophone instructors have been Steven Jordheim, Jesse Dochnahl, Sara Kind, Sumner Truax, Carrie Koffman, and John Sampen.

Nick Fox is an active percussionist and teacher, currently serving as Adjunct Professor of Percussion at Bowling Green State University. Former teachers include Dr. Daniel Piccolo and Dr. Gregory Beyer, among others. Fox is a founding member of the Altered Sound Duo and Landlocked Percussion. He has had the opportunity to perform with influential artists such as Jan Williams, Greg Beyer, Stuart Gerber, Robert Black, Tim Munroe, Shara Nova, Dal Niente, and JACK Quartet. As a new music activist, Fox has contributed to the development of repertoire through composer collaborations.

Born in Baku, Azerbaijan, **Humay Gasimzadeh** is pursuing her Doctorate degree in the Doctor of Musical Arts degree in Contemporary Music (Piano) in the studio of Professor Robert Satterlee at the Bowling Green State University. She is a winner of Cortona Contemporary Performance Competition, Conrad Art Song Competition at Bowling Green State University in Ohio, Chamber Music Competition at Stavanger University in Norway.

Michael Goss, originally from Buffalo, New York, will graduate from Bowling Green State University in 2022 with a Master of Music degree in Horn Performance, studying under Dr. Andrew Pelletier. He previously attended SUNY Fredonia, where he graduated Summa Cum Laude with a Bachelor of Music degree in Horn Performance under Dr. Marc Guy. Michael has performed with the BGSU Graduate Brass Quintet, Perrysburg Symphony Orchestra, and Western New York Chamber Orchestra, and has appeared on premiere recordings with the SUNY Fredonia Wind Ensemble and BG Philharmonia.

Cole Habekost is a devoted chamber musician, and collaborator. Cole has had extensive coaching and mentorship by members of the Kronos Quartet and Takács Quartet, and he recently won first prize in both the 2021 Douglas Wayland Chamber Music Competition, and the 2019 Rocky Ridge Music Center Chamber Music Competition. Cole was a winner in BGSU's Concerto Competition and was a recipient of the Dr. Paul Makara Violin Scholarship and the Bernice E. Coulon Music Scholar-

ship. Cole graduated Summa Cum Laude from Bowling Green State University with a degree in Violin Performance.

Jacob Hargrove is a Memphis-born musician who is devoted to discovering and honing his artistic identity. He has spent much of his career pursuing contemporary classical music having given several world premieres, been a part of major consortium projects, and performed new music across the United States. Folkloric and popular West-African diasporic music has also been an integral part in Jacob's development as an artist. He has studied and performed music in Ghana and Trinidad, led various global music ensembles, and played as a percussionist in the Pan-African Theater Ensemble.

A staunch advocate for new music, saxophonist **Joshua Heaney** has commissioned and collaborated with many composers including Augusta Reed Thomas, John Luther Adams, Marilyn Shrude, Marc Mellits, Michael Schelle, Evan Ziporyn, and Viet Cuong. Joshua has been featured with SoundNOW, Bowling Green New Music Festival, ArtsX, WGTE's "Music Live," WABE's "Atlanta Music Scene," Virginia Center for the Creative Arts "Composer Playlist", and the Toledo Museum of Art EAR | EYE series. Currently, Joshua Heaney serves as Adjunct Professor at Heidelberg University, where he teaches saxophone, clarinet, chamber music, and performs with the faculty wind quintet. He holds degrees from Susquehanna University (BME) and Georgia State University (MM, AD) and is completing the Doctorate (DMA) in Contemporary Music Performance at Bowling Green State University.

Ben Hellert is a percussionist from Buffalo, NY. He has recently completed his Master's in percussion performance at BGSU and holds a Bachelor's in Music Education from SUNY Fredonia. Ben has had the pleasure of giving performances with Keiko Abe, Karolyn Stonefelt, Sō Percussion, Bora Yoon, Natasha Farny, and Bernard Woma. He has recently given a talk at TEDx about the music of Keiko Abe, and wishes to further explore his interests in Japanese contemporary marimba literature.

Clay Hoffner is a Junior Music Performance major from Cleveland, Ohio. In previous years, he has performed with the Cleveland Youth Wind Symphony, the OMEA Northeast Regional Orchestra, and performed and accompanied with BGSU's Men's Chorus and Collegiate Chorale. He is also a co-music director for BG's co-ed a cappella group, Tonal Eclipse. Last year, Clay presented a work on some unreleased works for snare drum by Charlie Wilcoxon, and his works were continued by the BGSU Percussion Rep and Pedagogy class. Clay's interests include history, psychology, and popular music of the 20th and 21st Century.

Cole Jackson is an upcoming Denver-based Percussionist originally from Southern New Hampshire. He received his Bachelor's of Music Education from SUNY Fredonia with Dr. Kay Stonefelt, and went on to study with Dr. Dan Piccolo during his Master's of Music at Bowling Green State University. Cole has a strong foundation in classical, contemporary, and non-western musics, and is interested in orchestral timpani and chamber music. Recent collaborations include the BGSU New Music Ensemble, the Sō Percussion Collaborative Workshop, and the NYU Artistic Timpani Seminar with MET Timpanist Jason Haasheim.

James Johnston is an American musician who enjoys a varied career as a pianist, keyboardist, composer, and arranger. A graduate of the Juilliard School and Yale University, he is a founding member of the Proteus and Newspeak ensembles, and has performed with many other ensembles including Eighth Blackbird and the Orion and Ethel Quartets. His concerts have included Carnegie Hall, Alice Tully Hall, The Whitney Museum, Ford Theatre, Disney Hall, and the Library of Congress. He also served as the pianist in the Aspen Contemporary Ensemble from 2001-2003.

Ariel Kasler is an Assistant Teaching Professor at BGSU (jazz piano & guitar). He holds a Master of Music in Jazz Performance from Bowling Green State University, a Bachelor of Music from Berklee College of Music, and an Alexander Technique Teaching Certificate from the Toronto School of the Alexander Technique. The Ariel Kasler Quintet has released the albums *Make it Bloom* (2022) and *Above the*

Sound (2015), featuring original compositions and arrangements. With the Thompson-Kasler Duo, he performs and commissions contemporary music for electric guitar and saxophone with Bobbi Thompson.

Otávio Manzano Kavakama is a cellist. <https://otaviomk.com>.

Andrew Liebermann is a versatile saxophonist and woodwind doubler performing throughout Ohio in pit orchestras and as a chamber musician. He presents programs of contemporary music with duo partner, pianist Stephanie Titus. He is also a dedicated teacher and is on faculty at Bluffton University and Ohio Northern University. Dr. Liebermann holds a Bachelor of Music degree from Bowling Green State University as well as Masters and Doctoral degrees from the Eastman School of Music.

Solungga Liu has released recordings on Albany, Beauport, Bridge, Cantaloupe, Centaur, MSR, and Nonesuch labels. Her pandemic projects included seven video releases of works by Stephen Hartke, Eric Nathan and Aaron Jay Kernis. In Summer 2022, Liu will release a CD of Amy Beach's Piano Quintet and selected solo works through Centaur Records. Her 2017 debut at the Library of Congress was a recital of works tailored to her strengths and from the Library's manuscript collection, including a premiere of Charles Griffes's 1915 piano transcription of Debussy's *Les parfums de la nuit* from his Iberia, once thought lost by Griffes's biographers. Liu is Professor of Piano/Piano Area Coordinator at BGSU. <http://www.solungga.com>.

Cellist and theorist **Joshua Lyphout** is currently studying at Bowling Green State University under Dr. Brian Snow (BM Music Performance 2025). An accomplished young cellist and avid proponent of new music, Lyphout works regularly with living composers and new music ensembles to promote and perform a variety of new musics. Recent projects have included performing Haydn's C major concerto on a period instrument, an analysis of voicemails as a storytelling device in hip-hop, and over a dozen world premieres in Spring 2022!

Ashley Mania holds a B.M. and a Certificate in bassoon performance from Bowling Green State University (BGSU). An active bassoonist and contrabassoonist, Ashley performs with chamber groups and large ensembles. She has performed with the Perrysburg Symphony Orchestra as well as large and small ensembles at BGSU, such as the Early Music Ensemble and Philharmonia. Along with the bassoon, Ashley enjoys playing the recorder and exploring early instruments. Her primary teachers include Dr. Susan Nelson and Nora Schankin.

Anthony Marchese is currently a first-year doctoral cellist at Bowling Green State University in the studio of Dr. Brian Snow and works as adjunct professor of cello at Bluffton University. Passionate about both chamber music and new music, Anthony performs in multiple contemporary ensembles including Quarteto Raro, Duo Comum, and Pacem. One of Anthony's goals in music is to commission and perform works from underrepresented composers, particularly within the LGBTQIA+ community.

Ben Maxwell, born in Durham, North Carolina, recently graduated from the New England Conservatory of Music where he studied under Yeesun Kim of the Borromeo String Quartet. Ben has attended the Meadowmount School of Music, the Aspen Music Festival, the Heifetz International Music Institute, and was recently a fellow at the Tanglewood Music Center. He has performed with the Boston Symphony, the Boston Philharmonic, and has served as Principal cellist of the New England Conservatory Philharmonia and the New England Conservatory Symphony. He is currently a Masters student at the University Of Michigan with Richard Aaron.

Evan McCord is currently a sophomore at Bowling Green State University pursuing a bachelor's degree in Music Arts. He's a member of the BGSU Percussion Studio led by Dr. Piccolo and has an interest in steel pans. He has attended many clinics which had notable artists such as Andy Narell, Liam Teague, Victor Provost, and Duvone Stewart. His passion for pan had led him to join a steel pan band called The Toads led by Rob Desmond

Kamryn McCrory is a cellist majoring in Music Education at Bowling Green State University, studying with Dr. Brian Snow, DMA. Originally from Cleveland, Ohio, Kamryn has participated in and been a valued member of numerous music oriented programs since 2011. Recently, Kamryn has professionally recorded and performed American composer Augusta Read Thomas's *Rainbow Bridge to Paradise* for Solo Violoncello for BGSU's New Music Festival in October 2020. She has also performed and worked with many members of The Cleveland Orchestra such as cellists Brian Thornton, David Alan Harrell, and Tanya Ell.

Claire Miller is a music education major that has finished her second year at BGSU. She works as a front ensemble tech at Findlay High School, Columbus Grove High School, as well as volunteers with the drum line at Vandalia Butler High School over the summer. She has also been a part of the Detroit Youth Symphony Orchestra. Over the summer, she plans on attending the Sandbox Percussion Seminar held in New York.

Oboist **David Munro** is a versatile performer who builds upon tradition while embracing contemporary, avant-garde, and electro-acoustic music, engaging audiences through thoughtful and innovative performances. He thrives in collaborative environments, performing regularly with the Diverge Trio (fl, ob, pn) and Newphonia Ensemble. David is currently pursuing his Doctor of Musical Arts in Contemporary Music at BGSU and can be found online at davidmunroboe.com.

Neda Nadim (b. 1993) is a composer from Tehran, Iran. She holds a bachelor's degree in composition from the Tehran University of Art and is currently pursuing a master's in composition at Bowling Green State University. Her works have been recognized by the 4th Tehran Contemporary Music Festival, Fifteen-Minutes-of-Fame, and the Low Flutes Projects by Dr. Lisa Cella. Recently, she has selected to write for the Unheard_of//Ensemble for the KEAR Residency at Bowling Green State University. Neda is a member of the Iranian Female Composers Association.

Pianist and composer **Steven Naylor** graduated from BGSU in 2022, earning degrees in performance and composition. A Michigan-native, he attended Interlochen Arts Academy. He has presented seven solo piano and composition recitals, performing music from the Renaissance through the present. An advocate for new music, he performed etudes by Augusta Read Thomas at the 2020 BG New Music Festival, and frequently collaborates with living composers. His micro-opera *Visionary* won BGSU's 2021 Competition in Music Composition and will be performed at the 2022 BG New Music Festival.

Kaitlynn Owens is a second year undergraduate music education (percussion) student from Toledo, Ohio. She is a graduate of Northview High School where she participated in numerous ensembles, musicals, and OMEA honors events. She was a member of the Falcon Marching band for two years playing bass drum. Kaitlynn is also active in the Honors College, CMA Ambassadors, and BG Tour Guide programs.

Doug Perkins is a percussionist, producer, and conductor declared a "percussion virtuoso" by the New York Times. He has appeared everywhere from Carnegie Hall and the Barbican to the Alaskan Tundra. Perkins collaborated with composers like David Lang, Paul Lansky, John Luther Adams, Tristan Perich, Christian Wolff, Sofia Gubaidulina, and Steve Reich. He founded So Percussion, the Meehan/Perkins Duo, and performs regularly with Ensemble Signal. Perkins is Associate Professor of Percussion/Director of Percussion at the University of Michigan and previously taught at the Boston Conservatory at Berklee.

Planning interesting and audience involved events, with a lean towards contemporary chamber music is soprano **Keri Lee Pierson**'s primary focus. She currently is a Doctorate of Musical Arts student at Bowling Green State University where she collaborates regularly with her colleagues, instructors and The MidAmerican Center for Contemporary Music. For 2021-22, she was awarded two grants from the Florida Department of State for her voice and guitar duo, *Deux Saisons*, to tour their award winning interactive event *iPlay: An Audience Perspective On New Music* in Northeast FL.
<http://www.kerileesoprano.com>

Mezzo-soprano **Katherine Pracht** is a 3rd-year student at BGSU pursuing a DMA in Contemporary Music. This summer's upcoming performances include role debuts as Madeline Mitchell in Heggie's and Scheer's *Three Decembers* and Helen in a workshop of Kaminsky's and Moore's *February* at Opera on the Avalon, St. John's, Newfoundland; at West Edge Opera, Pracht sings Cornelia in Handel's and Haym's *Giulio Cesare* and a workshop of Stookey's and Davis' *Bulrushes*. In February 2023, Pracht will debut the role of Mary Johnson in Spears' and Pierce's *Fellow Travelers* with Virginia Opera.

Percussionist **Dan Piccolo** regularly performs and teaches in a wide range of musical settings. He has recorded and toured internationally as a concert percussionist, jazz drummer, and world percussion specialist. Dr. Piccolo frequently appears as a clinician at universities throughout the United States. He is currently Assistant Professor of Percussion in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio. Please visit www.danpiccolo.com for more information.

Originally from Lancaster, Pennsylvania, violinist **Janell Preheim** is pursuing a master's degree in violin performance at Bowling Green State University where she studies under Dr. Penny Thompson Kruse. She serves as a concertmaster of the BGSU Philharmonia and violinist of the Graduate String Quartet. With a passion for teaching as well as excellent musicianship, she graduated from Goshen College in Indiana with a B.A. in Music Education and enjoys teaching violin and viola lessons at Black Swamp Fine Arts School.



The **Rosarium Quartet** is a graduate saxophone ensemble based in the greater area of Toledo, Ohio and is under the direction of Dr. John Sampen at BGSU. Its members include Josh Tuttle, Joshua Heaney, Carl Ng, and Violet Meltzer. The group has quickly earned recognition as top prize winners at the 2021 and 2022 Douglas Wayland Chamber Music Competitions and are currently semi-finalists in the 2022 North American Saxophone Alliance Biennial Quartet Competition. Additionally, the group has recorded numerous standard and contemporary works for quartet and performs frequent public concerts.

Stephen Rush teaches at the University of Michigan, where directs the Digital Music Ensemble - which premiered works by Cage, Glass and La Monte Young. He published a book on Ornette Coleman, and has recordings on Nessa, Innova, ESP Disk', Equilibrium, Deep Listening, Centaur, MMC, RogueArts (Paris), Eroica, Summit and CALA Records (with the New York Philharmonic Chamber Musicians). He is currently finishing a book on *Anti-Racist Music Theory Fundamentals* and has performed or recorded with Pauline Oliveros, Roscoe Mitchell, Henry Grimes, Elliott Sharp, Steve Swell, Eugene Chadbourne and Art Ensemble of Chicago.

Terri Sánchez is a Miyazawa Performing Artist and the newly appointed Assistant Professor of Flute at Bowling Green State University. Legendary flutist Paula Robison writes, "Sánchez has a beautiful presence as a player, and her sparkling clear sound spins out and fills the air with poetry." After Sánchez premiered his new work for flute and piano, *Archetypes*, composer George Chave wrote, "her ability to pull the audience in and take them along for the ride is a true joy. Terri is a musician's musician." She is the author of *The Aspiring Flutist's Practice Book Series* published by Carolyn Nussbaum Music Co. and her recent compositions include *The Walrus and the Carpenter* and *The Red Queen* for flute/narrator and piano as well as *Scarborough Fantasy* for Solo Flute. She performs on a Miyazawa Classic Rose Silver flute.

Christopher Schoelen is an award-winning guitarist, active performer, and teacher of music and languages. In 2019, he received his Doctor of Musical Arts degree in guitar performance from the University of South Carolina. He obtained his Master of Music degree from the New England Conservatory of Music where he studied with the world-renowned guitarist, Eliot Fisk. As a seasoned performer, he has performed throughout the U.S., as well as internationally in Spain and Italy. Recently, he released his second solo guitar album titled, *Neo: Modernism & the Guitar*.

Alan Smith: Professor Emeritus of Cello (BGSU); professorships at UNC; Oberlin College Conservatory; University of Arizona. University of Texas graduate and international competitions winner; soloist with orchestras in Mexico, Romania, S. Korea, USA; solo recital tours/master classes in Belgium, Brazil, Canada, China, Greece, Mexico, Romania, Taiwan, The Netherlands, USA; USA representative/1996 International Cello/Piano Duo Cycle in Mexico City. Judge/ Leonard Rose International Cello Competition (2001). Recorded for Mutual, Columbia, Access and ASUC Records; has been featured on many radio and television broadcasts both in the United States and in Asia.

Praised by the Boston Globe for his "...pugnacious, eloquent, self-assurance...", cellist **Brian Snow** has earned a reputation as a versatile performer and a skilled educator. He has performed at venues including Carnegie Hall, Alice Tully Hall, Bargemusic, 92nd St. Y, Muziekgebouw in Amsterdam, and Suntory Hall in Tokyo, Japan. He has appeared on numerous recordings on New Amsterdam, Innova, Deutsche Grammophon, Cantaloupe, Centaur, and Naxos labels. Dr. Snow holds degrees from Stony Brook, Yale, Hartt, and Longy, and his teachers have included Aldo Parisot, David Finckel, and Colin Carr. In the Summers, Dr. Snow teaches and performs at Brevard Music Center, and currently serves as Assistant Professor of Cello at BGSU.

Arne Spohr (PhD, Musikhochschule Köln) is Associate Professor of Musicology at BGSU and director of the BGSU Early Music Ensemble. His research focuses on cultural exchange between Britain, Germany, and Scandinavia around 1600, historical sound studies, and the intersections of music and race in early modern Europe. As a performer, he studied recorder with Wolfgang Dey (Musikhochschule Köln), took masterclasses with Marion Verbruggen and Wieland Kuijken, won a first prize in Germany's Young Musicians competition Jugend Musiziert on the national level (1994), and has taught on the faculty of the Madison Early Music Festival.

Tate Stewart is an undergraduate music education major at Bowling Green State University. Within the BGSU College of Musical Arts he is a member of the percussion studio where he studies under Dr. Dan Piccolo.

Stephanie Titus is a pianist and advocate for contemporary music and new music by living composers and has performed a wide variety of chamber ensemble works. Dr. Titus has earned masters degrees in Piano Performance (M.M.) and Pedagogy of Theory (M.A.) from the Eastman School of Music and a Doctor of Musical Arts degree in Contemporary Music - Piano Performance at Bowling Green State University. She teaches theory and piano at BGSU, and as a highly sought-after collaborative pianist currently serves as instrumental accompanist at the University of Findlay.

Ian Weil is an incoming junior Music Education - percussion major at BGSU. From Toledo, Ohio, he has studied primarily under Dr. Aaron Ziegler and Dr. Daniel Piccolo. Ian has a great interest in topics in musicology, electronic music and synthesizers, and popular music.

Christopher Witulski is an Assistant Teaching Professor in ethnomusicology at Bowling Green State University. He is the author of *The Gnawa Lions: Opportunity and Authenticity in Moroccan Ritual Music* (2018, Indiana University Press) and *Focus: Music and Religion of Morocco* (2019, Routledge Press), two books focusing on changes in sacred performance practices in contemporary Morocco and across North Africa. Dr. Witulski is also an active performer of Arabic and American old time music on violin, 'ud, and banjo.

8th International Conference on Music & Minimalism

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Dan Piccolo, Assistant Professor of Percussion
Kurt Doles, Director of MACCM
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SPECIAL THANKS

THE MIDAMERICAN CENTER FOR
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THE PERFORMERS, STUDENTS, FAC-
ULTY AND STAFF OF BGSU

ALL GUESTS & VISITING PERFORMERS