THE THIRTEEN
Monday, October 13
8 p.m. | Kobacker Hall
Sponsored by the Helen McMaster Endowed Professorship in Vocal and Choral Studies
As part of the 2014 Helen McMaster Endowed Professorship in Vocal and Choral Studies, join The Thirteen, an elite ensemble of twelve professional singers with a conductor, specializing in the music of the Renaissance and Baroque. Committed to historically informed performances, enjoy this program of sacred music of the English Renaissance. Inspired by innovative programming, passionate performance and depth of artistry, The Thirteen performs throughout the mid-Atlantic and has an international reach through recordings and tours.

“We were grateful to kick back and let the beautiful sounds of this professional choir wash over us.” – Kevin Coughlin, Morristown Green

FRANKENSTEIN
Friday, October 31
8 p.m. | The Thomas B. and Kathleen M. Donnell Theatre
Celebrate Halloween in a uniquely scary way as the 1931 movie Frankenstein is shown, complete with Michael Shapiro’s film score performed LIVE by our very own BGSU music faculty members. Come in costume! Prizes awarded!

“The audience was riveted to their seats. The power of the live music with the classic film was hypnotic.” – Cashbox Classical Music Editor Rob Tomaro

PROJECT TRIO
Saturday, November 22
8 p.m. | Kobacker Hall
Sponsored in part by the Music Performance Studies Area
PROJECT Trio is a passionate, high energy, chamber music ensemble comprised of three virtuoso composer/performers from Brooklyn, NY. Blending their classical training with an eclectic taste in musical styles, PROJECT Trio has made an impact on audiences of all ages. Bursting onto the scene with their landmark videos, right out of the Internet generation, PROJECT Trio is defining a new level of entertainment and is a musical experience not to be missed!

“Project Trio is packed with musicianship, joy, and surprise!” – Frank Alkyer, Downbeat Magazine

AMAHL AND THE NIGHT VISITORS
Friday, December 5 at 7 p.m.
Saturday, December 6 at 4 p.m.
The Thomas B. and Kathleen M. Donnell Theatre
As a part of the annual ArtsX celebration, the Bowling Green Opera Theater presents the touching Christmas story of a poor shepherd boy’s encounter with the three kings, and the miraculous healing of his crippled leg when he offers his crutch as a gift to the newborn Jesus. This charming opera has captured audiences since Christmas Eve, 1951, and its shorter length makes it appropriate for children.

VADYM KHOLODENKO, piano
Saturday, February 14, 2015
8 p.m. | Kobacker Hall
2013 Gold Medalist in the Van Cliburn Piano Competition, Ukrainian pianist Vadym Kholodenko captured the attention of audience and critics alike for powerful performances marked by vibrant imagination and intelligence. He has since made successful debuts with The Philadelphia Orchestra at the Mann Center, Aspen Summer Festival, and La Jolla Music Society, and was named the Marininsky Theatre’s September Artist of the Month by Valery Gergiev. He has previously performed across the globe and worked with Yuri Bashmet, Vladimir Spivakov, Mark Gorenstein, and other distinguished conductors.

“With Kholodenko, the instrument, and the [Tchaikovsky Concerto No. 1], showed refreshing vitality, showcasing a thoughtful and enterprising talent.” – Philadelphia Inquirer

JON COWHERD, Mercy Project
Saturday, April 11, 2015
8 p.m. | Kobacker Hall
Sponsored by the Student Jazz Association
The esteemed pianist/composer/arranger/produser Jon Cowherd is already firmly established as one of the jazz world’s most accomplished, expressive and in-demand young musicians. Cowherd is best known for his long-running partnership with drummer/bandleader Brian Blade, with whom he co-founded the Brian Blade Fellowship. Mercy Project features releases from Jon Cowherd’s debut album, “Mercy,” highlighting a collection of his compelling original compositions.

“Cowherd’s playing shows an artful touch to the keys in ways Thelonious Monk used to; emphasis on just the right dynamic at just the right time and a sense of harmonic imagination that is tied to the music of the moment…” – Thomas R. Erdmann, Jazz Review

**Festival Series is presented by the College of Musical Arts at Bowling Green State University**
The Bowling Green State University
College of Musical Arts presents

The 2014/15 Festival Series

Established in 1980, the Festival Series at the College of Musical Arts has become one of the oldest running performance series at BGSU and has featured some of the top artists in dance, classical music, new music and jazz.

Over the last 34 years, our guests have included Yo Yo Ma, The Vienna Choir Boys, Emmanuel Ax, The King’s Singers, Alvin Ailey Repertory Ensemble, Terence Blanchard, P.D.Q. Bach and Branford Marsalis, among others.

Festival Series is entirely supported by the community and our generous donors. Thank you for your continued support of this time-honored tradition celebrating the Arts at BGSU!

Buy tickets today at BGSU.edu/arts

Persons requesting accommodations in accordance with ADA should contact: VOICE 419-372-2616; FAX 419-372-2716 EMAIL access@bgsu.edu. Event accommodations require 72 hours prior notice.
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Enjoy all 6 concerts and save 15%

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**GROUP TICKETS**

Call the Arts Box Office for group ticket prices for individual concerts at 419-372-8171.

**PAYMENT**

Tickets may be purchased with Visa, MasterCard, Discover, American Express. Tickets may be ordered by using the order form, calling the Arts Box Office at 419-372-8171 or online at bgsu.edu/arts.

There are no refunds or exchanges.

**PRE-CONCERT TALKS**

Pre-concert talks begin at 7:15 p.m. in Bryan Recital Hall, and are only available for the following concerts:

The Thirteen | Kholodenko

**CONCERT INFORMATION**

Most Festival Series Concerts begin at 8 p.m. and are in Kobacker Hall unless otherwise indicated. Be sure to check your tickets. Free parking is available in Lots C, N, 16, 1 and 18.

*Series includes the December 5 performance of Amahl.

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**Order Form**

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