

SYMPHONIC SUITE from ON THE WATERFRONT

Tuba

TUBA FALL 2015

Leonard Bernstein

Transcribed for band by Jay Bocook

Andante (with dignity) (♩ = 60)

2 2 7 (Tbn. 1) 2

10

3 13 3 2 rall. Presto barbaro (♩ = 96)

23

26

32

41

42 (A. Sax.)

50

54 div. ff

57

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Tuba

62

Musical staff 62-70. Measures 62-70. Dynamics: *mp cresc.*, *f*. Includes a hairpin crescendo.

70

Musical staff 70-76. Measures 70-76. Dynamics: *p poco a poco cresc.*, *mp cresc.*, *mf*. Includes a hairpin crescendo.

76

78

div.

Musical staff 76-81. Measures 76-81. Dynamics: *f*, *ff*. Includes a hairpin crescendo.

81

Musical staff 81-86. Measures 81-86. Dynamics: *f*, *ff*. Includes a hairpin crescendo.

86

88

Musical staff 86-94. Measures 86-94. Dynamics: *f*, *ff*. Includes a hairpin crescendo.

94

Musical staff 94-102. Measures 94-102. Dynamics: *f*, *ff*. Includes a hairpin crescendo.

102

(dura come 3/2) lunga

Adagio (♩ = 76)

Musical staff 102-110. Measures 102-110. Dynamics: *ff*, *fff*. Includes a hairpin crescendo.

110

Allegro molto agitato (♩ = 152)

(♩ = ♩) div.

Musical staff 110-116. Measures 110-116. Dynamics: *ff*, *fff*, *pp*. Includes a hairpin crescendo.

116

4

120

12

132

8

140

(Hns.)

12

152

4

Tuba

160 **Alla breve (poco più mosso)**
(♩ = 88)

156

162

un poco accel

169 *al* **Presto come prima** (♩ = 96)

173

178



184

(Hns.)

192

*(dura come 3/2)
lunga*

200 **Andante largamente** (♩ = 60)

206 **With intensity**

div.

208

216

Tuba

336 344

3 3

346 **Sempre avanti** (♩ = 84) 353

div. 2 3

355 **Ancora più mosso** (♩ = 96) stringendo

div.

365 *sempre string. al...* 368 **Allegro non troppo, molto marcato** (♩ = 108) 6

cresc. molto *fff*

378

382

388 389 398 6

7

405 6 div.

mp *dim.* pp