

SYMPHONIC SUITE from ON THE WATERFRONT

B \flat Trumpet 1 **TRUMPET BANDS FALL 2015** Leonard Bernstein Transcribed for band by Jay Bocook

Andante (with dignity) ($\text{♩} = 60$)

Hn. 1 (if too high for Hn.)

Musical staff 1-6. Measures 1-6. Dynamics: *mp*, *cresc.*, *f*, *mf*, *p dolce*. Includes a triplet of eighth notes in measure 5.

Musical staff 7-15. Measure 7 is boxed. Measure 13 is boxed with the instruction "Play One player 3 con sord." Dynamics: *p lontano*, *pp*. Includes a *rall.* marking.

Musical staff 16-23. Measure 16 is boxed. Dynamics: *ppp*. Includes a *rall.* marking. Tempo change to Presto barbaro ($\text{♩} = 96$).

Musical staff 24-31. Measure 26 is boxed. Rests for the trumpet part.

Musical staff 32-39. Measure 32 is boxed. Rests for the trumpet part.

Musical staff 40-47. Measure 42 is boxed with the instruction "(A. Sax.)". Rests for the trumpet part.

Musical staff 48-53. Measure 54 is boxed with the instruction "All (con sord.)". Dynamics: *ff*.

Musical staff 54-61. Measures 54-61. Dynamics: *ff*.

Musical staff 62-69. Measure 62 is boxed. Rests for the trumpet part.

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B \flat Trumpet 1

70

senza sord.



p cresc. molto

78



ff

83

88



89



(dura come 3/2)
lunga

98



pp

cresc.

106

Adagio ($\text{♩} = 76$)

110



fff

ff < fff

ff < fff

Allegro molto agitato ($\text{♩} = 152$)

113

($\text{♩} = \text{♩}$) One player con sord.

120



p

smorzando

dim. a niente

Hn. 1 (if too high for Hn.)

121

Play



f

ff < ff

ff

128

132

5



fff

♩ = 88

B^b Trumpet 1

298 Solo senza sord.

f dolce cantabile

Largamente

305

cresc.

308

rall.

318 a tempo Solo con sord.

pp

Calmato 2

rit.

326 a tempo 8

334 Andante come prima (♩ = 60)

2 3

Solo senza sord.

mf nobile *f dolce*

344 Sempre avanti (♩ = 84)

2 2 3

353

f

354 Ancora più mosso (♩ = 96)

5 3

f *stringendo* *sempre string. al*

p

368 Allegro non troppo, molto marcato (♩ = 108)

fff

378

ff

389

4

fff *dim.* *mp*