

# SYMPHONIC SUITE from ON THE WATERFRONT

Baritone B.C.

Leonard Bernstein

Transcribed for band by Jay Bocook

## EUPHONIUM FALL 2015

Andante (with dignity) (♩ = 60)

7 (Tbn. 1)

10

3

13

3

rall.

2

Presto barbaro (♩ = 96)

22

26

30

32

38

42 (A. Sax.)

46

54

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58 62

Musical staff 58-62: Bass clef, 3/4 time signature. Measures 58-62 contain eighth and quarter notes with accents and slurs. A box containing the number 62 is located above measure 62.

63

Musical staff 63-69: Bass clef, 3/4 time signature. Measures 63-69 contain quarter and half notes with slurs. Dynamics include *mp cresc.* and *f*. A hairpin crescendo symbol is present between measures 66 and 69.

70

Musical staff 70-75: Bass clef, 3/4 time signature. Measures 70-75 contain quarter and eighth notes with slurs. Dynamics include *p poco a poco cresc.*, *mp cresc.*, and *mf*.

76 78

Musical staff 76-80: Bass clef, 3/4 time signature. Measures 76-80 contain eighth and quarter notes with slurs and accents. Dynamics include *f* and *ff*. A hairpin crescendo symbol is present between measures 77 and 80.

81

Musical staff 81-84: Bass clef, 3/4 time signature. Measures 81-84 contain eighth and quarter notes with slurs and accents. A large hand-drawn bracket is on the right side of the staff.

85 88

Musical staff 85-91: Bass clef, 3/4 time signature. Measures 85-91 contain quarter notes with slurs and accents. A box containing the number 88 is located above measure 88.

92

Musical staff 92-99: Bass clef, 3/4 time signature. Measures 92-99 contain whole rests.

100

Musical staff 100-104: Bass clef, 3/4 time signature. Measures 100-104 contain whole rests. A fermata is placed over measure 103.

(dura come 3/2) Adagio (♩ = 76)  
lunga (Tbus.) 2

318 *a tempo*

*div.*

**Calmato**

*pp sub.* *p dolce*

*Solo*

325 *rit.* **326** *a tempo*

*All*

*pp* *ppp*

**334** *Andante come prima* (♩ = 60)

*f*

**344**

345 **Sempre avanti** (♩ = 84)

*ff*

351 **353** *Ancora più mosso* (♩ = 96) *stringendo*

*ff*

365 *div.* *sempre string. al...* **368** *Allegro non troppo, molto marcato* (♩ = 108)

*f cresc. molto* *fff*

372 **378**

*ff*

379

383

**389** **398**

*fff* *dim.*