MUSIC

PROFESSORS KENNEDY (DIRECTOR), FAULEY; ASSOCIATE PROFESSORS ALEXANDER, ALLEN, HOWE, SPANGLER, WIEG; ASSISTANT PROFESSORS BENSTOCK, CHAPMAN, ECKER, GLASGOW, JOHNSON, REYNOLDS; INSTRUCTORS CORR, GINN, KRUGER, LEE, MAKARAV, WEEDEN, YOUNG; PART-TIME INSTRUCTORS KWLASSNAR, M. LONG.

ENTRANCE EXAMINATIONS

All majors and minors are required to take an entrance examination. This will include a written test and playing examination on the student's major and minor instruments. Students will be accepted, placed on warning or rejected, depending upon the outcome of these tests. Non-music students wishing to enroll in applied music courses are also required to take a placement test.

COURSES IN THEORY, HISTORY, AND APPRECIATION

101. SIGHT SINGING AND DICTATION: 1, 2; I. Fundamental principles of pitch and rhythm as a basis for sight-singing; dictation for oral and written response. Two hours sight-singing; two hours dictation. Four hours a week. Staff.

102. SIGHT SINGING AND DICTATION: 1, 2; II. A continuation of Music 101. Four hours a week. Prerequisite: Music 101. Staff.

103. BASIC THEORY: 2; I. Elementary theory: notation, scales, key signatures, clefs, intervals, triads, chords of the seventh and ninth. Three hours a week. Staff.

104. HARMONY: 2; II. Four-part writing and harmonic analysis. Three hours a week. Prerequisite: Music 103 or equivalent. Staff.

201. SIGHT SINGING AND DICTATION: 1, 2; I. Sight-reading of advanced choral material and melodic and harmonic dictation. Two hours a week. Staff.

205. HARMONY: 3; I. Non-harmonic tones: altered chords, modulations, harmonic counterpoint. Prerequisite: Music 104 or equivalent. Staff.

208. HARMONY: 3; II. A continuation of Music 205. Prerequisite: Music 205. Staff.

211. GENERAL MUSIC: 2, 1, 2. Fundamental music skills: theory, reading by syllable, pitch and rhythm dictation, music appreciation, song singing. Three hours a week. Staff.

212. GENERAL MUSIC: 2, II. A continuation of Music 211; methods of teaching music in the elementary grades. Three hours a week. Staff.

301. CHORAL LITERATURE: 1, 2, 1. A chronological study of the works of Wagner and others, progressing through the post-romantic expressionist, impressionist, nationalistic, dodecaphonist, and present-day experimentalism. Two hours per week. Staff.

312. OPERA LITERATURE: 1; offered on sufficient demand. A study of styles, interpretation, traditional performances of various schools of opera. Vocal experience required. Two hours per week. Staff.

315. ORCHESTRATION: 1, II. Score analysis and individual arranging and writing for the various independent families of the orchestra, woodwinds, brass, strings and percussion, as well as scoring for the full symphony orchestra. Staff.

316. COMPOSITION: 2; offered on sufficient demand. Original composition in songs and instrumental forms. May be repeated once for credit with consent of the Director of the School of Music. Staff.

317. MUSIC APPRECIATION: 2; I, II. A course presenting the elements and instruments of music to show the significance of each as it becomes important to understanding. Through fine music literature, the listener will acquire an understanding beyond the simple absorption of sound or a preoccupation with the technical aspect. Not open to music majors. Two hours per week. Staff.

318. SYMPHONIC LITERATURE: 1, II. A listening course tracing the development of the symphony and symphonic poem to the modern period, through analysis of structure, orchestration, and instrumentation. Staff.

320. BAND ARRANGING: 2; offered on sufficient demand. Scoring for band, choir, and full band. Staff.

COURSES IN MUSIC EDUCATION

CREDIT REQUIREMENT. Twenty-seven to twenty-nine semester hours of applied music are required for students in public school music. All courses in applied music, including Music 100, 200, 300, may be used to meet this requirement.

309. VOCAL MUSIC METHODS AND MATERIALS IN THE ELEMENTARY SCHOOL: 2, 1, II. The objectives, materials, and procedures involved in the teaching of music in the first six grades. Staff.

207. CHORAL CONDUCTING: 1, 2; I. Fundamental beat and cueing techniques with emphasis on the choral media. Two hours each week. Staff.

208. INSTRUMENTAL CONDUCTING: 1, II. Continuation of baton techniques with emphasis on conducting instrumental ensembles. Two hours each week. Staff.

209. METHODS IN MUSIC IN THE SECONDARY SCHOOL: 2, II. Subject matter and materials for music in junior and senior high schools. Staff.

357. INSTRUMENTAL ORGANIZATION AND ADMINISTRATION: 2; offered on sufficient demand. Subject matter and materials for music in junior and senior high schools. Staff.
APPLIED MUSIC—CLASS INSTRUCTION

120.* PERCUSSION CLASS. I; I, II. Staff.
130.* SMALL BRASS CLASS. I; I, II. Staff.
139.* LARGE BRASS CLASS. I; I, II. Staff.
140.* CLARINET AND FLUTE CLASS. I; I, II. Staff.
149.* OBOE AND BASSOON CLASS. I; II. Staff.
170.* VOICE CLASS. I; I, II. Staff.
180.* HIGH STRING CLASS. I; I, II. Staff.
189.* LOW STRING CLASS. I; I, II. Staff.

APPLIED MUSIC—INDIVIDUAL INSTRUCTION

Individual study in applied music is offered in piano, voice, organ, and all string and wind instruments. A student enrolling for such instruction for the first time is required to take a placement examination for purposes of classification based on ability and previous training. Studio class recitals will be held from time to time as deemed necessary by the instructor. An applied music student must pass satisfactorily an examination before a faculty committee at the end of the semester in order to receive full credit, unless excused by the applied instructor.

FEES

A fee of $40 is charged for each semester hour of applied music (except in courses designated "class") for students majoring or minoring in Music and for students concurrently registered for A Cappella Choir, Collegiate Chorale, Concert Band, Marching Band, and Symphony Orchestra. A fee of $60 is charged for each semester hour of applied music (except in courses designated "class") for students who are not majoring or minoring in Music, or are not registered for one of the organizations listed in the preceding sentence. A student enrolled for applied music has access to practice rooms and equipment without charge, in accordance with schedules and regulations determined by the School of Music.

RECITAL ATTENDANCE AND PARTICIPATION

A student majoring or minoring in music is required to attend all Musician-ship and Performance Classes† (Thursdays at 2:30 p.m.) and 75 per cent of student and faculty recitals, concerts, and those University Artist Series presentations that are especially significant musically. The music major or minor is required to participate, directly or indirectly, in major School of Music concert productions.

†Unauthorized absences from Musician-ship and Performance Class will be reported and treated as an absence from a regularly scheduled class.

121-122.* 221-222,* 231-232,* 241-242,* 1 or 2 each. PERCUSSION. Staff.
131-132.* 231-232,* 251-252,* 243-244,* 1 or 2 each. BRASS. Staff.
141-142.* 241-242,* 251-252,* 243-244,* 1 or 2 each. WOODWIND. Staff.
161-162,* 261-262,* 261-262,* 261-262,* 1 or 2 each. PIANO. Staff.
171-172.* 271-272,* 271-272,* 271-272,* 271-272,* 1 or 2 each. VOICE. Staff.
181-182.* 281-282,* 281-282,* 281-282,* 281-282,* 1 or 2 each. STRING. Staff.
191-192.* 291-292,* 291-292,* 291-292,* 291-292,* 1 or 2 each. ORGAN. Staff.

COURSES IN MUSIC

100-500.* SMALL ENSEMBLES. I; I, II. Small ensembles, listed below, are formed under the supervision of the School of Music. Music 100 for freshmen and sophomores, Music 500 for juniors and seniors, may be taken more than once, but the total credit earned in Music 100-500 may not exceed 8 semester hours. Staff.

BRASS

100a. 300a. Brass Ensemble
100c, 300c. Brass Quintet
100e, 300e. Trumpet Trio
100g, 300g. Wind and Percussion Ensemble

STRINGS

100j, 300j. Piano Trio, Quartet, or Quintet
100m, 300m. String Ensemble

PERCUSSION

100r, 300r. Percussion Ensemble

WOODWINDS

100q, 300q. Flute Ensemble
100s, 300s. Clarinet Quartet

PIANO

100x, 300x. Piano Duo (two pianists, four hands)
100y. 300y. Piano Accompaniment
100z, 300z. Piano Ensemble (one piano, four hands and ensemble)

VOCAL

100aa, 300aa. Madrigal Society
100cc, 300cc. Men's Quartet

200.* LARGE ENSEMBLES. I; I, II. Open to all students of the University possessing the necessary musical ability. Any student taking individual voice lessons may register for Music 200A, B, or C only with the consent of his voice instructor. All credit earned in Music 200 will be placed on the student's permanent academic record, but not more than 8 semester hours may apply toward degree requirements. Staff.

200A. A Cappella Choir
200C. University Chorus

200E. Marching Band and Concert Bands (first semester)†
200H. Symphony Orchestra

†One semester hour credit for band activities requires participation for the full semester. In the fall semester students registered for credit in Music 200E will continue after Marching Band in one of the band groups. Those who wish to participate in only one or the other activity will do so on a non-credit basis.

Successful participation in the Marching Band for its full season may be used for the first nine weeks activity requirement in Health and Physical Education 101, 102, 201, or 202, when certified by the Director of Bands. In such cases the student must register for the appropriate Health and Physical Education course and report at the beginning of the semester to the Director of Bands his election of Marching Band for the Health and Physical Education activity. He will then enroll in a regular Health and Physical Education activity for the second nine weeks to complete his credit in the course.
Minor: First year, History 151, 152. Second year, History 205, 206; Political Science 201 and 202. Third or fourth year, electives in history, 9 semester hours, of which 3 semester hours must be in American or Latin American history and 3 semester hours in European, African, or Far Eastern history. (Total is 27 semester hours.)

Home Economics. Major: See special curriculum, page 123.
Minor: First year, Home Economics 101, 103. Second year, Home Economics 201, 202. Third or fourth year, Home Economics 305, 305, 321, 352 and 6 semester hours of electives. (Total is 30 semester hours.)

Minor: First year, Engineering Drawing 101; Industrial Arts 105, 111. Second year, Industrial Arts 203, 231, 261. Third or fourth year, Industrial Arts 347, 352; electives, 5 semester hours. (Total is 29 semester hours.)

Journalism. Major: First year, Journalism 103, 107. Second year, Journalism 211, 212. Third or fourth year, Journalism 301, 302; electives, 14 semester hours. (Total is 28 semester hours.)
Students majoring in journalism must take Business Education 111 in the first year unless they have had typewriting in high school.
Minor: Same as above minus 7 semester hours of electives.


Library Science. Minor: Library Science 201, 305, 304, 403 and any of the following: Library Science 202, 342, 450. (Total is 18 semester hours.) Suggested majors: English, history, foreign languages, social studies.

*Not open to students with credit for English 342.

Mathematics. Major: Mathematics 121, 122, 123, 131, 232, or equivalent. Third or fourth year, electives in mathematics, 12 semester hours in courses for which Mathematics 232 is a prerequisite. (Total is 25 semester hours.)
Minor: Mathematics 121, 122, 123, 131, 232, or equivalent, and Mathematics 235 or 3 hours to be chosen from courses numbered 300 and above. (Total of 18 hours required for a minor.)

Minor—Instrumental: First year, Music 101, 102, 103, 104; applied music in instruments, 2 semester hours. Second year, Music 203, 205, 206, 207, 208; applied music in instruments, 1 semester hour. Third or fourth year, Music 200, 305, 306, 355. (Total is 30 semester hours.)
Minor—Vocal: First year, Music 101, 102, 103, 104; applied music in piano, voice, or both, 2 semester hours. Second year, Music 203, 205, 206, 207. Third or fourth year, Music 200, 305, 306, 355. (Total is 28 semester hours.)
Students interested in a minor in either instrumental or vocal music should consult the Director of the School of Music with reference to proficiency requirements established by the Ohio Department of Education. Students who do not meet these standards will be required to take additional courses in applied music. For a statement of fees for courses in applied music, see page 211.

The College of Education

Physical Science. Major: First year, Chemistry 101, 102. Second year, Physics 201, 202; or 203, 204. Third or fourth year, Chemistry 201, 203; electives in science, 4 semester hours. (Total is 28 semester hours.)
It is recommended that physical and comprehensive science majors elect Philosophy 402 to apply upon group requirements in social science.
Minor: First year, Chemistry 101, 102. Second year, Physics 201, 202; or 203, 204. Third or fourth year, at least 5 semester hours chosen from Chemistry 201: Physics 302, 303, 304, 305, 308. (Total is 21 semester hours.)

Physics. Major: First or second year, Physics 201, 202 or 205, 204. Second, third, or fourth years, additional electives on the 300- or 400-level. (Total is 24 semester hours.)
Minor: First or second year, Physics 201, 202 or 203, 204. Additional electives on the 300- or 400-level. (Total is 18 semester hours.)

Science. Major—Comprehensive: First year, Biology 110, 111 or 112, or Chemistry 101, 102; Mathematics 121, 122, 123, beginning at the level appropriate to the student's training. Second year, Physics 201, 202, or 203, 204; Chemistry 101, 102, or Biology 110, 111 or 112. Third and fourth years, at least 12 semester hours in biology, chemistry or physics to make a minimum of 20 hours in one of these fields. In addition, credit in required course work or in related courses as astronomy, geology, meteorology, physiography, or mathematics to make a total of 45 semester hours. Those who choose the 20 semester hour field in physics also have Mathematics 121, 122, 123, 131, 232 or equivalent. (Total is 45 semester hours.)
Minor—General: First year, Biology 110, 111 or 112, or Chemistry 101, 102. Second year, Chemistry 101, 102 or Biology 110, 111 or 112. Third year, Physics 201, 202 or Physics 203, 204. (Total is 22 semester hours.)

Social Studies. Major—Comprehensive: First year, History 151, 152; Geography 101. Second year, History 205, 206; Sociology 201, 202; Political Science 201, 202. Third and fourth years, Economics 201 plus 15 hours in social studies of which 3 must be in American and 3 in European history to be chosen from courses on the 300-400-level. (Total is 45 semester hours.)

Minor: A total of 12 semester hours in courses beyond Spanish 202.

Major—General Speech (Special Certificate): First year, Speech 102, 112, 141. Second year, Speech 202, 203, 241, 245, 261. Third or fourth year, Speech 303, 315, 341, 342, 353, 423. (Total is 40 semester hours.)
Major—Speech and Hearing Therapy: See special curriculum, page 129.
Minor—General Speech: First year, Speech 102, 141. Second year, Speech 202, 203 or 261. Third or fourth year, Speech 341, 423. (Total is 18 semester hours.)
## Industrial Arts Curriculum

### First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Engineering Drawing 101</td>
<td>Engineering Drawing 102</td>
</tr>
<tr>
<td>English 101</td>
<td>English 102</td>
</tr>
<tr>
<td>Industrial Arts 103</td>
<td>Industrial Arts 111</td>
</tr>
<tr>
<td>Industrial Arts 121</td>
<td>Physics 100</td>
</tr>
<tr>
<td>Science or mathematics elective</td>
<td>Speech 102</td>
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<tr>
<td>Health-Physical Ed. 101</td>
<td>Health-Physical Ed. 102</td>
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### Second Year

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<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>Art 101</td>
<td>Industrial Arts 205</td>
</tr>
<tr>
<td>English 201</td>
<td>Industrial Arts 211</td>
</tr>
<tr>
<td>Industrial Arts 221</td>
<td>Psychology 204</td>
</tr>
<tr>
<td>Industrial Arts 231</td>
<td>Science or mathematics elective</td>
</tr>
<tr>
<td>Psychology 201</td>
<td>Social studies elective</td>
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<tr>
<td>Health-Physical Ed. 201</td>
<td>Health-Physical Ed. 202</td>
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<td><strong>Total</strong></td>
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### Third Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Art 203</td>
<td>Industrial Arts 361</td>
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<tr>
<td>Graphic Arts 308</td>
<td>Industrial Arts 371</td>
</tr>
<tr>
<td>Industrial Arts 347</td>
<td>Industrial Arts 391</td>
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<tr>
<td>Industrial Arts 352</td>
<td>Social studies elective</td>
</tr>
<tr>
<td>Industrial Arts 381</td>
<td>Minor or elective†</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>Total</strong></td>
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</tbody>
</table>

### Fourth Year

Semester of professional concentration, including student teaching 17

Social studies electives 6

Minor or electives† 9

†Electives in the first year should be chosen from courses numbered 100 and above; in the second year, 200 and above; and in the third and fourth years, 300 and above. No more than 6 hours of electives may be in Education courses.

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## The College of Education

### Music (Public School) Curriculum

Four choices of emphasis offered in this curriculum are outlined below. Each follows the general pattern below. Variations will be found in the requirements for applied music, minor applied music classes, Music 200, and in student teaching experiences.

#### First Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Applied music</td>
<td>Applied music</td>
</tr>
<tr>
<td>English 101</td>
<td>English 102</td>
</tr>
<tr>
<td>Music 101, 103</td>
<td>Music 102, 104</td>
</tr>
<tr>
<td>Minor applied string class</td>
<td>Minor applied string class</td>
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<tr>
<td>Music 200</td>
<td>Music 206</td>
</tr>
<tr>
<td>Speech 102</td>
<td>Science elective</td>
</tr>
<tr>
<td>Health-Physical Ed. 101</td>
<td>Health-Physical Ed. 102</td>
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#### Second Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Applied music</td>
<td>Applied music</td>
</tr>
<tr>
<td>History 150</td>
<td>History 152</td>
</tr>
<tr>
<td>Minor applied wind class</td>
<td>Minor applied wind class</td>
</tr>
<tr>
<td>Music 200</td>
<td>Music 206</td>
</tr>
<tr>
<td>Music 201 or 205, 207</td>
<td>Music 203 or 202, 206, 208</td>
</tr>
<tr>
<td>Psychology 201</td>
<td>Psychology 204</td>
</tr>
<tr>
<td>Health-Physical Ed. 201</td>
<td>Health-Physical Ed. 202</td>
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<tr>
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#### Third Year

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td>Applied music</td>
<td>Applied music</td>
</tr>
<tr>
<td>Language or Speech 350*</td>
<td>Language or Art 345*</td>
</tr>
<tr>
<td>Minor applied wind class</td>
<td>Minor applied wind or percussion</td>
</tr>
<tr>
<td>Music 100 or 300</td>
<td>Music 304 or 308</td>
</tr>
<tr>
<td>Music 303 or 304</td>
<td>Music 504 or 508, 309, 355</td>
</tr>
<tr>
<td>Music 306</td>
<td>Music 306</td>
</tr>
<tr>
<td>Science or mathematics elective**</td>
<td>Music 200</td>
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<td><strong>Total</strong></td>
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#### Fourth Year

First or Second Semester 15 or 17

<table>
<thead>
<tr>
<th>First or Second Semester</th>
<th>First or Second Semester</th>
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<tbody>
<tr>
<td>Applied music</td>
<td>Semester of professional concentration, including student teaching</td>
</tr>
<tr>
<td>Music 315 and 318†, or 301†</td>
<td>3</td>
</tr>
<tr>
<td>English literature elective</td>
<td>3</td>
</tr>
<tr>
<td>Science electives</td>
<td>6</td>
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<tr>
<td>Social studies elective</td>
<td>3</td>
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<td><strong>Total</strong></td>
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</table>

*Fine Arts elective.
**Recommended elective, Biology 110, Geology 100, or Physics 350.
†Instrumental majors are advised to take Music 318. Choral majors are advised to take Music 301.
ALTERNATIVE PROGRAMS IN MUSIC EDUCATION

I. CHORAL MAJOR WITH INSTRUMENTAL MINOR

Major applied music lessons in voice, and piano or instrumental instruction, to total not less than 15 semester hours. No more than 4 semester hours of piano and/or instrumental instruction will be accepted toward this requirement.

1. Piano must be taken first semester, later only by permission of the Director of the School of Music. Piano must be continued until competency is attained (as defined by staff) as a prerequisite for graduation.

2. Of these 15 semester hours allocated to major applied music lessons, a student must elect 1 hour and may elect 2 hours in Music 100 and/or 300 (small ensembles).

3. A student with major emphasis in voice may be advised at the conclusion of two years of private study to discontinue private instruction. Voice class or other applied music area may then be elected.

4. In addition to the 15 semester hours allocated to major applied music lessons, a student must take Music 200, to include 5 semester hours in choral ensemble and 1 semester hour in an instrumental organization.

5. The choral major must have vocal emphasis in student teaching.

6. In addition to the 15 semester hours allocated to major applied music lessons, a student must take minor applied music classes or lessons to total not less than 5 semester hours, to include registration in brass, percussion, high and low strings, and woodwind.

II. INSTRUMENTAL MAJOR WITH CHORAL MINOR

Major applied music lessons on an instrument approved by the instructor for major, and piano, to total not less than 15 semester hours.

1. No more than 4 semester hours of piano will be accepted toward the requirement of 15 semester hours.

2. Piano must be taken the first semester, later only by permission of the Director of the School of Music. Piano must be continued until competency is attained (as defined by staff) as a prerequisite for graduation.

3. Of these 15 semester hours allocated to major applied music lessons, a student must elect 1 hour and may elect 2 hours in Music 100 and/or 300 (small ensembles).

4. The instrumental major with a choral minor must have instrumental emphasis in student teaching.

5. In addition to the 15 semester hours allocated to major applied music lessons, a student must take minor applied music classes or lessons to total not less than 5 semester hours, to include registration in brass, percussion, strings, voice, and woodwind.

6. In addition to the 15 semester hours allocated to major applied music lessons, string, wind and percussion players must take Music 200, to total 5 semester hours in orchestra, or band, or both, and 1 semester hour in choral ensemble.

III. PIANO MAJOR WITH INSTRUMENTAL MINOR

Major applied music lessons in piano and on an instrument approved by the instructor to total not less than 15 semester hours.

1. At least 4 of these 15 semester hours must be in private study on an instrument other than piano approved by the instructor.

2. Of these 15 semester hours allocated to major applied music lessons, a student must elect 1 hour and may elect 2 hours in Music 100 and/or 300 (small ensembles).

3. In addition to the 15 semester hours allocated to major applied music lessons, a student must take minor applied music classes or lessons to a total of 6 semester hours, to include registration in brass, percussion, strings, voice, and woodwind.

4. The piano major with instrumental minor must have instrumental emphasis in student teaching.

5. The piano major with an instrumental minor must take Music 200, to include 4 semester hours in an instrumental ensemble and 1 semester hour in a vocal organization.

IV. PIANO MAJOR WITH CHORAL MINOR

Major applied music lessons in piano and on an instrument approved by the instructor to total not less than 15 semester hours.

1. At least 4 of these 15 semester hours must be in private study of voice.

2. Of these 15 semester hours allocated to major applied music lessons, a student must elect 1 hour and may elect 2 hours in Music 100 and/or 300 (small ensembles).

3. In addition to the 15 semester hours allocated to major applied music lessons, a student must take minor applied music classes to total not less than 5 semester hours, to include registration in brass, percussion, high and low strings and woodwind.

4. The piano major with choral minor must have choral emphasis in student teaching.

5. The piano major with a choral minor must take Music 200, to include 4 semester hours in a vocal ensemble and 1 semester hour in an instrumental organization.

NOTE: A student who desires to pursue an academic minor instead of one of the programs above may do so after consultation with the Director of the School of Music or his adviser. In such cases, courses required for the academic minor will be substituted for certain music subjects.

Double Major. Students interested in a double major (vocal and instrumental) should consult with the Director of the School of Music for information concerning the requirements. Such a program will ordinarily require a time expenditure of more than 8 semesters.
JOURNALISM. Major: First year, Journalism 103; a student majoring in journalism should complete Business Education 111 in the first year unless he has had typing in high school, or passes a proficiency test. Second year, Journalism 211, 212. Third and fourth years, Journalism 301, 302, 304, 310, 325, 401, 412; electives in journalism or from English 207, 208, 307.

Minor: First year, Journalism 103. Second year, Journalism 211, 212. Third and fourth years, Journalism 301, 302; electives in journalism.

LATIN. For the student with two years of high school preparation in Latin.

Minor: First year, Latin 101, 102. Second year, Latin 201, 202. Third and fourth years, 6 semester hours from remaining courses in Latin.

For the student with four years of high school preparation in Latin.

Minor: First year, Latin 201, 202. Second, third, and fourth years, 12 semester hours from remaining courses in Latin.

LIBRARY SCIENCE. Minor: Library Science 201, 303, 304, 403 and any of the following: Library Science 342, 343, 344, 345. (Total is 18 semester hours.) A minor in library science is open to all students. It combines well, however, with preparation in such fields as the sciences, business, social sciences, history and English.

*Mot not open to students with credit for English 342.

MATHEMATICS. Major: 12 semester hours in courses for which Mathematics 233 is prerequisite or parallel.

Minor: Completion of Mathematics 233.


It will usually require 8 semester hours in piano to meet the requirements for a major in music theory. In some cases it may require more, or less, according to the technical proficiency of the student. A description of these standards may be obtained from the Director of the School of Music.


The requirement for a major in applied music is 16 semester hours in voice or in one instrument.

Note: Theory and applied music majors are required to participate four semesters in Music 200.


PHILOSOPHY. Major: Second year, Philosophy 201, 202 or 204. Third year, Philosophy 221, 322; electives in philosophy. Fourth year, electives in philosophy.

Minor: Second year, Philosophy 201. Third and fourth years, Philosophy 221, 322; electives in philosophy.

THE COLLEGE OF LIBERAL ARTS

PHYSICS. Major: Second year, Physics 201, 202. Third and fourth years, courses on the 300- or 400-level, including Physics 401, to complete a minimum of 32 semester hours in physics. At least 3 semester hours in Physics 413 must be included in the fourth year.

Minor: Second year, Physics 201, 202. Third and fourth years, 12 semester hours from 300- or 400-level courses in physics.

A student majoring or minoring in physics must take Chemistry 101, 102, and Engineering Drawing 101 in the first year, and complete Mathematics 233 in the second year or the first semester of the third year. Students entering with high school credit in mechanical drawing are not required to take Engineering Drawing 101.

POLITICAL SCIENCE. Major or Minor: Second year, Political Science 201, 202. Third and fourth years, electives in political science.

PSYCHOLOGY. Major: 23 semester hours (maximum 30 semester hours) in psychology and 24 semester hours in cognate fields in place of a minor in a second department. Biology 110, 111 should be completed in the first year. The 24 semester hours in cognate fields should be selected from at least three of the following fields and be in addition to the Liberal Arts group requirements: biology, mathematics, physics, sociology, philosophy. Cognate courses in the third and fourth years should be on the 300- or 400-level. Second year, Psychology 201, 205. Third year, Psychology 210, 311, 312, and electives in psychology. Fourth year, Psychology 407, 460, 468, and electives in psychology.

A student contemplating graduate work in psychology at other institutions should take 50 semester hours of psychology, since some graduate schools require this amount for admission.

Minor: Second year, Psychology 201. Third and fourth years, electives in psychology to a total of at least 20 semester hours.

RECREATION. Minor only. 22 semester hours, as follows: Art 343; English 161 or 442 or Folklore; Health and Physical Education 125; Health and Physical Education 204; Health and Physical Education 301; Health and Physical Education 222 or 226 or 431; Music 211 or 317; Sociology 201 or Psychology 305; Speech 141 or 202.

Non-starred courses listed above may apply upon a Liberal Arts degree if elected as part of the Recreation minor. The minor should be planned so that only 300- or 400-level courses will be taken in the junior and senior year.

SOCIOLOGY. Major or Minor: Second year, Sociology 201, 206. Third year, Sociology 301, 303; electives in sociology. Fourth year, electives in sociology.

A student majoring or minoring in sociology is required to complete Psychology 201, 204 in the second year. Electives are to be chosen upon the advice of the department chairman. In special cases where the needs of the student require, limited substitution of courses in related social science departments may be permitted in the major requirements.

SPANISH. Major: 21 semester hours in courses beyond Spanish 202.

Minor: 12 semester hours in courses beyond Spanish 202.

SPEECH. Core curriculum for a speech major with a concentration in public address, radio and television, or theatre: First year, Speech 102, 141. Second year, Speech 202, 203, 281. Third or fourth year, Speech 315, 423.
It is necessary for the University to limit the admission of students because residence halls and classroom facilities are insufficient to accommodate all of the thousands of new students who apply each year. In order to serve the largest possible number of qualified students, residence halls are filled to maximum capacity. Additional residences are now under construction and will soon afford facilities which will greatly extend campus residence accommodations.

Academic Organization

Courses of instruction leading to degrees are provided through (1) The College of Liberal Arts; (2) The College of Business Administration, which includes the School of Journalism; (3) The College of Education, which includes the School of Music; and (4) the Graduate School.

Four-year undergraduate programs are available leading to the degrees Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Business Administration, Bachelor of Science in Education, and Bachelor of Science in Journalism.

Graduate instruction is provided leading to the degrees Master of Arts, Master of Business Administration, Master of Education, Master of Fine Arts, Specialist in Education, and Doctor of Philosophy.

An undergraduate student enrolls in one of the three colleges—Liberal Arts, Business Administration, or Education. One who has been graduated with the bachelor's degree and wishes to do advanced study in some particular field enrolls in the Graduate School. Further information regarding graduate study is given in the Graduate School Catalog.

THE ACADEMIC YEAR

The academic year is divided into two semesters over periods of approximately 17 weeks each. The Calendar for 1962-63 is given on the inside front cover of this Catalog. The regular enrollment and the regular courses of the University are concentrated largely in the two semesters.

UNDERGRADUATE STUDY

The curricular content of undergraduate study may be divided into two classifications: one having to do with fundamental learning; the other with specialized study for a career. The two aspects of undergraduate study are equally important and reinforce each other. The highly-trained specialist engaged in a profession or business should also know something about maintaining health, have a well-developed intellectual curiosity, have some knowledge of the scientific method, and have sound ideals of character and citizenship. Most learning in college is of value both on and off the job.

For these reasons, Bowling Green State University makes every effort to provide the best training possible for the specialized fields of endeavor, while at the same time providing effective instruction for all students in the fundamentals of the natural sciences, the social sciences, the humanities, and the arts.

SUMMER SCHOOL

Summer School is conducted as a regular part of the academic program. It consists of two sessions, with each session complete within itself so that students may enroll for either or both. An extended session is provided for the entering freshman.

Purposes of the Summer School are to provide courses for the student who wishes to advance his learning in a particular field of study, to meet teacher certification requirements, to accelerate his college work, or to do graduate study.

The regular faculty is supplemented by visiting educators who are outstanding in their specialized fields. In addition to the courses offered by most of the departments, the University sponsors a number of workshops, conferences, clinics, and short courses, most of which are conducted by nationally known leaders in their fields. A social program and a series of lectures, concerts, and exhibits are also a part of the Summer School.

Further information and announcement of courses and workshops are given in the Summer School Catalog.

SERVICES BEYOND THE CAMPUS

Workshops, Short Courses, and Meetings are means by which the University extends its services beyond the campus. The University also welcomes the public to its art exhibits, lectures, Artist Series performances, drama series, and to other such cultural events on the campus.

Extension Classes are taught in 15 communities in northwest Ohio each semester. Most of the undergraduate courses listed in this Catalog and some of the graduate courses offered by the University are available through extension classes to qualified off-campus students in groups of 20 or more for each course. This service is restricted to communities in northwest Ohio within commuting distance of the University. Extension instructors are assigned from the regular faculty. Courses in-
EMERITI

FRANK J. PROT, 1939†. B. Litt., Ohio Wesleyan University; Ped.D., Ohio University.
Ohio Wesleyan University; L.L.D., Miami University; L.H.D., Bowling Green State University.

President Emeritus

ARCH B. CONKLIN, 1939. B.S., College of Wooster; M.A., Columbia University.
Dean Emeritus of Students

DANIEL J. CROWLEY, 1919. B.S., Columbia University; M.Ph., University of Wisconsin.
Professor Emeritus of Graphic Arts

CLYDE HISSONG, 1925. B.S. in Education, Miami University; M.A., Columbia University.
Ph.D., Ohio State University; L.L.D., Miami University.

Professor Emeritus of Education

WILLIAM C. JORDAN, 1925. B.S. in Education, M.A., Ohio State University.

Professor Emeritus of Education

CLARE R. MARTIN, 1925. B.S., M.A., Ph.D., Ohio State University.
Professor Emeritus of Chemistry

SAMUEL M. MAYFIELD, 1936. B.S., B.A., Berea College; Ph.D., University of Chicago.
Professor Emeritus of Geology

REA McCAIN, 1914. B.A., National Normal University; B.A., Antioch College; M.A.,
Columbia University; Ph.D., New York University.
Professor Emeritus of English

CHARLES H. OTIS, 1930. B.A., Ph.D., University of Michigan.
Professor Emeritus of Biology

JAMES ROBERT OVERMAN, 1914. B.A., Indiana University; M.A., Columbia University;
Ph.D., University of Michigan; D.Sc., Bowling Green State University.

Dean Emeritus and Professor Emeritus of Mathematics

BENJAMIN L. PIERCE, 1939. B.A., Oberlin College; M.A., Columbia University; J.D.,
University of Michigan. (Licensed attorney in Ohio)

Dean Emeritus and Professor Emeritus of Business Administration

CEGIL L. REESE, 1935. B.Ph., University of Chicago; M.A., Ph.D., University of
Illinois.
Professor Emeritus of Foreign Language

C. GLENN SWANSON, 1934. B.A., M.A., Colorado State College of Education; Ph.D.,
New York University.
Professor Emeritus of Sociology

FLORENCE J. WILLIAMSON, 1926. B.A., Cedarville College; M.A., Ph.D., Ohio State
University.

Professor Emeritus of Education

WALTER A. ZIEG, 1923. B.A., Valparaiso University; B.A., Indiana University;
M.A., Columbia University; Ph.D., New York University.

Professor Emeritus of Education

+ Date after name indicates year of first full-time appointment.

THE FACULTY

RALPH G. HANSON, 1936. B.S. in Education, Ohio Northern University; M.A.,
Ph.D., Ohio State University.

President; Professor of Business Administration

LOILO A. HELMS, 1938. A.B., DePauw University; A.M., Ph.D., University of Illinois.

Professor of Economics; Dean, Graduate School; Secretary of the Faculty

GILBERT AGBARIAN, 1969. A.B., M.A., Ph.D., University of California.

Assistant Professor of Political Science

WILBUR J. ABBOTT, 1947. B.S., Millikin University; M.S., University of Illinois;
Chartered Life Underwriter; Chartered Property-Casualty Underwriter.

Associate Professor of Business Administration

G. GERALD ACKER, 1946. A.B., Allegheny College; M.S., University of Oklahoma.

Associate Professor of Biology

WILLIAM D. ALEXANDER, 1946. B.S.M., Mount Union College; M.S., North Texas
State University; Violin student of Mischa Mischakoff; ″Cello student of Arthur
Bachman.

Associate Professor of Music

WARREN S. ALLEN, 1946. B.M., Southwestern College; M.M., University of Michigan;
Student of Martial Singer; Juilliard School of Music.

Associate Professor of Music

CHARLES D. AMERINGER, 1959. A.B., University of Wisconsin; M.A., Ph.D., The
Fletcher School of Law and Diplomacy, Tufts University.

Instructor in History

HANS K. ANDERS, 1957. A.B., Oberlin College; M.S., Ph.D., Ohio State University.
Assistant Professor of Chemistry

HAROLD ANDERSON, 1942. B.A., Otterbein College; M.A., University of Michigan.
Professor of Health and Physical Education; Director of Athletics; Head
Basketball Coach

IRIS E. ANDREWS, 1945. B.S., Battle Creek College; M.A., University of Michigan.
Assistant Professor of Health and Physical Education


Laboratory Instructor in Education

FRANK C. ARNOLD, 1948. B.S., M.A., Ohio State University; Ph.D., Syracuse
University.

Professor of Psychology; Director of Counseling Center

ROBERT T. AUSTIN, 1946. B.Ed., University of Toledo; M.Ed., Bowling Green
State University.

Assistant Professor of Industrial Arts

FLORENCE E. BAIRD, 1925. B.A., M.A., Ohio State University.

Associate Professor of Romance Languages

FRANK BALDANZA, JR., 1957, A.B., Oberlin College; M.A., University of Chicago;
Ph.D., Cornell University.

Assistant Professor of English

M.Litt., Ph.D., University of Pittsburgh.

Professor of Sociology
VERON L. BARNHILL, 1901. B.A., M.A., Tulane University; Ph.D., University of Michigan. 
Instructor in English

CHARLES ALDEN BARRELL, 1946. B.A., Hampden-Sydney College; M.A., University of Virginia; Ph.D., Ohio State University. 
Professor of Political Science; Chairman, Department of Political Science

JAMES ROBERT BASHORE, JR., 1948. B.S., University of Wisconsin; M.A., Bowling Green State University; Ph.D., University of Wisconsin. 
Assistant Professor of English

OTTO F. BAUER, 1961. B.S., M.A., Ph.D., Northwestern University. 
Instructor in Speech

Assistant Professor of Romance Languages

F. EUGENE BEATTY, 1941. B.S. in Business Administration, M.A., Bowling Green State University. 
Associate Professor; Director of Buildings and Facilities

RALPH L. BECK, 1949. B.S., Indiana State Teachers College; M.S., Indiana University; Ed.D., New York University. 
Professor of Education

Associate Professor of Health and Physical Education; Head Wrestling Coach

Assistant Professor of Music

STEWART BERRY, 1956. B.S., M.A., University of Alabama; Ed.D., University of Cincinnati. 
Associate Professor of Education

Assistant Professor; Director of Personnel Services

ARLO D. BOGGS, 1958. B.S., Marietta College; M.S., Furduc University; Ph.D., Ohio State University. 
Associate Professor of Chemistry

S. ELWOOD BOHN, 1961. B.A., Concordia College; M.A., Ph.D., University of Nebraska. 
Assistant Professor of Mathematics

EDWIN C. BOMEL, 1956. B.S. in Business Administration, Ohio State University; M.A., Butler University; Certified Public Accountant (Ohio) (Indiana). 
Associate Professor of Accounting; Chairman, Department of Accounting

Associate Professor of Art

Instructor in Speech

Instructor in Health and Physical Education

THE FACULTY

DONALD W. BOWMAN, 1945. B.A., Mount Union College; M.A., Ph.D., Ohio State University; Sc.D., Mount Union College. 
Professor of Philosophy

Assistant Professor of German; Chairman, Department of German and Russian Languages

MORGAN M. BRENT, 1957. B.S., M.S., Ph.D., Northwestern University. 
Associate Professor of Biology

Intern Instructor in English

HUGH T. BROADLEY, 1951. A.B., Park College; M.A., Yale University; Ph.D., New York University. 
Assistant Professor of Art

MELVIN E. BROOKS, 1960. B.S., Miami University; M.S., University of Illinois. 
Instructor in Health and Physical Education; Head Track and Cross Country Coach

HOWARD O. BROGAN, 1953. B.A., Grinnell College; M.A., State University of Iowa; Ph.D., Yale University. 
Professor of English; Chairman, Department of English

Associate Professor of Geography

RICHARD K. BURDETTE, 1961. A.B., Wilmington College; M.S., Ohio University. 
Instructor in Journalism; Director of The B-G News

HARVEY L. BURDINE, 1960. B.S., University of South Carolina; M.D., Medical College of the State of South Carolina. 
Associate Professor; University Physician

ALLEN D. BUSCHING, 1961. A.B., University of Miami; M.A., Ph.D., University of Florida. 
Instructor in Geography

Visiting Professor of Health and Physical Education

Associate Professor of English

Associate Professor of English

Assistant Professor of Music

EDWARD SCOTT CLAFFIN, 1947. B.A., Oberlin College; M.A., Ph.D., Yale University. 
Associate Professor of Political Science

JEFF CLARK, 1960. A.B., M.A., University of Oklahoma; Ph.D., State University of Iowa. 
Assistant Professor of Journalism

Instructor in History

*First semester 1961-62.
Bowling Green State University

John R. Coash, 1949. B.A., Colorado College; M.A., University of Colorado; Ph.D., Yale University.
Professor of Geology; Chairman, Department of Geology

Instructor in Music

Professor of Health and Physical Education

Jacob Cohen, 1950. B.A., University of Manitoba; M.A., University of Cincinnati; Ph.D., University of Chicago.
Associate Professor of Economics

Gilbert W. Cooke, 1937. B.S., M.A., University of Minnesota; Ph.D., University of Wisconsin.
Professor of Business Administration

Samuel M. Cooper, 1946. B.A., Oberlin College; M.A., New York University; Ed.D., Western Reserve University.
Professor of Health and Physical Education; Chairman, Department of Health and Physical Education; Head Swimming Coach

Forrest Creason, 1951. B.A., Findlay College; M.S. in Education, Bowling Green State University.
Associate Professor of Health and Physical Education; Golf Coach; Athletic Ticket Manager

Associate Professor; Dean of Women

Jessie J. Currier, 1940. A.B., Ohio Wesleyan University; M.A., Ohio State University.
Professor of Journalism; Director, School of Journalism

Walter C. Daniel, 1961. B.A., Johnson C. Smith University; M.S., South Dakota State College; Licentiate in English, Bowling Green State University.
Intern Instructor in English

Edgar F. Daniels, 1953. B.A., Otterbein College; M.A., Ph.D., Stanford University.
Assistant Professor of English

Harriet M. Daniels, 1953. B.A., Wittenberg University; M.A., Northwestern University.
Assistant Professor; Head Resident, Kohl Hall

John R. Davidson, 1946. B.S. in Education, Bowling Green State University; M.S., New York University; Ph.D., Ohio State University.
Associate Professor of Business Administration; Assistant Dean, College of Business Administration

Russell Decker, 1952. B.A., State University of Iowa; J.D., Drake University.
(Licensed attorney in Ohio, Iowa, Federal Courts, and U.S. Supreme Court)
Professor of Business Administration; Adviser to the Student Court

Ivan E. Den Besten, 1961. A.B., Calvin College; Ph.D., Northwestern University.
Instructor in Chemistry

Raymond W. Derr, 1952. B.S. in Education, Kansas State College of Pittsburg; M.A., University of Kansas; Ph.D., University of Missouri.
Professor of Journalism

The Faculty

Eugene Dickerman, 1936. B.A., Grand Island College; M.A., Ph.D., Northwestern University.
Professor of Biology

Harvey E. Donley, 1939. B.S. in Education, Central Missouri State College; A.M., Ph.D., University of Missouri; Certified Public Accountant (Indiana).
Associate Professor of Accounting

Associate Professor of Romance Languages

Intern Instructor in Speech

Robert E. Durley, 1955. B.S. in Education, Ohio State University; M.S. in Education, Bowling Green State University.
Assistant Professor of Health and Physical Education; Assistant Football Coach

Grace Dubois, 1925. B.A., Hope College; M.A., University of Michigan.
Professor of English

N. William Easterly, 1957. A.B., West Virginia University; M.S., State University of Iowa; Ph.D., West Virginia University.
Assistant Professor of Biology

Assistant Professor of Music; Assistant Director of Bands

Assistant Professor of English

Gerald G. Egert, 1960. A.B., Western Michigan University; M.A., Ph.D., University of Michigan.
Instructor in History

William Burley Elderbrock, 1961. B.A., Bowling Green State University; M.D., Ohio State University.
Assistant Professor; University Physician

Catherine Ellis, 1948. B.S. in Education, Ohio Northern University; B.S. in Library Science, Western Reserve University.
Assistant Professor; Librarian

David G. Elams, 1960. B.S., M.S., Bowling Green State University.
Assistant Professor of Education; Assistant to the Dean, College of Education

Gertrude M. Eppley, 1941. B.S., Eastern Michigan University; M.S., University of Michigan.
Professor of Health and Physical Education; Head of Women's Division of Health and Physical Education

Assistant Professor of Accounting

Leon E. Failey, 1930. B.A., Wichita University; B.M., University of Kansas; M.A., Columbia University.
Professor of Music
THE FACULTY

RALPH H. GEER, 1948. B.A., Defiance College; M.A., Ohio State University; Ed.D., Western Reserve University.
Professor of Education; Director, Summer School and Off-Campus Programs

Instructor in Accounting

Instructor in Education

Instructor in Health and Physical Education; Assistant Football Coach

Associate Professor of History

Assistant Professor of Music

Assistant Professor of English

Assistant Professor of Philology

James Q. Graham, Jr., 1960. B.S., Columbia University School of General Studies; M.A., Columbia University; Ph.D., Ohio State University.
Instructor in History

Louis G. Graul, 1959. B.S., M.S., University of Chicago; Ph.D., Indiana University.
Associate Professor of Mathematics

Marian E. Gray, 1956. A.B., University of Michigan; M.S.L.S., University of Wisconsin.
Instructor; Reference Librarian

John T. Greene, 1955. B.A., Wayne University; M.A., University of Oregon; Ph.D., University of Illinois.
Assistant Professor of Psychology

Alice Greiner, 1949. B.S. in Education, University of Cincinnati; M.S. in Education, Bowling Green State University.
Associate Professor of Speech

Instructor in Sociology

Anna N. Gryting, 1927. B.S., University of Minnesota; M.A., Columbia University.
Assistant Professor of Mathematics

Robert M. Guion, 1952. B.A., University of Iowa; M.S., Ph.D., Purdue University.
Assistant Professor of Psychology

Mearl R. Guthrie, Jr., 1954. B.S., M.A., Ball State Teachers College; Ph.D., University of Minnesota.
Professor of Business Education; Chairman, Department of Business Education

Assistant Professor of English

Instructor in Economics

Stanton P. Fiegel, 1961. B.A., M.A., University of Minnesota; Ph.D., University of Missouri.
Instructor in Psychology

Assistant Professor of Physics

Lytle Rexford Fletcher, 1946. B.A., Ohio University; M.A., Ohio State University.
Assistant Professor of Geography

Giles R. Floyd, 1948. B.A., Wofford College; M.A., Vanderbilt University; Ph.D., State University of Iowa.
Associate Professor of English

Michael J. Flynn, 1961. Licentiate in Romance Philology, Central University of Madrid; Ph.D., University of Madrid.
Assistant Professor of Romance Languages

Wellard Fox, 1959. B.S., Southeast Missouri State College; M.A., University of Wyoming; Ed.D., Wayne State University.
Associate Professor of Education; Director, Office of Field Services

George H. Frace, 1948. A.B., Muskingum College; M.A., Ohio State University.
District Supervisor of Distributive Education

Ralph W. Franke, 1956. B.S., M.A., Kent State University; Ph.D., Northwestern University.
Associate Professor of Geography

Werner G. Frank, 1958. A.B., M.B.A., University of Chicago; Ph.D., University of Illinois; Certified Public Accountant (Illinois).
Associate Professor of Accounting

Ceil M. Freiburne, 1948. B.S. in Education, Kansas State Teachers College, Emporia; M.A., Ph.D., State University of Iowa.
Professor of Psychology; Chairman, Department of Psychology

Instructor, Department of German

Patricia Gangwer, 1952. B.S. in Commerce, Kansas State Teachers College, Emporia.
Assistant Professor; Institutional Research Officer

David E. Gaddie, 1960. A.B., New York State College for Teachers, Albany; M.A., Ph.D., Yale University.
Instructor in History

Professor of Education; Dean, College of Education
THE FACULTY

Professor of Industrial Arts; Chairman, Department of Industrial Arts and Engineering Drawing

JONI HILTON, JR., 1958. B.A., M.A., State University of Iowa; Ph.D., Northwestern University.
Assistant Professor of Geography

MARY C. HISSONG, 1938. B.S., M.A., Ph.D., Ohio State University.
Associate Professor of English

RICHARD D. HOARE, 1957. A.B., Augustana College; M.A., Ph.D., University of Missouri.
Assistant Professor of Geology

Assistant Professor; Director of Alumni Services; Executive Director, Bowling Green State University Foundation, Inc.; Acting Director of Admissions

Associate Professor of Music

AGNES MARIE HOOLEY,† 1954. B.S., University of Bridgeport; M.A., Teachers College, Columbia University; Ph.D., University of Wisconsin.
Professor of Health and Physical Education

ROBERT ROGERS HUBACH, 1947. B.A., University of Kansas City; M.A., University of Colorado; Ph.D., Indiana University.
Associate Professor of English

HOWARD B. HUFFMAN, 1948. B.S. in Education, Wilmington College; M.A., University of Denver; Ph.D., Ohio State University.
Associate Professor of Business Administration

WAYNE S. HUFFMAN, 1938. B.A., Findlay College; M.A., University of Michigan; D.S.S., Findlay College.
Professor of History

Assistant Professor of Chemistry

WILLIAM HUTTON, 1959. B.S., University of Denver; Ph.D., Michigan State University.
Assistant Professor of Chemistry

MELVIN HYMAN, 1952. B.A., Brooklyn College; M.A., Ph.D., Ohio State University.
Associate Professor of Speech; Director, Speech and Hearing Clinic

Assistant Professor of Industrial Arts

Associate Professor of Biology

Assistant Professor of Business Administration

† On leave first semester 1961-62.
THE FACULTY

Associate Professor of Geography

Professor of English; Provost

J. FREDDIE LEECH, 1961. B.S., Grove City College; M.A., Ph.D., Ohio State University.
Assistant Professor of Mathematics

LOWELL P. LELAND, 1946. B.A., Colby College; M.A., University of Maine; Ph.D., Ohio State University.
Associate Professor of English

Instructor in Music

HERSCHEL LITTHART, 1941. B.A., Greenville College; M.A., University of South Dakota; Ph.D., University of Cincinnati.
Professor of Education

CLIFFORD A. LONG, 1959. B.S., M.S., Ph.D., University of Illinois.
Assistant Professor of Mathematics

DONALD S. LONGWORTH, 1949. B.S. in Education, M.A., Bowling Green State University; Ph.D., Ohio State University.
Associate Professor of Sociology; Chairman, Department of Sociology

MILFORD S. LOUGHEED, 1955, B.A.Sc., University of British Columbia; M.A., Ph.D., Princeton University.
Associate Professor of Geology

Professor of Sociology

Instructor in Health and Physical Education; Director, Intramural Activities for Women

BEYARD D. MABRY, 1959. B.B.A., University of Chattanooga; M.S., University of Tennessee; Ph.D., Tulane University.
Associate Professor of Economics

PAUL MAKARA,‡ 1958. Diploma, Juilliard School of Music; B.M., M.M., Eastman School of Music.
Instructor in Music

WILLIAM GUY MALLORY, 1959. B.S. in Education, Miami University; M.S. in Education, Bowling Green State University.
Instructor in Health and Physical Education

JOSEPH J. MANCUSO, 1960. A.B., Carleton College; M.S., University of Wisconsin; Ph.D., Michigan State University.
Assistant Professor of Geology

‡On leave 1961-62.
THE FACULTY

DOROTHY EVELYN MOULTON, 1946. B.A., Randolph-Macon Woman's College; M.A., University of Pittsburgh; Ph.D., University of Michigan.

Associate Professor of English


Assistant Professor of English

EVERETT C. MYERS, 1947. B.A., Western Reserve University; Ph.D., Johns Hopkins University.

Associate Professor of Biology

ARTHUR G. NEAL, 1950. A.B., Concord College; M.A., Ph.D., Ohio State University.

Assistant Professor of Sociology


Instructor in Industrial Arts and Engineering Drawing


Instructor in Accounting

HAROLD B. ORBE, 1946. B.A., Adrian College; M.A., Ph.D., Ohio State University.

Assistant Professor of Speech


Associate Professor of Art

Norbert F. O'Donnell, 1953. B.A., Wittenberg University; M.A., Ph.D., Ohio State University.

Associate Professor of English

Frank CHAPPELL OGG, 1931. B.A., University of New Mexico; M.A., Ph.D., University of Illinois.

Professor of Mathematics; Chairman, Department of Mathematics


Associate Professor of History

LORRENE L. ORT, 1956. B.Mus., Oberlin College; M.A., Ph.D., Ohio State University.

Associate Professor of Education; Director of Student Teaching; Coordinator of Laboratory Experiences in the Bowling Green Public Schools

VERGIL K. ORT, 1956. A.B., Defiance College; M.A., University of Michigan; Ph.D., Ohio State University.

Associate Professor of Education; Assistant to the Dean, College of Education


Instructor in Romance Languages


Assistant Professor of English

BERYL MARGARET PARRISH, 1946. B.S. in Education, M.A., Ohio State University.

Associate Professor of English

SOPHIE GINN PASTER, 1961. B.S., M.S., Juilliard School of Music.

Instructor in Music

MAURICE I. MANDELL, 1953. B.S., New York University; M.B.A., Syracuse University; D.B.A., Indiana University.

Professor of Business Administration

LEWIS F. MANNHART, 1937. B.S. in Education, Bowling Green State University; M.A., Ohio State University.

Professor of Business Administration

JHN H. MARSH, 1957. M.D., University of Buffalo.

Professor; Director of University Health Service


Associate Professor of Mathematics

DAVID O. MATTHEWS, 1947. B.S., M.S., University of Michigan; Ed.D., Western Reserve University.

Associate Professor of Health and Physical Education; Director, Intramural Athletics for Men

CHARLES O. MCDONALD, 1959. A.B., M.A., Wesleyan University, Middletown, Conn.; Ph.D., Yale University.

Instructor in English

RALPH W. MCDONALD,‡ 1961. A.B., Hendrix College; M.A., Ph.D., Duke University; LL.D., Hendrix College.

President Emeritus and Professor of Higher Education and Institutional Research

KENNETH H. MCFALL, 1943. B.S., Mount Union College; M.A., Ph.D., Western Reserve University.

Professor of Psychology; Vice President

ROBERT E. MCKAY, 1944. B.A., M.S., Ohio State University.

Assistant Professor of Physics; Director, Student Financial Aid

VIRGINIA MERRELL, 1947. B.A., Bowling Green State University; M.A. in Library Science, University of Michigan.

Assistant Professor; Librarian

FRANK G. MESSER, 1945. B.A., University of Nebraska; M.A., Northwestern University; Ph.D., University of Nebraska.

Associate Professor of Biology


Assistant Professor of Chemistry

FRANK L. MIESLE, 1948. B.A., M.A., Bowling Green State University; Ph.D., Ohio State University.

Associate Professor of Speech; Director, University Theatre

FRANK F. MILES, 1933. B.A., M.S.W., Ph.D., University of Washington.

Associate Professor of Sociology

HARVEY D. MINER,‡ 1947. B.S. in Education, Bowling Green State University; M.Ed., Ohio University.

Instructor in Industrial Arts


Assistant Professor of Business Education

‡On leave 1961-62.

‡On leave first semester 1961-62.
THE FACULTY

Assistant Professor of History

A. ROBERT ROGERS, 1959. B.A., University of New Brunswick; M.A., University of Toronto; Academic Post-Graduate Diploma in Librarianship, University of London.
Assistant Professor of Library Science; Acting Director, University Library

Intern Instructor in English

Associate Professor of Psychology

GOLVIN ROSS, 1959. A.B., Yankton College; M.A., Ph.D., Michigan State University.
Assistant Professor of Education

JAMES J. RUEHL, 1956. B.S., Ohio State University; M.S., Bowling Green State University.
Instructor in Health and Physical Education; Assistant Football Coach

PAUL D. RUNNING, 1956. B.A., St. Olaf College; M.A., Ph.D., State University of Iowa.
Associate Professor of Art

ELFREDA M. RUSHER, 1950. B.S. in Education, Ohio Northern University; M.A., Ph.D., Ohio State University.
Associate Professor of Business Education

ALLAN SAWDY, 1944. B.S., Michigan State Normal College; M.Ed., Bowling Green State University.
Assistant Professor of Health and Physical Education; Head Athletic Trainer

WILLIAM F. SCHMELTZ, 1947. B.B.A., University of Toledo; M.B.A., Harvard Graduate School of Business Administration; Certified Public Accountant (Ohio).
Professor of Accounting; Dean, College of Business Administration

ALICE F. SCHOCKE, 1946. B.S. in Education, Miami University; M.S., Ohio State University.
Associate Professor of Home Economics

WARREN J. SCHOLLER, 1958. B.S., Ohio State University; M.A., Xavier University.
Instructor in Health and Physical Education; Assistant Basketball Coach

JOHN R. SCHUCK, JR., 1960. B.A., Ohio State University; M.A., Bowling Green State University; Ph.D., Ohio State University.
Instructor in Psychology

Assistant Instructor; Librarian

Instructor in Speech

EMERSON C. SHUCK, 1943. B.S., Utterbein College; M.A., Ohio State University; Ph.D., University of Wisconsin.
Professor of English; Dean, College of Liberal Arts

BERTIL G. F. SIMA, 1946. B.A., State Experimental College, Stockholm, Sweden; M.A., Ph.D., University of Leipzig, Germany
Associate Professor of German
BOWLING GREEN STATE UNIVERSITY

WILLARD E. SINGER, 1927. B.S., Capital University; B.E.E., M.A., Ph.D., Ohio State University.
Professor of Physics; Chairman, Department of Physics

EDGAR B. SINGLETON, 1959. B.S., M.S., Ohio University; Ph.D., Ohio State University.
Assistant Professor of Physics

CHARLES B. SMITH, 1956. B.S., Drake University; M.A., Highlands University.
Assistant Professor of Business Education

DONALD V. SMITH, 1961. B.S., Bowling Green State University; M.A., Ph.D., University of Chicago; L.L.D., Bowling Green State University.
Professor of History; Dean of Students

R. FRANKLIN SMITH, 1961. A.B., Kent State University; M.A., Ohio University; Ph.D., University of Wisconsin.
Instructor in Speech

Professor of Education

HARRY S. SPACER, 1947. B.S., M.A., Ph.D., University of North Dakota; Artist Diploma, Cincinnati Conservatory of Music; Study in Paris, France, and at Harvard University and the Juilliard School of Music.
Associate Professor of Music

SHERMAN M. STANAGE, 1959. B.A., University of New Mexico; Th.M., Iliff School of Theology; Ph.D., University of Colorado.
Assistant Professor of Philosophy; Chairman, Department of Philosophy

HAROLD GLENDON STEELE, 1946. B.A., Northwestern University; M.A., Ohio State University.
Associate Professor of English; Assistant Dean, College of Liberal Arts

WARREN E. STEGELLE, 1924. B.A., Oberlin College; M.A., Columbia University.
Professor of Health and Physical Education

Assistant Professor of Art

Associate Professor of Speech; Director, University Radio Station WBGU

GALEN STUTSMAN, 1950. B.S. in Education, M.A., Ph.D., Ohio State University.
Professor of Business Education

Assistant Professor of Psychology

JAMES A. TAYLOR, 1960. B.A., Kent State University; M.S., University of Illinois.
Instructor in Geography

WALLACE W. TAYLOR, JR., 1957. B.A., Emory University; M.Ed., University of Georgia.
Assistant Professor; Dean of Men

Instructor; Librarian

JACQUELINE E. TIMM, 1946. B.A., M.A., Ph.D., University of Texas.
Professor of Political Science

THE FACULTY

MAR A. TINDELL, 1944. B.A., Willamette University; M.A., Columbia University.
Assistant Professor of Education

Professor of Mathematics

AMY TORGERSON, 1948. B.S., Central Missouri State College; M.A., New York University.
Assistant Professor of Health and Physical Education

ROLAND M. TORGERSON, 1947. B.S., M.A., University of Minnesota.
Professor of Industrial Arts

RALPH N. TOWNSEND, 1960. B.S., Illinois Wesleyan University; M.S., Ph.D., University of Illinois.
Assistant Professor of Mathematics

DUANE E. TUCKER, 1959. A.B., Kansas State Teachers College, Emporia; M.A., Ph.D., University of Wisconsin.
Assistant Professor of Speech

TOM HOLLINGSWORTH TUTTLE, 1946. B.A., M.A., University of Texas; Ph.D., University of Southern California.
Professor of Philosophy

ROBERT W. TWYMAN, 1948. B.A., Indiana University; M.A., Ph.D., University of Chicago.
Associate Professor of History; Chairman, Department of History

LELAND S. VAN SCYOC, 1946. B.S., M.S., Kansas State University; D.B.A., Indiana University.
Professor of Economics; Chairman, Department of Economics

Assistant Professor; Registrar

JACOB VESCOV, 1955. B.S., M.S., Ph.D., Iowa State College of Agriculture and Mechanic Arts.
Professor of Biology; Chairman, Department of Biology

Assistant Instructor in Health and Physical Education

BRUCE R. VOGEL, 1959. B.S., Mt. Union College; M.A., Kent State University; Ph.D., University of Michigan.
Associate Professor of Mathematics

HENRY Vogtsberger, 1959. A.B., Oberlin College; M.D., Western Reserve University.
Associate Professor; University Physician

HARMON VOSSKUL, 1946. B.A., Hope College; M.A., University of Minnesota.
Associate Professor of Economics

Intern Instructor in English

WILLARD F. WANKELMAN, 1946. B.S. in Education, M.A., Ohio State University.
Professor of Art; Chairman, Department of Art
THE FACULTY

L. C. JAY WOODRUFF, 1961. B.S., Utah State University; M.A., Brigham Young University; Ph.D., University of Illinois.
Assistant Professor of Speech

JAMES CLYDE WRIGHT, 1947. B.A., Muskingum College; M.A., Ph.D., Ohio State University.
Associate Professor of Psychology; Assistant Director, Counseling Center

RAYMOND YEAGER, 1959. B.S. in Education, M.A., Bowling Green State University; Ph.D., Ohio State University.
Associate Professor of Speech; Forensics Coach

MARGARET YOCOM, 1929. B.A., Oberlin College; B.S. in Library Science, Western Reserve University.
Associate Professor of Library Science; Librarian

CHARLES W. YOUNG, 1945. B.A., Ohio Wesleyan University; M.A., Ph.D., Ohio State University.
Professor of Education; Chairman, Department of Education

Instructor in Music

Instructor in Health and Physical Education; Assistant Football Coach; Head Baseball Coach

FACULTY IN MILITARY SCIENCE*

HAROLD BROUDY, 1958. B.A., University of Pittsburgh; Coast Artillery School; Anti-aircraft and Guided Missle School; Field Artillery School; The Air Defense School; Command and General Staff College; Lieutenant Colonel, U.S. Army.
Professor of Military Science; Chairman, Department of Military Science

Assistant Professor of Military Science

JAMES P. JOHNSON, 1961. B.G.E., University of Omaha; Infantry School; Airborne School; Captain, U.S. Army.
Assistant Professor of Military Science

JAMES G. HOVE, 1961. B.S., University of Minnesota; Quartermaster Advanced Course; Petroleum Supply Course; Captain, U.S. Army.
Assistant Professor of Military Science

Administrative Assistant

Administrative Assistant

Assistant Instructor in Military Science

Assistant Instructor in Military Science

*Listed in order of military rank.
FACULTY IN AIR SCIENCE*


Professor of Air Science; Chairman, Department of Air Science

WARREN E. PETERS, 1990. B.S. in Business Administration, Trinity University; Air Tactical School, Air Command and Staff School, Academic Instructors School, The Air University; Major, U.S. Air Force.

Assistant Professor of Air Science


Assistant Professor of Air Science


Administrative Assistant


Administrative Assistant


Administrative Assistant

*Listed in order of military rank.

PART-TIME FACULTY

DOROTHY H. ARELL. B.S., University of Illinois; M.A., Columbia University.

Instructor in English, Fostoria, Fremont, Bryan and Sandusky Branches

GERTRUDE BLISS. B.S. in Education, Ohio State University; M.A., Columbia University.

Instructor in Health and Physical Education, Fremont Branch

JAMES G. BOND. B.A., Baldwin-Wallace College; M.A., Bowling Green State University; Ph.D., New York University.

Instructor in Psychology, Bryan Branch

MARGARET BRAUN. A.B., Queens College.

Instructor in English

RAYMOND BRICKLEY. B.S. in Education, Miami University; M.A., Western Reserve University.

Director, Sandusky Branch

ROBERT R. BROWN. B.S. in Education, M.A., Miami University.

Instructor in Biology, Sandusky Branch

ERVIN CARPENTER. M.S. in Ind. Education, Stout Institute.

Instructor in Engineering Drawing, Sandusky Branch

RUSSELL CAYTON. B.S. in Education, M.Ed., Bowling Green State University.

Director, Bryan Branch

CATHERINE B. CLARK. B.S. in Education, M.S. in Education, Bowling Green State University.

Instructor in Education, Sandusky Branch

PAUL DANEK. A.B., M.A., Miami University.

Instructor in Mathematics, Sandusky Branch

HARRIET M. DANIELS. B.A., Linfield College.

Instructor in Mathematics

THE FACULTY

ROBERT B. DAVIS. A.B., A.M., Ph.D., University of Chicago.

Instructor in History, Sandusky Branch

MARYALEE L. DAVIES. B.P., University of Chicago; M.A., Columbia University.

Supervisor of Student Teaching

MARSHA F. ECKMAN. B.S. in Commerce, Texas Christian University; M.A., University of Texas.

Instructor in English

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Supervisor of Student Teaching

GORDON M. HART. B.S., M.S. in Education, Bowling Green State University.

Director, Fremont Branch

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Instructor in Chemistry, Sandusky Branch

KENNETH HILDE. B.S., Wagner Memorial College; M.A. Bowling Green State University.

Instructor in Biology, Fremont Branch

CLYDE HESS. B.S. in Education, Miami University; M.A., Columbia University;

Ph.D., Ohio State University; I.L., Miami University.

Instructor in Education, Bryan Branch

JOSEPH L. KEELIN. Ph.D., Pennsylvania State University.

Instructor in Sociology, Sandusky Branch

CARL G. KLOPPE. B.A., Heidelberg College; A.M., Ph.D., Western Reserve University.

Instructor in History, Sandusky Branch

RICHARD KBUNSTEN. B.A., Wittenberg College; B.D., Pacific Lutheran Theological Seminary; M.A., University of California; M.A., Pacific School of Religion; M.A., Western Reserve University.

Instructor in Sociology, Fremont Branch

ESTHER KRAHILL. B.S. in Education, Miami University; M.A., Ohio State University.

Instructor in Mathematics

JAMES A. LEE. A.B., University of Kentucky; M.A., Wayne University; Ph.D., Purdue University.

Instructor in Psychology, Sandusky Branch

HARLAND A. LEHTOMA. B.S., M.Ed., Bowling Green State University.

Supervisor of Student Teaching


Instructor in English

MARGARET LING. B.S.M., M.M., University of Michigan.

Instructor in Music

BOYD MARTIN. A.B., Muskingum College; M.A., University of Michigan.

Instructor in Speech, Fremont Branch

MILBRED McCARTHY. B.S. in Education, Ohio State University.

Instructor in Music, Sandusky Branch
THE FACULTY

ELAINE M. WILLOUGHBY, B.S. in Education, Wheelock College; M.A., Ph.D., Teachers College, Columbia University.
Instructor in English, Sandusky Branch

INTERN INSTRUCTORS (Part-Time)

JACK ALLEN, B.S. in C.E., University of Southern California; M.A., Columbia University Teachers College. English
KENNETH ALLEY, B.S. in Education, M.A., Southern Illinois University. English
JOAN M. BARTHOLOMEW, B.A., Salem College. Business Education
EMMIE BOUSHY, B.S., Wayland College; M.A., Mississippi Southern College. English
MARY CALABRO, B.S., State University of New York at Buffalo. English
PHILLIS EARHART, B.A., San Diego State College. English
HOMER GERBER, B.S. in Education, Bluffton College. Mathematics
PETER LEPAE, B.A., Ohio Wesleyan University; M.A., Bowling Green State University. English
GWEN LOUGHEED, B.A., University of British Columbia; M.A., Bowling Green State University. English
GEORGE MCDADE, B.A., New York State University Teachers College at Oswego. English
JOHN MURPHY, B.A., Western Michigan University. English
JAMES QUIEY, B.S. in Education, Bowling Green State University. English
ANN RIDGEWAY, B.A., B.S. in Education, M.A., Intern-Study Certificate, Bowling Green State University. English
M. LOU RUCH-HINZEL, B.S., University of Toledo. Geology
JOHN SCHUMANN, B.A., Augustana College. Geology
ALICE M. STRUZINSKI, B.S., Cortland State Teachers College. Health and Physical Education
JOHN WATANEN, B.A. in Education, M.S. in Education, State University of New York at Oneonta. English

TEACHING ASSISTANTS

LORRAINE ABBOTT, B.A., Bowling Green State University. Health and Physical Education
ROBERT AGEE, B.S. in Education, Bowling Green State University. Biology
**LAMONTE ANDERSON, B.S. in Education, Bowling Green State University. Art
MARRY BENDER, B.A., Bennington College. Speech
VIRGINIA BLEEK, B.S. in Education, Bowling Green State University. Health and Physical Education
LOIS BONNEMA, B.A., Hope College. Speech
JOHN BOTT, B.F.A., Bowling Green State University. Art
MARTIN CARY, B.F.A., Yale University School of Art. Art
WILLIAM CARLTON, B.A., Hiram College. Biology
CLYDE COLBURN, B.S., Illinois Wesleyan University. Speech
PAUL CURRAN, B.S. in Education, State University of New York at Brockport. English
JEANNETTE DANIHELSON, B.S. in Education, Bowling Green State University. English
*NANCY FELT, B.S., Bowling Green State University. English

*First semester 1961.
**Second semester 1962.
and presentation of radio programs as well as for the student who wishes to participate on a talent or resource basis.

Radio Station WBGU carries a regular daily schedule of programs and is licensed by the Federal Communications Commission to broadcast on a frequency of 88.1 megacycles at an effective radiated power of 1,350 watts.

TELEVISION

Television instruction is conducted in a large studio adjoining the radio station, where facilities and equipment for closed circuit telecasting include control, film projection, and art rooms; professional studio cameras, slide and movie projectors; a full complement of studio lights operated from a master control panel; and additional control equipment necessary for producing programs of high telecasting quality.

FORENSICS

A broad program in forensics, including public speaking, discussion, debate, extemporaneous speaking, and interpretative reading, is sponsored by the Department of Speech, with large numbers of students participating. Among the activities in forensics are programs and contests on the campus, appearances before civic, cultural, and educational groups in northwest Ohio, and participation in intercollegiate speech contests.

Varsity debate teams usually travel 9,000 miles in one year to part in 160 intercollegiate debates with 75 colleges and universities from 20 states.

MUSIC ORGANIZATIONS

A number of excellent music organizations, some nationally known, are sponsored by the School of Music. These coeducational organizations are open to every student whether he is majoring in music or not, with selection made on the basis of tryouts.

A Cappella Choir, a nationally known vocal group of 100, has performed in every state east of the Mississippi River and has presented special programs over national radio and television networks. In addition to local appearances, tours are scheduled throughout the state.

Collegiate Chorale, a group of 38 singers, chosen for their outstanding musical ability and choral experience, sings a wide range of more difficult choral music, both for experience and for presentation in concerts performed on campus and off campus. Major tours are scheduled throughout the country.

STUDENT ORGANIZATIONS

University Chorus, a group of some 300 singers, is composed of students who desire to sing regardless of previous experience. The Chorus specializes in larger choral works, oratorios, cantatas, and masses. It presents two major performances each year.

The Marching Band, of approximately 120 members, performs for all home football games and accompanies the team on two out-of-town games each season. There are no playing tryouts for this organization. A student may receive Physical Education credit for participation.

The Concert Band, which consists of 85 members, is in constant demand for campus concerts and makes an annual tour during Spring Recital. This performing group requires no auditions and is open to every music and non-music major with sufficient playing ability.

The Activities Band is a second band for the student who does not have sufficient time for the Concert Band as well as for the student who does not meet the musical standards of the Concert Band.

University Symphony Orchestra is a full symphonic ensemble open to every qualified student, music major and non-music major alike. The Orchestra appears in several home concerts each year and gives concerts in neighboring cities, performing standard works from the symphonic repertoire.

The String Orchestra and the University Chamber Orchestra are smaller, select organizations with membership drawn from the personnel of the University Symphony Orchestra. These organizations are heard in concerts of ensemble music.

The School of Music also sponsors a number of other vocal and instrumental ensembles which are open to the qualified student.

STUDENT PUBLICATIONS

The two major campus publications, the newspaper and the yearbook, are published under supervision of a student-faculty committee. The newspaper is used as a laboratory by the School of Journalism, but any student is eligible for a staff position on either publication.

The B-G News, published twice a week, has an average circulation of approximately 6,000. A member of the faculty of the School of Journalism acts as adviser. The newspaper is housed in well-equipped offices and has access to United Press International teletype news service. It also maintains complete photography and engraving facilities, operated by students.

The Key, yearbook, offers the student an opportunity for expression of a variety of talents in writing, art, photography, and business management. Approximately 5,000 books are produced and sold by the student staff each year.