MUSIC

Professor Kennedy (Chairman); Associate Professors Allen, Faulk, Himmel, Spangler; Assistant Professors Alexander, Benstock, Burnham, Ecker, Hohn, Weger; Instructors Chapman, Chatzyk, Glasmire, Linden, Makara, Webster; Part-Time Instructor Curtis.

ENTRANCE EXAMINATIONS

All majors and minors are required to take an entrance examination. This will include a written test and playing examination on the student’s major and minor instruments. Students will be accepted, placed on warning or rejected, depending upon the outcome of these tests. Non-music students wishing to enroll in applied music courses are also required to take a placement test.

COURSES IN THEORY, HISTORY, AND APPRECIATION

101.* SIGHT SINGING AND DICTION.† 2; I. Fundamental principles of pitch and rhythm as a basis for solfeggio; dictation for oral and written response. Two hours sight singing; two hours dictation. Four hours a week. Staff.

102.* SIGHT SINGING AND DICTION.† 2; II. A continuation of Music 101. Four hours a week. Prerequisite: Music 101. Staff.

103.* BASIC THEORY. 2; I. Elementary theory: notation, scales, key signatures, clefs, intervals, triads, chords of the seventh and ninth. Three hours a week. Parallel: Music 101. Staff.

104.* HARMONY. 2; II. Four-part writing and harmonic analysis. Three hours a week. Prerequisite: Music 103 or equivalent. Parallel: Music 102. Staff.

201.* SIGHT SINGING AND DICTION.† 1; I, II. Sight-reading of advanced choral material and melodic and harmonic dictation. Two hours a week. Prerequisite: Music 102. Staff.

205.* HARMONY. 3; I. Nonharmonic tones: altered chords, modulations, harmonic counterpoint. Prerequisite: Music 104 or equivalent. Staff.

206.* HARMONY. 3; II. A continuation of Music 205. Prerequisite: Music 205. Staff.

211. GENERAL MUSIC. 2; I, II. Fundamental music skills: theory, reading by syllable, pitch and rhythm dictation, music appreciation, song singing. Three hours a week. Not open for credit to music majors or minors. Staff.

212. GENERAL MUSIC. 2; II. A continuation of Music 211; methods of teaching music in the elementary grades. Three hours a week. Prerequisite: Music 211. Not open for credit to music majors or minors. Staff.

301.* CHORAL LITERATURE. 1; I, II. A chronological study and analysis by performance, recordings, and scores of small and large choral works from the Renaissance to the present day. Two hours per week. Prerequisite: Music 201 or equivalent. Staff.

†Music 101, 102, and 201 may be waived by examination. Proficiency as of the completion of Music 201 in sight-reading and dictation must be realized as prerequisite for graduation as a music major or minor.

COURSES IN MUSIC

303.* COUNTERPOINT. 2; I, II. Sixteenth century counterpoint. Prerequisite: Music 206 or equivalent. Staff.

304.* FORM AND ANALYSIS. 2; II. Analysis of the small and large forms of composition from various periods. A general survey of musical form from plain chant until the present. Prerequisite: Music 206 or equivalent. Staff.

305* (215). HISTORY OF MUSIC. 3; I. A comprehensive chronological study of the periods and schools of vocal and instrumental music, sacred and secular, from the origins of primitive music to 1600. Three hours per week. Staff.

306* (216). HISTORY OF MUSIC. 3; II. A continuation of Music 305, covering developments from 1600 to contemporary music. Three hours per week. Staff.

309.* MODERN MUSIC. 2; II. A general survey and analysis of techniques and trends in composition in all media commencing with the works of Wagner and progressing through the post-romantic, expressionist, impressionist, nationalist, dodecaphonist, and present-day experimentalism. Two hours per week. Prerequisites: Music 305. Staff.

312* OPERA LITERATURE. 1; offered on sufficient demand. A study of styles, interpretation, traditional performances of various schools of opera. Vocal experience required. Two hours per week. Prerequisites: Music 215, 216. Staff.

315* ORCHESTRATION. 2; I. Score analysis, and individual arranging and writing for the various independent families of the orchestra, woodwinds, brass, strings and percussion, as well as scoring for the full symphony orchestra. Staff.

316* COMPOSITION. 2; offered on sufficient demand. Original composition in songs and instrumental forms. May be repeated once for credit with consent of department chairman. Prerequisite: Music 304. Staff.

317* MUSIC APPRECIATION. 2; I, II. A course presenting the elements and instruments of music to show the significance of each as it becomes important to understanding. Through fine music literature, the listener will acquire an understanding beyond the simple absorption of sound or a preoccupation with the technical aspect. Not open to music majors. Two hours per week. Staff.

318* SYMPHONIC LITERATURE. 1; I, II. A listening course tracing the development of the symphony and symphonic poem to the modern period, through analysis of structure, orchestration, and instrumentation. Two hours per week. Prerequisites: Music 305, 306. Staff.

320* BAND ARRANGING. 2; offered on sufficient demand. Scoring for bands, choirs, ensembles, and full band. Staff.

COURSES IN MUSIC EDUCATION

CREDIT REQUIREMENT. Twenty-seven to twenty-nine semester hours of applied music are required for students in public school music. All courses in applied music, including Music 100, 200, 300, may be used to meet this requirement.

308. VOCAL MUSIC METHODS AND MATERIALS IN THE ELEMENTARY SCHOOL. 2; I, II. The objectives, materials, and procedures involved in the teaching of music in the first six grades. Staff.
207.* CHORAL CONDUCTING. 1; I. Fundamental beat and cuing techniques with emphasis on the choral media. Two hours a week. Staff.

208.* INSTRUMENTAL CONDUCTING. 1; II. Continuation of basic techniques with emphasis on conducting instrumental ensembles. Two hours a week. Prerequisite: Music 207. Staff.

355. METHODS IN MUSIC IN THE SECONDARY SCHOOL. 2; II. Subject matter and materials for music in junior and senior high schools. Staff.

357. INSTRUMENTAL ORGANIZATION AND ADMINISTRATION. 2; offered on sufficient demand. For elementary and secondary schools. Staff.

APPLIED MUSIC—CLASS INSTRUCTION

120.* PERCUSSION CLASS. 1; I, II. Staff.

130.* SMALL BRASS CLASS. 1; I. Staff.

139.* LARGE BRASS CLASS. 1; II. Staff.

140.* CLARINET AND FLUTE CLASS. 1; I, II. Staff

149.* OBOE AND BASSOON CLASS. 1; II. Staff.

170.* VOICE CLASS. 1; I, II. Staff.

180.* HIGH STRING CLASS. 1; I, II. Staff.

189.* LOW STRING CLASS. 1; I, II. Staff.

APPLIED MUSIC—INDIVIDUAL INSTRUCTION

Individual study in applied music is offered in piano, voice, organ, and all string and wind instruments. All students enrolling for such instruction for the first time are required to take a placement examination for purposes of classification based on ability and previous training. Studio class recitals will be held from time to time as deemed necessary by the instructor. Applied music students must pass satisfactorily an examination before a faculty committee at the end of the semester in order to receive full credit, unless excused by the applied instructor.

RECITAL ATTENDANCE AND PARTICIPATION

Students majoring or minoring in music are required to attend all Musician and Performance Classes† (Thursdays at 2:30 p.m.) and 75 per cent of student and faculty recitals, concerts, and those University Artist Series presentations that are especially significant musically. All music majors and minors are required to participate, directly or indirectly, in major departmental concert productions.

†Unauthorized absences from Musicianship and Performance Class will be reported and treated as an absence from a regularly scheduled class.

COURSES IN MUSIC

121-122.* 221-222,* 321-322,* 421-422,* 1 or 2 each. PERCUSSION. Staff.

131-132,* 231-232,* 331-332,* 431-432,* 1 or 2 each. BRASS. Staff.

141-142,* 241-242,* 341-342,* 441-442,* 1 or 2 each. WOODWIND. Staff.

161-162,* 261-262,* 361-362,* 461-462,* 1 or 2 each. PIANO. Staff.

171-172,* 271-272,* 371-372,* 471-472,* 1 or 2 each. VOICE. Staff.

181-182,* 281-282,* 381-382,* 481-482,* 1 or 2 each. STRING. Staff.

191-192,* 291-292,* 391-392,* 491-492,* 1 or 2 each. ORGAN. Staff.

100-300.* SMALL ENSEMBLES. 1; I, II. Small ensembles, listed below, are formed under the supervision of the Department. Music 100 for freshmen and sophomores, Music 300 for juniors and seniors, may be taken more than once, but the total credit earned in Music 100-300 may not exceed 8 semester hours. Staff.

BRASS

100a, 300a. Brass Ensemble

100b, 300b. Trombone Quartet

100c, 300c. Brass Sextet

100d, 300d. French Horn Quartet

100e, 300e. Wind and Percussion Ensemble

STRINGS

100f, 300f. Piano Trio, Quartet, or Quintet

100g, 300g. String Ensemble

100h, 300h. Siring Ensemble with Woodwinds, Brass, or Percussion

PERCUSSION

100i, 300i. Percussion Ensemble

WOODWINDS

100j, 300j. Clarinet Ensemble

100k, 300k. String Ensemble with Woodwinds, Brass, or Percussion

100l, 300l. Clarinet Ensemble

100m, 300m. Clarinet Ensemble

100n, 300n. Woodwind Ensemble

100o, 300o. Woodwind Ensemble

100p, 300p. Flute Ensemble

PIANO

100q, 300q. Piano Duo (two pianos, four hands)

100r, 300r. Piano Accompaniment

100s, 300s. Piano Ensemble (one piano, four hands and ensemble)

VOCAL

100t, 300t. Madrigal Society

100u, 300u. Women's Octet

100v, 300v. Men's Quartet

300dd. Opera Workshop

200.* LARGE ENSEMBLES. 1; I, II. Open to all students of the University possessing the necessary musical ability. Any student taking individual voice lessons may register for Music 200A, B, or C only with the consent of his voice instructor. All credit earned in Music 200 will be placed on the student's permanent academic record, but not more than 8 semester hours may apply toward
PHILOSOPHY AND RELIGION

Assistant Professor Stanage (Chairman); Professor Tuttle.

COURSES IN PHILOSOPHY

201. * INTRODUCTION TO PHILOSOPHY. 3; I, II. An examination of the principal problems, divisions, and types of philosophy related to contemporary institutions as discussed in the writings of selected philosophers representing Eastern and Western cultures. Staff.

202. * ETHICS. 3; II. An inquiry into the meaning of good and bad, right and wrong; consideration of the views of outstanding Greek, Christian, and modern thinkers on the nature of the good life. Mr. Tuttle.

204. * AESTHETICS. 3; II. The nature and meaning of “beauty,” approached historically and applied to present-day experience. Courses in the appreciation and history of art and music are of value in connection with this course. Mr. Tuttle.

210. * LOGIC AND THE SCIENTIFIC METHOD. 3; I. Topics examined in this course are language analysis, including discussion of ambiguity, levels of meaning, figurative language; deductive reasoning; inductive reasoning. Mr. Tuttle.


221. * HISTORY OF ANCIENT PHILOSOPHY. 3; I; offered in 1962-63 and in alternate years. The development of the concepts of stability, change, and interdependence from Thales to the fall of Rome; a study of the sources of modern economic, political, social, and religious ideas and practices. Mr. Tuttle.

222. * HISTORY OF MEDIEVAL AND MODERN PHILOSOPHY. 3; II; offered in 1962-63 and in alternate years. A survey of major concepts in the philosophies of Catholic Europe; the humanistic emphasis of the Renaissance; the rise of empiricism in England, of rationalism on the continent, and the resulting philosophy of Kant and his followers. Mr. Tuttle.

402. * PHILOSOPHY OF SCIENCE. 3; II; offered in 1961-62 and in alternate years. The nature and meaning of the presuppositions of science and the conclusions of the sciences as the data of philosophy. Mr. Tuttle.

412. * EPISTEMOLOGY. 3; II; offered in 1961-62 and in alternate years. The origin, content, and validity of knowledge; the authoritarian, empirical, rational, pragmatic, correspondence, coherence, and intuitive interpretations of truth. Prerequisite: Philosophy 201, or consent of instructor. Mr. Stanage.

413. * AMERICAN THOUGHT. 3; I; offered in 1961-62 and in alternate years. A survey of ideas of freedom from the earliest times through Thomas Paine, Thomas Jefferson, Ralph Waldo Emerson, Walt Whitman, and into the present. Mr. Tuttle.

421. * STUDIES IN RECENT PHILOSOPHY. 3; II; offered in 1962-63 and in alternate years. An examination of the major writings of selected great philosophers, and philosophical types and schools, which have contributed to recent trends in Philosophy. Special topics will be chosen from time to time from among the problems of Philosophy, but the emphasis always will be upon the most recent approaches to these problems. Mr. Stanage.

490. * READINGS AND RESEARCH. 1-3; I, II. Supervised independent work in selected areas of Philosophy. Extensive reading of the more advanced literature in a particular field, or carefully planned research. Prerequisite: consent of instructor and chairman of the Department. May be taken more than once, but total credit earned may not exceed 6 semester hours. Staff.

COURSES IN RELIGION

411. * INTRODUCTION TO RELIGIOUS THOUGHT. 2; I, II. A non-sectarian, introductory investigation of the nature, content, and purpose of religious discourse. Primary attention will be given to an objective study of problems relating to definitions, types and functions of religious concepts and symbols, problems of personal faith, and religion as related to modern views of science, philosophy, and other bodies of knowledge. Mr. Stanage.
MUSIC (PUBLIC SCHOOL) CURRICULUM

Four choices of emphasis offered in this curriculum are outlined below. Each follows the general pattern below. Variations will be found in the requirements for applied music, minor applied music classes, Music 200, and in student teaching experiences.

FIRST YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
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<tr>
<td>Applied music</td>
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<td>English 101</td>
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<td>Music 101, 103</td>
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<tr>
<td>Minor applied music class</td>
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<tr>
<td>Music 200</td>
<td>1</td>
</tr>
<tr>
<td>Speech 102</td>
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<tr>
<td>Health-Physical Ed. 101</td>
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SECOND YEAR

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<tr>
<td>History 151</td>
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<tr>
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<tr>
<td>Music 200</td>
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<td>Health-Physical Ed. 201</td>
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THIRD YEAR

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<td>Minor applied music class</td>
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<td>Music 100 or 300</td>
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<td>Music 303**</td>
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<td>Music 305 (215)</td>
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<tr>
<td>Science or mathematics elective***</td>
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FOURTH YEAR

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<td>Applied music</td>
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<tr>
<td>Music 315† or 318†</td>
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</tr>
<tr>
<td>English literature elective</td>
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<td>Science electives</td>
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<tr>
<td>Social studies elective</td>
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*If not taken first semester add 1 semester hour of minor applied music.  **Music 303 may be taken either semester. If not taken first semester add applied music classes.  ***Recommended elective, Biology 110, Geology 100, or Physics 350.  †Instrumental majors are advised to take Music 318. Choral majors are advised to take Music 301.

ALTERNATIVE PROGRAMS IN MUSIC EDUCATION

I. CHORAL MAJOR WITH INSTRUMENTAL MINOR

Major applied music lessons in voice, and piano or instrumental instruction, to total not less than 13 semester hours. No more than 4 semester hours of piano and/or instrumental instruction will be accepted toward this requirement.

1. Piano must be taken first semester, later only by permission of the chairman of the department. Piano must be continued until competency is attained (as defined by staff) as a prerequisite for graduation.

2. Of these 13 semester hours allocated to major applied music lessons, a student must elect 1 hour and may elect 2 hours in Music 100 and/or 300 (small ensembles).

3. A student with major emphasis in voice may be advised at the conclusion of two years of private study to discontinue private instruction. Voice class or other applied music area may then be elected.

4. In addition to the 13 semester hours allocated to major applied music lessons, a student must take Music 200, to include 5 semester hours in choral ensemble and 1 semester hour in an instrumental organization.

5. The choral major must have vocal emphasis in student teaching.

6. In addition to the 13 semester hours allocated to major applied music lessons, a student must take minor applied music classes or lessons to total not less than 5 semester hours, to include registration in brass, percussion, strings and woodwind.

II. INSTRUMENTAL MAJOR WITH CHORAL MINOR

Major applied music lessons on an instrument approved by the instructor for major, and piano, to total not less than 13 semester hours.

1. No more than 4 semester hours of piano will be accepted toward the requirement of 13 semester hours.

2. Piano must be taken the first semester, or later only by permission of the chairman of the department. Piano must be continued until competency is attained (as defined by staff) as a prerequisite for graduation.

3. Of these 13 semester hours allocated to major applied music lessons, a student must elect 1 hour and may elect 2 hours in Music 100 and/or 300 (small ensembles).

4. The instrumental major with a choral minor must have instrumental emphasis in student teaching.

5. In addition to the 13 semester hours allocated to major applied music lessons, a student must take minor applied music classes or lessons to total not less than 7 semester hours, to include registration in brass, percussion, strings, voice, and woodwind.
6. In addition to the 13 semester hours allocated to major applied music lessons, wind and percussion players must take Music 200, to total 5 semester hours in orchestra, or band, or both, and 1 semester hour in choral ensemble.

III. PIANO MAJOR WITH INSTRUMENTAL MINOR

Major applied music lessons in piano and on an instrument approved by the instructor to total not less than 13 semester hours.

1. At least 4 of these 13 semester hours must be in private study on an instrument other than piano approved by the instructor.

2. Of these 13 semester hours allocated to major applied music lessons, a student must elect 1 hour and may elect 2 hours in Music 100 and/or 300 (small ensembles).

3. In addition to the 13 semester hours allocated to major applied music lessons, a student must take minor applied music classes or lessons to a total of 6 semester hours, to include registration in brass, percussion, strings, voice and woodwind.

4. The piano major with instrumental minor must have instrumental emphasis in student teaching.

IV. PIANO MAJOR WITH CHORAL MINOR

Major applied music lessons in piano and on an instrument approved by the instructor to total not less than 13 semester hours.

1. At least 4 of these 13 semester hours must be in private study in voice.

2. Of these 13 semester hours allocated to major applied music lessons, a student must elect 1 hour and may elect 2 hours in Music 100 and/or 300 (small ensembles).

3. In addition to the 13 semester hours allocated to major applied music lessons, a student must take minor applied music classes to total not less than 5 semester hours, to include registration in brass, percussion, string and woodwind.

4. The piano major with choral minor must have choral emphasis in student teaching.

NOTE: A student who desires to pursue an academic minor instead of one of the programs above may do so after consultation with the chairman of the Music Department or his adviser. In such cases, courses required for the academic minor will be substituted for certain music subjects.

Double Major. Students interested in a double major (vocal and instrumental) should consult with the department chairman for information concerning the requirements. Such a program will ordinarily require a time expenditure of more than 8 semesters.
Journalism. Major: First year, Journalism 103; a student majoring in journalism should complete Business Education 111 in the first year unless he has had typing in high school, or passes a proficiency test. Second year, Journalism 211, 212. Third and fourth years, Journalism 301, 302, 310, 325, 401, 412; electives in journalism, or from English 207, 208, 307.

Minor: First year, Journalism 103. Second year, Journalism 211, 212. Third and fourth years, Journalism 301, 302; electives in journalism.

Latin. For the student with two years of high school preparation in Latin. Minor: First year, Latin 101, 102. Second year, Latin 201, 202. Third and fourth years, 6 semester hours from remaining courses in Latin.

For the student with four years of high school preparation in Latin. Minor: First year, Latin 201, 202. Second, third, and fourth years, 12 semester hours from remaining courses in Latin.

Library Science. Minor: Second year, Library Science 201, 202. Third and fourth years, Library Science 303, 304, 403, 490. A minor in library science is open to all students. It combines well, however, with preparation in such fields as the sciences, business, social sciences, history, and English.

Mathematics. Major: 12 semester hours in courses for which Mathematics 233 is prerequisite or parallel.

Minor: Completion of Mathematics 233.


It will usually require 8 semester hours in piano to meet the requirements for a major in music theory. In some cases it may require more, or less, according to the technical proficiency of the student. A description of these standards may be obtained from the Chairman of the Department.


The requirement for a major in applied music is 16 semester hours in voice or in one instrument.

Note: Theory and applied music majors are required to participate four semesters in Music 200.


Philosophy. Major: Second year, Philosophy 201, 202 or 204. Third year, Philosophy 321, 322; electives in philosophy. Fourth year, electives in philosophy.

Minor: Second year, Philosophy 201. Third and fourth years, Philosophy 321, 322; electives in philosophy.

Physics. Major: Second year, Physics 201, 202. Third and fourth years, courses on the 300 or 400 level, including Physics 401, to complete a minimum of 32 semester hours in physics. At least 3 semester hours in Physics 413 must be included in the fourth year.

Minor: Second year, Physics 201, 202. Third and fourth years, 12 semester hours from 300- or 400-level courses in physics.

A student majoring or minor in physics must take Chemistry 101, 102 and Engineering Drawing 101 in the first year, and complete Mathematics 233 in the second year or the first semester of the third year. Students entering with high school credit in mechanical drawing are not required to take Engineering Drawing 101.

Political Science. Major or Minor: Second year, Political Science 201, 202. Third and fourth years, electives in political science.

Psychology. Major: 25 semester hours (maximum 30 semester hours) in psychology and 24 semester hours in cognate fields in place of a minor in a second department. Biology 110, 111 should be completed in the first year. The 24 semester hours in cognate fields should be selected from at least three of the following fields and be in addition to the Liberal Arts group requirements: biology, mathematics, physics, sociology, philosophy. Cognate courses in the third and fourth years should be on the 300 or 400 level. Second year, Psychology 201, 205. Third year, Psychology 310, 311, 312, and electives in psychology. Fourth year, Psychology 407, 460, 466, and electives in psychology.

A student contemplating graduate work in psychology at other institutions should take 30 semester hours of psychology, since some graduate schools require this amount for admission.

Minor: Second year, Psychology 201. Third and fourth years, electives in psychology to a total of at least 20 semester hours.

Recreation. Minor only. Twenty-two semester hours, as follows: Art 343; English 161 or 242 or Folklore; Health and Physical Education 123; Health and Physical Education 204; Health and Physical Education 301; Health and Physical Education 322 or 326 or 431; Music 211 or 517; Sociology 201 or Psychology 305; Speech 141 or 202.

Non-starred courses listed above may apply upon a Liberal Arts degree if elected as part of the recreation minor. The minor should be planned so that only 300 or 400 level courses will be taken in the junior and senior year.

Sociology. Major or Minor: Second year, Sociology 201, 206. Third year, Sociology 301, 303; electives in sociology. Fourth year, electives in sociology.

A student majoring or minor in sociology is required to complete Psychology 201, 204 in the second year. Electives are to be chosen upon the advice of the department chairman. In special cases where the needs of the student require, limited substitution of courses in related social science departments may be permitted in the major requirements.
Academic Organization

Courses of instruction leading to degrees are provided through (1) The College of Liberal Arts, which includes the School of Applied Science; (2) The College of Business Administration, which includes the School of Journalism; (3) The College of Education, which includes the School of Music; (4) The Graduate School.

Four-year undergraduate programs are available leading to the degrees Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Business Administration, Bachelor of Science in Education, and Bachelor of Science in Journalism. Additional undergraduate programs are in the process of development leading to the degrees Bachelor of Science in Engineering and Bachelor of Music.

Graduate instruction is provided leading to the degrees Master of Arts, Master of Science, Master of Education, Master of Science in Education, Specialist in Education, and Doctor of Philosophy. Additional graduate programs are in process of development leading to the degrees Master of Music Education and Master of Fine Arts.

Later sections of this Bulletin present detailed information as to major and minor fields of study in which the various degree programs listed above are available.

An undergraduate student enrolls in one of the three colleges—Liberal Arts, Business Administration, or Education. One who has been graduated with the bachelor’s degree and wishes to do advanced study in some particular field enrolls in the Graduate School. Further information regarding graduate study is given in the Graduate School Bulletin.

The administrative officers and faculty of the University and the colleges are listed in the chapter titled Directories, which begins on page 252.

THE ACADEMIC YEAR

The academic year is divided into two semesters over a period of approximately 18 weeks each. The Calendar for 1961-62 is given on the inside front cover of this Bulletin. The regular enrollment and the regular courses of the University are largely concentrated in the two semesters.

SUMMER SCHOOL

Summer school is conducted as a regular part of the academic program. It consists of two sessions, with each session complete within itself, so that students may enroll for either or both. An extended session program is provided for entering freshmen.
FACULTY

RALPH W. McDONALD, 1951. A.B., Hendrix College; M.A., Ph.D., Duke University; LL.D., Hendrix College.
President

LLOYD A. HELMS, 1939. A.B., DePauw University; A.M., Ph.D., University of Illinois.
Professor of Economics; Dean, Graduate School; Secretary of the Faculty

GILBERT ARCAKIN, 1960. A.B., M.A., Ph.D., University of California.
Assistant Professor of Political Science

WILBUR J. ABBELL, 1947. B.S., Millikin University; M.S., University of Illinois; Chartered Life Underwriter; Chartered Property-Casualty Underwriter.
Associate Professor of Business Administration

GERALD ACKER, 1946. A.B., Allegheny College; M.S., University of Oklahoma.
Assistant Professor of Biology

WILLIAM DON ALEXANDER, 1946. B.S.M., Mount Union College; M.S., North Texas State Teachers College; Violin student of Mischa Mischakoff; 'Cello student of Arthur Bachman.
Assistant Professor of Music

WARREN S. ALLEN, 1946. B.M., Southwestern College; M.M., University of Michigan; Student of Martial Singher, Juilliard School of Music.
Assistant Professor of Music

CHARLES D. AMERINGER, 1959. A.B., University of Wisconsin; M.A., Ph.D., The Fletcher School of Law and Diplomacy, Tufts University.
Instructor in History

HANNES ANDERS, 1957. A.B., Oberlin College; M.S., Ohio State University.
Instructor in Chemistry

HAROLD ANDERSON, 1942. B.A., Otterbein College; M.A., University of Michigan.
Professor of Health and Physical Education; Director of Athletics; Head Basketball Coach

IRIS E. ANDREWS, 1945. B.S., Battle Creek College; M.A., University of Michigan.
Assistant Professor of Health and Physical Education

FRANK C. ARNOLD, 1948. B.S., M.A., Ohio State University; Ph.D., Syracuse University.
Associate Professor of Psychology; Coordinator of Counseling Services

THE FACULTY

FRED ASHLEY, 1960. A.B., Bowling Green State University; M.A., University of Michigan.
Intern Instructor in Speech

Assistant Professor of Industrial Arts

MAX L. BAEUMER, 1959. Diploma, Humanistic State College, Hadamar, Germany; Ph.D., Philosophic-Theological University of Trier, Germany; Ph.D., Northwestern University.
Assistant Professor of Foreign Language

FLORENCE E. BAIRD, 1925. B.A., M.A., Ohio State University.
Associate Professor of Foreign Language

FRANK BALDANZA, JR., 1957. A.B., Oberlin College; M.A., University of Chicago; Ph.D., Cornell University.
Assistant Professor of English

Professor of Sociology

CHARLES ALDEN BARRELL, 1940. B.A., Hampden-Sydney College; M.A., University of Virginia; Ph.D., Ohio State University.
Professor of Political Science; Chairman, Department of Political Science

JAMES ROBERT BASHORE, JR., 1948. B.S., University of Wisconsin; M.A., Bowling Green State University; Ph.D., University of Wisconsin.
Assistant Professor of English

Assistant Professor of Foreign Language

J. EUGENE BEATTY, 1941. B.S. in Business Administration, M.A., Bowling Green State University.
Assistant Professor; Director of Building and Facilities

RALPH L. BECK, 1949. B.S., Indiana State Teachers College; M.S., Indiana University; Ed.D., New York University.
Professor of Education

Assistant Professor of Health and Physical Education; Head Wrestling Coach

†On leave first semester 1960-61.

Assistant Professor of Music; Director, University Symphony Orchestra

STEWART BERRY, 1956. B.S., M.A., University of Alabama; Ed.D., University of Cincinnati.

Assistant Professor of Education

ARLO D. BOOES, 1956. B.S., Marietta College; M.S., Purdue University; Ph.D., Ohio State University.

Assistant Professor of Chemistry

EDWIN C. BOMELI, 1956. B.S. in Business Administration, Ohio State University; M.A., Butler University; Certified Public Accountant (Ohio) (Indiana).

Associate Professor of Accounting; Chairman, Department of Accounting

IRVING M. BONAWITZ, 1955. B.S. in Business Administration, Bowling Green State University; M.B.A., Northwestern University; Certified Public Accountant (Ohio, Illinois and District of Columbia).

Assistant Professor of Accounting


Associate Professor of Art


Instructor in Health and Physical Education

DONALD W. BOWMAN, 1943. B.A., Mount Union College; M.A., Ph.D., Ohio State University; Sc.D., Mount Union College.

Professor of Physics


Assistant Professor of Foreign Language

DONALD J. BRENNER, 1959. B.S. in Journalism, Bowling Green State University; M.S. in Journalism, Ohio University.

Director of Student Publications; Laboratory Instructor in Journalism

MORGAN BRENT, 1957. B.S., M.S., Ph.D., Northwestern University.

Assistant Professor of Biology

MELVIN E. BRODT, 1960. B.S., Miami University; M.S., University of Illinois.

Instructor in Men’s Health and Physical Education; Head Track and Cross Country Coach

HOWARD O. BROGAN, 1953. B.A., Grinnell College; M.A., State University of Iowa; Ph.D., Yale University.

Professor of English; Chairman, Department of English

†On leave 1960-61.
THE FACULTY

GRACE DURBIN, 1925. B.A., Hope College; M.A., University of Michigan.
   Associate Professor of English

   Assistant Professor of Business Administration

N. WILLIAM EASTERY, 1957. A.B., West Virginia University; M.S., State University of Iowa; Ph.D., West Virginia University.
   Instructor in Biology

RICHARD ECKER, 1946. B.S. in Education; M.A., Ohio State University; Ed.D., Arizona State University.
   Assistant Professor of Music; Assistant Director of Bands

FREDERICK W. ECKMAN, February 1961. A.B., M.A., Ph.D., Ohio State University.
   Lecturer in English

GERALD G. EOGERT, 1960. A.B., Western Michigan University; M.A., Ph.D., University of Michigan.
   Instructor in History

CATHERINE ELLIS, 1948. B.S. in Education, Ohio Northern University; B.S. in Library Science, Western Reserve University.
   Instructor; Librarian

DAVID G. ELSASS, 1960. B.S., M.S., Bowling Green State University.
   Instructor in Education

GERTRUDE EPPLE, 1941. B.S., Eastern Michigan University; M.S., University of Michigan.
   Professor of Health and Physical Education; Head of Women's Division of Health and Physical Education

   Instructor in Accounting

LEON E. FAULKNER, 1930. B.A., Wichita University; B.M., University of Kansas; M.A., Columbia University.
   Associate Professor of Music

   Assistant Professor of Physics

   Instructor in Education

MERLE FITZGERALD, 1960. A.B., M.A., New York State College for Teachers, Albany; Ph.D., University of Illinois.
   Instructor in English

LYLE REED HEDGER, 1946. B.A., Ohio University; M.A., Ohio State University.
   Assistant Professor of Geography
THE FACULTY


Assistant Professor of English


Instructor in History

Louis C. Graue, 1959. B.S., M.S., University of Chicago; Ph.D., Indiana University.

Associate Professor of Mathematics

Marion E. Gray, 1956. A.B., University of Michigan; M.S.L.S., University of Wisconsin.

Instructor; Reference Librarian

John T. Greene, 1955. B.A., Wayne University; M.A., University of Oregon;

Ph.D., University of Illinois.

Instructor in Psychology

Alice Greiner, 1949. B.S. in Education, University of Cincinnati; M.S. in Education, Bowling Green State University.

Assistant Professor of Speech


Instructor; Director, Residence Services

Anna N. Groening, 1927. B.S., University of Minnesota; M.A., Columbia University.

Assistant Professor of Mathematics

Robert M. Guion, 1952. B.A., University of Iowa; M.S., Ph.D., Purdue University.

Assistant Professor of Psychology

Bernard H. Gundlach, 1956. B.S. in M.E., Polytechnic Institute, Hanover, Germany; Ph.D., University of Hamburg, Germany.

Professor of Mathematics

Marl R. Guthrie, Jr., 1954. B.S., M.A., Ball State Teachers College; Ph.D., University of Minnesota.

Associate Professor of Business Education; Chairman, Department of Business Education

Kurt Haas, 1958. B.S., Brooklyn College; M.S., Ph.D., Pennsylvania State University.

Instructor in Psychology

Carl D. Hall, 1957. B.S., Southwest Missouri State College; M.F.A., State University of Iowa.

Instructor in Art

W. Heinlen Hall, 1936. B.A., Muskingum College; Ph.D., Ohio State University.

Professor of Chemistry; Chairman, Department of Chemistry
THE FACULTY

J. LEVIN HILL, 1948. B.S. in Education, Pennsylvania State Teachers College, California; M.Ed., Ed.D., Pennsylvania State University. Professor of Industrial Arts; Chairman, Department of Industrial Arts and Engineering Drawing

JOHN HINTNER, JR., 1958. B.A., M.A., State University of Iowa; Ph.D., Northwestern University. Instructor in Geography

JOSEPH E. HIMMEL, 1947. B.A., North Central College; M.M., Northwestern University; Study at the State Conservatory of Music, Munich, Germany; Student of Alexander Kipnis and Gerhard Huesch. Associate Professor of Music

MARY C. HISSONG, † 1993. B.S., M.A., Ph.D., Ohio State University. Associate Professor of English

RICHARD D. HOARE, 1957. A.B., Augustana College; M.A., Ph.D., University of Missouri. Assistant Professor of Geology

JAMES E. HOP, 1957. B.A., M.A., Bowling Green State University. Instructor; Admissions Officer; Director of Alumni Affairs


ANNIE MARIE HOOLEY, 1954. B.S., University of Bridgeport; M.A., Teachers College, Columbia University; Ph.D., University of Wisconsin. Associate Professor of Health and Physical Education

ROBERT ROGERS HUBACH, 1947. B.A., University of Kansas City; M.A., University of Colorado; Ph.D., Indiana University. Associate Professor of English

HOWARD B. HUFFMAN, 1948. B.S. in Education, Wilmington College; M.B.A., University of Denver. Assistant Professor of Business Administration

WAYNE S. HUFFMAN, 1938. B.A., Findlay College; M.A., University of Michigan; D.S.S., Findlay College. Associate Professor of History

WILLIAM A. HUNTER, 1958. B.A., Centenary College; M.A., Ph.D., Tulane University. Assistant Professor of Foreign Language

PEGGY HURST, 1955. A.B., Wilson College; M.A., Ph.D., University of Wisconsin. Associate Professor of Chemistry

† On leave 1960-61.
THE FACULTY

   Assistant Professor; Librarian

   Instructor in English

DONALD C. KLECKNER, 1952. B.A., Heidelberg College; M.A., Ph.D., University of Michigan.
   Professor of Speech; Chairman, Department of Speech

GEORGE KLEIN, 1960. A.B., Brooklyn College; M.A., University of Nebraska.
   Instructor in Foreign Language

   Instructor in Accounting

DAVID M. KRAHILL, 1946. B.A., College of Wooster; M.A., Ph.D., Ohio State University.
   Professor of Mathematics

ERWIN J. KREISCHER, 1937. B.S. in Education, Bowling Green State University.
   Professor; Treasurer and Business Manager

   Associate Professor of Art

   Assistant Professor of Geography

   Professor of English; Chairman, Department of Library Science; Director of University Library

LOWELL P. LELAND, 1946. B.A., Colby College; M.A., University of Maine; Ph.D., Ohio State University.
   Associate Professor of English

   Instructor in Music

HERBERT LITTLERLAND, 1941. B.A., Greenville College; M.A., University of South Dakota; Ph.D., University of Cincinnati.
   Professor of Education

CLIFFORD A. LONG, 1959. B.S., M.S., Ph.D., University of Illinois.
   Assistant Professor of Mathematics

WILBERT HUTTON, 1939. B.S., University of Denver; Ph.D., Michigan State University.
   Instructor in Chemistry

MELVIN HYMAN, 1952. B.A., Brooklyn College; M.A., Ph.D., Ohio State University.
   Associate Professor of Speech; Director, Speech and Hearing Clinic

   Assistant Professor of Industrial Arts.

   Assistant Professor of Biology

   Assistant Professor of Business Administration

MADGE E. JOHNSON, 1937. B.S., University of Arkansas; M.A., Columbia University.
   Associate Professor of Home Economics

STANLEY KAHAN, 1958. B.A., City College of New York; M.A., Ph.D., University of Wisconsin.
   Instructor in Speech

HOWARD H. KANE,† 1946. B.S. in Business Administration, University of Dayton; B.S. in Education, M.A., Ohio State University.
   Associate Professor of Accounting

EDWARD J. KARLIN, 1957. B.S., City College of New York; M.S., University of Minnesota; Ph.D., Cornell University.
   Instructor in Biology

LOWRY B. KARNESE, 1943. B.A., Muskingum College; M.A., Ph.D., Ohio State University.
   Professor of Geography; Chairman, Department of Geography

   Associate Professor of Health and Physical Education; Tennis Coach

   Professor of Music; Chairman, Department of Music

RUTH KILMER, 1947. B.S. in Education, Duquesne University; B.S. in Library Science, Western Reserve University.
   Instructor; Librarian

†On leave second semester 1960-61.
THE FACULTY

CHARLES O. McDONALD, 1959, A.B., M.A., Wesleyan University, Middletown, Conn.; Ph.D., Yale University.
Instructor in English

EDWIN H. MCFALL, 1943, B.S., Mount Union College; M.A., Ph.D., Western Reserve University.
Professor of Psychology; Vice President

ROBERT E. MCKAY, 1944, B.A., M.S., Ohio State University.
Assistant Professor of Physics; Financial Aid Counselor

VIRGINIA MERRILL, 1947, B.A., Bowling Green State University; M.A. in Library Science, University of Michigan.
Instructor; Librarian

FRANK G. MURRAY, 1945, B.A., University of Nebraska; M.A., Northwestern University; Ph.D., University of Nebraska.
Associate Professor of Biology

NORMAN J. MEYER, 1959, A.B., South Dakota University; Ph.D., University of Kansas.
Assistant Professor of Chemistry

FRANK L. MEIGLE, 1948, B.A., M.A., Bowling Green State University; Ph.D., Ohio State University.
Associate Professor of Speech; Director, University Theatre

FRANK F. MILES, 1953, B.A., M.S.W., Ph.D., University of Washington.
Associate Professor of Sociology

HARVEY D. MINER, † 1947, B.S. in Education, Bowling Green State University; M.Ed., Ohio University.
Instructor in Industrial Arts

ANABELLE R. MOELLER, 1959, B.S.M., Indiana University; B.S. in Library Science, Western Reserve University.
Instructor; Librarian

Assistant Professor of Business Education

DOROTHY EVELYN MOULTON, 1946 B.A., Randolph-Macon Woman's College; M.A., University of Pittsburgh; Ph.D., University of Michigan.
Assistant Professor of English

DENNIS D. MURPHY, 1960, A.B., Marquette University; M.S., Columbia University.
Instructor; Librarian

EVERETT C. MYERS, 1947, B.A., Western Reserve University; Ph.D., Johns Hopkins University.
Associate Professor of Biology

(On leave 1960-61.)
THE FACULTY

CHARLES B. SMITH, 1956. B.S., Drake University; M.A., Highlands University. Instructor in Business Education

ELDRED F. SMITH, 1940. B.A., Ohio Wesleyan University; M.A., Ph.D., Western Reserve University. Professor of Speech; Dean of Students

GEORGE R. SNYDER, 1949. B.A., Heidelberg College; M.A., Ph.D., Ohio State University. Associate Professor of Education

HARRY SPANGLER, 1947. B.S., M.A., Ph.D., University of North Dakota; Artist Diploma, Cincinnati Conservatory of Music. Associate Professor of Music

SHERMAN M. STANAGE, 1959. B.A., University of New Mexico; Th.M., Iliff School of Theology; Ph.D., University of Colorado. Assistant Professor of Philosophy; Chairman, Department of Philosophy

HAROLD CLERNON STEELE, 1945. B.A., Northwestern University; M.A., Ohio State University. Assistant Professor of English; Assistant to Dean, College of Liberal Arts

WILLIAM E. STOLLER, 1924. B.A., Oberlin College; M.A., Columbia University. Professor of Health and Physical Education

ROBERT A. STINKING, 1949. B.F.A., University of Illinois; M.A., M.F.A., State University of Iowa. Assistant Professor of Art

SIDNEY C. STONE, 1944. B.A., M.A., Ohio Wesleyan University. Associate Professor of Speech; Director, University Radio Station WBGU

GALEN STUTSMAN, 1950. B.S. in Education, M.A., Ph.D., Ohio State University. Associate Professor of Business Education

BRIAN SUTTEN-SMITH, 1956. B.A., M.A., Ph.D., University of New Zealand. Assistant Professor of Psychology

C. GLENN SWANSON, †1934. B.A., M.A., Colorado State College of Education; Ph.D., New York University. Professor of Sociology

JAMES A. TAYLOR, 1960. B.A., Kent State University; M.S., University of Illinois. Instructor in Geography

WALLACE W. TAYLOR, JR., 1957. B.A., Emory University; M.Ed., University of Georgia. Instructor; Dean of Men

JACQUELINE E. TIMM, 1946. B.A., M.A., Ph.D., University of Texas. Associate Professor of Political Science

†On leave 1960-61.

BOWLING GREEN STATE UNIVERSITY

COLVIN ROSS, 1959. A.B., Yankton College; M.A., Ph.D., Michigan State University. Instructor in Education

JAMES RUEHL, 1936. B.S., Ohio State University; M.S., Bowling Green State University. Instructor in Health and Physical Education; Assistant Football Coach

PAUL D. RUNNING, 1956. B.A., St. Olaf College; F.A., Ph.D., State University of Iowa. Assistant Professor of Art

ELFRED M. RUSHER, 1950. B.S. in Education, Ohio Northern University; M.A., Ph.D., Ohio State University. Assistant Professor of Business Education

ALLAN SAWDY, 1944. B.S., Michigan State Normal College; M.Ed., Bowling Green State University. Assistant Professor of Health and Physical Education; Athletic Trainer

WILLIAM F. SCHMELTZ, 1947. B.B.A., University of Toledo; B.B.A., Harvard Graduate School of Business Administration; Certified Public Accountant (Ohio). Professor of Accounting; Dean, College of Business Administration

ALICE SCHOCKE, 1946. B.S. in Education, Miami University; M.S., Ohio State University. Assistant Professor of Home Economics

WARREN J. SCHOLLER, 1958. B.S., Ohio State University; M.A., Xavier University. Instructor in Health and Physical Education; Freshman Basketball Coach

JOHN R. SCHUCK, JR., 1960. B.A., Ohio State University; M.A., Bowling Green State University, Ph.D., Ohio State University. Instructor in Psychology


EMERSON C. SHUCK, 1943. B.S., Otterbein College; M.A., Ohio State University; Ph.D., University of Wisconsin. Professor of English; Dean, College of Liberal Arts

BERYL G. SIMA, 1946. B.A., State Experimental College, Stockholm, Sweden; M.A., Ph.D., University of Leipzig, Germany. Associate Professor of Foreign Language

WILLARD E. SINGER, 1927. B.S., Capital University; B.E.E., M.A., Ph.D., Ohio State University. Professor of Physics; Chairman, Department of Physics

EDGAR B. SINGLETON, 1959. B.S., M.S., Ohio University; Ph.D., Ohio State University. Assistant Professor of Physics
THE FACULTY

WARREN G. Waterhouse, 1959. B.Ed., Wisconsin State College, Eau Claire; M.B.A., University of Denver; Ph.D., Northwestern University. Assistant Professor of Business Administration

MARY Armstrong Watt, 1954. B.S., Simmons College; M.S., Wellesley College; Ph.D., State University of Iowa. Associate Professor of Health and Physical Education

Richard A. Weaver, 1957. B.S. in Education, Bowling Green State University. Instructor; Coordinator of Student Activities

Joseph E. Weber, 1937. B.A., M.A., Ph.D., Indiana University. Professor of Chemistry

Martha Gesling Weber, 1946. B.A., Ohio Northern University; M.A., Ohio State University; Ph.D., Duke University. Professor of Education; Director, Reading Center

Richard M. Webster, 1959. B.A. in Music, University of Washington; M.M., Eastman School of Music. Instructor in Music

Roy J. Wroen, 1953. B.A., Southeastern State College; M.A., Colorado State College of Education. Assistant Professor of Music; Director of Bands

John Everett Wenrick, 1947. B.A., M.A., Ph.D., Ohio State University. Professor of Psychology

Elizabeth B. White, 1959. B.S. in Education, State University Teachers College, Oneonta, N.Y. Laboratory Instructor in Education

Mary Elizabeth Whitney, 1952. B.S., University of Michigan; M.S., New York University. Assistant Professor of Health and Physical Education

Raymond Whitaker, 1949. B.S., M.A., Bowling Green State University. Assistant Professor; Assistant Dean of Students

Robert H. Whitaker, 1941. B.S. in Education, Miami University; M.A., Bowling Green State University. Associate Professor of Health and Physical Education; Track Coach

E. Elmoor Whittwer, 1946. B.A., Grand Island College; M.A., University of Nebraska. Associate Professor of Biology

Philip R. Wong, 1948. B.A., Park College; M.F.A., State University of Iowa. Assistant Professor of Art

Allen V. Wiley, 1946. B.A., M.A., Lafayette College. Assistant Professor of Economics

Marv A. Tindall, 1944. B.A., Willamette University; M.A., Columbia University. Assistant Professor of Education

Harold E. Tinnapel, 1949. B.S. in Education; M.A., Ph.D., Ohio State University. Associate Professor of Mathematics

Amy Torgerson, 1948. B.S., Central Missouri State College; M.A., New York University. Assistant Professor of Health and Physical Education

Roland M. Torgerson, 1947. B.S., M.A., University of Minnesota. Professor of Industrial Arts

Ralph N. Townsend, 1960. B.S., Illinois Wesleyan University; M.S., Ph.D., University of Illinois. Assistant Professor of Mathematics

Duane E. Tucker, 1959. A.B., Kansas State Teachers College, Emporia; M.A., Ph.D., University of Wisconsin. Assistant Professor of Speech

Tom Hollingsworth Tuttle, 1946. B.A., M.A., University of Texas; Ph.D., University of Southern California. Professor of Philosophy

Robert W. Twyman, 1948. B.A., Indiana University; M.A., Ph.D., University of Chicago. Associate Professor of History; Chairman, Department of History

Leeland S. Van Scoyoc, 1946. B.S., M.S., Kansas State University; D.B.A., Indiana University. Professor of Economics; Chairman, Department of Economics

Glenn I. Van Wormer, 1947. B.S. in Education, M.Ed., Bowling Green State University. Assistant Professor; Registrar and Director of Admissions

Jacob Verduin, 1955. B.S., M.S., Ph.D., Iowa State College of Agriculture and Mechanic Arts. Professor of Biology; Chairman, Department of Biology

Bruce R. Vogeli, 1959. B.S., Mt. Union College; M.A., Kent State University; Ph.D., University of Michigan. Assistant Professor of Mathematics

Henry Vosberger, 1959. A.B., Oberlin College; M.D., Western Reserve University. Associate Professor; University Physician

Harmon Vosskull, 1946. B.A., Hope College; M.A., University of Minnesota. Associate Professor of Economics

Willard F. Wankelman, 1945. B.S. in Education, M.A., Ohio State University. Professor of Art; Chairman, Department of Art
THE FACULTY

MILDRED MCCRYSTAL, B.S. in Education, Ohio State University.  
Instructor in Music, Sandusky Branch

MARVIN MC DANIELS, A.B., University of Colorado; M.A., University of Chicago. 
Laboratory Instructor in Chemistry, Fremont Branch

Maurice Newburger, B.A., M.A., Ph.D., University of Cincinnati. 
Instructor in Education, Bucyrus and Tiffin Extensions

ELIDA NIEDERHOFFER, B.S. in Education, M.A., Bowling Green State University. 
Laboratory Instructor in Biology, Sandusky Branch

BARBARA O’DONNELL, B.A., Ohio University; M.A., Ohio State University. 
Instructor in English

RAYMOND C. OWEN, B.S. in Education, Bowling Green State University; M.A., Columbia University. 
Director, Fostoria Branch

JOHN W. PARELLE, B.A., Ohio Wesleyan University; M.A., Cornell University. 
Supervisor of Student Teaching

BENNET R. SCHNEIDER, B.A., B.S. in Education, Bowling Green State University; M.A., Ohio State University. 
Laboratory Instructor in Chemistry, Sandusky Branch

DOROTHY SHAPIRO, B.S., Miami University; M.A., Ohio State University. 
Instructor in Education, Sandusky Branch

DIDRA A. SHULL, Ph.D., University of Bologna, Italy. 
Instructor in Foreign Language

JAMES R. SHOWKER, B.S., Bowling Green State University; M.A., Western Reserve University. 
Supervisor of Student Teaching

ALBERT SIEKES, B.S. in Education, M.A., Bowling Green State University. 
Laboratory Instructor in Chemistry, Fostoria Branch

FRANK W. SMITH, A.B., M.A., Colorado State College of Education. 
Instructor in Art, Sandusky Branch

RUSSELL B. SMITH, A.B., Ohio Wesleyan University; M.A., Ph.D., Ohio State University. 
Instructor in Education, Fostoria, Fremont and Sandusky Branches

GEORGE STING, B.S., Ohio State University; M.S., Bowling Green State University. 
Instructor in Education, Fremont Branch

DOUGLAS THOMPSON, B.S. in Education, Miami University; M.S. in Education, Bowling Green State University. 
Laboratory Assistant in Biology, Fostoria Branch

Instructor in Education, Sandusky Branch

ELIZA M. WILLIAMS, B.S. in Education, Wheelock College; M.A., Ph.D., Teachers College, Columbia University. 
Instructor in English, Sandusky Branch
UNIVERSITY THEATRE

The University Theatre, a division of the Department of Speech, provides a means of expression and enjoyment for students. It opens its doors to all students on the campus who wish to try out for roles in plays or participate as technical workers. The Theatre serves as a laboratory for theatre and speech students, and through its presentations the Theatre also enriches the cultural experience of the student body and community.

Play production activity is organized so as to provide training for beginners as well as for more experienced students. Plays produced during the winter include a large number of one-acts, studio plays which are often experimental in nature, and five major productions ranging from recent Broadway successes to theatre masterpieces of earlier periods. Seven full-length plays are produced each summer at the Summer Theatre. A children's play tours northwest Ohio annually.

The University Theatre possesses one of the finest physical plants in the state, with well-equipped workshops and stages. The Main Auditorium has a large and well-designed stage and a seating capacity of 1,200.

A Speech Laboratory and Little Theatre of advanced and flexible design, together with scene shop, costume room, workroom, and storage facilities, is scheduled for completion during 1961.

RADIO STATION WBGU

The University's educational FM station, WBGU, provides a laboratory for students whose academic work calls for preparation and presentation of radio programs. The programs include other students who wish to participate on a talent or resource basis.

The station, which carries a regular daily schedule of programs, is licensed by the Federal Communications Commission to broadcast on a frequency of 88.1 megacycles at an e.r.p. of 1,350 watts.

FORENSICS

A broad program in forensics, including public speaking, discussion, debate, extemore speaking, and interpretative reading, is sponsored by the Department of Speech, with large numbers of students participating. Among activities are programs and contests on the campus, appearances before civic, cultural, and educational groups in northwest Ohio, and participation in intercollegiate speech contests.

Varsity debate teams usually travel 9,000 miles in one year to take part in 160 intercollegiate debates with 75 colleges and universities from 20 states.

MUSIC ORGANIZATIONS

A number of excellent music organizations, some nationally known, are sponsored by the Department of Music. These coeducational organizations are open to all students whether they are majoring in music or not, with selection made on the basis of tryouts.

A Cappella Choir, a nationally known vocal group of 100, has performed in every state east of the Mississippi River on concert tours. For a number of years the Choir has presented special programs over national radio and television networks. In addition to local appearances, tours are scheduled throughout the state. Membership by audition.

Collegiate Chorale, a group of 38 singers chosen for their outstanding musical ability and choral experience, is composed of highly selected personnel. The Chorale sings a wide range of more difficult choral music, both for the inherent experience and for presentation in concerts on and off campus. Major tours are scheduled throughout the country. Membership by audition.

University Chorus, a group of some 300 singers, is composed of students who desire to sing regardless of previous experience. The Chorus specializes in larger choral works, oratorios, cantatas, and masses. It presents two major performances each year.

Marching Band, open to both men and women, takes the limelight each fall with its halftime shows on the football field. The band has over 100 members as well as majorettes and a drum major.

Concert Band rehearsals begin when the Marching Band ends its season in November. This 75-piece band presents a series of concerts on the campus, including outdoor concerts in the spring, and goes on tour each spring. Membership by audition.
University Symphony Orchestra is a full symphonic ensemble and is open to all qualified men and women students, music majors and non-music majors alike. The orchestra appears in several home concerts each year and from time to time gives concerts in neighboring cities, performing standard works from the symphonic repertoire.

The String Orchestra and the University Chamber Orchestra are smaller, select organizations with membership drawn from the personnel of the University Symphony Orchestra. These organizations are heard in concerts of ensemble music in the course of the year.

The Department of Music also sponsors a number of other vocal and instrumental ensembles which are open to qualified students.

STUDENT PUBLICATIONS

The B-G News, the University newspaper, is published twice a week by the Journalism Department with a student staff. It offers a variety of experience in writing, editing, advertising, and other aspects of newspaper production.

The Key, the University yearbook, is produced by a student staff under the supervision of the Journalism Department. It offers opportunity for expression of a variety of talents in writing, art, photography, and business management.

Both of these publications have consistently received high ratings in annual competitions of national scholastic press associations.

PHYSICAL EDUCATION AND INTRAMURAL SPORTS

The University has excellent facilities for instruction in health and physical education and maintains an outstanding program in athletics for both men and women. The program includes a very large percentage of the student body and a great variety of activities, which range from badminton to swimming and from golf to modern dance. Facilities include Memorial Hall, Men's Physical Education Building, Women's Physical Education Building, Natatorium, Stadium with football field and track, golf course, tennis courts, and playing fields for baseball, hockey, soccer, archery, and softball.

The program in health and physical education consists of (1) courses required of students in the freshman and sophomore years; (2) a large number of advanced courses for students who wish additional instruction or who plan to teach health and physical education; (3) voluntary participation in intramural sports and in athletic recreation by all who are interested; and (4) intercollegiate athletics for those who are specially talented.

The intramural program, one of the most extensive and active to be found anywhere, includes approximately forty different sports and activities for men and women. Among these sports are archery, badminton, basketball, golf, handball, hockey, horseshoes, softball, swimming, table tennis, touch football, track, and volleyball. From 30 to 50 per cent of the student body take an active part in this intramural program.

INTERCOLLEGIATE ATHLETICS

Intercollegiate athletic teams of Bowling Green State University, named the Falcons, compete with teams of other colleges and universities in football, basketball, baseball, golf, tennis, swimming, track, cross-country, and wrestling. Women's hockey and swimming teams compete in a schedule of contests with teams from other colleges and universities.

The University is a member of the Mid-American Conference*, in which it competes for championships in all the Conference sports. In recent years the Falcons have won Mid-American championships in football, basketball, swimming, and golf, and have ranked high in other sports. Intercollegiate competition, however, is not limited to teams in the Conference.

Only students who are in good scholastic standing are eligible to compete in interscholastic contests. When a student becomes a candidate for a position on any of the teams that compete in intercollegiate contests, it is presumed that he does so with the knowledge and consent of his parents or guardian. Every precaution is taken to safeguard the health of students who participate in intercollegiate sports. A physician is always present at intercollegiate contests in the more rigorous sports. Although the University carries a restricted type of insurance on team members, it can guarantee to pay only the cost of first-aid treatment in the event of injury.

*Other MAC members: Kent State University, Ohio University, Miami University, the University of Toledo, Western Michigan University, and Marshall College.