 Courses in Music

Professor Kennedy (Chairman); Associate Professors Allen, Fauley, Haven, Himmell, Spangler; Assistant Professors Alexander, Benstock, Buscham, Ecker, Weber; Instructors Chapman, Glasmire, Lefkoff, Mabara, Webster; Part-Time Instructor Curtis.

Entrance Examinations

All majors and minors are required to take an entrance examination. This will include a written test and playing examination on the student's major and minor instrument. Students will be accepted or placed on warning or rejected, depending upon the outcome of these tests. Non-music students wishing to enroll in applied music courses are also required to take a placement test.

Courses in Theory, History, and Appreciation

101. SIGHT SINGING AND DICTATION.† 2; I. Fundamental principles of pitch and rhythm as a basis for solfeggio; dictation for oral and written response. Two hours sight singing; two hours dictation. Four hours a week. Staff.

102. SIGHT SINGING AND DICTATION.† 2; II. A continuation of Music 101. Four hours a week. Prerequisite: Music 101. Staff.

103. BASIC THEORY. 2; I. Elementary theory: notation, scales, key signatures, clefs, intervals, triads, chords of the seventh and ninth. Three hours a week. Parallel: Music 101. Staff.

104. HARMONY. 2; II. Four-part writing and harmonic analysis. Three hours a week. Prerequisite: Music 103 or equivalent. Parallel: Music 102. Staff.

201. SIGHT SINGING AND DICTATION.† 1; I, II. Sight-reading of advanced choral material and melodic and harmonic dictation. Two hours a week. Prerequisite: Music 102. Staff.

203. HARMONY. 3; I. Nonharmonic tones: altered chords, modulations, harmonic counterpoint. Prerequisite: Music 104 or equivalent. Staff.

205. HARMONY. 3; II. A continuation of Music 203. Prerequisite: Music 103. Staff.

211. GENERAL MUSIC. 2; I, II. Fundamental music skills: theory, reading by syllable, pitch and rhythm dictation, music appreciation, song singing. Three hours a week. Not open for credit to music majors or minors. Staff.

212. GENERAL MUSIC. 2; II. A continuation of Music 211; methods of teaching music in the elementary grades. Three hours a week. Prerequisite: Music 211. Not open for credit to music majors or minors. Staff.

†Music 101, 102, and 201 may be waived by examination. Proficiency as of the completion of Music 201 in sight-reading and dictation must be realized as prerequisite for graduation as a music major or minor.
215. HISTORY OF MUSIC. 3; I. A comprehensive chronological study of the periods and schools of vocal and instrumental music, sacred and secular, from the origins of primitive music to 1600. Three hours per week. Staff.

216. HISTORY OF MUSIC. 3; II. A continuation of Music 215, covering developments from 1600 to contemporary music. Three hours per week. Staff.

301. CHORAL LITERATURE. 1; II. A chronological study and analysis by performance, recordings, and scores of small and large choral works from the Renaissance to the present day. Two hours per week. Prerequisite: Music 201 or equivalent. Staff.

303. COUNTERPOINT. 2; I, II. Sixteenth century counterpoint. Prerequisite: Music 206 or equivalent. Staff.

304. FORM AND ANALYSIS. 2; II. Analysis of the small and large forms of composition from various periods. A general survey of musical form from plainchant until the present. Prerequisite: Music 206 or equivalent. Staff.

309. MODERN MUSIC. 2; II. A general survey and analysis of techniques and trends in composition in all media commencing with the works of Wagner and progressing through the post-romantic, expressionist, impressionist, nationalist, dodecaphonist, and present-day experimentalism. Two hours per week. Prerequisite: Music 215, 216. Staff.

312. OPERA LITERATURE. 1; offered on sufficient demand. A study of styles, interpretation, traditional performances of various schools of opera. Vocal experience required. Two hours per week. Prerequisites: Music 215, 216. Staff.

315. ORCHESTRATION. 2; I. Score analysis, and individual arranging and writing for the various independent families of the orchestra, woodwinds, brass, strings and percussion, as well as scoring for the full symphony orchestra. Staff.

316. COMPOSITION. 2; offered on sufficient demand. Original composition in songs and instrumental forms. May be repeated once for credit with consent of department chairman. Prerequisite: Music 304. Staff.

317. MUSIC APPRECIATION. 2; I, II. A course presenting the elements and instruments of music to show the significance of each as it becomes important to understanding. Through fine music literature, the listener will acquire an understanding beyond the simple absorption of sound or a preoccupation with the technical aspect. Not open to music majors. Two hours per week. Staff.

318. SYMPHONIC LITERATURE. 1; I. A listening course tracing the development of the symphony and symphonic poem to the modern period, through analysis of structure, orchestration, and instrumentation. Two hours per week. Prerequisites: Music 215, 216. Staff.

320. BAND ARRANGING. 2; offered on sufficient demand. Scoring for band, choirs, ensembles, and full band. Staff.

COURSES IN MUSIC EDUCATION

CREDIT REQUIREMENT. Twenty-seven to twenty-nine semester hours of applied music are required for students in public school music. All courses in applied music, including Music 100, 200, 300, may be used to meet this requirement.

203. VOCAL MUSIC METHODS AND MATERIALS IN THE ELEMENTARY SCHOOL. 2; II. Purpose and place of music in the elementary school. Staff.

207. CHORAL CONDUCTING. 1; I. Fundamental beat and cueing techniques with emphasis on the choral media. Two hours a week. Staff.

208. INSTRUMENTAL CONDUCTING. 1; II. Continuation of baton techniques with emphasis on conducting instrumental ensembles. Two hours a week. Prerequisite: Music 207. Staff.

355. METHODS IN MUSIC IN THE SECONDARY SCHOOL. 2; II. Subject matter and materials for music in junior and senior high schools. Staff.

357. INSTRUMENTAL ORGANIZATION AND ADMINISTRATION. 2; I. Staff.

APPLIED MUSIC—CLASS INSTRUCTION

120. PERCUSSION CLASS. 1; I, II. Staff.

130. SMALL BRASS CLASS. 1; I. Staff.

139. LARGE BRASS CLASS. 1; II. Staff.

140. CLARINET AND FLUTE CLASS. 1; I. Staff.

149. OBOE AND BASSOON CLASS. 1; I. Staff.

170. VOICE CLASS. 1; I, II. Staff.

180. HIGH STRING CLASS. 1; I, II. Staff.

189. LOW STRING CLASS. 1; I, II. Staff.

APPLIED MUSIC—INDIVIDUAL INSTRUCTION

Individual study in applied music is offered in piano, voice, organ, and all string and wind instruments. All students enrolling for such instruction for the first time are required to take a placement examination for purposes of classification.
tion based on ability and previous training. Studio class recitals will be held from
time to time as deemed necessary by the instructor. Applied music students must
pass satisfactorily an examination before a faculty committee at the end of the
semester in order to receive full credit.

For private instruction in applied music, music majors commence with the
200-level course. All non-music majors will commence with the 100-level course.

**RECITAL ATTENDANCE AND PARTICIPATION**

Students majoring or minorin in music are required to attend all Musicians
hip and Performance Classes (Thursdays at 2:30 p.m.) and 75 per cent of
student and faculty recitals, concerts, and those University Artist Series presenta
tions that are especially significant musically. All music majors and minors are
required to participate, directly or indirectly, in major departmental concert
productions.

121-128,* 221-224,* 321-324.* 1 or 2 each. PERCUSSION. Staff.
131-138,* 231-234,* 331-334.* 1 or 2 each. BRASS. Staff.
141-148,* 241-244,* 341-344.* 1 or 2 each. WOODWIND. Staff.
161-168,* 261-264,* 361-364.* 1 or 2 each. PIANO. Staff.
171-178,* 271-274,* 371-374.* 1 or 2 each. VOICE. Staff.
181-188,* 281-284,* 381-384.* 1 or 2 each. STRING. Staff.
191-198,* 291-294,* 391-394.* 1 or 2 each. ORGAN. Staff.
100-300.* SMALL ENSEMBLES. 1; I, II. Small ensembles, listed below, are
formed under the supervision of the Department. Music 100 for freshmen and
sophomores, Music 300 for juniors and seniors, may be taken more than once,
but the total credit earned in Music 100-300 may not exceed 8 semester hours.
Staff.

**BRASS**

100a, 300a. Brass Ensemble
100c, 300c. Brass Quartet
100e, 300e. Trumpet Trio
100g, 300g. Wind and Percussion

100b, 300b. Trombone Quartet
100d, 300d. Brass Sextet
100f, 300f. French Horn Quartet

**STRINGS**

100j, 300j. Piano Trio, Quartet, or
Quintet
100m, 300m. String Ensemble

100k, 300k. String Quartet
100n, 300n. String Ensemble with
Woodwinds, Brass, or Percussion

**PERCUSSION**

100r, 300r. Percussion Ensemble

**WOODWINDS**

100s, 300s. Clarinet Quartet
100v, 300v. Woodwind Choir

100w, 300w. Saxophone Quartet

**PIANO**

100x, 300x. Piano Duo (two pianos, four hands)
100y, 300y. Piano Accompaniment
100z, 300z. Piano Ensemble (one piano, four hands and ensemble)

**VOCAL**

100aa, 300aa. Madrigal Society
100bb, 300bb. Women's Octet
100cc, 300cc. Men's Quartet
300dd. Opera Workshop

**200. LARGE ENSEMBLES. 1; I, II. Open to all students of the University
possessing the necessary musical ability. Any student taking individual voice
lessons may register for Music 200A, B, or C only with the consent of his voice
instructor. All credit earned in Music 200 will be placed on the student's perma
manent academic record, but not more than 8 semester hours may apply toward
degree requirements. Staff.

200A. A Cappella Choir
200C. University Chorus
200E. Marching Band and concert
bands (first semester)†
200H. Symphony Orchestra

†The 1 semester credit for band activities requires participation for the
full semester. In the fall semester students registered for credit in Music 200E
will continue after Marching Band in one of the band groups. Those who wish
to participate in only one or the other activity will do so on a non-credit basis.

Successful participation in the Marching Band for its full season may be
used for the first nine weeks activity requirement in Health and Physical Educa
tion 101, 102, 201, or 202, when certified by the Director of Bands. In such cases
the student must register for the appropriate Health and Physical Education
course and report at the beginning of the semester to the Director of Bands
for his selection of Marching Band for the Health and Physical Education activity. He
will then enroll in a regular Health and Physical Education activity for the second
side weeks to complete his credit in the course.

**FEES**

A fee of $40 is charged for each semester hour of applied music (except in
courses designated "class") for students majoring or minorin in Music and for

students concurrently registered for A Cappella Choir, Collegiate Chorale, Concert
Band, Marching Band, and Symphony Orchestra. A fee of $60 is charged for each
semester hour of applied music (except in courses designated "class") for students
who are not majoring or minorin in Music, or are not registered for one of the
organizations listed in the preceding sentence.

Students enrolled for applied music have access to practice rooms and equip
ment without charge, in accordance with schedules and regulations determined by
the Department of Music.
EMERITI

FRANK J. PROUT, 1939†. B. Litt., Ohio Wesleyan University; Ped.D., Ohio University, Ohio Wesleyan University; LL.D., Miami University; H.L.D., Bowling Green State University.
President Emeritus

WILLIAM C. JORDAN, 1925. B.S. in Education, M.A., Ohio State University.
Professor Emeritus of Education

SAMUEL M. MAYFIELD, 1936. B.S., B.A., Berea College; Ph.D., University of Chicago.
Professor Emeritus of Geology

REA McCAIN, 1914. B.A., National Normal University; B.A., Antioch College; M.A., Columbia University; Ph.D., New York University.
Professor Emeritus of English

CAROLINE NIELSEN, 1918. B.A., M.A., University of Nebraska.
Professor Emeritus of Foreign Language

BERNARD FREDERICK NORDMANN, 1929. B.A., Stanford University; M.A., Ph.D., University of Illinois.
Professor Emeritus of History

CHARLES H. OTTS, 1930. B.A., Ph.D., University of Michigan.
Professor Emeritus of Biology

JAMES ROBERT OVERMAN, 1914. B.A., Indiana University; M.A., Columbia University; Ph.D., University of Michigan; D.Sc., Bowling Green State University.
Dean Emeritus

CLAUDE D. FERRY, 1923. B.A., Ohio Wesleyan University.
Registrar Emeritus

FLORENCE J. WILLIAMSON, 1926. B.A., Cedarville College; M.A., Ph.D., Ohio State University.
Professor Emeritus of Education

WALTER A. ZAUGO, 1923. B.A., Valparaiso University; B.A., Indiana University; M.A., Columbia University; Ph.D., New York University.
Professor Emeritus of Education

FACULTY

RALPH W. MCDONALD, 1951. A.B., Hendrix College; M.A., Ph.D., Duke University; LL.D., Hendrix College.
President

LOyd A. HELMS, 1958. B.A., DePauw University; M.A., Ph.D., University of Illinois.
Professor of Economics; Dean, Graduate School; Secretary of the Faculty

THE FACULTY

WILBUR J. ARBIL, 1947. B.S., James Millikin University; M.S., University of Illinois; Chartered Life Underwriter; Chartered Property-Casualty Underwriter.
Associate Professor of Business Administration

GERALD ACKER,* 1946. A.B., Allegheny College; M.S., University of Oklahoma.
Assistant Professor of Biology

LOUIS AGUFF, 1956. A.B., Indiana University; M.A., Ph.D., University of Tennessee.
Assistant Professor of Business Administration

Instructor; Librarian

WILLIAM DON ALEXANDER, 1946. B.S.M., Mount Union College; M.S., North Texas State Teachers College; Violin student of Misha Mishakoff; 'Cello student of Arthur Bachman.
Assistant Professor of Music

WARREN S. ALLEN, 1946. B.M., Southwestern College; M.M., University of Michigan; Student of Martial Singer, Juilliard School of Music.
Associate Professor of Music

HANNES ANDERS,† 1957. A.B., Oberlin College; M.S., Ohio State University.
Instructor in Chemistry

HAROLD ANDERSON, 1942. B.A., Otterbein College; M.A., University of Michigan.
Professor of Health and Physical Education; Director of Athletics; Head Basketball Coach

IRIS E. ANDREWS, 1945. B.S., Battle Creek College; M.A., University of Michigan.
Assistant Professor of Health and Physical Education

FRANK C. ARNOLD, 1948. B.S., M.A., Ohio State University; Ph.D., Syracuse University.
Associate Professor of Psychology; Coordinator of Counseling Services

Assistant Professor of Industrial Arts

FLORENCE E. BAIRD, 1925. B.A., M.A., Ohio State University.
Associate Professor of Foreign Language

FRANK BALDANZA, Jr., 1957. A.B., Oberlin College; M.A., University of Chicago; Ph.D., Cornell University.
Instructor in English

Associate Professor of Sociology

†On leave of absence, second semester, 1958-59.
THE FACULTY

HOWARD O. BROGAN, 1953. B.A., Grinnell College; M.A., State University of Iowa; Ph.D., Yale University.
Professor of English; Chairman, Department of English

Assistant Professor of Geography

Associate Professor; Director of Residential and Plant Operations

Assistant Professor of Music

RICHARD C. CARPENTER, 1953. B.A., Tufts College; M.A., Ph.D., Boston University.
Assistant Professor of English

ROBERT L. CHAMBERLAIN, 1956. B.A., Drew University; M.A., Ph.D., Syracuse University.
Instructor in English

ROBERT CHAPMAN, 1957. B.Mus., M.A., State University of Iowa.
Instructor in Music

EDWARD SCOTT CLEAFLIN, 1947. B.A., Oberlin College; M.A., Ph.D., Yale University.
Associate Professor of Political Science

JOHN R. COASH, 1949. B.A., Colorado College; M.A., University of Colorado; Ph.D., Yale University.
Associate Professor of Geology; Chairman, Department of Geology

Professor of Health and Physical Education

JACOB COHEN,* 1950. B.A., University of Manitoba; M.A., University of Cincinnati; Ph.D., University of Chicago.
Associate Professor of Economics

WINIFRED JENSEN CONWAY, 1953. B.S., M.A., University of Minnesota; Ed.D., Columbia University.
Assistant Professor of Education

ARCH B. CONKLIN, 1939. B.S., College of Wooster; M.A., Columbia University.
Associate Professor; Associate Dean of Students; Dean Emeritus of Students

GILBERT W. COOKE, 1937. B.S., M.A., University of Minnesota; Ph.D., University of Wisconsin.
Professor of Business Administration

Bowling Green State University

Samuel M. Cooper, 1946. B.A., Oberlin College; M.A., New York University; Ed.D., Western Reserve University.
Professor of Health and Physical Education; Chairman, Department of Health and Physical Education; Head Swimming Coach

Wayne F. Cornell, 1943. B.S. in Education, Bowling Green State University; M.A., Ohio State University.
Associate Professor of Mathematics

Assistant Professor of Engineering Drawing

Forrest Crason, 1951. B.A., Findlay College; M.S. in Education, Bowling Green State University.
Assistant Professor of Health and Physical Education; Golf Coach

Daniel J. Crowly, 1919. B.S., Columbia University; M.Ph., University of Wisconsin.
Professor of Graphic Arts

Florence K. Currier, 1943. A.B., Ohio Wesleyan University.
Associate Professor; Dean of Women

Jesse J. Currier, 1940. B.A., Ohio Wesleyan University; M.A., Ohio State University.
Professor of Journalism; Chairman, Department of Journalism

Edgar F. Daniels, 1953. B.A., Otterbein College; M.A., Ph.D., Stanford University.
Assistant Professor of English

Instructor; Head Resident, Lowry Hall.

John R. Davidson, 1946. B.S. in Education, Bowling Green State University; M.S., New York University.
Assistant Professor of Business Administration; Assistant to Dean, College of Business Administration

Russell Decker, 1952. B.A., State University of Iowa; J.D., Drake University.
(Licensed attorney in Ohio, Iowa, Federal Courts, and U.S. Supreme Court)
Associate Professor of Business Administration

Raymond W. Derr, 1952. B.S. in Education, Kansas State Teachers College, Pittsburg; M.A., University of Kansas; Ph.D., University of Missouri.
Associate Professor of Journalism

E. Eugene Dickerman, 1936. B.A., Grand Island College; M.A., Ph.D., Northwestern University.
Professor of Biology

Associate Professor of Foreign Language

Instructor in Health and Physical Education; Assistant Football Coach

The Faculty

Grace Eulens, 1925. B.A., Hope College; M.A., University of Michigan.
Associate Professor of English

N. William Easterly, 1957. A.B., West Virginia University; M.S., State University of Iowa; Ph.D., West Virginia University.
Instructor in Biology

Assistant Professor of Music; Assistant Director of Bands

Catherine Ellis, 1948. B.S. in Education, Ohio Northern University; B.S. in Library Science, Western Reserve University.
Instructor; Librarian

Gertrude Ephler, 1941. B.S., Michigan State Normal College; M.S., University of Michigan.
Professor of Health and Physical Education; Head of Women's Division of Health and Physical Education

Leon E. Fauley, 1930. B.A., Wichita University; B.M., University of Kansas; M.A., Columbia University.
Associate Professor of Music

Instructor in Physics

Lyle Rexford Fletcher, 1946. B.A., Ohio University; M.A., Ohio State University.
Assistant Professor of Geography

Giles R. Floyd, 1948. B.A., Wofford College; M.A., Vanderbilt University; Ph.D., State University of Iowa.
Associate Professor of English

Jack D. Fouts, 1958. B.S., Ohio Wesleyan University; M.A., University of Wisconsin.
Instructor in Health and Physical Education

George Frack, 1948. A.B., Muskingum College; M.A., Ohio State University.
District Supervisor of Distributive Education

Ralph W. Frank, 1956. B.S., M.A., Kent State University; Ph.D., Northwestern University.
Assistant Professor of Geography

Werner G. Frank, 1958. A.B., M.B.A., University of Chicago; Ph.D., University of Illinois.
Assistant Professor of Accounting

Gil M. Freerburne, 1948. B.S. in Education, Kansas State Teachers College, Emporia; M.A., Ph.D., State University of Iowa.
Associate Professor of Psychology

James Frost, 1958. A.B., Ohio Northern University; M.S., Bowling Green State University.
Intern Instructor in Education
PATRICIA GANSWER, 1952. B.S. in Com., Kansas State Teachers College, Emporia.
Assistant Professor; Assistant to the President

Professor of Education; Dean, College of Education; Director, Summer School

RALPH H. GEER, 1948. B.A., Defiance College; M.A., Ohio State University;
Ed.D., Western Reserve University.
Associate Professor of Education; Assistant Dean, College of Education; Director, Off-Campus Programs

Instructor in Health and Physical Education; Assistant Football Coach

Assistant Professor of History

Instructor in Music

Instructor in English

Instructor; Librarian

JOHN T. GREENE, 1955. B.A., Wayne University; M.A., University of Oregon;
Ph.D., University of Illinois.
Instructor in Psychology

ALICE GREINER, 1949. B.S. in Education, University of Cincinnati; M.S. in Education, Bowling Green State University.
Assistant Professor of Speech

Instructor; Assistant Dean of Men; Head Resident, Rodgers Quadrangle

ANNA N. GRYNING, 1927. B.S., University of Minnesota; M.A., Columbia University.
Assistant Professor of Mathematics

ROBERT M. GUION, 1952. B.A., University of Iowa; M.S., Ph.D., Purdue University.
Assistant Professor of Psychology

BERNARD H. GUNDLACH, 1956. B.S. in M.E., Polytechnic Institute, Hanover, Germany;
Ph.D., University of Hamburg, Germany.
Associate Professor of Mathematics

MEARL R. GUTHRIE, JR., 1954. B.S., M.A., Ball State Teachers College; Ph.D.,
University of Minnesota.
Associate Professor of Business Education; Chairman, Department of Business Education

THE FACULTY

KURT HAAS, 1958. B.S., Brooklyn College; M.S., Pennsylvania State University.
Instructor in Psychology

CARL D. HALL, 1937. B.S., Southwest Missouri State College; M.F.A., State University of Iowa.
Instructor in Art

W. HEINLEN HALL, 1936. B.A., Muskingum College; Ph.D., Ohio State University.
Professor of Chemistry; Chairman, Department of Chemistry

CARL W. HALLBERG, 1951. B.S., M.S., Ph.D., University of Michigan.
Associate Professor of Biology

ERNEST S. HAMILTON, 1956. B.S., University of Massachusetts; M.S., Ph.D.,
Rutgers University.
Instructor in Biology

AVENIL J. HAMMER, 1946. B.S., Parsons College; M.S., Ph.D., Iowa State College
of Agriculture and Mechanic Arts.
Professor of Chemistry

HAROLD T. HAMRE, 1946. B.S., M.S., University of Wisconsin.
Assistant Professor of Biology

Lecturer in Economics

RALPH G. HARSHMAN, 1936. B.S. in Education, Ohio Northern University; M.A.,
Ph.D., Ohio State University.
Professor of Business Administration; Vice President

DALE HAYDEN, 1948. B.S. in Education; M.A., Ohio State University.
Associate Professor of Music

Lecturer in Business Administration

HELEN W. HENDERSON, 1925. B.Ph., University of Chicago; M.A., Columbia University.
Associate Professor of Home Economics

ROBERT D. HENDERSON, 1954. B.B.A., Westminster College; M.B.A., Ohio State University; Ph.D., University of Pittsburgh.
Professor of Business Administration; Chairman, Department of Business Administration

Assistant Professor of Speech

Instructor in Health and Physical Education; Assistant Basketball Coach

GEORGE HESMAN, 1958. A.B., Brooklyn College; M.S., Ph.D., University of Michigan.
Assistant Professor of Speech
Laura E. Heston, 1918. B.S., Ohio State University; M.S., University of Chicago.
Professor of Home Economics

Professor of Industrial Arts; Chairman, Department of Industrial Arts and Engineering Drawing

John Hiltner, Jr., 1958. B.A., M.A., State University of Iowa; Ph.D., Northwestern University.
Instructor in Geography

Joseph E. Himml, 1947. B.A., North Central College; M.M., Northwestern University; Study at the State Conservatory of Music, Munich, Germany, and University of Montreal, Canada; Student of Alexander Kipnis and Gerhard Huesch.
Associate Professor of Music

Clyde Hisson, 1923. B.S. in Education, Miami University; M.A., Columbia University; Ph.D., Ohio State University; LL.D., Miami University.
Professor of Education

Mary C. Hisson, 1928. B.S., M.A., Ph.D., Ohio State University.
Associate Professor of English

Instructor in Geology

Instructor; Admissions Officer

Agnes Marie Hooley, 1954. B.S., University of Bridgeport; M.A., Teachers College, Columbia University; Ph.D., University of Wisconsin.
Associate Professor of Health and Physical Education

Loyal E. Horton, 1952. B.S., Michigan State University; M.S., Pennsylvania State University.
Assistant Professor of Home Economics; Director of Food Service

Robert Rogers Hubach, 1947. B.A., University of Kansas City; M.A., University of Colorado; Ph.D., Indiana University.
Associate Professor of English

Howard B. Huffman, 1948. B.S. in Education, Wilmington College; M.B.A., University of Denver.
Assistant Professor of Business Administration

Associate Professor of History

Assistant Professor of Foreign Language

The Faculty

Perry Hurst, 1955. A.B., Wilson College; M.A., Ph.D., University of Wisconsin.
Instructor in Chemistry

Melvin Hyman, 1952. B.A., Brooklyn College; M.A., Ph.D., Ohio State University.
Assistant Professor of Speech; Director, Speech and Hearing Clinic

Assistant Professor of Biology

Assistant Professor of Business Administration

Clyde E. Johnson, 1938. B.M., M.A., Ph.D., State University of Iowa.
Instructor in Music

Madge E. Johnson, 1937. B.S., University of Arkansas; M.A., Columbia University.
Associate Professor of Home Economics

Stanley Kahan, 1958. B.A., City College of New York; M.A., Ph.D., University of Wisconsin.
Instructor in Speech

Howard H. Kane, 1946. B.S. in Business Administration, University of Dayton; B.S. in Education, M.A., Ohio State University.
Associate Professor of Accounting

Edward J. Karlin, 1957. B.S., City College of New York; M.S., University of Minnesota; Ph.D., Cornell University.
Instructor in Biology

Lowry R. Karnes, 1945. B.A., Muskingum College; M.A., Ph.D., Ohio State University.
Professor of Geography; Chairman, Department of Geography

Associate Professor of Health and Physical Education; Tennis Coach

Professor of Music; Chairman, Department of Music

Ruth Kilmer, 1947. B.S. in Education, Duquesne University; B.S. in Library Science, Western Reserve University.
Instructor; Librarian

Ruby L. King, 1928. B.A., Hillsdale College; B.A. in Library Science, University of Michigan.
Assistant Professor; Librarian
THE FACULTY

Intern Instructor in Mathematics

MAURICE L. MANDELL, 1953. B.S., New York University; M.B.A., Syracuse
University; D.B.A., Indiana University.
Associate Professor of Business Administration

LEWIS F. MANHART, 1937. B.S. in Education, Bowling Green State University;
M.A., Ohio State University.
Professor of Business Administration

CLARE S. MARTIN, 1923. B.S., M.A., Ph.D., Ohio State University.
Professor of Chemistry

HARRY R. MATHIAS, 1931. B.A., Indiana Central College; M.A., Indiana
University.
Associate Professor of Mathematics

DAVID MATTHEWS, 1947. B.S., M.S., University of Michigan; Ed.D., Western
Reserve University.
Assistant Professor of Health and Physical Education; Cross Country Coach;
Director, Intramural Athletics for Men

ROBERT STANLEY McCORDICK, 1947. B.A., Syracuse University; M.A., University
of Buffalo; Ph.D., Columbia University.
Professor of History; Chairman, Department of History

KENNETH H. McFALL, 1943. B.S., Mount Union College; M.A., Ph.D., Western
Reserve University.
Professor of Psychology; Provost

ROBERT E. MCKAY, 1944. B.A., M.S., Ohio State University.
Assistant Professor of Physics; Financial Aid Counselor

VIRGINIA MERRELL, 1947. B.A., Bowling Green State University; M.A. in Library
Science, University of Michigan.
Instructor; Librarian

FRANK G. MESERVE, 1945. B.A., University of Nebraska; M.A., Northwestern
University; Ph.D., University of Nebraska.
Associate Professor of Biology

FRANK L. MIELES, 1943. B.A., M.A., Bowling Green State University; Ph.D.,
Ohio State University.
Assistant Professor of Speech; Director, University Theatre

FRANK F. MILES, 1933. B.A., M.S.W., Ph.D., University of Washington.
Associate Professor of Sociology

HARVEY D. MINER, 1947. B.S. in Education, Bowling Green State University;
M.Ed., Ohio University.
Instructor in Industrial Arts

OWEN D. MONTGOMERY, 1946. B.S. in Education, Ohio University; M.Ed., Univer-
University of Pittsburgh.
Assistant Professor of Business Education

DONALD C. KLECKNER, 1952. B.A., Heidelberg College; M.A., Ph.D., University
of Michigan.
Professor of Speech; Chairman, Department of Speech

DAVID M. KRABILL, 1946. B.A., College of Wooster; M.A., Ph.D., Ohio State
University.
Professor of Mathematics

ERVIN J. KREISCHER, 1937. B.S. in Education, Bowling Green State University.
Professor; Treasurer and Business Manager

CHARLES J. LAKOWSKY, 1948. Diploma, Cleveland Institute of Art; B.F.A., The
New York State College of Ceramics, Alfred University; M.A., Ohio State
University.
Associate Professor of Art

PAUL F. LEEDY, 1938. B.A., B.A. in Library Science, M.A., Ph.D., University of
Michigan.
Professor of English; Chairman, Department of Library Science; Director of
University Library

GERALD LEFKOFF, 1958. B.S., Juilliard School of Music; M.M., Catholic Univer-
sity of America.
Instructor in Music

LOWELL P. LELAND, 1946. B.A., Colby College; M.A., University of Maine; Ph.D.,
Ohio State University.
Associate Professor of English

CAROL FRANCES LENZ, 1958. B.S. in Education, Bowling Green State University;
M.Ed., Cornell University.
Instructor; Assistant to the Dean of Women

HERSCHEL LITHERLAND, 1941. B.A., Greenville College; M.A., University of
South Dakota; Ph.D., University of Cincinnati.
Professor of Education

DONALD S. LONGWORTH, 1949. B.S. in Education, M.A., Bowling Green State
University; Ph.D., Ohio State University.
Associate Professor of Sociology; Chairman, Department of Sociology

MILFORD S. LOUGHEED, 1955. B.A.Sc. University of British Columbia; M.A.,
Ph.D., Princeton University.
Assistant Professor of Geology

SAMUEL HARMAN LOWRIE, 1939. B.A., Rice Institute; M.A., Ph.D., Columbia
University.
Professor of Sociology

DOROTHY M. LUEDTKE, 1950. B.S. in Education, M.S. in Education, Bowling
Green State University.
Instructor in Health and Physical Education; Director, Intramural Athletics
for Women

Instructor in Music
WILLIAM F. SCHMELTZ, 1947. B.B.A., University of Toledo; M.B.A., Harvard Graduate School of Business Administration; Certified Public Accountant (Ohio).

Professor of Accounting; Chairman, Department of Accounting

ALICE SCHOKES, 1946. B.S. in Education, Miami University; M.S., Ohio State University.

Assistant Professor of Home Economics

WARREN J. SCHOLLER, 1958. B.S., Ohio State University; M.A., Xavier University.

Instructor in Health and Physical Education

EMERSON C. SHUCK, 1943. B.S., Otterbein College; M.A., Ohio State University; Ph.D., University of Wisconsin.

Professor of English; Dean, College of Liberal Arts


Associate Professor of Foreign Language

WILLARD E. SINGER, 1927. B.S., Capital University; B.E.E., M.A., Ph.D., Ohio State University.

Professor of Physics; Chairman, Department of Physics

CHARLES B. SMITH, 1956. B.S., Drake University; M.A., Highlands University.

Instructor in Business Education

EDEN T. SMITH, 1940. B.A., Ohio Wesleyan University; M.A., Ph.D., Western Reserve University.

Professor of Speech; Dean of Students


Associate Professor of Education

HARRY SPANGLER, 1947. B.S., M.A., Ph.D., University of North Dakota; Artist Diploma, Cincinnati Conservatory of Music.

Associate Professor of Music

WILLIAM G. SPONH, JR., 1956. B.A., St. John's College; M.A., University of California.

Instructor in Mathematics


Instructor in Health and Physical Education

SHERMAN M. STANAGE, 1959. B.A., University of New Mexico; Th.M., Iliff School of Theology.

Assistant Professor of Philosophy

HAROLD GLENDON STEEL, 1946. B.A., Northwestern University; M.A., Ohio State University.

Assistant Professor of English; Assistant to Dean, College of Liberal Arts

WILLIAM F. STEELER, 1924. B.A., Oberlin College; M.A., Columbia University.

Professor of Health and Physical Education; Head Basketball Coach

THE FACULTY


Assistant Professor of Art

HUBERT P. STONE, 1946. B.A., Ohio Northern University; B.S. in Library Science, Western Reserve University; M.A., Oberlin College.

Assistant Professor of Library Science; Librarian


Associate Professor of Speech; Director, University Radio Station WBGU


Associate Professor of Business Education

BRIAN SUTTON SMITH, 1956. B.A., M.A., Ph.D., University of New Zealand.

Assistant Professor of Psychology


Professor of Sociology


Instructor; Dean of Men

JACQUELINE E. TIMM, 1946. B.A., M.A., Ph.D., University of Texas.

Associate Professor of Political Science

MAR A. TINDALL, 1944. B.A., Willamette University; M.A., Columbia University.

Assistant Professor of Education

HAROLD E. TINNAPPAL, 1949. B.S. in Education; M.A., Ph.D., Ohio State University.

Associate Professor of Mathematics

AMY TORGERSON, 1946. B.S., Central Missouri State College; M.A., New York University.

Assistant Professor of Health and Physical Education

ROBERT M. TORGERSON, 1947. B.S., M.A., University of Minnesota.

Professor of Industrial Arts

ROBERT M. TIGNALL, 1946. B.A., M.A., University of Texas; Ph.D., University of Southern California.

Professor of Philosophy; Chairman, Department of Philosophy

ROBERT W. TWINN, 1948. B.A., Indiana University; M.A., Ph.D., University of Chicago.

Associate Professor of History

Leland S. Van Scooyoc, 1946. B.S., M.S., Kansas State University; D.B.A., Indiana University.

Professor of Economics; Chairman, Department of Economics


Laboratory Instructor in Education

HAROLD VAN WINKLE, 1953. B.S., Southeast Missouri State College; M.S., Ed.D., Indiana University.

Associate Professor; Director, University Publications and News Service
THE FACULTY

JAMES CLYDE WRIGHT, 1947. B.A., Muskingum College; M.A., Ph.D., Ohio State University.
  Associate Professor of Psychology; Assistant Director, Counseling Center

RAYMOND YEAGER, 1950. B.S. in Education, M.A., Bowling Green State University;
  Ph.D., Ohio State University.
  Assistant Professor of Speech; Forensics Coach

MARGARET YOCOM, 1929. B.A., Oberlin College; B.S. in Library Science, Western Reserve University.
  Associate Professor of Library Science; Librarian

CHARLES W. YOUNG, 1945. B.A., Ohio Wesleyan University; M.A., Ph.D., Ohio State University.
  Professor of Education; Chairman, Department of Education

FACULTY IN MILITARY SCIENCE AND TACTICS*

HAROLD BROUG, 1958. B.A., University of Pittsburgh; Coast Artillery School;
  Field Artillery School; The Air Defense School; Command and General Staff College;
  Lieutenant Colonel, U.S. Army.
  Professor of Military Science and Tactics; Chairman, Department of Military Science and Tactics

HARRY R. WILLIAMS, 1957. B.A., University of Nebraska; Quartermaster School;
  Infantry School; Inspector General School; Major, U.S. Army.
  Assistant Professor of Military Science and Tactics

JAMES I. MILLER, 1957. B.S., Bowling Green State University (Distinguished
  Military Graduate, Army ROTC, Bowling Green State University); Artillery
  School; Captain, U.S. Army.
  Assistant Professor of Military Science and Tactics

  Administrative Assistant

  Instructor in Military Science

  Assistant Instructor in Military Science and Tactics

  Administrative Assistant

FACULTY IN AIR SCIENCE*

FRED W. SIEBERT, 1957. B.S., University of Illinois; Registered Professional
  Engineer, Illinois; Academic Instructors School, The Air University; Industrial College
  of the Armed Forces; Lieutenant Colonel, U.S. Air Force.
  Professor of Air Science; Chairman, Department of Air Science

*Listed in order of military rank.
The Faculty

Emily Greer, B.S. in Education, M.A., Bowling Green State University.
Instructor in History, Fremont Branch

Hilda Hertz Golden, A.B., Skidmore College; M.A., Ph.D., Duke University.
Instructor in Sociology

Virginia Hamre, B.S., Ohio State University; M.S., University of Minnesota.
Instructor in Home Economics

Gordon M. Hart, B.S., M.S. in Education, Bowling Green State University.
Director, Fremont Branch

Jeremiah T. Herlihy, B.S., University of Massachusetts; M.S., University of Wisconsin.
Instructor in Chemistry, Sandusky Branch

Kenneth Hille, B.S., Wagner Memorial College; M.A., Bowling Green State University.
Instructor in Biology, Fremont Branch

Carl G. Kloppenstein,† A.B., Heidelberg College; A.M., Ph.D., Western Reserve University.
Instructor in History, Sandusky Branch

Robert Kragolott, B.S. in History, Findlay College; Ph.D., University of Belgrade.
Instructor in History, Sandusky Branch

Instructor in English

Lucy Ann Logan, A.B., Western College for Women; M.A., Bowling Green State University.
Instructor in Speech, Sandusky Branch

Victor S. Malinovsky,† A.B., Ohio Wesleyan University; M.A., Western Reserve University.
Instructor in Health and Physical Education, Sandusky Branch

Marvin McDaniel, A.B., University of Colorado; M.A., University of Chicago.
Instructor in Chemistry, Fremont Branch

Patricia H. Miesle, B.S. in Education, Bowling Green State University.
Assistant Instructor in Speech

Instructor in Health and Physical Education, Bryan Branch

Relda Niederhofer, B.S. in Education, M.A., Bowling Green State University.
Instructor in Biology, Sandusky Branch

Florence S. Oog, B.E., Illinois State Teachers College; M.A., University of Illinois.
Instructor in Mathematics

Mildred Barbara Pietschman,† B.S. in Education, Ohio State University.
Instructor in Music, Sandusky Branch

†Second Semester, 1958-59.
University Symphony Orchestra is a full symphonic ensemble and is open to all qualified men and women students, music majors and non-music majors alike. The orchestra appears in several home concerts each year and from time to time gives concerts in neighboring cities, performing standard works from the symphonic repertoire.

The String Orchestra and the University Chamber Orchestra are smaller, select organizations with membership drawn from the personnel of the University Symphony Orchestra. These organizations are heard in concerts of ensemble music in the course of the year.

The Department of Music also sponsors a number of other vocal and instrumental ensembles which are open to qualified students.

STUDENT PUBLICATIONS

The B-G News, the University newspaper, is published twice a week by students. It offers a variety of experience in writing, editing, and advertising.

The Key, the University yearbook, is produced by a student staff under the guidance of the journalism faculty. It offers opportunity for expression of a variety of talents in writing, art, photography, and business management.

Both of these publications have consistently received high ratings in annual competitions of national scholastic press associations.

PHYSICAL EDUCATION AND INTRAMURAL SPORTS

The University has excellent facilities for instruction in health and physical education and maintains an outstanding program in athletics for both men and women. The program includes a very large percentage of the student body and a great variety of activities, which range from badminton to swimming and from golf to modern dance. Facilities include the Men’s Physical Education Building, Women’s Physical Education Building, Natatorium, Stadium with football field and track, golf course, tennis courts, and playing fields for baseball, hockey, soccer, archery, and softball.

The program in health and physical education consists of (1) courses required of students in the freshman and sophomore years; (2) a large number of advanced courses for students who wish additional instruction or who plan to teach health and physical education; (3) voluntary participation in intramural sports and in athletic recreation by all who are interested; and (4) intercollegiate athletics for those who are specially talented.

The intramural program, one of the most extensive and active to be found anywhere, includes approximately forty different sports and activities for men and women. Among these sports are archery, badminton, basketball, golf, handball, hockey, horseshoes, softball, swimming, table tennis, touch football, track, and volleyball. From 30 to 50 per cent of the student body take an active part in this intramural program.

INTERCOLLEGIATE ATHLETICS

Intercollegiate athletic teams of Bowling Green State University, named the Falcons, compete with teams of other colleges and universities in football, basketball, baseball, golf, tennis, swimming, track, cross-country, and wrestling. Women’s hockey and swimming teams compete in a schedule of contests with teams from other colleges and universities.

The University is a member of the Mid-American Conference*, in which it competes for championships in all the Conference sports. In recent years the Falcons have won Mid-American championships in football, swimming, and golf, and have ranked high in other sports. Intercollegiate competition, however, is not limited to teams in the Conference.

Only students who are in good scholastic standing are eligible to compete in interscholastic contests. When a student becomes a candidate for a position on any of the teams that compete in intercollegiate contests, it is presumed that he does so with the knowledge and consent of his parents or guardian. Every precaution is taken to safeguard the health of students who participate in intercollegiate sports. A physician is always present at intercollegiate contests in the more rigorous sports. Although the University carries a restricted type of insurance on team members, it can guarantee to pay only the cost of first-aid treatment in the event of injury.

*Other MAC members: Kent State University, Ohio University, Miami University, the University of Toledo, Western Michigan University, and Marshall College.