MILITARY SCIENCE AND TACTICS

GENERAL MILITARY SCIENCE

Professor, Lieutenant Colonel H. Myers (Commanding Officer); Assistant Professors, Lieutenant Colonel Walker, Captain Meneffee, Lieutenant Bartel, Snyder, Chief Warrant Officer Adams; Instructors, Master Sergeants Jewell, Rice, Sergeants First Class Collett, Smith.

101-102.* MILITARY SCIENCE AND TACTICS I. First Year Basic. 2 each semester; I, II. Introduction to military science, including military organization of the Army and ROTC; American military history; individual weapons and marksmanship; leadership, drill, and exercise of command. Laboratory fee, $2 each semester. Staff.

201-202.* MILITARY SCIENCE AND TACTICS II. Second Year Basic. 2 each semester; I, II. Leadership, drill, and exercise of command; maps and aerial photograph reading; crew-served weapons and gunnery. Prerequisite: Military Science 102 or veteran with minimum of six months' active duty. Laboratory fee, $2 each semester. Staff.

301-302.* MILITARY SCIENCE AND TACTICS III. First Year Advanced. 3 each semester; I, II. Leadership, drill, and exercise of command; military teaching methods; first aid; military sanitation; organization, functioning, and missions of the Arms and Services; small unit tactics and communications. Prerequisite: Military Science 202 or veteran with 12 months or more of active duty. Laboratory fee, $2 each semester. Staff.

401-402.* MILITARY SCIENCE AND TACTICS IV. Second Year Advanced. 3 each semester; I, II. Operations; logistics; military administration and personnel management; service orientation; leadership, drill, and exercise of command. Prerequisite: Military Science 302. Laboratory fee, $2 each semester. Staff.

MUSIC

Professors McEwan (Chairman), Kennedy; Associate Professors Allen, Fauley, Haven, Himmel, Jensen, Spangler; Assistant Professors Alexander, Weber; Instructors Benstock, Ecker, H. Lakofsky**, Litz, Wilcox; Part-Time Instructors Boucet, Curtis, Fossenkemper, Glazman, McLaughlin.

COURSES IN THEORY, HISTORY, AND APPRECIATION

101.* SIGHT SINGING AND EAR TRAINING. 2; I. Fundamental principles of pitch and rhythm as a basis for solfeggio; dictation for oral and written response. Four hours a week. Mr. Alexander.

102.* SIGHT SINGING AND EAR TRAINING. 2; II. A continuation of Music 101. Four hours a week. Prerequisite: Music 101. Mr. Alexander.

**On leave of absence.

103.* NOTATION AND THEORY. 2; I. Elementary theory; notation; scales; key signatures; clefs; intervals; triads; chords of the seventh and ninth. Three hours a week. Parallel: Music 101. Mr. Benstock.

104.* HARMONY. 2; II. Four-part writing; harmonic dictation; keyboard. Three hours a week. Prerequisite: Music 103 or equivalent. Parallel: Music 102. Mr. Benstock.

107.* ELEMENTARY CONDUCTING AND TERMINOLOGY. 1; I. Basic terms and signs; fundamental conducting techniques. Two hours a week. Mr. Ecker.

108.* INTERMEDIATE CONDUCTING AND TERMINOLOGY. 1; II. A continuation of Music 107. Prerequisite: Music 107. Two hours a week. Mr. Ecker.

201.* SIGHT SINGING AND EAR TRAINING. 1; I. Prepared and sight-reading of advanced choral material; melodic and harmonic dictation. Two hours a week. Prerequisite: Music 102. Mr. Alexander.

202.* SIGHT SINGING AND EAR TRAINING. 1; II. A continuation of Music 201. Two hours a week. Prerequisite: Music 201. Mr. Alexander.

205.* HARMONY. 3; I. Nonharmonic tones; altered chords; modulations; harmonic counterpoint. Prerequisite: Music 104 or equivalent. Miss Jensen.

206.* HARMONY. 3; II. A continuation of Music 205. Prerequisite: Music 205. Miss Jensen.

211. GENERAL MUSIC. 2; I. II. Fundamental music skills; theory; reading by syllable; pitch and rhythm dictation; music appreciation; song singing. Four hours a week. Not open for credit to music majors or minors. Staff.

212. GENERAL MUSIC. 2; II. A continuation of Music 211; methods of teaching music in the elementary grades. Four hours a week. Prerequisite: Music 211. Not open for credit to music majors or minors. Staff.

301.* CHORAL LITERATURE. 1; II. Reading and study of sacred and secular choral music from 16th to 20th century. Four hours a week. Prerequisite: Music 202. Mr. Allen.

303.* COUNTERPOINT. 2; I. Simple counterpoint; analysis of works of 16th century contrapuntists; use of modes and imitation. Prerequisite: Music 206 or equivalent. Miss Jensen.

304.* ANALYSIS OF FORM. 2; II. Analysis of the larger forms of musical composition. Prerequisite: Music 206 or equivalent. Miss Jensen.

305.* HISTORY OF MUSIC. 3; I. General course; readings, reports, and recorded music; survey of all periods. Miss Jensen.
305. HISTORY OF MUSIC. 3; II. A continuation of Music 305. Miss Jensen.

309. MODERN MUSIC. 2; offered on demand. An analysis course in recent and contemporary music. Prerequisites: Music 304, 306. Miss Jensen.

311. CHORAL LITERATURE. 1; offered on demand. Reading and study of cantatas, oratorios, and other choral compositions, classical and modern. Two hours a week. Prerequisite: Music 202. Mr. Allen.

315. INSTRUMENTATION. 2; I. Instrumentation and scoring for orchestral and band ensembles and full groups. Mr. Benstock.

316. COMPOSITION. 2; offered on demand. Original composition in songs and instrumental forms. May be repeated once for credit with consent of department chairman. Prerequisite: Music 304. Mr. Kennedy.

317. MUSIC APPRECIATION. 2; I, II. Enjoyment and understanding of music; hearing, lecture, and readings. Not open to special music students or to those having credit for Music 305 or 306. Laboratory fee, $2. Mr. McEwen.

318. SYMPHONIC LITERATURE. 1; A hearing course in the larger standard instrumental works. Intended primarily for students majoring in music. Prerequisite: Music 205. Prerequisites or parallels: Music 305, 306. Laboratory fee, $2. Miss Jensen.

319. SYMPHONIC LITERATURE. 1; offered on demand. A continuation of Music 318. Laboratory fee, $2. Miss Jensen.

320. BAND ARRANGING. 2; offered on demand. Scoring for band, choir, ensembles, and full band. Mr. Weger.

COURSES IN MUSIC EDUCATION

203. INTRODUCTION TO PUBLIC SCHOOL MUSIC. 2; II. Purpose and place of music in the general scheme of education; methods in public school music. Two hours a week. Mr. McEwen.

352. METHODS IN MUSIC APPRECIATION. 2; I. The basis of music appreciation; subject matter and methods; preparing and teaching typical lessons. Mr. McEwen.

355. METHODS IN SECONDARY MUSIC. 2; offered on demand. Subject matter and materials for music in junior and senior high schools. Prerequisite: Education 309. Mr. Fauley.

357. INSTRUMENTAL ORGANIZATION AND ADMINISTRATION. 2; II. For elementary and secondary schools. Mr. Weger.

MUSIC

COURSES IN APPLIED MUSIC

CREDIT REQUIREMENT. Twenty-seven to twenty-nine semester hours of applied music are required for students in public school music. All courses in applied music, including Music 100, 200, 300, may be used to meet this requirement.

INSTRUCTION. Study in applied music is offered in piano, voice, organ, and all orchestral and band instruments. All students enrolling in applied music courses for the first time are required to take a placement examination during registration week for purposes of classification based on ability and previous training. Studio class recitals will be held from time to time as deemed necessary by the instructor. Applied music students must pass satisfactorily an examination before a faculty committee at the end of the semester in order to receive full credit.

RECITAL ATTENDANCE. Students majoring in music are required to attend a minimum of 12 concerts a semester. This includes student and faculty recitals and concerts, and the University Artist Series. For less than 12 concerts attended, one-half hour of general credit will be deducted from the student's total credit hours; for less than 7 concerts attended, one hour of general credit will be deducted.

MAJOR REQUIREMENTS. Students majoring in piano must have sufficient performing ability to begin with Music 261 or higher and must complete Music 364 for graduation. Students majoring in voice must complete Music 374 for graduation. Those majoring in violin must begin with Music 261 or higher and complete Music 388 for graduation. Students majoring in brass instruments must begin with Music 231 or higher and complete Music 338 for graduation. Those majoring in woodwind instruments must begin with Music 241 or higher and complete Music 348 for graduation. Students majoring in percussion must complete Music 324 for graduation.

FEES

A fee of $25 a semester is charged for each credit in applied music except courses designated "class." The schedule of fees for rental of instruments is as follows:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Rental Period</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano (1 semester hour)</td>
<td>6 hours a week</td>
<td>$5.00 a semester</td>
</tr>
<tr>
<td>Piano (each additional semester hour)</td>
<td>3.50 a semester</td>
<td></td>
</tr>
<tr>
<td>Two manual organ (1 semester hour)</td>
<td>6 hours a week</td>
<td>15.00 a semester</td>
</tr>
<tr>
<td>Two manual organ (each additional semester hour)</td>
<td>10.00 a semester hour</td>
<td></td>
</tr>
<tr>
<td>Four manual organ (Main Auditorium)</td>
<td>1 hour</td>
<td>.50 an hour</td>
</tr>
</tbody>
</table>
PHILOSOPHY

Professor Tuttle (Chairman).

201. INTRODUCTION TO PHILOSOPHY. 3; I. II. A study of the methods and problems of philosophy in relation to contemporary institutions. Mr. Tuttle.

202. ETHICS. 3; II. An inquiry into the meaning of good and bad, right and wrong; consideration of the views of outstanding Greek, Christian, and modern thinkers on the nature of the good life. Mr. Tuttle.

204. AESTHETICS. 3; II. The nature and meaning of "beauty," approached historically and applied to present-day experience. Courses in the appreciation and history of art and music are of value in connection with this course. Mr. Tuttle.

206. PROBLEMS OF PHILOSOPHY. 3; offered on demand. A more extended study of some of the fundamental and persistent philosophical problems treated in Philosophy 201. Mr. Tuttle.

301. LOGIC. 3; I. Topics examined in this course are language analysis, including discussion of ambiguity, levels of meaning, figurative language; deductive reasoning; inductive reasoning. Mr. Tuttle.

315. SEVENTEENTH CENTURY PHILOSOPHY. 3; I; offered in 1956-57 and in alternate years. A consideration of the great philosophical systems of the period: Hobbes, Descartes, Spinoza, Locke, and Leibniz. Mr. Tuttle.

321. HISTORY OF ANCIENT PHILOSOPHY. 3; I; offered in 1956-57 and in alternate years. The development of the concepts of stability, change, and interdependence from Thales to the fall of Rome; a study of the sources of modern economic, political, social, and religious ideas and practices. Mr. Tuttle.

322. HISTORY OF MEDIEVAL AND MODERN PHILOSOPHY. 3; II; offered in 1956-57 and in alternate years. A survey of major concepts in the philosophies of Catholic Europe; the humanistic emphasis of the Renaissance; the rise of empiricism in England, of rationalism on the continent, and the resulting philosophy of Kant and his followers. Mr. Tuttle.

323. HISTORY OF RELIGIONS. 3; I; offered in 1957-58 and in alternate years. A study of the "bibles" of seven major living religions of the Far East—Hinduism, Buddhism, Jainism, Confucianism, Taoism, Shintoism, and Sikhism—including inquiry into cultural backgrounds of India, China, and Japan. Mr. Tuttle.

324. HISTORY OF RELIGIONS. 3; II; offered in 1957-58 and in alternate years. A study of the "bibles" of the four major living religions of the Near East—Zoroastrianism, Hebraism, Christianity, and Islam—including inquiry into the cultural backgrounds of Egypt, Babylonia, Israel, Greece, and Rome. Mr. Tuttle.
THE FACULTY

RALPH W. McDONALD, 1951*, A.B., Hendrix College; M.A., Ph.D., Duke University; LL.D., Hendrix College.

President

LLOYD A. HELMS, 1938. B.A., DePauw University; M.A., Ph.D., University of Illinois.

Professor of Economics; Dean, Graduate School; Secretary of the Faculty

EMERITUS FACULTY

FRANK J. PROUTY, 1939. B.Litt., Ohio Wesleyan University; Ped.D., Ohio University; Ohio Wesleyan University; L.L.D., Miami University.

President Emeritus

RENA MCCAIN, 1914. B.A., National Normal University; B.A., Antioch College; M.A., Columbia University; Ph.D., New York University.

Professor Emeritus of English

CAROLINE NIELSEN, 1918. B.A., M.A., University of Nebraska.

Professor Emeritus of Foreign Language

CLAUDE D. PERRY, 1922. B.A., Ohio Wesleyan University.

Registrar Emeritus

WALTER A. RAY, 1923. B.A., Valparaiso University; B.A., Indiana University; M.A., Columbia University; Ph.D., New York University.

Professor Emeritus of Education

ACTIVE FACULTY

WILBUR J. ABBOTT, 1947. B.S., James Millikin University; M.S., University of Illinois; Chartered Life Underwriter.

Associate Professor of Business Administration

GERALD ACKER, 1946. A.B., Allegheny College; M.S., University of Oklahoma.

Assistant Professor of Biology

WILLIAM DON ALEXANDER, 1946. B.S.M., Mount Union College; M.S., North Texas State Teachers College.

Assistant Professor of Music

WARREN S. ALLEN, 1946. B.M., Southwestern College; M.M., University of Michigan; Student of Martial Singher, Juilliard School of Music.

Associate Professor of Music

HAROLD ANDERSON, 1942. B.A., Otterbein College; M.A., University of Michigan.

Associate Professor of Health and Physical Education; Director of Athletics; Basketball Coach

HULBERT R. ANTHEWS, 1945. B.S., Battle Creek College; M.A., University of Michigan.

Assistant Professor of Health and Physical Education

FRANK C. ARNOLD, 1948. B.S., M.A., Ohio State University; Ph.D., Syracuse University.

Associate Professor of Psychology; Coordinator of Counseling Services

*Date after each name indicates first full-time appointment.

THE FACULTY


Instructor in Industrial Arts

FLORENCE E. BAIRD, 1925. B.A., M.A., Ohio State University.

Associate Professor of Foreign Language


Associate Professor of Sociology

CHARLES ALLEN BARKER, 1940. B.A., Hampden-Sydney College; M.A., University of Virginia; Ph.D., Ohio State University.

Professor of Political Science; Chairman, Department of Political Science

JAMES ROBERT BAILEY, 1948. B.S., University of Wisconsin; M.A., Bowling Green State University.

Instructor in English


Assistant Professor of Speech


Assistant Professor of Foreign Language

F. EUGENE BRETTY, 1941. B.S. in Business Administration, M.A., Bowling Green State University.

Assistant Professor; Administrative Assistant and Director of Extension

RALPH L. BECK, 1949. B.S., Indiana State Teachers College; M.S., Indiana University; Ed.D., New York University.

Professor of Education; Director, Secondary Education


Instructor in Health and Physical Education; Assistant Football Coach; Wrestling Coach


Instructor in Music; Director, University Symphony Orchestra

IRVING M. BONAWITZ, 1955. B.S. in Business Administration, Bowling Green State University; M.B.A., Northwestern University; Certified Public Accountant (Ohio, Illinois and District of Columbia).

Instructor in Accounting


Assistant Professor of Art


Lecturer; Supervisor of Student Teaching, Sandusky Branch

DONALD W. BOWMAN, 1943. B.A., Mount Union College; M.A., Ph.D., Ohio State University.

Professor of Physics

HOWARD O. BROOKS, 1953. B.A., Grinnell College; M.A., State University of Iowa; Ph.D., Yale University.

Professor of English; Chairman, Department of English
THE FACULTY

FOREST CROSEAN, 1951. B.A., Findlay College; M.S. in Education, Bowling Green State University.
Assistant Professor of Health and Physical Education; Admissions Counselor; Freshman Football Coach

DANIEL J. CROWLEY, 1919. B.S., Columbia University; M.Ph., University of Wisconsin.
Professor of Graphic Arts

JESSIE J. CURRIER, 1940. B.A., Ohio Wesleyan University; M.A., Ohio State University.
Professor of Journalism; Chairman, Department of Journalism

Assistant Professor of Biology

EDGAR F. DANIELS, 1953. B.A., Otterbein College; M.A., Ph.D., Stanford University.
Instructor in English

Instructor; Head Resident, Kohl Hall

Assistant Professor of Business Administration

JOHN R. DAVIDSON, 1946. B.S. in Education, Bowling Green State University;
M.S. in Retailing, New York University.
Assistant Professor of Business Administration; Assistant to Dean, College of Business Administration

RUSSELL DICKER, 1952. B.A., State University of Iowa; J.D., Drake University.
Assistant Professor of Business Administration

MIRIAM SHARP DELARGEY, 1932. B.A., Flora Stane Mather College; M.S. in Library Science, Western Reserve University.
Instructor in Library Science; Reference Librarian

RAYMOND W. DERR, 1932. B.S. in Education, Kansas State Teachers College, Pittsburg; M.A., University of Kansas; Ph.D., University of Missouri.
Associate Professor of Journalism

EUGENE DICKERMAN, 1936. B.A., Grand Island College; M.A., Ph.D., Northwestern University.
Professor of Biology

Associate Professor of Foreign Language

ROBERT E. DUDLEY, 1955. B.S. in Education, Ohio State University.
Assistant Instructor in Health and Physical Education; Assistant Football Coach

GRACE DURRIN, 1925. B.A., Hope College; M.A., University of Michigan.
Associate Professor of English

RICHARD ECKER, 1948. B.S. in Education, M.A., Ohio State University.
Instructor in Music
The Faculty

Alice Grinker, 1949. B.S. in Education, University of Cincinnati; M.S. in Education, Bowling Green State University.
Assistant Professor of Speech

Anna N. Guettinger, 1927. B.S., University of Minnesota; M.A., Columbia University.
Assistant Professor of Mathematics

Robert M. Guon, 1952. B.A., University of Iowa; M.S., Ph.D., Purdue University.
Assistant Professor of Psychology

Assistant Instructor in Health and Physical Education; Assistant Football Coach.

Mearl R. Guthrie, Jr., 1954. B.S., M.A., Ball State Teachers College; Ph.D., University of Minnesota.
Assistant Professor of Business Education

W. Heinlen Hall, 1936. B.A., Muskingum College; Ph.D., Ohio State University.
Professor of Chemistry; Chairman, Department of Chemistry

Carl W. Hallberg, 1951. B.S., M.S., Ph.D., University of Michigan.
Assistant Professor of Biology

Averill J. Hammer, 1946. B.S., Parsons College; M.S., Ph.D., Iowa State College of Agriculture and Mechanic Arts.
Professor of Chemistry

Harold T. Hamre, 1946. B.S., M.S., University of Wisconsin.
Assistant Professor of Biology

Ralph C. Harshman, 1936. B.S. in Education, Ohio Northern University; M.A., Ph.D., Ohio State University.
Professor of Business Administration; Vice President

Dale Haven, 1948. B.S. in Education; M.A., Ohio State University.
Associate Professor of Music

Helen W. Henderson, 1925. B.Ph., University of Chicago; M.A., Columbia University.
Associate Professor of Home Economics

Associate Professor of Business Administration; Chairman, Department of Business Administration

Instructor in Speech

Instructor in Health and Physical Education

Laura E. Heston, 1918. B.S., Ohio State University; M.S., University of Chicago.
Professor of Home Economics
THE FACULTY

HOWARD H. KANE, 1946. B.S. in Business Administration, University of Dayton; Associate Professor of Accounting

LOWRY B. KARNS, 1945. B.A., Muskingum College; M.A., Ph.D., Ohio State University; Professor of Geography; Chairman, Department of Geography

ROBERT J. KEefe, 1955. B.A., Brooklyn College; M.A., Ed.D., Columbia University; Assistant Professor of Health and Physical Education

JAMES PAUL KENNEDY, 1936. B.A., William Penn College; B.M. Ed., M.M., Northwestern University; Ph.D., State University of Iowa; Study at the Matthay Professor of Music; Director, Choral Activities

RUTH KIMMEL, 1947. B.S. in Education, Duquesne University; B.S. in Library Science, Western Reserve University; Instructor; Periodicals Librarian

RUBY L. KING, 1928. B.A., Hillsdale College; B.A. in Library Science, University of Michigan; Assistant Professor; Documents Librarian

DONALD C. KLECKNER, 1952. B.A., Heidelberg College; M.A., Ph.D., University of Michigan; Associate Professor of Speech; Chairman, Department of Speech

DAVID M. KRAHILL, 1946. B.A., College of Wooster; M.A., Ph.D., Ohio State University; Professor of Mathematics

ERVIN J. KREISCHER, 1937. B.S. in Education, Bowling Green State University; Professor; Business Manager

CHARLES J. LAKOSKY, 1948. Diploma, Cleveland Institute of Art; B.F.A., The New York State College of Ceramics, Alfred University; M.A., Ohio State University; Associate Professor of Art

HELEN DJAGER LAKOSKY, 1952. B.M., M.M., Artist's Diploma, Eastman School of Music; M.A., University of Rochester; School of Music of the University of Rochester; Instructor in Music

PAUL F. LEEY, 1938. B.A., B.A. in Library Science, M.A., Ph.D., University of Michigan; Professor of English; Chairman, Department of Library Science; Librarian

LOWELL P. LELAND, 1946. B.A., Colby College; M.A., University of Maine; Ph.D., Ohio State University; Associate Professor of English

LOYD J. LIEB, 1955. B.M., Oberlin College Conservatory of Music; Postgraduate Diploma, Juilliard School of Music; Instructor in Music

HERSCHEL LITHERLAND, 1941. B.A., Greenville College; M.A., University of South Dakota; Ph.D., University of Cincinnati; Professor of Education

On leave of absence.
THE FACULTY

AMY TORGerson, 1948. B.S., Central Missouri State College; M.A., New York University.
Instructor in Health and Physical Education

ROLAND M. TORGerson, 1947. B.S., M.A., University of Minnesota.
Professor of Industrial Arts

TOM HOLLINGSWORTH TUTTLE, 1946. B.A., M.A., University of Texas; Ph.D., University of Southern California.
Professor of Philosophy; Chairman, Department of Philosophy

ROBERT W. TWYMAN, 1948. B.A., Indiana University; M.A., Ph.D., University of Chicago.
Associate Professor of History

LELAN S. VAN SOYOC, 1946. B.S., M.S., Kansas State College; D.B.A., Indiana University.
Associate Professor of Economics; Chairman, Department of Economics

Laboratory Instructor in Education

HAROLD VAN WINKLE, 1953. B.S., Southeast Missouri State College; M.S., Indiana University.
Assistant Professor of Journalism; Director, University Publications and News Service

Instructor; Registrar

JACOB VERDUN, 1955. B.S., M.S., Ph.D., Iowa State College of Agriculture and Mechanic Arts.
Associate Professor of Biology

Instructor in Art

HARMON VOskull, 1946. B.A., Hope College; M.A., University of Minnesota.
Associate Professor of Economics

WILLARD F. WANKELMAN, 1946. B.S. in Education, M.A., Ohio State University.
Associate Professor of Art; Chairman, Department of Art

MARY ARMSTRONG WATT, 1954. B.S., Simmons College; M.S., Wellesley College; Ph.D., State University of Iowa.
Assistant Professor of Health and Physical Education

Professor of Chemistry

Assistant Professor of Music; Director of Bands

Professor of Psychology; Chairman, Department of Psychology

WILLARD E. SINGER, 1927. B.S., Capital University; B.E.E., M.A., Ph.D., Ohio State University.
Professor of Physics; Chairman, Department of Physics

ELDEN T. SMITH, 1940. B.A., Ohio Wesleyan University; M.A., Ph.D., Western Reserve University.
Professor of Speech; Director, Student Life and Services

Associate Professor of Education; Director, Elementary Student Teaching

HARRY SPANGLER, 1947. B.S., M.A., Ph.D., University of North Dakota; Artist Diploma, Cincinnati Conservatory of Music.
Associate Professor of Music

Instructor in Health and Physical Education

HAROLD GLENDON STEELE, 1946. B.A., Northwestern University; M.A., Ohio State University.
Assistant Professor of English; Assistant to Dean, College of Liberal Arts

ROBERT A. STEFFES, 1951. B.S., South Dakota State College; M.S., Syracuse University.
Assistant Professor of Journalism

WARREN E. STELTER, 1924. B.A., Oberlin College; M.A., Columbia University.
Professor of Health and Physical Education; Baseball Coach

Assistant Professor of Art

HUBERT P. STONE, 1946. B.A., Ohio Northern University; B.S. in Library Science, Western Reserve University; M.A., Oberlin College.
Assistant Professor of Library Science; Reference Librarian

Associate Professor of Speech; Director, Radio Station WBCU

GALEN STUFFMAN, 1950. B.S. in Education, M.A., Ph.D., Ohio State University.
Associate Professor of Business Education; Chairman, Department of Business Education

Professor of Sociology; Chairman, Department of Sociology

JACQUELINE E. TIMM, 1946. B.A., M.A., Ph.D., University of Texas.
Associate Professor of Political Science

MAE A. THIDALL, 1944. B.A., Willamette University; M.A., Columbia University.
Assistant Professor of Education

HAROLD E. TINNAPPEL, 1949. B.S. in Education; M.A., Ph.D., Ohio State University.
Associate Professor of Mathematics
THE FACULTY

MARGARET YOCOM, 1929. B.A., Oberlin College; B.S. in Library Science, Western Reserve University.
Associate Professor of Library Science; Associate Librarian

CHARLES W. YOUNG, 1945. B.A., Ohio Wesleyan University; M.A., Ph.D., Ohio State University.
Professor of Education; Director, Elementary Education

FACULTY IN MILITARY SCIENCE AND TACTICS*

HARRY M. MYERS, 1955. B.S., U.S. Military Academy; Artillery School; Command and General Staff College; Lieutenant Colonel, U.S. Army.
Professor of Military Science and Tactics

RICHARD S. WALKER, 1954. B.S., Carnegie Institute of Technology; Major, U.S. Army.
Assistant Professor of Military Science and Tactics

ROBERT G. MUNZIE, Jr., 1954. B.S. in Business Administration, Miami University; Officer Candidate School; Artillery Officers Advanced Course; Captain, U.S. Army.
Assistant Professor of Military Science and Tactics

Assistant Professor of Military Science and Tactics

Assistant Professor of Military Science and Tactics

LESLEY F. ADAMS, 1953. Adjutant General's School; Chief Warrant Officer, U.S. Army.
Assistant Professor of Military Science and Tactics

Instructor in Military Science and Tactics

Instructor in Military Science and Tactics

BENSON M. COFFEE, 1954. Mechanics School; Automatic Transmission School;
Sergeant First Class, U.S. Army.
Instructor in Military Science and Tactics

Instructor in Military Science and Tactics

FACULTY IN AIR SCIENCE*

CARL G. ARNOLD, 1954. B.A., Pomona College; Academic Instructors School;
Parachute School; Lieutenant Colonel, U.S. Air Force.
Professor of Air Science

KENT MAYNARD, 1952. B.A., Cornell University; Air Force Advanced Flying
School; Academic Instructors School; Captain, U.S. Air Force.
Assistant Professor of Air Science

*Listed in order of military rank.
PART-TIME FACULTY

DOROTHY H. ABELL. B.S., University of Illinois; M.A., Columbia University.
Instructor in English, Sandusky Branch

AMY ALLEN. B.S., M.A., Columbia University.
Extension Instructor in Education

HARRY C. BOLEAU. Student of Benjamin Podemski of the Philadelphia Symphony Orchestra.
Instructor in Music

RAYMOND BOLON. B.A., Baldwin-Wallace College; M.A., Ohio State University.
Instructor in Geography, Sandusky Branch

THOMAS CURRY. B.A., University of Michigan; S.T.B., Boston University.
Instructor in Music

Roderic G. DUCHEMIN. B.S., Miami University; M.A., Ph.D., Ohio State University.
Instructor in English, Mansfield Branch

MARGARET FARNSEDE. B.S. in Education, M.A., Bowling Green State University.
Instructor in Education

MARIUS FOSSNERKEMP. A.B., University of Michigan.
Instructor in Music

DAVID GLASMERE. B.M., M.M., Cincinnati Conservatory of Music.
Instructor in Music

MARY C. HISANO. A.B., M.A., Ph.D., Ohio State University.
Instructor in English

MARJORIE KLEINROCK. B.S., M.A., Bowling Green State University.
Instructor in English

Instructor in English

GRADUATE ASSISTANTS

DOROTHY MATTHEWS. A.B., Flora Stone Mather College; M.A., Western Reserve University; M.A., Bowling Green State University.
Instructor in English and Speech

GERALD MCLAUGHLIN. Student of Louis Frazinger, Juilliard School of Music.
Instructor in Music

HANNAH MITCHELL. B.S., Ohio Northern University; M.A., Ohio State University.
Instructor in English, Mansfield Branch

*GILBERT MORGAN. B.S., Akron University; M.A., Western Reserve University.
Instructor in Art, Mansfield Branch

BARBARA O'DONNELL. B.A., Ohio University; M.A., Ohio State University.
Instructor in English

FLORENCE S. OOT. B.E., Illinois State Teachers College; M.A., University of Illinois.
Lecturer in Mathematics

MILNER B. PITSCHER. B.S. in Education, Bowling Green State University.
Instructor in Music, Sandusky Branch

*REBA ROBINSON. B.Ed., Ashland College; M.A., Ohio State University.
Instructor in English, Mansfield Branch

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