Music

Professors McEwen (chairman), Kennedy; Associate Professors Allen, Fauley, Haven, M. Jensen, Spangler; Assistant Professors Alexander, Himmel, McLaughlin, Weger; Instructors P. Carpenter, Ecker, H. Lakofsky, Wilcox; Part-time Instructors Boileau, L. Cohen, Curtis, Glassmire, Miles, Pellerite, Pieteckman.

Courses in Theory, History, and Appreciation

*101—SIGHT SINGING AND EAR TRAINING (2) Alexander, Carpenter
   Fundamental principles of pitch and rhythm as a basis for solfeggio; dictation for oral and written response. Four hours a week. (1)

*102—SIGHT SINGING AND EAR TRAINING (2) Alexander, Carpenter
   A continuation of Music 101. Four hours a week. Prerequisite: Music 101. (2)

*103—NOTATION AND THEORY (2) Carpenter
   Elementary theory; notation; scales; key signatures; clefs; intervals; triads; chords of the seventh and ninth. Three hours a week. Parallel: Music 101. (1)

*104—HARMONY (2) Carpenter
   Four-part writing; harmonic dictation; keyboard. Prerequisite: Music 103, or equivalent. Parallel: Music 102. (2)

*107—ELEMENTARY CONDUCTING AND TERMINOLOGY (1) Ecker
   Basic terms and signs; fundamental conducting techniques. (1)

*108—INTERMEDIATE CONDUCTING AND TERMINOLOGY (1) Ecker
   A continuation of Music 107. Prerequisite: Music 107. (2)

*201—SIGHT SINGING AND EAR TRAINING (2) Alexander
   Prepared and sight-reading of advanced choral material; melodic and harmonic dictation. Four hours a week. Prerequisite: Music 102. (1)

*202—SIGHT SINGING AND EAR TRAINING (2) Alexander
   A continuation of Music 201. Four hours a week. Prerequisite: Music 201. (2)

*205—HARMONY (2) Jensen
   Nonharmonic tones; altered chords; modulations; harmonic counterpoint. Prerequisite: Music 104, or equivalent. (1)

*206—HARMONY (2) Jensen
   A continuation of Music 205. Prerequisite: Music 206. (2)

211—GENERAL MUSIC (2) Stoff
   Fundamental music skills; reading by syllable; pitch and rhythm dictation; music appreciation; song singing. Four hours a week. (1)

212—GENERAL MUSIC (2) Stoff
   A continuation of Music 211. Four hours a week. Prerequisite: Music 211. (2)

*101—CHORAL LITERATURE (1) Allen
   Reading and study of sacred and secular choral music from 16th to 20th century. Two hours a week. Prerequisite: Music 202. (1)

*103—COUNTERPOINT (2) Jensen
   Simple counterpoint; analysis of works of 16th century contrapuntists; use of modes and imitation. Prerequisite: Music 206, or equivalent. (1)

*304—ANALYSIS OF FORM (2) Jensen
   Analysis of the larger forms of musical composition. Prerequisite: Music 205, or equivalent. (2)

*305—HISTORY OF MUSIC (3) Jensen
   General course; readings, reports, and recorded music; survey of all periods. (1)

*306—HISTORY OF MUSIC (3) Jensen
   A continuation of Music 305. (2)

*309—MODERN MUSIC (2) Jensen
   An analysis course in recent and contemporary music. Prerequisites: Music 304, 306. (2)

*311—CHORAL LITERATURE (1) Allen
   Reading and study of cantatas, oratorios, and other choral compositions, classical and modern. Two hours a week. Prerequisite: Music 202. (1)

*315—ORCHESTRA (2) Carpenter
   Scoring for orchestral choirs, ensembles, and full orchestra. May be repeated once for credit with consent of the Chairman of the Music Department. Prerequisite: Music 304. (1)

*316—COMPOSITION (2) Kennedy
   Original composition in songs and instrumental forms. May be repeated once for credit with consent of the Chairman of the Music Department. Prerequisite: Music 304. (2)
*317—MUSIC APPRECIATION (2)

Enjoyment and understanding of music; hearing, lecture, and readings. Not open to special music students or to those having credit for Music 305 or 306. Laboratory fee, $2.00. (1, 2)

*318—SYMPHONIC LITERATURE (1)

A hearing course in the larger standard instrumental works. Intended primarily for students majoring in music. Prerequisite: Music 295. Prerequisites or parallels: Music 395, 396. Laboratory fee, $2.00. (1)

*319—SYMPHONIC LITERATURE (1)

A continuation of Music 318. Laboratory fee, $2.00. (2)

*320—BAND ARRANGING (2)

Scheduling for band, choir, ensembles, and full band. (Weger)

Courses in Music Education

203—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)

Purpose and place of music in the general scheme of education. Two hours a week. (1)

204—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)

A continuation of Music 203. Prerequisite: Music 203. (2)

352—METHODS IN MUSIC APPRECIATION (2)

The basis of music appreciation; subject matter and methods; preparing and teaching typical lessons. Prerequisite: Education 399. (2)

Courses in Applied Music

CREDIT REQUIREMENT—A minimum of 30 semester hours of applied music is required for students in public school music. All courses in applied music, including Music 100, 200, 300, may be used to meet this requirement.

INSTRUCTION—Study in applied music is offered in piano, voice, organ, and all orchestral and band instruments. All students enrolling in applied music courses for the first time are required to take a placement examination during registration week for purposes of classification based on ability and previous training. Studio class recitals will be held from time to time as deemed necessary by the instructor. Applied music students must pass satisfactorily an examination before a faculty committee at the end of the semester in order to receive full credit.

RECURSAL ATTENDANCE—Students majoring in music are required to attend a minimum of 12 concerts a semester. This includes student and faculty recitals and concerts, and the University Artist Series. For less than 12 concerts attended, one-half hour of general credit will be deducted from the student's total credit hours; for less than 7 concerts attended, one hour of general credit will be deducted.

GENERAL PIANO REQUIREMENT—All students in public school music who are not majoring in piano must pass Music 166 for graduation.

GENERAL VOICE REQUIREMENT—Students in public school music who are following the Instrumental curriculum must pass Music 172 for graduation.

MAJOR REQUIREMENTS—Students majoring in Piano must have sufficient performing ability to begin with Music 261 or higher and must complete Music 364 for graduation. Students majoring in Voice must begin with Music 281 or higher and complete Music 374 for graduation. Those majoring in Violin must begin with Music 231 or higher and complete Music 388 for graduation. Those majoring in Brass must begin with Music 291 or higher and complete Music 338 for graduation. Those majoring in Percussion must begin with Music 214 or higher and complete Music 334 for graduation.

FEES—A fee of $25.00 a semester is charged for each credit in applied music except courses designated "class." The schedule of fees for rental instruments is as follows:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Rental Period</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano (1 semester hour)</td>
<td>6 hours a week</td>
<td>$5.00 a semester</td>
</tr>
<tr>
<td>Piano (each additional semester hour)</td>
<td>6 hours a week</td>
<td>$3.50 each semester hour</td>
</tr>
<tr>
<td>Woodwinds</td>
<td>6 hours a week</td>
<td>$5.00 a semester</td>
</tr>
<tr>
<td>Brasses</td>
<td>6 hours a week</td>
<td>$5.00 a semester</td>
</tr>
<tr>
<td>Strings</td>
<td>6 hours a week</td>
<td>$5.00 a semester</td>
</tr>
<tr>
<td>Two manual organ</td>
<td>6 hours a week</td>
<td>$15.00 a semester</td>
</tr>
<tr>
<td>Two manual organ</td>
<td>12 hours a week</td>
<td>$25.00 a semester</td>
</tr>
<tr>
<td>Four manual organ</td>
<td>10.00 each semester hour</td>
<td>$60.00 a hour</td>
</tr>
</tbody>
</table>

*125—PERCUSSION CLASS (1)

*135—BRASS CLASS (1)

*136—CORNET CLASS (1)

*145—WOODWIND CLASS (1)

*167—CLARINET AND FLUTE CLASS (1)

*185-186—STRING CLASS (1 each)

*187-188—VIOLON CLASS (1 each)

*191, *212, *221, *222, *321-324—PERCUSSION INSTRUMENTS (1 or 2)

*331, *332, *391-394, *391-394—BRASS INSTRUMENTS (1 or 2)

*345-346—WOODWIND INSTRUMENTS (1 or 2 each)

*361-364—PIANOS (1 or 2 each)

*365-368—PIANO (1 or 2 each)

*371, *372, *373—VOICE (1 or 2 each)

*381-384—VIOLON (1 or 2 each)

*391—CELLO AND BASS CLASS (1)

*392—FRENCH HORN CLASS (1)

*393—TROMBONE CLASS (1)

*394—OBOE AND BASSOON CLASS (1)

*395—CELLO AND BASS CLASS (1)
Musical Organizations

100—SMALL ENSEMBLES (1 a semester) Staff
According to the talent available, small vocal and instrumental ensembles are formed under the supervision of the department. Admission is by try-out. May be taken more than once, but the total credit earned shall not exceed 4 semester hours.
(1, 2)

200—MUSICAL ORGANIZATIONS (1 a semester) Staff
The Concert Band, Marching Band, A Cappella Choir, Men’s Glee Club, Symphony Orchestra, and Treble Glee Club are open to all students of the University with the necessary musical ability. The R.O.T.C. maintains a band for parades and reviews and is open to qualified musicians in the military units. Not more than 8 semester hours earned in these groups can be applied to any degree.
(1, 2)

300—SMALL ENSEMBLES (1 a semester) Staff
Similar to Music 100, but for juniors and seniors. May be taken more than once, but the total credit earned shall not exceed 4 semester hours.
(1, 2)

Philosophy

Professor Tuttle (chairman).

*201—INTRODUCTION TO PHILOSOPHY [3] Tuttle
A study of the methods and problems of philosophy in relation to contemporary institutions.
(1, 2)

An inquiry into the meaning of good and bad, right and wrong; consideration of the views of outstanding Greek, Christian, and modern thinkers on the nature of the good life.
(2)

*204—AESTHETICS [1] Tuttle
The nature and meaning of "beauty," approached historically and applied to present-day experience. Courses in the appreciation and history of art and music are of value in connection with this study.
(2)

*206 (311)—PROBLEMS OF PHILOSOPHY [3] Tuttle
A more extended study of some of the fundamental and persistent philosophical problems treated in Philosophy 201. Offered on demand

*301—LOGIC [3] Tuttle
The following topics are examined: language analysis, including discussion of ambiguity, levels of meaning, figurative language; deductive reasoning; inductive reasoning.
(1)

A consideration of the great philosophical systems of the period: Hobbes, Descartes, Spinoza, Locke, and Leibniz. Offered in 1964-65 and in alternate years.
(1)

The development of the concepts of stability, change, and interdependence from Thales to the fall of Rome; a study of the sources of modern economic, political, social, and religious ideas and practices. Offered in 1954-55 and in alternate years.
(1)

A survey of major concepts in the philosophies of Catholic Europe; the humanistic emphasis of the Renaissance; the rise of empiricism in England, of rationalism on the continent, and the resulting philosophy of Kant and his followers. Offered in 1954-55 and in alternate years.
(2)

A study of the "bibles" of six major living religions of the Far East—Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism—including inquiry into cultural backgrounds of India, China, and Japan. Offered in 1955-56 and in alternate years.
(1)

A study of the "bibles" of the four major living religions of the Near East—Zoroastranism, Hebraism, Christianity, and Islam—including inquiry into the cultural backgrounds of Egypt, Babylonia, Israel, Greece, and Rome. Offered in 1955-56 and in alternate years.
(2)

The nature and meaning of the presuppositions of science and the conclusions of the sciences as the data of philosophy. Offered in 1955-56 and in alternate years.
(2)

The origin, content, and validity of knowledge; the authoritarian, empirical, rational, pragmatic, correspondence, coherence, and intuitive interpretations of truth. Prerequisite: Philosophy 201, or consent of the instructor. Offered on demand

A study of the underlying philosophies of business as applied by business men to the problems of management and labor, management and customers, and management and the community. Offered on demand.

A survey of ideas of freedom from the earliest times through Thomas Paine, Thomas Jefferson, Ralph Waldo Emerson, Walt Whitman and into the present. Offered in 1955-56 and in alternate years.
(1)

An historical study of the religious thoughts of the philosophers from ancient to modern times, the nature of religious knowledge, the existence of God, and the relation of God to the world. Offered in 1954-55 and in alternate years.
(2)

Physical Education

(See Health and Physical Education)
Faculty

RALPH W. MCDONALD —— President (1951)*
B.A., Hendrix College; M.A., Ph.D., Duke University; LL.D., Hendrix College.

FRANK J. PROUT —— President Emeritus (1959)
B.A., Ohio Wesleyan University; Ed.D., Ohio University, Ohio Wesleyan University; LL.D., Miami University.

WILBUR J. ABELL —— Associate Professor of Business Administration (1947)
B.S., James Millikan University; M.S., University of Illinois; Chartered Life Underwriter.

GERALD ACKER —— Assistant Professor of Biology (1946)
B.A., Allegheny College; M.S., University of Oklahoma.

WILLIAM DON ALEXANDER —— Associate Professor of Music (1946)
B.S.M., Mount Union College; M.S., North Texas State Teachers College.

WARREN S. ALLEN —— Associate Professor of Music (1946)
B.M., Southwestern College; M.M., University of Michigan.

HAROLD ANDERSON —— Associate Professor of Health and Physical Education (1942)
B.A., Otterbein College; M.A., University of Michigan.

SILAS STUART ANDERSON —— Instructor in Psychology (1953)
B.A., Houghton College; M.S., St. Bonaventure College.

IRIS E. ANDREWS —— Assistant Professor of Health and Physical Education (1945)
B.S., Battle Creek College; M.A., University of Michigan.

FRANK C. ARNOLD —— Assistant Professor of Psychology (1948)
B.S., M.A., Ohio State University; Ph.D., Syracuse University.

ROBERT T. AUSTIN —— Instructor in Industrial Arts (1946)
B.Ed., University of Toledo; M.Ed., Bowling Green State University.

FLORENCE E. BAIRD —— Associate Professor of Foreign Language (1925)
B.A., M.A., Ohio State University.

JOSEPH K. BALOGH —— Associate Professor of Sociology (1949)
B.S. in Education, Pennsylvania State Teachers College, California; M.Litt., Ph.D., University of Pittsburgh.

CHARLES ALDEN BARRELL —— Professor of Political Science (1940)
Chairman, Department of Political Science
B.A., Hampden Sydney College; M.A., University of Virginia; Ph.D., Ohio State University.

JAMES ROBERT BASHORE, JR. —— Instructor in English (1948)
B.S., University of Wisconsin; M.A., Bowling Green State University.

ANTHONY B. BAYNARD** —— Assistant Professor of Foreign Language (1946)
B.A., University of Scranton; M.A., Columbia University.

HENRIETTA BAYNARD —— Instructor in Foreign Language (1947)
B.A., Capital University; M.A., Ohio State University.

F. EUGENE BEATTY —— Assistant to the President
B.S. in Business Administration, M.A., Bowling Green State University.

RALPH L. BECK —— Associate Professor of Education (1949)
B.S., Indiana State Teachers College; M.Ed., Indiana University; Ed.D., New York University.

JOHN BECKE —— Instructor (1953)
B.A., Otterbein College; M.S. in Library Science, University of Illinois.

BRUCE BEILAND —— Instructor in Health and Physical Education (1949)
Assistant Football Coach; Wrestling Coach
B.S. in Education, M.Ed., Bowling Green State University.

ELIZABETH L. BLACKBURN —— Associate Professor of Business Administration (1947)
B.A., S.S. in Education, Ohio State University; M.Ed., University of Pittsburgh.

ROBERT O. BONE —— Associate Professor of Art (1948)
B.S. in Education, University of Illinois; M.A., Columbia University.

DONALD W. BOWMAN —— Professor of Physics (1943)
B.A., Mount Union College; M.A., Ph.D., Ohio State University.

HOWARD O. BRUGAN —— Professor of English (1953)
B.A., Grinnell College; M.A., State University of Iowa; Ph.D., Yale University.*

JOSEPH C. BUFORD** —— Associate Professor of Geography (1948)

JOHN W. BUNYAN —— Associate Professor (1939)
B.A., DePauw University; M.A., Columbia University.

PHYLLIS CARPENTER —— Instructor in Music (1953)
B.S., M.M., Eastman School of Music of the University of Rochester.

RICHARD C. CARPENTER —— Assistant Professor of English (1953)
B.A., Tufts College; M.A., Ph.D., Boston University.

EDWARD SCOTT CLAFLIN —— Associate Professor of Political Science (1947)
B.A., Oberlin College; M.A., University of Colorado.

MILAN H. COBB —— Assistant Professor of Engineering Drawing (1949)
Chairman, Department of Engineering Drawing
B.S. in Mechanical Engineering, University of Michigan; M.S.M.E., Wayne University.

J. RUSSELL COFFEE —— Associate Professor of Health and Physical Education (1948)
B.A., M.A., Ohio State University; Ed.D., New York University.

JACOB COHEN —— Associate Professor of Economics (1950)
B.A., University of Manitoba, Canada; M.A., University of Cincinnati; Ph.D., University of Chicago.

ARCH B. CONKLIN —— Associate Professor (1939)
Dean of Students
B.S., College of Wooster; M.A., Columbia University.

GILBERT W. COOKE —— Professor of Business Administration (1937)
B.S., M.A., University of Wisconsin; Ph.D., University of Wisconsin.

SAMUEL M. COOPER —— Associate Professor of Health and Physical Education (1946)
Chairman, Department of Health and Physical Education
Swimming Coach
B.A., Oberlin College; M.A., New York University.

*Data of first appointment to a regular, full-time position.
**On leave of absence.
GRACE DURRIN ------------------- Associate Professor of English (1925)
B.A., Hope College; M.A., University of Michigan.

RICHARD ECKER ------------------- Instructor in Music (1948)
B.S. in Education, M.A., Ohio State University.

GERHARD EICHOLZ ------------------ Intern Instructor in Education (1953)
B.S. in Education, State University of New York; M.S. in Education, Bowling Green State University.

WILLIAM FRANK EICKER ------------ Intern Instructor in Psychology (1953)
B.A., Berea College; M.A., Ohio State University.

ABYD EK --------------------------- Instructor in Chemistry (1952)
B.S., Tufts College; M.A., Ph.D., Harvard University.

CATHERINE ELLIS ------------------- Instructor (1948)
Acquisitions Librarian
B.S. in Education, Ohio Northern University; B.S. in Library Science, Western Reserve University.

GERTRUDE EPPLER ------------------ Associate Professor of Health and Physical Education (1941)
B.S., Michigan State Normal College; M.S., University of Michigan.

JOHN V. FALCONER -------------- Assistant Professor of Foreign Language (1962)
B.A., M.A., Ph.D., University of Michigan.

LEON E. FAULLEY ------------------ Associate Professor of Music (1950)
B.A., Wichita University; B.M., University of Kansas; M.A., Columbia University.

MYLEN E. FITZWATER -------------- Associate Professor of Psychology (1948)
B.S. in Education, M.A., Ph.D., Ohio State University.

LYLE REXFORD FLETCHER ------------ Assistant Professor of Geography (1946)
B.A., Ohio University; M.A., Ohio State University.

GIDEON FLOYD --------------------- Associate Professor of English (1948)
B.A., Wofford College; M.A., Vanderbilt University; Ph.D., State University of Iowa.

ARNOLD R. FOX ------------------- Instructor in English (1953)
B.S.S., City College of New York; M.A., Ph.D., New York University.

CECEL M. FREEMAN -------------- Associate Professor of Psychology (1948)
B.S. in Education, Kansas State Teachers College, Emporia; M.A., Ph.D., State University of Iowa.

JOHN E. GEE ---------------------- Professor of Education (1946)
Chairman, Department of Education

RALPH H. GERL ------------------- Assistant Professor of Education (1948)
Director of Admissions and Placement
B.A., DePauw College; M.A., Ohio State University.

MASTHA M. GESLING -------------- Professor of Education (1946)
Director, Education Clinic
B.A., Ohio Northern University; M.A., Ohio State University; Ph.D., Duke University.

STUART R. GIVENS ------------------ Instructor in History (1962)
Coordinator of Student Activities
B.A., George Washington University; M.A., Stanford University.

ALICE GREINER -------------- Assistant Professor of Speech (1949)
B.S. in Education, University of Cincinnati; M.S. in Education, Bowling Green State University.

WAYNE F. CORNELL** -------------- Associate Professor of Mathematics (1943)
B.S. in Education, Bowling Green State University; M.A., Ohio State University.

BETTY J. CORWIN -------------- Assistant Professor of Psychology (1950)
B.A., M.A., University of Chicago; Ph.D., Ohio State University.

DALE E. COURTNEY ------------- Instructor in Geography (1952)

GEORGE J. COWELL -------------- Assistant Professor of Engineering Drawing (1953)
B.S.E.E., M.A., Syracuse University.

FORREST CREASON ------------- Assistant Professor of Health and Physical Education (1951)
Admissions Counselor
B.A., Findlay College; M.S. in Education, Bowling Green State University.

W. ROBERT CREIDER -------------- Instructor in Education (1951)
Assistant to Dean, College of Education
B.S. in Social Administration, Ohio State University; M.Ed., Bowling Green State University.

DANIEL J. CROWLEY -------------- Professor of Graphic Arts (1919)
Chairman, Department of Graphic Arts
B.S., Columbia University; M.F.A., University of Wisconsin.

JESSE J. CURRIER -------------- Professor of Journalism (1940)
Chairman, Department of Journalism
B.A., Ohio Wesleyan University; M.A., Ohio State University.

R. THELMA D'ALMAINE --- Assistant Professor of Biology (1946)

EDGAR F. DANIELS ------------- Instructor in English (1953)
B.A., Otterbein College; M.A., Ph.D., Stanford University.

JOHN W. DARR ------------------ Assistant Professor of Business Administration (1953)
B.S., M.B.A., Indiana University.

JOHN R. DAVIDSON** -------------- Assistant Professor of Business Administration (1946)
B.S. in Education, Bowling Green State University; M.S. in Retailing, New York University.

RUSSELL DECKER -------------- Assistant Professor of Business Administration (1952)
B.A., State University of Iowa; J.D., Drake University.

MIRIAM SHARP DELARGEY ------- Instructor (1952)
Reference Librarian
B.A., Mather College; M.S. in Library Science, Western Reserve University.

RAYMOND W. DERR ------------- Associate Professor of Journalism (1952)
B.S. in Education, Kansas State Teachers College, Pittsburgh; M.A., University of Kansas; Ph.D., University of Missouri.

E. EUGENE DICKERMAN ------------- Professor of Biology (1956)
B.A., Grand Island College; M.A., Ph.D., Northwestern University.

MABEL E. DRENNAN -------------- Associate Professor of Foreign Language (1946)
B.A., M.A., Ohio Wesleyan University.

VERNON B. DUNHAM -------------- Instructor in Health and Physical Education (1953)
Freshman Basketball Coach
B.S. in Education, Bowling Green State University.

**On leave of absence.
ROBERT ROGERS HUBACH  Assistant Professor of English (1947)
B.A., University of Kansas City; M.A., University of Colorado; Ph.D., Indiana University.

HOWARD B. HUFFMAN  Assistant Professor of Business Administration (1948)
B.S. in Education, Wilmington College; M.B.A., University of Denver.

WAYNE S. HUFFMAN  Associate Professor of History (1938)
B.A., Findlay College; M.A., University of Michigan.

MELVIN HYMAN  Assistant Professor of Speech (1952)
B.A., Brooklyn College; M.A., Ph.D., Ohio State University.

MYRTLE JENSEN  Associate Professor of Music (1938)
B.M., St. Olaf College; B.M., American Conservatory; M.M., Eastman School of Music of the University of Rochester.

WINIFRED JENSEN  Assistant Professor of Education (1953)
B.S., M.A., University of Minnesota; Ed.D., Columbia University.

OLDRICH JICHA  Assistant Professor of Business Administration (1949)
B.A., Western Reserve University; M.B.A., Harvard University.

MADGE E. JOHNSON  Associate Professor of Home Economics (1937)
B.S., University of Arkansas; M.A., Columbia University.

WILLIAM C. JORDAN  Associate Professor of Education (1925)
B.S. in Education, M.A., Ohio State University.

HOWARD H. KANE  Associate Professor of Business Administration (1946)
B.S., University of Dayton; B.S. in Education, M.A., Ohio State University.

LOWRY B. KARNES  Associate Professor of Geography (1945)
Chairman, Department of Geography
B.A., Muskingum College; M.A., Ohio State University.

JAMES PAUL KENNEDY  Professor of Music (1936)
Director, Choral Activities
B.A., William Penn College; B.M.Ed., M.M., Northwestern University; Ph.D., State University of Iowa.

RUTH KILMER  Periodicals Librarian (1947)
B.S. in Education, Duquesne University; B.S. in Library Science, Western Reserve University.

RUBY L. KING  Assistant Professor (1928)
B.A., Hildesdale College; B.A. in Library Science, University of Michigan.

DONALD C. KLECKNER  Assistant Professor of Speech (1952)
B.A., Heidelberg College; M.A., Ph.D., University of Michigan.

DAVID M. KRAHILL  Professor of Mathematics (1946)
B.A., College of Wooster; M.A., Ph.D., Ohio State University.

ERVIN J. KRISCHER  Professor (1937)
B.S. in Education, Bowling Green State University.

CHARLES A. LAKOFF  Assistant Professor of Art (1948)
Diploma, Cleveland Institute of Art; B.F.A., Alfred University; M.A., Ohio State University.

B. M., M.M., Artist's Diploma, Eastman School of Music of the University of Rochester.

HELEN DEJAGER LAKOFF  Instructor in Music (1952)
B.M., M.M., Artist's Diploma, Eastman School of Music of the University of Rochester.

**On leave of absence.
S A M U E L  M . M A Y F I E L D  ……………….. Professor of Geology (1936)
B.S., B.A., Berea College; Ph.D., University of Chicago.

V I R G I N I A  M R E R E L L  ……………….. Instructor (1947)
B.A., Bowling Green State University; M.A. in Library Science, University of Michigan.

F R A N K  G. M E S E R E V  ……………….. Associate Professor of Biology (1945)
B.A., University of Nebraska; M.A., Northwestern University; Ph.D., University of Nebraska.

F R A N K  L. M I E S E L **  ……………….. Assistant Professor of Speech (1948)
B.A., M.A., Bowling Green State University.

F R A N K  F. M I L E S  ……………….. Assistant Professor of Sociology (1953)
B.A., M.S.W., Ph.D., University of Washington.

H A R V E Y  D. M I N E R  ……………….. Instructor in Industrial Arts (1947)
B.S. in Education, Bowling Green State University; M.Ed., Ohio University.

C H A R L E S  R O B E R T  M I N T O N  ……………….. Instructor in Business Administration (1953)
B.S., M.S., University of Kentucky.

O W E N  D. M O N T G O M E R Y  ……………….. Assistant Professor of Business Education (1946)
B.S. in Education, Ohio University; M.Ed., University of Pittsburgh.

D O R T H Y  E V E L Y N  M O U L T O N  ……………….. Assistant Professor of English (1946)
B.A., Randolph-Macon Woman's College; M.A., University of Pittsburgh.

G E O R G E  M U E L L I C H  ……………….. Assistant Professor of Health and Physical Education (1942)
Assistant Football and Basketball Coach
B.S. in Education, Michigan State Normal College; M.S. in Education, Bowling Green State University.

H E R B E R T  E. M U N T Z  ……………….. Assistant Professor of English (1945)
B.A., M.A., Ohio State University.

E Y E R E T T  C. M Y E R S  ……………….. Associate Professor of Biology (1947)
Curator, University Museum
B.A., Western Reserve University; Ph.D., Johns Hopkins University.

V I R G I N I A  M Y E R S  ……………….. Assistant Professor of English (1946)

M. B E N T O N  N A F F  ……………….. Assistant Professor of Chemistry (1951)
B.S., M.S., University of Kentucky; Ph.D., Oregon State College.

C A R O L I N E  N I E L S E N  ……………….. Professor Emeritus of Foreign Language (1918)
B.A., M.A., University of Nebraska.

B E R N A R D  F R E D E R I C K  N O R D M A N N  ……………….. Professor of History (1929)
B.A., Stanford University; M.A.; Ph.D., University of Illinois.

H A R O L D  B. O B E R S  ……………….. Assistant Professor of Speech (1946)
Director, Community Drama Service
B.A., Adrian College; M.A., Ohio State University.

O T T O  G. O C V E R E K  ……………….. Instructor in Art (1950)
B.S., M.F.A., State University of Iowa.

R O B E R T  F. O ' D O N N E L L  ……………….. Assistant Professor of English (1953)
B.A., Wittenberg College; M.A., Ph.D., Ohio State University.

F L O R E N C E  O G G  ……………….. Lecturer in Mathematics (1946)
B.E., Eastern Illinois State Teachers College; M.A., University of Illinois.

F R A N K  C H A Y F E L L  O G G  ……………….. Professor of Mathematics (1931)
Chairman, Department of Mathematics
B.A., University of New Mexico; M.A., Ph.D., University of Illinois.

**On leave of absence.
ELTON C. RINGER .............................. Assistant Professor (1946)  
B.S. in Education, M.S. in Education, Bowling Green State University.

JAMES A. RICE ................................. Instructor in Speech (1953)  
B.A., Ashland College; M.A., Kent State University.

ELSIE A. RUSHER .............................. Instructor in Business Education (1950)  
B.S. in Education, Ohio Northern University; M.A., Ohio State University.

ALLAN SAWYER ................................. Instructor in Health and Physical Education (1944)  
B.S., Michigan State Normal College.

WILLIAM F. SCHMIDT ......................... Associate Professor of Business Administration (1947)  
B.A., University of Toledo; M.B.A., Harvard Graduate School of Business Administration; Certified Public Accountant (Ohio).

EUGENE D. SCHMIDT ......................... Instructor in Education (1951)  
B.S. in Education, Kent State University; M.S. in Education, Bowling Green State University.

ALICE SCHOCKE ......................... Assistant Professor of Home Economics (1946)  
B.S. in Education, Miami University; M.S., Ohio State University.

EMIREE C. SHOCKE ......................... Professor of English (1943)  
Chairman, Department of English  
Dean, Graduate School  
B.S., Otterbein College; M.A., Ohio State University; Ph.D., University of Wisconsin.

Beryl G. F. SIMA ......................... Associate Professor of Foreign Language (1946)  
B.A., State Experimental College, Stockholm, Sweden; M.A., Ph.D., University of Leipzig, Germany.

O. NORMAN SIMPSON ................. Instructor in Sociology (1953)  
B.A., M.A., Marshall College; Ph.D., University of North Carolina.

WILLARD H. SINGER ......................... Professor of Physics (1927)  
Chairman, Department of Physics  
B.S., Capital University; B.S.E., M.A., Ph.D., Ohio State University.

ELDEN T. SMITH ......................... Professor of Speech (1940)  
Chairman, Department of Speech  
B.A., Ohio Wesleyan University; M.A., Ph.D., Western Reserve University.

GEORGE R. SNYDER ......................... Associate Professor of Education (1949)  
Director, Elementary Student Teaching  
B.A., Heidelberg College; M.A., Ph.D., Ohio State University.

HARRY SPANGLER ................. Associate Professor of Music (1947)  
B.S., M.A., Ph.D., University of North Dakota.

MARY L. SPEYER ......................... Instructor in Health and Physical Education (1953)  
B.Ed., University of Toledo; M.A., Columbia University.

HAROLD E. STARR ......................... Assistant Professor of English (1946)  
Assistant to Dean, College of Liberal Arts  
B.A., Northwestern University; M.A., Ohio State University.

ROBERT A. STEFFES ......................... Assistant Professor of Journalism (1951)  
B.S., South Dakota State College; M.S., Syracuse University.

WALDO E. STEIDTMANN ..................... Professor of Biology (1936)  
Chairman, Department of Biology  
B.A., University of Wisconsin; M.S., Ph.D., University of Michigan.

WALDO E. STEIDTMANN ..................... Professor of Health and Physical Education (1924)  
Baseball Coach  
B.A., Oberlin College; M.A., Columbia University.

**On leave of absence.

*On leave of absence, first semester, 1953-54.
ROBERT E. STINSON "Instructor in Art (1949)"
B.A., University of Illinois; M.A., M.F.A., State University of Iowa.

HUBERT P. STONE "Assistant Professor of Library Science (1946)"
Reference Librarian
B.A., Ohio Northern University; B.S. in Library Science, Western Reserve University; M.A., Oberlin College.

SIDNEY C. STONE "Associate Professor of Speech (1944)"
Director, Radio Station WBGU
B.A., M.A., Ohio Wesleyan University.

ROBERT H. STROUP "Assistant Professor of Business Administration (1965)"
B.A., M.A., Ph.D., State University of Iowa.

GALEN STUTSMAN "Associate Professor of Business Education (1959)"
Chairman, Department of Business Education
Assistant to Dean, College of Business Administration
B.S. in Education, M.A., Ph.D., Ohio State University.

C. GLENN SWANSON "Professor of Sociology (1934)"
Chairman, Department of Sociology
B.A., M.A., Colorado State College of Education; Ph.D., New York University.

JACQUELINE E. TIMM "Associate Professor of Political Science (1946)"
B.A., M.A., Ph.D., University of Texas.

Mae A. Tindall "Assistant Professor of Education (1944)"
B.A., Willamette University; M.A., Columbia University.

Harold E. Tinnapel "Assistant Professor of Mathematics (1949)"
B.S. in Education, M.A., Ph.D., Ohio State University.

Amy Torgerson "Instructor in Health and Physical Education (1943)"
B.S., Central Missouri State Teachers College; M.A., New York University.

Roland M. Torgerson "Professor of Industrial Arts (1947)"
Chairman, Department of Industrial Arts
B.S., M.A., University of Minnesota.

Tom Hollingsworth Tuttle "Professor of Philosophy (1946)"
Chairman, Department of Philosophy
B.A., M.A., University of Texas; Ph.D., University of Southern California.

Robert W. Twyman "Associate Professor of History (1948)"
B.A., Indiana University; M.A., Ph.D., University of Chicago.

Leland S. Van Scoyoc "Associate Professor of Economics (1946)"
B.S., M.S., Kansas State College; D.C.S., Indiana University.

Agnes A. Van Winkle "Laboratory Instructor in Education (1958)"
B.A., Evansville College.

Harold Van Winkle "Assistant Professor of Journalism (1958)"
Director, News Bureau
B.S., Southeast Missouri State College; M.S., Indiana University.

Glenn I. Van Wormer "Instructor (1947)"
Registrar
B.S. in Education, Bowling Green State University.

Harmon Voskuil "Associate Professor of Economics (1946)"
B.A., Hope College; M.A., University of Minnesota.

William F. Wankelman "Associate Professor of Art (1946)"
Chairman, Department of Art
B.S. in Education, M.A., Ohio State University.

JOSEPH E. WEBER "Professor of Chemistry (1937)"
B.S., M.A., Ph.D., Indiana University.

Roy J. Weber "Assistant Professor of Music (1953)"
Director of Bands
B.A., Southeastern State College; M.A., Colorado State College.

Louis M. Wellock "Assistant Professor of Health and Physical Education (1948)"
B.S., Michigan State Normal College; M.S., University of Michigan; Registered Physical Therapist, Northwestern University.

John Everett Wernick "Professor of Psychology (1947)"
Chairman, Department of Psychology
B.A., M.A., Ph.D., Ohio State University.

Carl E. Whimenery "Lecturer in Education (1953)"
B.S., St. Ambrose College; M.A., University of Wisconsin.

Mary Elizabeth Whitney "Assistant Professor of Health and Physical Education (1952)"
B.S., University of Michigan; M.S., New York University.

Robert H. Whitaker "Assistant Professor of Health and Physical Education (1941)"
Football Coach
B.S. in Education, Miami University; M.A., Bowling Green State University.

E. Eloise Whitner "Assistant Professor of Biology (1946)"
B.A., Grand Island College; M.A., University of Nebraska.

Philp E. Wigg "Assistant Professor of Art (1948)"
B.A., Park College; M.F.A., State University of Iowa.

Francis P. Wilson "Instructor in Music (1949)"
B.A., M.A., State University of Iowa.

Allen V. Wiley "Assistant Professor of Economics (1946)"
B.A., M.A., Lafayette College.

Florence J. Williamson "Professor of Education (1926)"
B.A., Cedarville College; M.A., Ph.D., Ohio State University.

Emery O. Windem "Instructor in Speech (1950)"
B.A., M.A., State University of Iowa.

E. Harry Wohler "Assistant Professor of Mathematics (1946)"
B.A., Wittenberg College; M.A., University of Toledo.

James Clyde Wright "Assistant Professor of Psychology (1947)"
Director, Psychology Clinic
B.A., Muskingum College; M.A., Ohio State University.

Raymond Yeager "Instructor in Speech (1950)"
B.S. in Education, M.A., Bowling Green State University.

Margaret Yocom "Associate Professor of Library Science (1929)"
Associate Librarian
B.A., Oberlin College; B.S. in Library Science, Western Reserve University.

Charles W. Young "Professor of Education (1945)"
Director, Elementary Education
B.A., Ohio Wesleyan University; M.A., Ph.D., Ohio State University.

Walter A. Zappe "Professor Emeritus of Education (1923)"
Director, Alumni Affairs
B.A., Valparaiso University; B.A., Indiana University; M.A., Columbia University; Ph.D., New York University.

**On leave of absence.
*On leave of absence, first semester, 1953-54.
Part-Time Faculty

DOROTHY H. ABEll ___________________________ Instrucor in Business Education
B.S., University of Illinois; M.A., Columbia University.

EVELYN ANDERSON ___________________________ Extension Instructor in Art
B.A., Olivet College; M.F.A., Cranbrook Academy of Art.

HARRY C. BOULEAU ___________________________ Instructor in Music
Student of Benjamin Fedoseaki of the Philadelphia Symphony Orchestra.

NANCY CEBBLE _______________________________ Instructor in English
B.A., University of Michigan.

LEONORA G. COHEN ___________________________ Instructor in Music
B.M., Indiana University; M.M., Eastman School of Music of the University of Rochester.

GLADYS COOK ________________________________ Instructor in Home Economics
B.S. in Education, M.S., Ohio State University.

THOMAS CURTIS ______________________________ Instructor in Music
B.A., University of Michigan; S.T.B., Boston University.

EUGENIE FISHER ______________________________ Instructor in English
B.A., Indiana University; M.A., State University of Iowa.

EMILY GOER _________________________________ Extension Instructor in History
B.S. in Education, M.A., Bowling Green State University.

DAVID GLASMEIR ______________________________ Instructor in Music
B.M., M.M., Cincinnati Conservatory of Music.

ROBERT M. GROSEJAN __________________________ Instructor in Engineering Drawing
B.Arch., Ohio State University.

MARJORIE K. HORTON __________________________ Instructor in Home Economics
B.S., Seton Hill College; M.S., Ohio State University.

MARJORIE C. KREISCHER ________________________ Instructor in English
B.S., M.A., Bowling Green State University.

VERONICA L. LEVIS ___________________________ Instructor in English
B.A., Carter Newlin College; M.A., Ph.D., Chicago University.

DOROTHY E. MATTHEWS _________________________ Instructor in English
B.A., Foote Mather College; M.A., Western Reserve University.

VINCENT MELDON ______________________________ Instructor in Music
Clarinetist, Detroit Symphony Orchestra.

BARBARA O'DONNELL __________________________ Instructor in English
B.A., Ohio State University; M.A., Ohio State University.

JAMES PEREpite ______________________________ Instructor in Music
Student of William Kinkaid of the Philadelphia Symphony Orchestra.

MILBRE E. PFEIFERMAN ________________________ Extension Instructor in Music
B.S. in Education, Ohio State University.

ANN BACHMANN TITUS _________________________ Instructor in Health and Physical Education
B.A., Oberlin College.

MARIETTA WIGG ______________________________ Extension Instructor in Art
B.S. in Education, Bowling Green State University.

Faculty in Military Science and Tactics*

THOMAS R. MALONE, JR. ________________________ Professor of Military Science and Tactics (1952)
B.S., Iowa State College; Artillery School; Command and General Staff College; Colonel, U.S. Army.

JOHN G. McNaMARA __________________________ Assistant Professor of Military Science and Tactics (1951)
B.S., United States Military Academy; Artillery School; Major, U.S. Army.

JAMES R. KORING _____________________________ Assistant Professor of Military Science and Tactics (1955)
B.S., Pennsylvania State Teachers College; Artillery School; Captain, U.S. Army.

JOHN R. RANZ _______________________________ Assistant Professor of Military Science and Tactics (1952)
B.S., United States Military Academy; Artillery School; Captain, U.S. Army.

LESLIE F. ADAMS ______________________________ Assistant Professor of Military Science and Tactics (1955)
Adjunct General's School; Chief Warrant Officer, U.S. Army.

ROY JEWELL ________________________________ Instructor in Military Science and Tactics (1953)
Master Sergeant, U.S. Army.

JIMMIE E. PAULIN ____________________________ Instructor in Military Science and Tactics (1952)
Master Sergeant, U.S. Army.

CHARLES A. ROSS, JR. _________________________ Instructor in Military Science and Tactics (1953)
Master Sergeant, U.S. Army.

THEODORE SMITH ______________________________ Instructor in Military Science and Tactics (1952)
Sergeant First Class, U.S. Army.

Faculty in Air Science and Tactics*

LUTHER M. RIVINS ____________________________ Professor of Air Science and Tactics (1951)
Air War College; Air Command and Staff School; Academic Instructor's School; Colonel, U.S. Air Force.

JAMES E. CABLES ____________________________ Assistant Professor of Air Science and Tactics (1952)
Air Force Flying School; Academic Instructor's School; Major, U.S. Air Force.

ADOLPH D. JOSEPH, JR. ______________________ Assistant Professor of Air Science and Tactics (1952)
Air Force Advanced Flying School; Academic Instructor's School; Captain, U.S. Air Force.

KENT MAYNARD ______________________________ Assistant Professor of Air Science and Tactics (1952)
B.A., Cornell University; Air Force Advanced Flying School; Academic Instructor's School; Captain, U.S. Air Force.

W. L. WOOD, JR. ____________________________ Assistant Professor of Air Science and Tactics (1951)
Office Candidate School; Academic Instructor's School; Captain, U.S. Air Force.

ROYAL O. KIMBELL ___________________________ Instructor in Air Science and Tactics (1951)
Air Force ROTC Instructor's School; Master Sergeant, U.S. Air Force.

CLINTON R. SHEPHERD ________________________ Instructor in Air Science and Tactics (1951)

ROBERT D. TROUTMAN _________________________ Instructor in Air Science and Tactics (1951)
Air Force ROTC Instructor's School; Master Sergeant, U.S. Air Force.

CHARLES P. JONES ___________________________ Instructor in Air Science and Tactics (1952)

*Listed in order of military rank.