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WINSHIP HAY BROWN, M.D. University Physician
PAUL W. JONES, A.B. Director of News Bureau
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* Term expires
† On leave of absence

Faculty

FRANK J. PROUT. President. (April, 1939)*
B.Litt., Ohio Wesleyan University; Ped.D., Ohio University, Ohio Wesleyan University.

GERALD ACKER. Instructor in Biology. (1946)
A.B., Allegheny College; M.S., University of Oklahoma.

WILLIAM DON ALEXANDER. Instructor in Music. (1946)
B.S.M., Mount Union College; M.S., North Texas State College.

WARREN S. ALLEN. Assistant Professor of Music. (1946)
B. Music, Southwestern College.

†HANNES K. ANDERSON. Instructor in Chemistry. (1942)
A.B., Oberlin College.

HAROLD ANDERSON. Associate Professor of Health and Physical Education. (1942)
A.B., Citrus College; A.M., University of Michigan.

IRIS E. ANDREW. Assistant Professor of Physical Education. (1945)
B.S., Bates College; M.A., University of Michigan.

ROBERT T. AUDIS. Instructor in Industrial Arts. (1946)
B.Ed., University of Toledo.

FLORENCE BAIRD. Assistant Professor of Foreign Language. (1925)
B.S. in Education, Bowling Green State University; A.B., A.M., Ohio State University.

LOIS E. BARK. Instructor in English. (1946)
B.A., College of Wooster; M.A., Tufts College.

CHARLES ALDEN BARNETT. Associate Professor of Political Science. (1940)
A.B., Hampden Sydney College; A.M., University of Virginia; Ph.D., Ohio State University.

A. B. BAYNARD. Assistant Professor of Foreign Language. (1946)
B.A., University of Scranton; A.M., Columbia University.

F. EUGENE BEATTY. Director of Services. (1941)
B.S. in Business Administration, Bowling Green State University.

FLORENCE E. BENDER. Instructor in Home Economics. (1944)
A.B., Goshen College; M.S., Purdue University.

CLARENCE BENTLEY. Assistant Professor of Biology. (1944)
A.B., Western Michigan College; M.A., University of Michigan; Ph.D., Michigan State College.

LAWRENCE J. BENninger. Assistant Professor of Business Administration. (1945)
B.A., M.A., State University of Iowa.

DONALD W. BOWMAN. Associate Professor of Physics. (1943)
A.B., Mount Union College; A.M., Ohio State University.

WINSHIP HAY BROWN. University Physician. (1940)
A.B., Denison University; M.D., St. Mary's Medical School, Ohio State University.

* The date in parentheses is the date of first appointment to a position at Bowling Green State University.
† On leave of absence
BOWLING GREEN STATE UNIVERSITY

WILLIAM R. BOLLINGSTREET, Assistant Professor of Music (1947)
B.S., M.M., Northwestern University.

DONALD W. BOWMAN, Associate Professor of Physics (1943)
A.B., Mount Union College; A.M., Ph.D., Ohio State University.

JUDE THOMAS, Assistant Professor of Speech (1947)
A.B., B.F.A., University of Nebraska; M.A., University of Michigan.

WINSHIP HAY BROWN, University Physician (1940)
A.B., Denison University; M.D., Stanley Loving Medical School, Ohio State University.

HENRY W. F. BROWN, Instructor in Mathematics (1946)
A.B., DePauw University; M.A., Bowling Green State University.

JOHN W. BRUNI, Registrar (1939)
A.B., DePauw University; M.A., Columbia University.

ELLEN CAMFIELD, Library Circulation Manager (1945)
B.S. in Education, Bowling Green State University; B.A. in Library Science, University of Michigan.

EDWARD SCOTT CLAYTON, Assistant Professor of Political Science (1947)
A.B., Oberlin College; M.A., Yale University.

MAXINE CLAYTON, Dietitian and Instructor in Home Economics (1946)
B.S. in Home Economics, Kansas State College.

MARY VIRGINIA COCHRAN, Instructor in Home Economics (1947)
B.S., Ohio State University; M.S., University of Minnesota.

ARCH B. COLKLEIN, Dean of Students (1929)
B.S., Wooster College; M.A., Columbia University.

GILBERT W. COOKE, Associate Professor of Business Administration (1927)
B.S., A.M., University of Minnesota; Ph.D., University of Wisconsin.

SAMUEL M. COOPER, Instructor in Physical Education (1946)
A.B., Oberlin College; M.A., New York University.

W. F. CORNELL, Associate Professor of Mathematics (1945)
B.S. in Education, Bowling Green State University; A.M., Ohio State University.

DANIEL J. CROWLEY, Professor of Graphic Arts (1915)
B.S., Columbia University; Ph.D., University of Wisconsin.

JESSE J. CURRER, Associate Professor of Journalism (1940)
A.B., Ohio Wesleyan University; A.M., Ohio State University.

R. THELMA D'ALMAINE, Instructor in Biology (1946)
A.B., Westminster College; M.A., Columbia University.

J. R. DAVISON, Assistant Professor of Business Administration (1945)
B.S. in Education, Bowling Green State University; M.S. in Business, New York University.

DAVID DAVIES, Instructor in Business Administration (1947)
B.S. in Finance, St. Vincent College; M.S. in Economics, University of Illinois.

EUGENE DICKERMAN, Associate Professor of Biology (1936)
Director of the River Laboratory
A.B., Grand Island College; A.M., Ph.D., Northwestern University.

PHYLLIS J. DOTT, Instructor in Journalism (1947)
B.A., University of Wisconsin.

MARIL E. DRENNAN, Instructor in Mathematics (1946)
B.A., A.M., Ohio Wesleyan University.

GRACE DURHAM, Associate Professor of English (1925)
A.B., Hope College; A.M., University of Michigan.

MICHAEL F. ELLIS, Jr., Instructor in History (1947)
A.B., M.A., University of Buffalo.

EARLE EDWARD EDMUND, Associate Professor of Psychology (1946)
A.B., Northwestern University; A.M., Columbia University; Ph.D., University of Chicago.

GEORGIA EPPLER, Associate Professor of Health and Physical Education (1941)
B.S., Michigan State Normal College; M.S., University of Michigan.

LEON F. FAULEY, Associate Professor of Music (1930)
A.B., Wichita University; B.M., Kansas University; A.M., Columbia University.

BARTON G. FETTERMAN, Instructor in Mathematics (1946)
B.S. in Education; M.A., Ohio State University.

JAMES E. FINKLEY, Instructor in Chemistry (1946)
A.B., Bowling Green State University.

LULA REED FLETCHER, Assistant Professor of Geography and Geology (1946)
A.B., Ohio University; M.A., Ohio State University.

DOROTHY FORNAS, Assistant Professor of Physical Education (1947)
B.S. in Education; M.A., Ohio State University.

CECIL F. FREEMAN, Assistant Professor of Psychology (1945)
B.S. in Education, Emporia State Teachers College; M.A., Ph.D., State University of Iowa.

MARY LOUISE GARBEL, Instructor in Chemistry (1947)
B.S., University of Michigan.

WILLIAM E. GASKILL, Instructor in Mathematics (1947)
B.S. in Education, Trenton State Teachers College; M.A., University of Pennsylvania.

JUDAH W. GRIFFITH, Associate Professor of Education (1948)

RALPH H. GREGG, Assistant Professor of Education (1946)
Veteran's and New Students' Counselor
A.B., Defiance College; M.A., Ohio State University.

MARTHA M. GREGG, Assistant Professor of Education (1946)
A.B., Ohio Northern University; A.M., Ohio State University.

SUE E. GREGG, Instructor in Business Administration (1948)
B.S. in Business Administration, Bowling Green State University; M.S. in Business Administration, Northwestern University.

MARION RUTH GRAHAM, Instructor in Psychology (1947)
B.A., B.S. in Education, Ohio State University.

FRED MARION GRIGG, Instructor in Psychology (1947)
A.B., Ohio Northern University; M.A., University of Chicago; Ph.D., University of Nebraska.

ANNA N. GREGORY, Assistant Professor of Mathematics (1927)
B.S., University of Minnesota; A.M., Columbia University.

EARL C. HACKEMANN, Assistant Professor of Psychology (1947)
B.S., State University of Iowa; M.S., Purdue University.

LIL B. HAFEN, Instructor in Journalism (1947)
LL.B., New Jersey College for Women; M.S., Syracuse University.

J. VILLASEA HAGGARD, Associate Professor of Foreign Language (1946)
B.A., M.A., Ph.D., University of Texas.

W. HENRICK HALL, Associate Professor of Chemistry (1935)
A.B., Marietta College; A.M., Ohio State University.

A. J. HAMMER, Assistant Professor of Chemistry (1946)
B.S., Parsons College; M.S., Ph.D., Iowa State College.

HAROLD T. HAMMER, Instructor in Biology (1946)
B.S., M.S., University of Wisconsin.

GEORGE M. HANKERT, Instructor in Business Education (1946)
B.S., B.S., Bowling Green State University.

MARGARET A. HANSEN, Instructor in Chemistry (1946)
B.S. in Education, Ohio Northern University; A.M., Ph.D., Ohio State University.

DAVID R. HARRIBN, Professor of Business Administration (1936)
Dean of the College of Business Administration
B.S. in Education, Ohio Northern University; A.M., Ph.D., Ohio State University.

EDITH C. HART, Instructor in English (1944)
B.S. in Education, M.A., Bowling Green State University.

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BOWLING GREEN STATE UNIVERSITY

LLOYD A. HELMS. Assistant Professor of Economics (1938)
A.B., DePauw University; M.A., Ph.D., University of Illinois.

HELEN W. HENDERSON. Associate Professor of Home Economics (1925)
Ph.B., University of Chicago; A.M., Columbia University.

LAURA E. HESTON. Professor of Home Economics (1918)
B.S., Ohio State University; M.S., University of Chicago.

JOSEPH E. HIMMEL. Instructor in Music (1947)
B.A., North Central College; M.M., Northwestern University.

† CLYDE HISLIP. Professor of Education (1932)
B.S. in Education, Miami University; A.M., Columbia University; Ph.D., Ohio State University.

FLOYD HOFACKER. Instructor in Industrial Arts (1947)
B.S. in Education, Bowling Green State University.

ELEANOR E. HRUBY. Dietician, Instructor in Home Economics (1948)
B.S., Ohio State University.

MARY JANE HUARD. Instructor in Speech (1946)
B.S. in Education, Bowling Green State University.

ROBERT ROGERS HUBBS. Assistant Professor of English (1947)
A.B., The University of Kansas City; A.M., University of Colorado; Ph.D., Indiana University.

WAYNE SHAFFER HUFFMAN. Associate Professor of History (1938)
A.B., Findlay College; A.M., University of Michigan.

R. LYNN HUTCHISON. Assistant Professor of Biology (1946)
B.A., College of Wooster; M.A., Ohio University; Ph.D., Northwestern University.

MARY B. IKEIY. Instructor in Sociology (1937)
B.S., University of Oregon.

MARTY JENSEN. Assistant Professor of Music (1938)
B.M., Music; B.A., Olaf College; B.M., American Conservatory; M.M., Eastman School of Music of the University of Rochester.

MARGARET A. JOHNSTON. Assistant Professor of Home Economics (1937)
B.S., University of Arkansas; M.A., Columbia University.

PAUL W. JOHNSON. Instructor in Journalism (1941)
Director of News Bureau
A.B., Ohio Wesleyan University.

WILLIAM C. JR. Assistant Professor of Education (1925)
B.S. in Education, A.M., Ohio State University.

HOWARD H. KAISER. Assistant Professor of Business Administration (1946)
B.S. in Commerce and Finance, University of Dayton; B.S. in Education, M.A., Ohio State University.

LOWERY W. KINNARD. Assistant Professor of Geography (1945)
A.B., Muskingum College; M.A., Ph.D., Ohio State University.

JAMES P. KINNE. Professor of Music (1930)
Director of Choral Activities
A.M., Willam Penn College; B.M.Ed., M.M., Northwestern University; Ph.D., University of Iowa.

MARIE L. KERSHNER. Instructor in Art (1947)
B.S. in Education, Bowling Green State University.

RUTH KILMER. Periodicals Librarian (1947)
B.S. in Education, Duquesne University; B.S. in Library Science, Western Reserve University.

RUBY L. KING. Documents Librarian (1928)
B.A., Hildale College; B.A. in Library Science, University of Michigan.

PHILIP ALFRED KIY. Instructor in Chemistry (1947)
A.B., Findlay College; M.S., Ohio State University.

EDWIN G. KNIGHT. Professor of Business Education (1923)
A.B., B.S. in Education, Ohio State University; Ed.D., Harvard University.

FACULTY

WILLIAM S. KNIGHT. Assistant Professor of Business Administration (1947)
B.S., Tennessee Polytechnic Institute; M.B.A., University of Denver; C.P.A.

DAVID M. KRAHSL. Associate Professor of Mathematics (1946)
B.A., College of Wooster; M.A., Ph.D., Ohio State University.

ERVIN J. KRUEGER. Business Manager (1937)
B.S. in Education, Bowling Green State University.

LAWRENCE W. KUHL. Instructor in Speech (1947)
A.B., Bowling Green State University; M.A., Western Reserve University.

PAUL R. LEDEY. Professor of English (1938)

A.B., A.B.L.S., A.M., Ph.D., University of Michigan.

LOVELL P. LEET. Assistant Professor of Education (1946)
B.A., Colby College; M.A., University of Maine; Ph.D., Ohio State University.

LLOYD C. LEIGHT. Assistant Professor of Engineering Drawing (1947)
B.S., Bowling Green State University; M.A., Columbus University.

HERCULES LUMBERDA. Professor of Education (1941)
Dean, College of Education
A.B., Greenville College; A.M., University of South Dakota; Ph.D., University of Cincinnati.

ROBERT A. LIENZEMBER. Assistant Professor of Foreign Language (1946)
B.S. in Education, M.A., Ohio State University.

DORIS LOCKMAN. Associate Professor of Physical Education (1947)
B.A., Vanderbilt University; M.A., Peabody College.

SAMUEL H. LOWE. Professor of Sociology (January, 1939)
A.B., Rice Institute; A.M., Ph.D., Columbia University.

BEA MCGAR. Professor of English (1914)
B.A., National Normal University; A.B., Antioch College; A.M., Columbia University; Ph.D., New York University.

ADRIEAN MCDANIEL. Assistant Professor of Speech (1946)
B.S., Slippery Rock State Teachers College; M.Ed., Pennsylvania State College.

ROBERT STANLEY McCORMICK. Associate Professor of History (1947)
B.A., Swarthmore College; M.A., University of Buffalo; Ph.D., Columbia University.

MERRILL C. McDOWELL. Professor of Music (1923)
B.S. in Education, Columbia University; A.M., Ohio State University.

KATHRYN H. McFARLAN. Professor of Psychology (1943)
A.B., State University of Iowa; M.A., Ph.D., Western Reserve University.

ELENE E. McCARTY. Assistant Professor of Physics (1944)
A.B., M.S., Ohio State University.

KATHRYN H. McFARLAN. Professor of Psychology (1943)
A.B., Bowling Green State University.

JOHN E. McEOWN. Associate Professor of Education (1947)
B.S., Indiana University; M.A., University of Tennessee; Ph.D., University of Illinois.

A.B., Indiana University; M.A., Indipani State University.

WILLIAM MATHIS. Instructor in Mathematics (1946)
B.S., Adrian College; M.A., University of Pittsburgh.
DAVID MATTHEWS. Instructor in Physical Education (1947)
B.S., M.S., University of Michigan.

SAMUEL M. MAYFIELD. Associate Professor of Geography and Geology (1936)
B.S., A.B., Berea College; Ph.D., University of Chicago.

RALPH E. MEAD. Assistant Professor of Speech (1947)
B.A., Wooster College; M.A., University of Michigan.

JOHN N. MELLER. Assistant Professor of Mathematics (1947)
A.B., Hillsdale College; M.S., University of Michigan.

AUBREY E. MUNGER. Instructor in Chemistry (1947)
B.S., Kent State University.

CORNELIUS COLTON MUNGER. Assistant Professor of Art (1943)
B.S. in Education, A.M., Ohio State University.

VIRGINIA MURRAY. Library Assistant (1947)
B.A., Bowling Green State University.

FRANK G. MARSH. Assistant Professor of Biology (1945)
A.B., University of Nebraska; M.A., Northwestern University; Ph.D., University of Nebraska.

PAUL K. MEYERS. Instructor in Chemistry (1945)
B.S. in Education, Bowling Green State University.

M. HAROLD MIZE. Assistant Professor of Speech (1947)
A.B., Western Michigan College; M.A., University of Michigan.

PHILIP MILES. Instructor in Speech (1947)
B.A., Bowling Green State University; M.A., Western Reserve University.

I. WILLIAM MILLER. Director of the Bureaus of Appointments and Alumni Relations (1945)
B.S. in Education, M.A., Bowling Green State University.

LEWIS E. MILLER. Assistant Professor of Chemistry (1947)
B.A., M.S., Ohio State University; Ph.D., University of Pittsburgh.

WILLIAM L. MILLER. Assistant Professor of Economics (1947)
B.A., University of Chattanooga; M.A., Duke University.

HARVEY D. MINOR. Instructor in Industrial Arts (1947)
B.S. in Education, Bowling Green State University; M.Ed., Ohio University.

MYRA S. MINNIE. Instructor in Sociology (1945)
A.B., M.A., Oberlin College.

STUART H. MONG. Instructor in Art (1946)

OWEN D. MONTGOMERY. Instructor in Business Education (1946)
B.S. in Education, Ohio University; M.Ed., University of Pittsburgh.

EDWIN L. MOSELEY. Curator of University Museum (1941)
A.M., University of Michigan; L.H.D., Bowling Green State University.

DOROTHY EVELYN MULLEN. Instructor in English (1946)
A.B., Randolph-Macon Woman's College; M.A., University of Pittsburgh.

GEORGE MUELLER. Instructor in Physical Education (1942)
B.S. in Education, Michigan State Normal College.

HERBERT E. MUNK. Instructor in English (1945)
B.A., M.A., Ohio State University.

ORRIS IRENE MURPHY. Instructor in Business Education (1947)
B.S., Ferris Institute; M.S., University of Tennessee.

EVERETT C. MYERS. Assistant Professor of Biology (1947)
A.B., Western Reserve University; Ph.D., Johns Hopkins University.

LEROY O. MYERS. Assistant Professor of Geography (1946)
B.A., Pennsylvania State College; M.A., University of Michigan.

VIRGINIA MURRAY. Assistant Professor of English (1945)
B.A., College of Wooster; M.A., Radcliffe College; M.Litt., University of Cambridge.
BOWLING GREEN STATE UNIVERSITY

John K. Raney .................................. Assistant Professor of Engineering Drawing (1938)
B.Arch., Ohio State University.

Esko Kaim Rentola .................................. Instructor in Art (1947)

Cecil L. Rew .................................. Associate Professor of Foreign Language (1935)
Ph.B., University of Chicago; A.M., Ph.D., University of Illinois.

Karl Richards .................................. Instructor in Art (1947)
B.S. in Education, Western Reserve University; M.A. in Art Education, State University of Iowa.

Sylvia Richards .................................. Assistant Librarian and Instructor in Library Science (1947)
B.A., Ohio Wesleyan University; M.A., Ohio State University.

Earl A. Roth .................................. Assistant Professor of Business Education (1947)
B.S., M.A., Ohio State University.

Clyde W. Rutherford .................................. Instructor in Mathematics (1948)
B.S. in Education, Kent State University.

Rosalie Rutherford .................................. Instructor in Mathematics (1946)
B.S. in Education, Kent State University.

Howard W. Sammettinger .................................. Instructor in Chemistry (1946)
B.S. in Chemistry, Bowling Green State University.

Allan Sawdy .................................. Instructor in Physical Education (1944)
B.S., Michigan State Normal College.

William E. Schreuder .................................. Assistant Professor of Business Administration (1947)
A.B., Volgograd University; M.B.A., University of Denver.

William F. Schmelitz .................................. Associate Professor of Business Administration (1947)
B.B.A., University of Toledo; M.B.A., Harvard Graduate School of Business Administration.

Alice Schock .................................. Instructor in Home Economics (1946)
B.S. in Education, Miami University; M.S. Ohio State University.

C. Edward Schumacher .................................. Instructor in Industrial Arts (1947)
B.S., Bowling Green State University.

John Schwartz .................................. Professor of History (1932)
A.B., Miami University; A.M., University of Chicago.

Carroll S. Smith .................................. Associate Professor of Physical Education (1943)
A.B., Smith College; B.S., Simmons College; A.M., Columbia University.

Clifford Byron Shipton .................................. Associate Professor of Business Education (1947)
B.S., Oberlin College; M.A., University of Michigan; Ed.D., Columbia University.

Emerson C. Shuck .................................. Associate Professor of English (1943)
Director of the Graduate School

B.S., Oberlin College; A.M., Ohio State University; Ph.D., University of Wisconsin.

Bentil C. F. Sima .................................. Assistant Professor of Foreign Language (1946)
B.A., Stockholm Nya Elemanisk; M.A., Ph.D., Leiden University.

William E. Simpson .................................. Associate Professor of Physics (1927)
B.S., Capital University; B.E.E, A.M., Ohio State University.

Elden T. Smith .................................. Professor of Speech (1940)
Director of the University Theatre

A.B., Ohio Wesleyan University; A.M., Ph.D., Western Reserve University.

Jean Smither .................................. Assistant Catalog Librarian (1945)
B.A., Oberlin College; B.S. in Library Science, Western Reserve University.

Helen Woodrow Soucek .................................. Assistant Professor of Business Administration (1946)

Harry Spangler .................................. Associate Professor of Music (1947)
B.A., North Western University; M.A., Ohio State University.

Harold Gleason Steele .................................. Instructor in English (1946)
B.A., Northwestern University; M.A., Ohio State University.

Waldo E. Steidtmann .................................. Professor of Biology (1936)
A.B., University of Wisconsin; M.S., Ph.D., University of Michigan.

Warren E. Steller .................................. Associate Professor of Physical Education (1924)
A.B., Oberlin College; A.M., Columbia University.

Herbert B. Stockton .................................. Instructor in History (1946)
B.S., A.M., Miami University.

Herbert P. Stone .................................. Instructor in Library Science and Reference Librarian (1946)
A.B., Ohio Northern University; B.S. in L.S., Western Reserve University; A.M., Oberlin College.

Sylvia Stone .................................. Associate Professor of Speech (1944)
B.A., M.A., Ohio Wesleyan University.

Charles Stoneking .................................. Assistant Professor of Engineering Drawing (1946)
A.B., Denison University; M.Ed., University of Cincinnati.

Ira A. Strickland .................................. Assistant Professor of Business Administration (1947)
A.B., M.A. Hunter College.

C. Glenn Swanson .................................. Associate Professor of Sociology (1948)
A.B., A.M., Colorado Teachers College; Ph.D., New York University.

J. Jacob Green .................................. Assistant Professor of Chemistry (1947)
B.S., M.S., Ph.D., Ph.D., University of Budapest.

Jacqueline E. Timm .................................. Assistant Professor of Political Science (1947)
B.A., M.A., Ph.D., The University of Texas.

Theodore W. Titgemeier .................................. Instructor in Physics (1947)
B.S. in Education, Bowling Green State University.

Roland M. Torgerson .................................. Associate Professor of Industrial Arts (1947)
B.S., M.A., University of Minnesota.

Betty Jean Trouble .................................. Instructor in Music (1946)
B.S. in Education, Bowling Green State University; M.M., Northwestern University.

Lillian Byler Troy .................................. Instructor in Biology (1947)
A.B., Vassar College; M.S., University of Minnesota.

Tom Hollingsworth Tuttle .................................. Associate Professor of Philosophy (1946)
B.A., M.A., University of Texas; Ph.D., University of Southern California.

Leland S. Vannoy .................................. Assistant Professor of Economics (1946)
B.S., M.S., Kansas State College.

Harold Vossel .................................. Assistant Professor of Economics (1946)
B.A., Hope College; M.A., University of Minnesota.

William S. Wager .................................. Assistant Professor of Education (1947)
B.S. in Education, Bowling Green State University; M.A., Ohio State University.

Frederick G. Walsh .................................. Assistant Professor of Speech (1945)
B.S., M.S., North Carolina State College; M.A., University of North Carolina.

William F. Wenzelmann .................................. Assistant Professor of Art (1946)
B.S. in Education, M.A., Ohio State University.

J. Elliott Weber .................................. Associate Professor of Chemistry (1937)
A.B., A.M., Ph.D., Indiana University.

William J. Wehrspohn .................................. Associate Professor of Foreign Language (1947)
A.B., Wayne State Teachers College; A.M., University of Nebraska.

John Everett Werneke .................................. Associate Professor of Psychology (1947)
A.B., M.A., Ph.D., Ohio State University.

Doris M. West .................................. Instructor in Sociology (1947)
A.B., Emory College; M.A., Ohio State University.

Robert H. Whitaker .................................. Associate Professor of Physical Education (1947)
B.S., Miami University; A.M., Bowling Green State University.

E. Roosevelt Whybrew .................................. Instructor in Biology (1946)
A.B., Grand Valley College; M.A., University of Nebraska.

Audrey Kenyon Wilder .................................. Dean of Women (1941)
A.B., Albion College; A.M., Columbia University.

† On leave of absence

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BOWLING GREEN STATE UNIVERSITY

ALLEN V. WILEY. Assistant Professor of Economics (1946)
A.B., M.A., Lafayette College.

WILLIAM WILKIE. Instructor in English (1946)
B.S. in Education, Ohio Northern University; M.A., University of Michigan.

CLARA JOAN WILLIAMS. Instructor in English (1947)
A.B., M.A., Boston University.

FLORENCE J. WILLIAMSON. Professor of Education (1926)
A.B., Cedarville College; A.M., Ph.D., Ohio State University.

E. HARRY WOHLEN. Instructor in Mathematics (1946)
A.B., Wittenberg College; M.A., University of Toledo.

JAMES CLYDE WRIGHT. Assistant Professor of Psychology (1947)
B.A., Muskingum College; M.A., Ohio State University.

HADLEY YEAT. Assistant Professor of Music (1945)
B.M., M.M., Northwestern University.

MARGARET YOCOM. Assistant Librarian (1925)
A.B., Oberlin College; B.S. in L.S., Western Reserve University.

CHARLES W. YOUNG. Associate Professor of Education (1945)
B.A., Ohio Wesleyan University; M.A., Ph.D., Ohio State University.

WALTER A. ZUK. Professor of Education (1923)
A.B., Valparaiso University; A.B., Indiana University; A.M., Columbia University; Ph.D., New York University.

DOROTHY ZIEZ. Instructor in Sociology (1947)
B.S., Illinois Institute of Technology; M.S.W., Loyola University.

ARTHUR ZEDELKE. Instructor in Music (1944)
B.S., University of Cincinnati.

Part-Time Appointments

DOROTHY ARELL, B.S., M.A. English

WANDA ALEXANDER. Art

EDITH BOLAND. Physical Education

EVELYN BYRD. Music

GERALD R. COX. Biology

Herman Dennis. Music

EMILY R. DERRIER. Music

THEODORE GROHMAN. Music

MARJORIE KREISCHER, B.S. in Ed., M.A. English

Marcella MCGOVERN. Music

GERALD MCLAUGHLIN. Music

John E. Mires, B.A. Journalism

Ann H. PANTHER. Home Economics, Nursery School

Robert Riegle, B.S. in Ed., L.L.B. Business Administration

Amy TORGESON. Physical Education

James M. Whitaker. Assistant Coach

George H. Wilson. Music

Graduate Assistants

JAMES ROBERT BASHORE, JR. English

BRUCE BELLEJ. Physical Education

CHARLES I. BILL, JR. Economics

VILMA BISHER. Kindergarten Assistant

ROBERT G. BREDL. Foreign Language

FACULTY

RONALD W. EMIT. Biology

MARJORIE FITZ. Speech

MARY FOURNIER. Speech

SUSAN L. FREEMAN. English

CHARLES H. FREE. Biology

Walter L. GLASS. Biology

VERNON GALE GRAHAM. Physics

Wilma E. GRANGER. Speech

RAY L. HARDY. Business Education

MARJORIE HUMMON. Educational Clinic

ROBERT O. JAYNE. Journalism

John M. JOSHI. Biology

Dorothy KERN. Speech

ROBERT LEHMAN. Physical Education

LOREN MATTHEWS. Psychology

DALE R. McCOMBER. Political Science

FRANK L. MUELLER. Speech

CORNELIA MONTANARO. Spanish

WILLIAM SOUTHERN NOBLE. Speech

FRANKIE OAKLEY. English

Herbert OBER. Speech

LESTER S. ROG. Economics

D. BRUCE RIDBOTHAM. Political Science

PAMELA SMIH. English

RALPH W. SWANE. Economics

DAVID D. THOMPSON. Speech

J. HENRY WILSON, JR. English

University and Affiliated Laboratory Schools

Administrative Officers

HERSCHEL LUDLAM, A.B., A.M., Ph.D. Dean, College of Education

H. L. BOWMAN. Superintendent of Bowling Green Public Schools (1933)

B.S., Baldwin University; A.M., Ohio State University.

CHARLES W. YOUNG. Coordinator in Elementary Education (1945)

B.A., Ohio Wesleyan University; M.A., Ph.D., Ohio State University.

LATER B. MOORE. Coordinator in Secondary Education (1947)

B.S., Bethany College; M.A., Ohio State University.

WILLIAM S. WAGNER. Elementary Supervisor (1947)

B.S., Bowling Green State University; M.A., Ohio State University.

University Laboratory School

ROSEMAX E. BENNET. Supervisor, University Nursery School (1946)

A.B., Goshen College; M.S., Purdue University.

MARGARET L. SHAPIRO. Head Teacher, University Nursery School (1947)

B.S., University of Michigan.

MARY A. THOMAS. Supervisor, Junior-Primary (1941)

B.S., Wilmington College; M.A., Columbia University.

VILMA BISHER. Assistant Teacher, Kindergarten (1947)

Bowling Green State University.
JOURNALISM

Major
Students majoring in journalism should follow the curriculum outlined on pages 100-101.

Minor
First Year—Journalism 103, 104
Second Year—Journalism 206 (one hour), 211, 212
Third and Fourth Years—Journalism 301, 302; two hours from 306, 461, 462; Electives in Journalism

LATIN

Major
First Year—Latin 101, 102
Second Year—Latin 201, 202, 203, 204
Third Year—Latin 301, 302
Fourth Year—Latin 401, 402

Minor
First Year—Latin 101, 102
Second Year—Latin 201, 202, 203, 204
Third Year—Latin 301, 302
Fourth Year—Latin 312; Electives in Latin

Students with two years of Latin in high school follow the sequence given in the first column; and those with four years follow that given in the second column.

MATHEMATICS

Major
First Year—Mathematics 101, 102, 103 or 105, 104, or equivalent
Second Year—Mathematics 201, 202
Third and Fourth Years—Mathematics 409, 410; Electives in Mathematics

Minor
First Year—Mathematics 101, 102, 103 or 105, 104, or equivalent
Second Year—Mathematics 201, 202

MUSIC

Major
First Year—Music 101, 102, 103, 104, and applied music
Second Year—Music 205, 206, and applied music
Third Year—Music 303, 304, 305, 306, and applied music
Fourth Year—Music 307, 315, 318, 319, and applied music

Minor
First Year—Music 101, 102, 103, 104, and applied music
Second Year—Music 205, 206, and applied music
Third Year—Music 303, 304, 305, 306, and applied music
Fourth Year—Electives in music and applied music

Courses 101 and 103 must be taken concurrently. Also 102 and 104. Eight hours of applied music are required as a minimum for both the major and minor, and should be started the first semester of the first year. See note under Applied Music, Description of Courses, concerning special fees for courses in applied music.
Sequences of Courses for Second Minor Fields

(Minimum Requirements for Teaching Certificate)

Art—24 hours: Art 101, 111, 141, 205, 206, 263, 297, 352, 371.

Biology (Prerequisite: 1 high school unit)—15 hours: Biology 101, 102; pertinent electives, 7 hours.

Bookkeeping—8 hours: Accounting 121 (or Accounting 120 and 2 hours elective in Accounting), Accounting 122; Business Education 354.

Bookkeeping-Social Business—20 hours: Accounting 121 (or Accounting 120 and 2 hours elective in Accounting), 122, 223; Geography 102; Economics 201; Business Administration 102; Business Law 301 or 302.

Earth Science (Prerequisite: 1 high school unit)—15 hours: Geography 101; Geology 101; pertinent electives, 9 hours.

English (Prerequisite: 3 high school units)—15 hours: English 101, 102, 201, 202, 303 or 304.

General Science—15 hours: Biology 101; Chemistry 101; Physics 101; pertinent electives, 4 hours.

Health and Physical Education—16 hours: Physical Education 109, 110, 111, 112, 209, 210 (men); 107, 108, 207, 208 (women); 311, 312, 352, 353 or 354 (both).

History (Prerequisite: 2 high school units)—15 hours: History 101 or 102, 201 or 202; Political Science 201 or 202; pertinent electives, 6 hours.


Industrial Arts—24 hours: Engineering Drawing 101, 102; Industrial Arts 103, 104, 205, 311, 347, 351; pertinent electives, 2 hours.

Journalism—15 hours: Journalism 103, 104, 211, 212, 301, Elective, 3 hours.

Languages—15 hours: Fifteen semester hours in the usual sequence in addition to 2 high school units in the language in which certification is desired.
COLLEGE OF EDUCATION

PHYSICAL SCIENCE (Continued)

Minor

First Year—Chemistry 101, 102
Second Year—Physics 201, 202
Third or Fourth Year—At least four hours chosen from Chemistry 201; Physics 302, 303, 304, 305, 306

SCIENCE

Comprehensive Major

First Year—Biology 101, 102; Physics 101, 102
Second Year—Chemistry 101, 102
Third Year—Geology 101, 102
Fourth Year—Science elective, 12 hours

(See note under Physical Science Major)

SOCIAL SCIENCE

Minor

First Year—Geography 102
Second Year—Sociology 201, 202 or 203
Third or Fourth Year—Economics 201, 202; Political Science 201 or 202

SOCIAL STUDIES

Comprehensive Major

First Year—Geography 101, 102; History 101, 102
Second Year—History 201, 202; Political Science 201, 202
Third Year—Economics 201, 202; Sociology 201, 202 or 203
Fourth Year—History 401 or 403, and 402 or 404 or 408; or 405, 406.

SPANISH

Major

First Year—Spanish 101, 102
Second Year—Spanish 201, 202
Third Year—Spanish 301, 302; or 303, 304, and 305, 306; or 307, 308
Fourth Year—Spanish 301, 302; or 303, 304, and 305, 306; or 307, 308

Minor

First Year—Spanish 101, 102
Second Year—Spanish 201, 202
Third Year—Spanish 301, 302; or 303, 304, and 305, 306; or 307, 308

Students who begin Spanish in college follow the sequence given in the first column, and those with two years of Spanish in high school follow that given in the second column. Students with four years of high school begin with Spanish 301 following sequence outlined, and elect eight hours from the 400 level.

It is recommended that physical and comprehensive science majors elect Philosophy 201 to apply on group requirements in social science.
Assembly

Assembly exercises are held at frequent intervals. These are often of a religious nature. In addition, other special programs are provided. Regular attendance at these exercises is urged upon all students.

Artists' Course

The University sponsors an Artists' Course featuring lecturers and concert artists of national prominence. Programs are given sometimes at the assembly hour in the morning and sometimes in the evening.

Speech and Drama

The department of speech sponsors activities in the fields of speech, dramatic arts, and radio.

In connection with the work of the debate squad, public forums and round table and panel discussions are held. Students prepare for more than seventy-five debates annually. Some of the contests are broadcast. Most of them take place at tournaments in Ohio, but every year there is at least one tournament outside the state. In alternate years representatives of Bowling Green State University attend the national tournament of Pi Kappa Delta, honorary forensic fraternity.

A Speech Bureau serves the clubs, fraternities, and other public groups of northwestern Ohio. Thirty to forty students who have had unusual and interesting experiences or who are especially proficient in public speaking are selected annually for this work.

The University Theatre presents four major productions each season. Any student enrolled is eligible to try out for the casts or staffs of these plays. Membership in Theta Alpha Phi, the university's dramatic arts society, is awarded to those students who have done outstanding work in all phases of production and acting. Freshmen are admitted to membership in Workshop Players, an apprentice group which stages several one-act plays and assists with major productions.

From completely equipped studios located on the campus, students prepare and present regularly scheduled radio programs over stations in nearby communities. These programs include radio plays, music, discussions, and speeches. Students work in all phases of radio production, and any student is eligible to participate.

Musical Organizations

The University maintains the following choral organizations: A Cappella Choir, Male Glee Club, Mixed Chorus, Treble Clef Club, and the University-Community Choral Society. Membership is by competitive tryout. These groups appear locally and, except for the choral society, make concert tours under University management.

The University Orchestra meets twice each week and appears publicly several times each year. It is open to students having sufficient playing ability.

The University maintains two bands—the concert band which appears publicly in concerts, and the marching band, which plays for major athletic events. They are open to students with sufficient playing ability.

A number of vocal and instrumental ensembles are sponsored by the music department and are open to all qualified students.

Athletics and Intramural Sports

Bowling Green State University conducts an extensive athletic program. Intercollegiate contests with institutions of approved standing are held in football, basketball, track, baseball, cross-country, swimming, wrestling, golf, and tennis. The privilege of participation is limited to those students who are in good scholastic standing. Freshmen are not eligible for intercollegiate athletics.

When a student becomes a candidate for a position on any team, it is presumed that he does so with the knowledge and consent of his parents. Every precaution is taken to safeguard the health of students participating in these games. In the event of injury, the University can only guarantee first aid treatment.

The University promotes a varied program of intramural sports for both men and women. Among the sports included are hockey, soccer, basketball, baseball, tennis, archery, volleyball, badminton, hand-ball, table-tennis, horseshoes, and shuffleboard. In addition, all students are privileged to use the swimming pool, and there are certain hours when the pool is available to all for recreational swimming. Opportunity for certification in Red Cross Life Saving is provided.
**Public School Music**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td>English 101</td>
<td>Education 102</td>
</tr>
<tr>
<td><em>Modern Language</em></td>
<td><strong>Modern Language</strong></td>
</tr>
<tr>
<td>Music 101, 102</td>
<td>Music 102, 104</td>
</tr>
<tr>
<td><em>Applied Music</em></td>
<td>Speech 110</td>
</tr>
<tr>
<td>Physics 101</td>
<td>Physical Education 102</td>
</tr>
<tr>
<td>Physical Education 101</td>
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**SECOND YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>English Elective</td>
<td>Education 202</td>
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<tr>
<td>History</td>
<td>English Elective</td>
</tr>
<tr>
<td>Music 201, 203, 205</td>
<td>Music 202, 204, 206</td>
</tr>
<tr>
<td><em>Applied Music</em></td>
<td><em>Applied Music</em></td>
</tr>
<tr>
<td>Psychology 101</td>
<td>Physical Education 202</td>
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<tr>
<td>Physical Education 201</td>
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</table>

**THIRD YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td>Education 301</td>
<td>Education 302</td>
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<td>Education 303</td>
<td>Education 310</td>
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<td>Education 325</td>
<td>Education 324</td>
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<tr>
<td>Music 301</td>
<td>Music 304</td>
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<td>Music 303</td>
<td>Music 306</td>
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<td>Music 305</td>
<td>Music 352</td>
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<tr>
<td>Music 307</td>
<td>Music 357</td>
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<tr>
<td><em>Applied Music</em></td>
<td><em>Applied Music</em></td>
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**FOURTH YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td>†Education 329</td>
<td>Art 345</td>
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<tr>
<td>Music 311</td>
<td>Education 306</td>
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<td>Music 313</td>
<td>Music 314</td>
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<tr>
<td>Music 315</td>
<td>Music 316 or</td>
</tr>
<tr>
<td>Music 318</td>
<td>†Education 326 and Music 300</td>
</tr>
<tr>
<td>Music 335</td>
<td>Music 319</td>
</tr>
<tr>
<td><em>Applied Music</em></td>
<td><em>Applied Music</em></td>
</tr>
<tr>
<td>Social Studies</td>
<td>Physics 350</td>
</tr>
<tr>
<td></td>
<td>Social Studies or Electives</td>
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<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Participation in one or more musical organizations is required of all students specializing in music. The determination of membership shall be based on the ability and needs of the student. Credit for organization work must be in excess of the 128 hours required for graduation.

* For a statement of the fees and a complete listing of these courses see Applied Music under the Department of Music in Description of Courses.
** See page 55 for requirements in modern language.
† See pages 63-64 for requirements in student teaching.

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**College of Education**

**Speech and Dramatic Arts**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Science or Mathematics</td>
<td>Education 102</td>
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<tr>
<td>Social Studies</td>
<td>English 101</td>
</tr>
<tr>
<td>Speech 102</td>
<td>Speech 141</td>
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<td>Minor or Elective</td>
<td>Minor or Elective</td>
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<tr>
<td>Physical Education 101</td>
<td>Physical Education 102</td>
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**SECOND YEAR**

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<th>First Semester</th>
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<tr>
<td>English Elective</td>
<td>Education 202</td>
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<tr>
<td>Psychology 101</td>
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<tr>
<td>Speech 221</td>
<td>Speech 222</td>
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<tr>
<td>Speech 215</td>
<td>Speech 223</td>
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<tr>
<td>Minor or Elective</td>
<td>Minor or Elective</td>
</tr>
<tr>
<td>Physical Education 201</td>
<td>Physical Education 202</td>
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**THIRD YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Education 301</td>
<td>Education 302</td>
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<tr>
<td>Social Studies</td>
<td>Education 306</td>
</tr>
<tr>
<td>Speech 303</td>
<td>Music 314</td>
</tr>
<tr>
<td>Speech 325</td>
<td>Music 316 or</td>
</tr>
<tr>
<td>Speech 343</td>
<td>†Education 326 and Music 300</td>
</tr>
<tr>
<td>Minor or Elective</td>
<td>Music 319</td>
</tr>
<tr>
<td></td>
<td><em>Applied Music</em></td>
</tr>
<tr>
<td></td>
<td>Physics 350</td>
</tr>
<tr>
<td></td>
<td>Social Studies or Electives</td>
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**FOURTH YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
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</thead>
<tbody>
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<td>Education 321</td>
<td>Education 306</td>
</tr>
<tr>
<td>Speech 341</td>
<td>Education 322</td>
</tr>
<tr>
<td>Minor or Elective</td>
<td>Speech 342</td>
</tr>
<tr>
<td></td>
<td>Minor or Elective</td>
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</tr>
</tbody>
</table>

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[76]
**521—Modern Algebra (3)**
A continuation of Mathematics 520. Prerequisite: Mathematics 520. (2)

**530—Algebraic Geometry (3)**
Plane algebraic curves, transformations, and invariants. Offered in summer only.

**531—Algebraic Geometry (3)**
Curves and surfaces in three dimensions, transformations, and invariants. Offered in summer only.

**540—Theory of Groups (3)**
Finite groups. Applications to algebra and geometry. Offered in summer only.

**541—Theory of Groups (3)**
A continuation of Mathematics 540. Prerequisite: Mathematics 540. Offered in summer only.

**599—Master’s Thesis (3)**
Graduate Staff
Students working upon their master’s theses in mathematics are required to register for this course. Prerequisite: Mathematics 498.

Military Science and Tactics (ROTC)

**101, 102—Basic Training (2 each semester)**
Staff
Military courtesy and discipline, drill, first aid, and basic army maneuvers. Three hours per week. (1, 2)

**201, 202—Basic Training (2 each semester)**
Continuation of 101, 102. Prerequisite: Military Science and Tactics 101. (1, 2)

**301, 302—Advanced Field Artillery (3 each semester)**
Staff
Specialized training in tactical use of Field Artillery. Five hours per week. Prerequisite: Military Science and Tactics 201, or one year of active duty. (1, 2)

**401, 402—Advanced Field Artillery (3 each semester)**
Continuation of 301, 302. Prerequisite: Military Science and Tactics 301. (1, 2)

Music

Professors McEwen (chairman), Kennedy; Associate Professors Fauley, Gronen, Spangler; Assistant Professors Alexander, Allen, Bohmstedt, Jensen, Yates; Instructors: Himmel, Oto, Pitman, Troeger, Zibelke; Byrd, Dennis, Derr, Mrs. McEwen, McLaughlin, Staller, Wilson.

COURSES IN THEORY, HISTORY, AND APPRECIATION

**101—Sight Singing and Ear Training (2)**
Bonheurstedt, Yates
Fundamental principles of pitch and rhythm as a basis for solfeggio. Dictation for oral and written response. Four hours a week. (1, 2)

**205 (206)—Harmony (2)**
Jensen
Four-part writing, harmonic dictation, keyboard. Prerequisite: Music 104 or equivalent. (1, 2)

**206—Harmony (2)**
Jensen
A continuation of Music 205. Prerequisite: Music 205. (1, 2)

**211 (241)—General Music (2)**
Staff
Fundamental musical skills, reading by syllable, pitch and rhythm dictation, music appreciation, song singing. Four hours a week. (1, 2)

**212 (242)—General Music (2)**
A continuation of Music 211. Four hours a week. Prerequisite: Music 211. (1, 2)

**301—Choral Literature (1)**
Allen
Reading and study of sacred and secular choral music from 16th to 20th century. Two hours a week. Prerequisite: Music 202. (1, 2)

**303—Harmony (2)**
Jensen
Principal, subordinate, altered and mixed chords. Nonchordal tones, modulation, contrapuntal harmony. Keyboard improvisation. Prerequisite: Music 203. (1, 2)

**304 (225)—Analysis of Form (2)**
Jensen
Analysis of the larger forms of musical composition. Prerequisite: Music 303 or equivalent. (1, 2)
DESCRIPTION OF COURSES—MUSIC

*305—HISTORY AND APPRECIATION (3)
General course. Readings, reports, recorded music. Survey of all periods. (1)

*306—HISTORY AND APPRECIATION (3)
A continuation of Music 305. Prerequisite: Music 305. (2)

*309—MODERN MUSIC (2)
An analysis course in recent and contemporary music. Prerequisite: Music 304, 306. (1)

*311—CHORAL LITERATURE (1)
Reading and study of contuas, oratorios, and other choral compositions, classical and modern. Two hours a week. Prerequisite: Music 202. (1)

*315—ORCHESTRATION (2)
Scoring for orchestral choirs and ensembles and full orchestra. Prerequisite: Music 304. (1)

*316—COMPOSITION (2)
Original composition in songs and instrumental forms. Prerequisite: Music 304. (2)

*317—MUSIC APPRECIATION (2)
Enjoyment and understanding of music. Hearing, lecture, and participation. Not open to special music students or to those having credit for Music 305 or 306. Laboratory fee, $2.00. (1)

*318—SYMPHONIC LITERATURE (1)
A hearing course in the larger standard instrumental works. Intended primarily for students taking Public School Music course. Prerequisite: Music 205. Prerequisite or parallel: Music 305 and 306. Laboratory fee, $2.00. (1)

*319—SYMPHONIC LITERATURE (1)
A continuation of Music 318. Laboratory fee, $2.00. (2)

*320—BAND ARRANGING (2)
Scoring for band choirs, ensembles and full band. (2)

COURSES IN MUSIC EDUCATION

203—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)
Purpose and place of music in the general scheme of education. Two hours a week. (1)

204—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)
A continuation of Music 203. Prerequisite: Music 203. (2)

351—TEACHING OF MUSIC (2)
Methods in music for students in Elementary Education Curriculum. Four hours a week. Prerequisite: Music 242. (1)

COURSES IN APPLIED MUSIC

352—METHODS IN MUSIC APPRECIATION (2)
The basis of music appreciation. Subject matter and methods. Preparation and teaching typical lessons. Prerequisite: Education 309. (2)

355—METHODS IN SECONDARY MUSIC (2)
Subject matter and materials for music in the junior and senior high schools. Prerequisite: Education 309, 310. (1)

357—METHODS AND MATERIALS IN INSTRUMENTAL MUSIC (2)
For elementary and secondary schools. (2)

CREDIT REQUIREMENT—A minimum of thirty hours of Applied Music is required for students in Public School Music. All courses in Applied Music, including courses 154, 205, and 305 may be used to meet this requirement.

INSTRUCTION—The basis for instruction in Applied Music except course designated "class" is the half hour individual lesson. Work is graded according to the proficiency and experience of the student, and involves both technical study and standard performance literature. For students of Public School Music, attention is given to such special professional requirements as playing accompaniments and rhythm, and the proper use of the singing voice for teaching in the elementary and secondary schools.

PRACTICE—A minimum of six hours of practice per week is required in piano and other instruments. In voice, three to five hours practice per week is required.

RECTORAL ATTENDANCE—Students majoring in music are required to attend 80% of all student and faculty recitals and concerts, including those of the University Entertainment Course.

219
DESCRIPTION OF COURSES—ORIENTATION

161, 162, 261, 262, 361-364—Piano (1 or 2 each)  
Bohnstedt, Byrd, Jensen, Kennedy, Spangler, Troeger, Yates

171, 172, 271, 272, 371-374—Voice (1 or 2 each)  
Allen, Fauley, Himmel, Kennedy, Odo

181, 182, 281, 282, 381-384—Stringed Instruments (1 or 2 each)  
Alexander, Dunning, McLaughlin

191, 192, 291, 292, 391-394—Organ (1 or 2 each)  
Jensen

235—French Horn Class (1)  
Staff

236—Trombone Class (1)  
Staff

246—Oboe and Bassoon Class (1)  
Staff

285—Cello and Bass Class (1)  
Staff

MUSICAL ORGANIZATIONS

100—Small Ensembles (1 a semester)  
According to the talent available, small vocal and instrumental ensembles are formed under the supervision of the department. Admission is by try-out. May be taken more than once, but the total credit earned shall not exceed 4 hours.  
(1, 2)

200—Musical Organizations (1/2 a semester)  
The Band, Festival Chorus, under-class A Cappella Choir, upper class A Cappella Choir, Men's Glee Club, Orchestra, and Treble Clef Club are open to all students of the University with the necessary musical ability. Not more than eight hours earned in this way can be applied to any degree.  
(1, 2)

300—Small Ensembles (1 a semester)  
Similar to Music 100, but for juniors and seniors, may be taken more than once, but the total credit earned shall not exceed 4 hours.  
(1, 2)

Orientation and Guidance

Deans Conklin, Wilder; Instructors Barker, Moulton.

101—Orientation (0)  
Conklin, Wilder

Personality development and personal adjustment to college environment.  
Laboratory fee, 50 cents.  
(1, 2)

111—Improvement of Reading (2)  
Moulton

Principles underlying efficient reading applied in daily practice. Designed to improve skills involved in comprehension and rate of purposeful reading on the college level.  
(1, 2)

121—Speech Clinic (2)  
Barker

Students having speech difficulties requiring individual remedial treatment are urged to take advantage of the services offered by the Speech Clinic. Not open to students having credit for Speech 122.  
(1, 2)

122—Speech Improvement (2)  
Barker

A clinical course open to students registered in the University who have minor speech problems and who are interested in personal speech improvement. Not open to students having credit for Speech 121.  
(0, 2)

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