JOURNALISM

**Major**

Students majoring in journalism should follow the curriculum outlined on pages 100-101.

**Minor**

First Year—Journalism 103, 104
Second Year—Journalism 206 (one hour), 211, 212
Third and Fourth Years—Journalism 301, 302; two hours from 306, 481, 462; Electives in Journalism

LATIN

**Major**

First Year—Latin 101, 102
Second Year—Latin 201, 202, 203, 204
Third Year—Latin 301, 302
Fourth Year—Latin 401, 402

**Minor**

First Year—Latin 101, 102
Second Year—Latin 201, 202, 203, 204
Third Year—Latin 301, 302
Fourth Year—Latin 312

Students with two years of Latin in high school follow the sequence given in the first column, and those with four years follow that given in the second column.

MATHMATICS

**Major**

First Year—Mathematics 101, 102, 103 or 105, 104, or equivalent
Second Year—Mathematics 201, 202
Third and Fourth Years—Mathematics 402, 410; Electives in Mathematics

**Minor**

First Year—Mathematics 101, 102, 103 or 105, 104, or equivalent
Second Year—Mathematics 201, 202

MUSIC

**Major**

First Year—Music 101, 102, 103, 104, and applied music
Second Year—Music 205, 206, and applied music
Third Year—Music 303, 304, 305, 306, and applied music
Fourth Year—Music 307, 315, 318, 319, and applied music

**Minor**

First Year—Music 101, 102, 103, 104, and applied music
Second Year—Music 205, 206, and applied music
Third Year—Music 303, 304, 305, 306, and applied music
Fourth Year—Electives in music and applied music

Courses 101 and 103 must be taken concurrently. Also 102 and 104. Eight hours of applied music are required as a minimum for both the major and minor, and should be started the first semester of the first year. See note under Applied Music, Description of Courses, concerning special fees for courses in applied music.

PHILOSOPHY

**Major**

Second Year—Philosophy 201, and 202 or 204
Third Year—Philosophy 321, 322; Electives in Philosophy
Fourth Year—Electives in Philosophy

**Minor**

Second Year—Philosophy 201
Third and Fourth Years—Philosophy 321, 322; Electives in Philosophy

PHYSICS

**Major**

Second Year—Physics 201, 202
Third Year—8-12 hours chosen from 300-level courses in Physics
Fourth Year—Physics 401, 419, and sufficient hours chosen from 300- or 400-level courses to complete a minimum of 32 hours in Physics

**Minor**

Second Year—Physics 201, 202
Third and Fourth Years—12 hours elective chosen from 300- or 400-level courses in Physics

Students majoring or minoriing in Physics must take Chemistry 101, 102; Engineering Drawing 101, 102; and Mathematics 101, 102, 105 or 105, 104 in the first year; and Mathematics 201, 202 in the second year.

POLITICAL SCIENCE

**Major or Minor**

Second Year—Political Science 201, 202, 203, 204
Third and Fourth Years—Electives in Political Science

PSYCHOLOGY

**Major**

First Year—Psychology 101, 102
Second Year—Psychology 203, 204; Electives in Psychology
Third Year—Psychology 307, 308; Electives in Psychology
Fourth Year—Electives in Psychology

**Minor**

First Year—Psychology 101, 102
Second Year—Psychology 203, 204
Third and Fourth Years—Psychology 307; Electives in Psychology

Electives should be selected with the advice of the chairman of the department and in accordance with the student’s background and objective.

SOCIOLOGY

**Major**

Second Year—Sociology 201, 203
Third Year—Sociology 301; Electives in Sociology
Fourth Year—Electives in Sociology

[88]
Music

Professor McEwen (Chairman); Associate Professor Kennedy; Assistant Professor Durrance, Fauley, Jensen; Miss Kitt, Mr. Zuehlke, Mrs. Zuehlke.

COURSES IN THEORY, HISTORY, AND APPRECIATION

*101—SIGHT SINGING AND EAR TRAINING (2)
Fundamental principles of pitch and rhythm as a basis for solfeggio. Dictation for oral and written response. Four hours a week.

*102—SIGHT SINGING AND EAR TRAINING (2)
A continuation of Music 101. Four hours a week. Prerequisite: Music 101.

*103—NOTATION AND THEORY (2)
Elementary theory, notation, scales, key signatures, clefs, intervals, triads, and chords of the seventh and ninth. Three hours a week. Course 101 must be taken as parallel.

*104—MELODY WRITING AND ELEMENTARY FORM (2)
Tone tendencies. Melodies in the smallest forms from the motive through the three-part song forms. Three hours a week. Prerequisite: Music 103. Course 102 must be taken as parallel.

*201—SIGHT SINGING AND EAR TRAINING (2)
Prepared and sight-reading of advanced choral material. Melodic and harmonic dictation. Four hours a week. Prerequisite: Music 102.

*202—SIGHT SINGING AND EAR TRAINING (2)
A continuation of Music 201. Four hours a week. Prerequisite: Music 201.

*205 (206)—HARMONY (2)
Four-part writing, harmonic dictation, keyboard. Prerequisite: Music 104 or equivalent.

*206—HARMONY (2)
A continuation of Music 205. Prerequisite: Music 205.

241—GENERAL MUSIC (2)
Fundamental musical skills, reading by syllable, pitch and rhythm dictation, music appreciation, song singing. Four hours a week.

242—GENERAL MUSIC (2)
A continuation of Music 241. Four hours a week. Prerequisite: Music 241.

*301—CHORAL LITERATURE (1)
Reading and study of sacred and secular choral music from 16th to 20th century. Two hours a week. Prerequisite: Music 201.

*303—HARMONY (2)
Principals, subordinate, altered and mixed chords, Non-chordal tones, modulation, contrapuntal harmony. Keyboard improvisation. Prerequisite: Music 206.

*304 (205)—ANALYSIS OF FORM (2)
Analysis of the larger forms of musical composition. Prerequisite: Music 303 or equivalent.

*305—HISTORY AND APPRECIATION (3)
General course. Readings, reports, recorded music. Survey of all periods. Prerequisite: Music 305.

*306—HISTORY AND APPRECIATION (3)
A continuation of Music 305. Prerequisite: Music 305.

*307—CONDUCTING (1)
Fundamental principles of conducting. Practice in conducting ensemble music. Two hours a week.

*311—CHORAL LITERATURE (1)
Reading and study of cantatas, oratorios, and other choral compositions, classical and modern. Two hours a week. Prerequisite: Music 202.

*315—INSTRUMENTATION (2)
Scoring for instrumental choirs and ensembles, full orchestra and band. Prerequisite: Music 304.

*316—COMPOSITION (2)
Original composition in songs and instrumental forms. Prerequisite: Music 304.

*317—MUSIC APPRECIATION (2)
Enjoyment and understanding of music. Hearing, lecture, and participation. Not open to special music students or to those having credit for Music 305 or 306. Laboratory fee, $2.00.

*318—SYMPHONIC LITERATURE (1)
A hearing course in the larger standard instrumental works. Intended primarily for students taking Public School Music course. Prerequisite: Music 205. Prerequisite or parallel: Music 305 and 306. Laboratory fee, $2.00.

*319—SYMPHONIC LITERATURE (1)
A continuation of Music 318. Laboratory fee, $2.00.

COURSES IN MUSIC EDUCATION

203—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)
Purpose and place of music in the general scheme of education. Two hours a week.

204—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)
A continuation of Music 203. Prerequisite: Music 203.
DESCRIPTION OF COURSES—PSYCHOLOGY AND PHILOSOPHY

3. Not more than four hours of credit earned in this way can be applied toward any degree.

   Band ............................................ Zuelke
   Chorus ......................................... Kennedy
   Men’s Glee Club ................................ Kennedy
   Orchestra ...................................... Zueilke
   Treble Clef Club ................................ Kennedy

Orientation

101—ORIENTATION (1)

Personality development and personal adjustment to college environment. The college curriculum, study methods, time and expense budgets, mental and physical hygiene, etiquette, extra-curricular activities, and vocational interests. Required of all freshmen during their first semester. Laboratory fee, 50 cents. (1, 2)

Philosophy
(See Psychology and Philosophy)

Physical Education
(See Health and Physical Education)

Physics
(See Chemistry and Physics)

Political Science
(See History and Political Science)

Psychology and Philosophy

Associate Professor Westerhof (Chairman); Professors Hissong, Zaugg; Miss Dimick, Mr. Young.

*101 (201)—GENERAL PSYCHOLOGY (3)

An intensive summary of psychological methods, points of view, principles, concepts, and vocabulary. (S, 1, 2)

*102—GENERAL PSYCHOLOGY (3)

A scientific approach to the problems of behavior and experience. Prerequisite: Psychology 101. (S, 2)

*204—GENETIC PSYCHOLOGY (3)

A thorough survey and critical examination of animal, child, and adolescent psychology from the development point of view. Prerequisite: Six hours of Psychology. (S, 1)

*205—APPLIED PSYCHOLOGY (3)

A selection of information, methods, and principles for use in everyday situations, for personnel work and for public relations in general. Prerequisite: six hours of Psychology. (S, 2)

*300—MENTAL TESTING (2)

Analytical study of the various tests of intelligence, personality, interests, and aptitudes, along with practice in administering tests at the level of the student’s interest. Prerequisite: Six hours of psychology and consent of instructor. (2)

*302—ABNORMAL PSYCHOLOGY (3)

Westerhof

A careful consideration, for the mature student, of the data and principles which have proved helpful in interpreting the simpler and the more serious deviations from normal behavior. Prerequisite: Nine hours of Psychology. (1)

*305—EXPERIMENTAL PSYCHOLOGY (3)

Westerhof

One hour of lecture and four of supervised laboratory experience in the use of apparatus and the handling of data. Designed to foster self-reliance on the part of the student. Prerequisite: Twelve hours of Psychology or six hours of Psychology and the consent of the instructor. Laboratory fee, $3.00. (2)

*306—SOCIAL PSYCHOLOGY (3)

Westerhof

Study of group behavior, more particularly of the individual in the group both in our own and in alien cultures. Prerequisite: Six hours of Psychology and Sociology 201. Not open to students having credit in Sociology 301. (1)

*401—PHYSIOLOGICAL PSYCHOLOGY (3)

Westerhof

A systematic investigation into the nature of the bodily processes which accompany behavior and experience. Prerequisite: Nine hours of Psychology. (1)

*402—COMPARATIVE PSYCHOLOGY (3)

Westerhof

An intensive and mature survey of findings and interpretations based upon experimental studies of animal behavior. Prerequisite: Nine hours of Psychology. (2)

*403—PSYCHOLOGY OF ADJUSTMENT (3)

Westerhof

A study of adjustment and of maladjustment with particular reference to practical human problems and the causative factors involved. Prerequisite: Six hours of Psychology. (5)

*404—PSYCHOLOGY OF PERSONNEL TECHNIQUES (3)

Westerhof

An advanced study of methods for interviewing applicants, for selecting and dealing with workers, for dealing in general with managerial problems. Prerequisite: Psychology 204 or 403. (4)

*501—CONTEMPORARY PSYCHOLOGY (3)

Westerhof

A systematic study of current trends in experimental and theoretical psychology. Prerequisite: Twelve hours of Psychology and the consent of the instructor. (4)

*502—SYSTEMATIC PSYCHOLOGY (3)

Westerhof

A logical and historical analysis of the trends from which modern psychology has developed. Prerequisite: Twelve hours of Psychology and the consent of the instructor. (4)

COURSES IN PHILOSOPHY

*201—INTRODUCTION TO PHILOSOPHY (3)

Westerhof

A serious attempt to distinguish and to make explicit the leading ideas in modern living and thinking. (1)
313—Special Problems (1)  
Choice of various problems in music education. Conducted under supervision.  
(1)

314—Special Problems (1)  
A continuation of Music 313.  
(2)

351—Teaching of Music (2)  
Fauley  
Methods in music for students in Elementary Education Curriculum. Four hours a week. Prerequisite: Music 242.  
(S, 1)

352—Methods in Music Appreciation (2)  
McEwen  
The basis of music appreciation. Subject matter and methods. Preparation and teaching typical lessons. Prerequisite: Education 309.  
(2)

355—Methods in Secondary Music (2)  
Fauley  
Subject matter and materials for music in the junior and senior high schools. Prerequisites: Education 309, 310.  
(1)

357—Methods and Materials in Instrumental Music (2)  
Zuelke  
For elementary and secondary schools.  
(2)

COURSES IN APPLIED MUSIC

FEES—A fee of $20.00 per semester is charged for each course in Applied Music except Courses 281, 282, 381, and 382. A fee of $3.00 per semester for use of a piano six hours a week, and a fee of $5.00 each per semester for brass wind, woodwind, and stringed instruments charged when provided by the University.

Fees for organ practice are $10 per semester for 6 hours a week for University students taking organ for credit, 25c per hour of practice for all others.

CREDIT REQUIREMENTS—The amount of Applied Music required for students in Public School Music varies from 12 to 18 hours, depending upon ability and previous training. Other students may elect courses in Applied Music with the approval of the chairman of the department and the dean.

INSTRUCTION—The basis for instruction in all Applied Music except Courses 101, 281, 282, 381, 382, and 399 is the half-hour individual lesson. Work is graded according to the proficiency and experience of the student, and involves both technical study and standard performance literature. For students of Public School Music, attention is given to such professional requirements as playing accompaniments and rhythms, and the proper use of the singing voices teaching in the elementary and secondary schools. All courses except 101, 281, 282, 381, 382, and 399 are offered on demand.

PRACTICE—A minimum of six hours of practice per week is required in piano and other instruments. In voice, three to five hours practice per week is required.

STUDENT RECITALS—Student recitals are held at regular intervals.

MUSICAL ORGANIZATIONS

The musical organizations listed below are open to all students of the University with the necessary musical ability. Credit is given for participation in these organizations according to the following regulations.

1. No credit is allowed for the first two semesters of participation in any organization.
2. Credit thereafter shall be one half (½) hour per semester for each organization.
A Capella Choir combined male and female voices to make a group which was outstanding on campus. They added their talents this year to the Christmas concert and the presentation of Handel’s “Messiah”. The choir gave many downtown concerts during the year, which helped finance their tour in March. Almost every hungry student found this group leaving Bowling Green to give a concert. Although there was a great deal of work involved, there were many good times too. The bus rides, the dinners after the concerts, and the pleasure of singing proved to be popular with the members.

The highlight of the year was the tour through the southern states. They presented concerts in Missouri, Kentucky, Tennessee, Alabama, Georgia, North Carolina, and West Virginia.

Harold Bayless, president of A Capella Choir, ably assisted by Kay Fischer, vice-president; Virginia Cryer, secretary; George Bell and Annie Smaltz, librarians; Janice Smith, publicity; Douglas Avery, stage director; Masaka Ono, rese; John Compton, business manager; Donn mamam, assistant business manager; and in Meek, assistant director. The choir was directed by Dr. James Paul Kennedy.
a point-average of at least 2.0 in all courses undertaken in
residence, and (e) meet all group and major and minor require-
ments as outlined on pages 74 to 81.

Candidates for graduation must file applications not later
than the first week of their final semester. Special blanks for this
purpose may be obtained at the Registrar’s office.

Group Requirements

A student must complete a definite number of semester hours
in each of four groups or fields of study. In so far as possible
the group requirements should be completed during the first and
second years. The groups and the hours required in each are as
follows:

Group I. English and Speech

All students are required to take English 101, 102, and
enough additional courses from the fields of composition,
literature, and speech to make a total of at least 12 hours.

Group II. Foreign Language

The amount of foreign language required in college de-
dpends upon the number of years taken in high school.
Candidates for the degree of Bachelor of Arts, who have
had no foreign language in high school, are required to
take 16 hours in college. Candidates for the degree of
Bachelor of Science, with no foreign language in high
school must take eight hours. Each year of foreign lan-
guage taken in high school will reduce the above require-
ments by four hours. No credit is allowed towards a de-
gree for less than one year of a beginning language.

Group III. Natural Science and Mathematics

Candidates for the A. B. degree are required to take at
least 12 hours from the fields of biology, chemistry, geol-
ogy, physics, and mathematics. Candidates for the B.S.
degree must take 60 hours in this group.

Group IV. Social Studies

Twelve hours are required from the fields of economics,
geography, history, political science, sociology, phil-
osophy, and psychology. Certain courses in Business
Administration may also be used in partial fulfillment of
this requirement.

Major And Minor Requirements

Not later than the beginning of the second year each stu-
dent must select a major and a minor subject. In the subject
chosen as a major the student must complete from 28 to 34 hours,
and in the subject chosen as a minor from 18 to 26 hours. The
total hours for a major or minor varies with departmental re-
quirements, but the combined major and minor credit allowed
toward a degree shall not exceed 60 hours except by special
permission of the Dean. In arranging courses in the major and
minor fields students should consult the heads of the departments
concerned.

It is possible for a student to take a major or minor in any
of the following departments:

- Biology
- Business Administration
- Chemistry
- Economics
- English
- French
- Geography and Geology
- German
- History
- Home Economics
- Journalism
- Latin
- Mathematics
- Music
- Physics
- Political Science
- Psychology
- Sociology
- Spanish
- Speech

A student may also take a minor in Art or Health and Physical
Education.

Sequences Of Courses For Major And
Minor Subjects

**ART**

<table>
<thead>
<tr>
<th>Year</th>
<th>Courses</th>
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<tbody>
<tr>
<td>First</td>
<td>Art 101, 102</td>
</tr>
<tr>
<td>Second</td>
<td>Art 201, 202</td>
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<tr>
<td>Third</td>
<td>Art 301, 311</td>
</tr>
<tr>
<td>Fourth</td>
<td>Art 312</td>
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</tbody>
</table>

**BIOLOGY**

<table>
<thead>
<tr>
<th>Year</th>
<th>Courses</th>
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<tbody>
<tr>
<td>First</td>
<td>Biology 101, 102</td>
</tr>
<tr>
<td>Second, Third, and Fourth</td>
<td>Elective</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
</tr>
</tbody>
</table>

Electives must be approved by the student’s adviser.
MUSIC

Major
First Year—Music 101, 102, 103, 104, and applied music
Second Year—Music 205, 206, and applied music
Third Year—Music 303, 304, 305, 306, and applied music
Fourth Year—Music 307, 315, 316, 319, and applied music

Minor
First Year—Music 101, 102, 103, 104, and applied music
Second Year—Music 205, 206, and applied music
Third Year—Music 303, 304, 305, 306, and applied music
Fourth Year—Elective and applied music

Courses 101 and 103 must be taken concurrently. Also 102 and 104. Eight hours of applied music are required as a minimum for both the major and minor, and should be started in the first semester of the first year. See note under Applied Music, Description of Courses, concerning special fees for courses in applied music.

PHYSICS

Major
Second Year—Physics 303, 304, 305, 306
Third Year—6-12 hours chosen from 300-level courses in Physics
Fourth Year—Physics 401, 413, and sufficient hours chosen from 300- or 400-level courses to complete 28 to 34 hours in Physics

Minor
Second Year—Physics 203, 204, 205, 206
Third and Fourth Years—12 hours elective chosen from 300- or 400-level courses in Physics

Students majoring or minoring in Physics must take Chemistry 101, 102; Industrial Arts 101, 102; and Mathematics 101, 102, 103, 104 in the first year and Mathematics 201, 202 in the second year.

POLITICAL SCIENCE

Major or Minor
Second Year—Political Science 201, 202, 203, 204
Third and Fourth Years—Electives chosen from Political Science or History 402, 404, 408

PSYCHOLOGY

Major
First Year—Psychology 101, 102
Second Year—Psychology 204, 205
Third Year—Psychology 302, 305, 306
Fourth Year—Psychology 401, 402, 403, 404

Minor
First Year—Psychology 101, 102
Second Year—Psychology 204, 205
Third Year—Psychology 302, 305, 306
Fourth Year—Elective

Students majoring or minoring in Psychology must take Sociology 201, 202 in the second year.

COLLEGE OF LIBERAL ARTS

SOCIOLOGY

Major
Second Year—Sociology 201, 203
Third Year—Sociology 301; Elective, nine hours
Fourth Year—Elective, 12 hours

Minor
Second Year—Sociology 201, 203
Third Year—Sociology 301; Elective, six hours
Fourth Year—Elective, three hours

Electives are to be chosen upon the advice of the department chairman. In special cases where the needs of students require, limited substitutions of courses in related social science departments may be permitted in the major requirements.

Students majoring or minoring in Sociology must take Psychology 101, 102 in the first or second year.

SPANISH

Major
First Year—Spanish 101, 102
Second Year—Spanish 201, 202
Third Year—Spanish 301, 302; or 303, 304
Fourth Year—Spanish 305, 306, 307, 308

Minor
First Year—Spanish 101, 102
Second Year—Spanish 201, 202
Third Year—Spanish 301, 302; or 303, 304
Fourth Year—Spanish 305, 306, 307, 308

Students who begin Spanish in college follow the sequence given in the first column, and those with two years of high school follow that given in the second column.

SPEECH

Major or Minor
First Year—Speech 102, 103
Second Year—Speech 104, 201, 202
Third and Fourth Years—Elective

By the beginning of the second year speech majors must choose a special interest from the fields of Public Speaking, Debate and Discussion, Dramatic Arts, Interpretation, Speech Correction, and Radio. The major may include not more than eight hours chosen from English 301, 302, 312, 313, 413, and 414. Programs of majors should be approved by the head of the department after the first year.

Curricula

The offerings of the College of Liberal Arts are wide enough and sufficiently varied to meet the needs of many different types of students. Those interested in a general education, and those whose professional objectives are not yet determined, should follow the General Curriculum outlined on page 82.

On the following pages programs are suggested and curricula outlined for those preparing for entrance to a number of professional fields. Students preparing for any of these professions should follow the curriculum outlined. However, these curricula are flexible and may be modified, with the advice and consent of the Dean, to meet the needs of individual students.
The Bowling Green University Band set a new high in performance and popularity in 1947, under the direction of Arthur C. Zuelke.

During the football season it could be seen practicing long hours to perfect its formations and different numbers. On several occasions the band went with the football team to maintain school spirit when the team played out-of-town games. Their trip to New York was one of the highlights of the year. After perfecting completed formations for the half of the game which was given at night, the band was unable to appear because of rain and mud. The football performances helped tremendously to keep school spirit at a new high.

The band continued to maintain this spirit throughout the basketball season with their pep performances during the half and before the game.

In addition to the marching band, approximately sixty members were chosen to appear in a concert band, which gave two concerts during the year. Edwin Knepper, a national winner in a class B coronet contest, was featured soloist at the January concert.
Administration

Board of Trustees

The Board of Trustees consists of the State Director of Education, ex officio, and five others, one appointed each year by the governor of Ohio, for a term of five years.

Members of the Board

JAMES C. DONNEL, II (1947*)................................................. Findlay
E. T. RODGERS (1949*)............................................................. Tiffin
ALVA W. BACHMAN (1949*)...................................................... Bowling Green
CARL SCHWYR (1950*)............................................................... Cygnet
MINOR KERSHNER (1951*)......................................................... Liberty Center
CLYDE HIBSONG (ex officio)...................................................... Columbus

Officers of the Board

E. T. RODGERS................................................................. President
ALVA W. BACHMAN............................................................... Secretary
MINOR KERSHNER................................................................. Treasurer

Administrative Officers

FRANK J. PROUT, B. Litt., Ped.D.............................................. President of the University
†Clyde Hibsong, Ph.D............................................................ Dean of College of Education
JAMES ROBERT OVERMAN, Ph.D.............................................. Dean of College of Liberal Arts
RALPH G. HARSHMAN, Ph.D..................................................... Dean of College of Business Administration
HERSHEL LUTHERLAND, Ph.D................................................ Assistant Dean, Collge of Education and Director of Teacher Education
EMERSON C. SHUCK, Ph.D..................................................... Director of the Graduate School
ARCH B. CONKLIN, A.M.......................................................... Dean of Men
AUDREY KENYON WIDMER, A.M............................................. Dean of Women
KENNETH H. McFALL, A.M..................................................... Director of Guidance
JOHN W. BUNN, A.M............................................................. Registrar
PAUL F. LEEDY, Ph.D............................................................. Librarian
ERVIN J. KREICHER, B.S. in Ed............................................... Business Manager
WINSHIP HAY BROWN, M.D.................................................... University Physician
PAUL W. JONES, A.B............................................................. Director of News Bureau
I. WILLIAM MILLER, M.A..................................................... Director of the Bureau of Appointments and Alumni Relations

* Term expires
† On leave of absence

Faculty

FRANK J. PROUT................................................................. President, (April, 1939)*
B.B., Ohio Wesleyan University; Ped.D., Ohio University, Ohio Wesleyan University.

GERALD Acker................................................................. Instructor in Biology (1946)
A.B., Allegheny College; M.S., University of Oklahoma.

WILLIAM DON ALEXANDER.................................................... Instructor in Music (1946)
B.S.M., Mount Union College; M.S., North Texas State College.

WARREN S. ALLEN............................................................ Assistant Professor of Music (1946)
B. Music, Southwestern College.

†HANNES K. ANDERSEN......................................................... Instructor in Chemistry (1942)
A.B., Oberlin College.

HAROLD ANDERSON............................................................ Associate Professor of Health and Physical Education (1942)
A.B., Otterbein College; A.M., University of Michigan.

IRIS E. ANDREWS............................................................. Assistant Professor of Physical Education (1945)
B.S., Bowling Green College; M.A., University of Michigan.

ROBERT T. AUSTIN............................................................ Instructor in Industrial Arts (1946)
B.Ed., University of Toledo.

FLORENCE BAIRD............................................................ Assistant Professor of Foreign Language (1925)
B.S. in Education, Bowling Green State University; A.B., A.M., Ohio State University.

LOIS E. BARNES............................................................... Instructor in English (1946)
B.A., College of Wooster; M.A., Tufts College.

CHARLES ALDEN BARNES..................................................... Associate Professor of Political Science (1940)
A.B., Hampden Sydney College; A.M., University of Virginia; Ph.D., Ohio State University.

A. R. BAYARD................................................................. Assistant Professor of Foreign Language (1946)
B.A., University of Scranton; A.M., Columbian University.

F. EDGES BEATTY.............................................................. Director of Services (1941)
B.S.in Business Administration, Bowling Green State University.

FLORENCE E. BENNET....................................................... Instructor in Home Economics (1944)
A.B., Goshen College; M.S., Purdue University.

CLARENCE G. BENTLEY....................................................... Associate Professor of Biology (1944)
A.B., Western Michigan College; M.A., University of Michigan; Ph.D., Michigan State College.

LAWRENCE J. BENNINGER.................................................... Associate Professor of Business Administration (1945)
B.A., M.A., State University of Iowa.

DONALD W. BOYD.............................................................. Associate Professor of Physics (1943)
A.B., Mount Union College; A.M., Ohio State University.

WINSHIP HAY BROWN......................................................... University Physician (1940)
A.B., Denison University; M.D., St. Barnabas Medical School, Ohio State University.

* The date in parentheses is the date of first appointment to a position at Bowling Green State University.
† On leave of absence
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Institution</th>
<th>Dates</th>
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<tbody>
<tr>
<td>W. Heinlen Hall</td>
<td>Associate Professor of Chemistry (1936)</td>
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<tr>
<td>A.B., Muskingum College; Ph.D., Ohio State University.</td>
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<tr>
<td>A. J. Hammer</td>
<td>Assistant Professor of Chemistry (1946)</td>
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<tr>
<td>B.S., Parsons College; M.S., Ph.D., Iowa State College.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harold T. Hamre</td>
<td>Instructor in Biology (1946)</td>
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<tr>
<td>B.S., M.S., University of Wisconsin.</td>
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<tr>
<td>Ralph G. Harshman</td>
<td>Professor of Business Administration (1936)</td>
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<tr>
<td>Dean of the College of Business Administration.</td>
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<tr>
<td>B.S. in Education, Ohio Northern University; A.M., Ph.D., Ohio State University.</td>
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<tr>
<td>Evelyn C. Hart</td>
<td>Instructor in English (1944)</td>
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<tr>
<td>B.S. in Education, M.A., Bowling Green State University.</td>
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<tr>
<td>Lloyd A. Hertler</td>
<td>Professor of Economics (1936)</td>
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<tr>
<td>A.B., DePauw University; A.M., Ph.D., University of Illinois.</td>
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<tr>
<td>Helen W. Henderson</td>
<td>Associate Professor of Home Economics (1925)</td>
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<tr>
<td>P.H.B., University of Chicago; A.M., Columbia University.</td>
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<tr>
<td>Laura E. Heston</td>
<td>Professor of Home Economics (1918)</td>
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<tr>
<td>B.S., Ohio State University; M.S., University of Chicago.</td>
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<tr>
<td>Clyde Hisson</td>
<td>Professor of Education (1923)</td>
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<tr>
<td>Dean of the College of Education.</td>
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<tr>
<td>B.S. in Education, Miami University; A.M., Columbia University; Ph.D., Ohio State University.</td>
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<tr>
<td>Wayne Shapter Huffman</td>
<td>Assistant Professor of History (1938)</td>
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<tr>
<td>A.B., Findlay College; A.M., University of Michigan.</td>
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<tr>
<td>R. Lynn Hutchison</td>
<td>Assistant Professor of Biology (1946)</td>
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<tr>
<td>B.A., College of Wooster; M.A., Ohio University; Ph.D., Northwestern University.</td>
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<tr>
<td>Myrtle Jensen</td>
<td>Assistant Professor of Music (1938)</td>
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<tr>
<td>B. Music, St. Olaf College; B. Music, American Conservatory; M. Music, Eastman School of Music of the University of Rochester.</td>
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<tr>
<td>Robert E. Jewett</td>
<td>Assistant Professor of Education (1948)</td>
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<tr>
<td>B.S. in Education, M.A., Ohio State University.</td>
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<tr>
<td>Madge E. Johnson</td>
<td>Assistant Professor of Home Economics (1937)</td>
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<tr>
<td>B.S., University of Arkansas; A.M., Columbia University.</td>
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<tr>
<td>Paul W. Jones</td>
<td>Instructor in Journalism (1941)</td>
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<tr>
<td>Director of News Bureau.</td>
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<td>A.B., Ohio Wesleyan University.</td>
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<tr>
<td>William C. Jordan</td>
<td>Director of Extension Service (1925)</td>
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<td>B.S. in Education, A.M., Ohio State University.</td>
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<tr>
<td>Howard H. Kane</td>
<td>Assistant Professor of Business Administration (1946)</td>
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<tr>
<td>B.S. in Commerce and Finance, University of Dayton; B.S. in Education, M.A., Ohio State University.</td>
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<tr>
<td>Lowry B. Karnes</td>
<td>Assistant Professor of Geography (1945)</td>
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<td>A.B., Muskingum College; M.A., Ph.D., Ohio State University.</td>
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<tr>
<td>Evelyn Kensing</td>
<td>Assistant Professor of Speech (1945)</td>
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<tr>
<td>B.A., Texas University; M.A., Ph.D., University of Michigan.</td>
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<tr>
<td>James Paul Kennedy</td>
<td>Associate Professor of Music (1936)</td>
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<tr>
<td>Director of Choral Activities.</td>
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<tr>
<td>A.B., Williams Penn College; B.M.Ed., M.M., Northwestern University; Ph.D., University of Iowa.</td>
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<tr>
<td>Anne H. King</td>
<td>Instructor in English (1946)</td>
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<tr>
<td>B.A., Hunter College; M.A., Cornell University.</td>
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</table>

† On leave of absence
ABDUL SPARROW KIRKLAND Instrutor in Business Education (1944)
B.S. in Education, Bowling Green State University.

RALPH J. KLEIN Instrutor in Speech (1946)
B.S. in Education, Bowling Green State University; M.A., Western Reserve University.

EHUD G. KNEPPER Professor of Business Education (1922)
A.B., B.S. in Education, Ohio State University; Ed.D., Harvard University.

DAVID M. KRABIL Associate Professor of Mathematics (1946)
B.A., College of Wooster; M.A., Ph.D., Ohio State University.

ERWIN J. KREISEZ Business Manager (1937)
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GEORGE W. KUMM Assistant Professor of English (1946)
B.S., Ohio State University; M.A., Harvard University.

PAUL F. LEEY Professor of English (1938)
A.B., A.B.S., A.M., Ph.D., University of Michigan.

LOWELL T. LELAND Assistant Professor of English (1946)
B.A., Colby College; M.A., University of Maine; Ph.D., Ohio State University.

HERSCHEL LUTHER Associate Professor of Religion (1941)
Assistant Dean, College of Education
Director of Teachers Education

A.B., Greenville College; A.M., University of South Dakota; Ph.D., University of Cincinnati.

ROBERT A. LITZINGER Assistant Professor of Foreign Language (1946)
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SAMUEL HARMAN LOWIE Professor of Sociology (January, 1939)
A.B., Rice Institute; A.M., Ph.D., Columbia University.

REUNA McCAN Professor of English (1914)
B.A., National Normal University; A.B., Antioch College; A.M., Columbia University; Ph.D., New York University.

ADELINE E. McCULLOCH Assistant Professor of Speech (1946)
B.S., Slippery Rock State Teachers College; M.Ed., Pennsylvania State College.

ROBERT A. MCCOY Instructor in Industrial Arts (1946)
B.S. in Education, Bowling Green State University; M.Ed., University of Colorado.

MERRILL C. McEWEN Professor of Music (1921)
B.S. in Education, Columbia University; A.M., Ohio State University.

KENNETH H. McPHERSON Director of Guidance (1948)
B.S., Mount Union College; M.A., Western Reserve University.

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FRED E. MARSH Assistant Professor of Physical Education (1940)
B.S. in Education, Bowling Green State University; A.M., Columbia University.

CLARE S. MARTIN Professor of Chemistry (1923)
B.S., A.M., Ph.D., Ohio State University.

HARRY H. MATIKA Assistant Professor of Mathematics (1931)
A.B., Indiana Central College; A.M., Indiana University.

WILHELM MATTHIAS Instructor in Mathematics (1946)
B.S., Adrian College; M.A., University of Pittsburgh.

FACULTY

SAMUEL M. MAYFIELD Associate Professor of Geography and Geology (1936)
B.S., A.B., Berea College; Ph.D., University of Chicago.

CORNELIUS COLTON MUNGER Assistant Professor of Art (1943)
B.S. in Education, A.M., Ohio State University.

FRANK M. MUSE Assistant Professor of Biology (1945)
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MAURICE L. MUSEWIGER Assistant Professor of Business Administration (1946)
B.S., Miami University; M.S., University of Michigan.

MAYA S. MUNIN Instructor in Sociology (1948)
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O. D. MONTGOMERY Instructor in Business Education (1948)
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ERWIN L. MOSELY Professor Emeritus of Biology (1914)
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A.B., Randolph-Macon Woman's College; M.A., University of Pittsburgh.

GEORGE W. MUELLER Instructor in Physical Education (1942)
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B.A., College of Wooster; M.A., Radcliffe College; M.Lit., University of Cambridge.

MAURICE NEUMANN Psychologist, The State Bureau of Juvenile Research (1942)
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NELLIE A. OLOT Associate Professor of Business Education (1926)
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MASAKO ONO Instructor in Music (1946)
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JAMES ROBERT OWENM DEAN OF THE COLLEGE OF LIBERAL ARTS
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BOWLING GREEN STATE UNIVERSITY

CLYDE C. PARKER.............. Assistant Professor of Journalism (1945)
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BERYL MARGARET PARRISH.... Instructor in English (1946)
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CLAUDIA D. PERRY............ Registrar Emeritus (1923)
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B.A., Iowa University; M.A., Tufts College; Ph.D., Iowa University.

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MARTHA E. PURDOM............ Assistant Professor of Home Economics (1944)
B.S., Ohio State University; M.S., University of California at Los Angeles.

JOHN K. RANNEY.............. Assistant Professor of Industrial Arts (1939)
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A.B., Smith College; B.S., Simmons College; A.M., Columbia University.

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Director of the Graduate School
B.S., Otterbein College; A.M., Ohio State University; Ph.D., University of Wisconsin.

BARTIL G. F. SIMA............ Assistant Professor of Foreign Language (1946)

WILLIAM E. SINGER........... Associate Professor of Physics (1927)
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A.B., Ohio Wesleyan University; A.M., Western Reserve University.

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† On leave of absence

FACULTY

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B.A., M.A., Ohio Wesleyan University.

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C. GLENN SWANSON............ Associate Professor of Sociology (1934)
A.B., A.M., Colorado Teachers College; Ph.D., New York University.

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LELAND S. VAN SCHOYOC...... Assistant Professor of Economics (1946)
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AUDREY KENYON WINTER.... Dean of Women (1941)
A.B., Albion College; M.A., Columbia University.

ALLEN V. WILSON......... Instructor in Economics (1946)
A.B., M.A., Lafayette College.

VIOLA WILKES................. Instructor in English (1946)
B.S. in Education, Ohio Northern University; M.A., University of Michigan.

FLORENCE J. WILLIAMSON.... Professor of Education (1926)
A.B., Cedarville College; A.M., Ph.D., Ohio State University.

E. HARLEY WOLFE........... Instructor in Mathematics (1946)
A.B., Wittenberg College; M.A., University of Toledo.

HADLEY YATES.............. Assistant Professor of Music (1946)
B.M., M.M., Northwestern University.
University and Affiliated Laboratory Schools

Administrative Officers

HERSCHEL LITHERLAND, A.B., A.M., Ph.D. _______ Director of Teacher Education
CHARLES W. YOUNG. ___________ Coordinator in Elementary Education (1945)
B.A., Ohio Wesleyan University; M.A., Ohio State University.
ROBERT E. JEWETT. ___________ Coordinator in Secondary Education (1946)
B.S., M.A., Ohio State University.
H. L. BOWMAN. ___________ Superintendent of Bowling Green Public Schools (1938)
B.S., Denison University; A.M., Ohio State University.

University Laboratory School

FLORENCE E. BENDER. _______ Supervisor, University Nursery School (1944)
B.A., Grinnell College; M.S., Purdue University.

NOBLE SANDRA DOOLY. ___________ Head Teacher, University Nursery School (1946)
B.S., University of Tennessee.

MAX A. THIBAULT. ___________ Supervising Teacher, Junior-Primary (1941)
B.A., Willamette University; M.A., Columbia University.

EMMA POPP. ___________ Supervising Teacher, Second Grade (1932)
B.S., Central Missouri State Teachers College; A.M., University of Chicago.

ELIZABETH L. LORENZ. ___________ Supervising Teacher, Third Grade (1931)
B.S. in Supervision, A.M., University of Iowa.

MAUDE DOANE. ___________ Principal and Supervising Teacher, Fourth Grade (1920)
Ph.B., A.M., University of Chicago.

Ridge Street School

GRACE F. BELL. ___________ Supervising Teacher, First Grade (1941)
B.S. in Education, M.A., Bowling Green State University.

CORA E. DAY. ___________ Supervising Teacher, Second Grade (1946)
B.S., Ohio State University.

ALICE MARGARET ROTH. ___________ Supervising Teacher, Third Grade (1921)
B.S., A.M., Columbia University.

MARY VANCE L. DAY. ___________ Principal and Supervising Teacher, Fourth Grade (1931)
Ph.B., University of Chicago; A.M. in Elementary Education, Columbia University.

VIVIAN CHAPIN. ___________ Supervising Teacher, Fifth Grade (1924)
Ph.B., University of Chicago; A.M., Columbia University.

LENA IRENE MILLER. ___________ Supervising Teacher, Fifth and Sixth Grades (1924)
B.S., A.M., Columbia University.

RUTH E. VAN DORN. ___________ Supervising Teacher, Sixth Grade (1925)
Ph.B., University of Chicago; A.M., Columbia University.

Bowling Green Junior High School

ROBERT N. LITTLETON. ___________ Principal (1990)
A.B., Miami University; A.M., Columbia University.

JOHN LAWRENCE CLARKE. ___________ Supervising Teacher, Biology (1940)
A.B., Ohio Wesleyan University; M.A., Ohio State University.

CLAYTON R. COOK. ___________ Supervising Teacher, Physical Education (1934)
A.B., Marietta College; A.M., Ohio State University.

ELIZABETH D. GELIN. ___________ Supervising Teacher, English (1933)
B.S. in Education, A.M., Ohio State University.

MARGARETHE HAWKES. ___________ Supervising Teacher, Mathematics (1943)
A.B., Adrian College; M.A., Ohio State University.
Although Treble Clef, an all-girl organization, has been a part of Bowling Green for a number of years, this year brought with it the initial appearance of an all-men vocal group, the Men's Glee Club.

After organization of the vocal group was completed and many hours had been spent in practicing, the members presented their first program in November, when they participated in a local radio broadcast. Men's Glee Club combined with other vocal groups to give the annual Christmas concert, and the men also added their talents to the annual presentation of the "Messiah". The group completed its program of the year by singing in the spring concert.

To promote neighborly relations a tour was organized which took the men into Canada and neighboring states. The trip proved very successful and was the beginning of better things to come.

**Men's Glee Club**


*THIRD ROW: James Miller, Robert Brunk, Fred Way, Don Bohm, Paul Meyer, Jerry Xiger, Merritt Searfoss, Richard Chadwick, Vern Neeley, Carlton Davenport.*


On a tour to Canada and back very successful events occurred. Although the University Orchestra was very new it steadily grew in worth and popularity.

Officers for 1947 included Howard Micken, president; James Dunn, vice-president; Patricia Sanguinetti, secretary; Jean Graham, treasurer; and Monroe Rappaport, librarian. The orchestra was under the direction of William D. Alexander.

University Orchestra


Back Row: Madi May, Patricia Sanguinetti, Marion Payne, Richard Chadwick, Paul Sackett, Gloria Billeit, Robert Borough, Nancy Baughman, Marcia Lemmerman.
The University Orchestra was reorganized this year after being inactive for the past two years. Also the first orchestra concert in four years was presented by the group. The orchestra started with four members and has grown to an organization of over thirty members.

The main purposes of the organization have been to provide a source for soloist material, and to give good performances.

The highlight of the orchestra's work this year was the concert in which Beethoven's First Symphony was featured. Talented students and faculty members were featured soloists.

Proving that the organization was not "all work and no play" the members occasionally took time out for social gatherings. Although the University Orchestra was very new it steadily grew in worth and popularity.

Officers for 1947 included Howard Micken, president; James Dunn, vice-president; Patricia Sanguinetti, secretary; Jean Graham, treasurer; and Monroe Rappaport, librarian. The orchestra was under the direction of William D. Alexander.

__University Orchestra__

---


BACK ROW: Mari May, Patricia Sanguinetti, Marion Payne, Richard Chadwick, Paul Sackett, Gloria Billett, Robert Borough, Nancy Baughman, Marcia Lemmerman.
The University Orchestra was reorganized this year after being inactive for the past two years. Also the first orchestra concert in four years was presented by the group. The orchestra started with four members and has grown to an organization of over thirty members.

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Officers for 1947 included Howard Micken, president; James Dunn, vice-president; Patricia Sanguinetti, secretary; Jean Graham, treasurer; and Monroe Rappaport, librarian. The orchestra was under the direction of William D. Alexander.
Phi Sigma Mu

Pai Sigma Mu, national music educational honorary, was under the able direction of president, Virginia McDarr, and faculty advisor Miss Myrtle Jenson for the year 1947.

To be eligible for membership a student was required to be a music major and attain a 3.0 average the first semester of his sophomore year.

Before the opening of school in September a national convention was held by the honorary fraternity to acquaint music educators with the new methods of teaching music. Two members of the Bowling Green chapter attended this convention which was held in Interlochen, Michigan.

Social events of Phi Sigma Mu included a formal dinner and a picnic. Both events were held for students and faculty of the music department.

Other officers for 1947 were: Kathleen Fisher, vice-president; Jeanette Lusk, secretary; and Marjorie Lichty, treasurer.
Among the advanced campus vocal organizations, Treble Clef has the distinction of being the first group organized.

Treble Clef's first concert of the year was presented in Bowling Green. Before the concert, the society's traditional breakfast was held in the Women's Club.

During the Christmas season the members joined their voices with the other vocal organizations to present the annual Christmas Cantata. One week later they added their voices to the mixed chorus that gave Handel's "Messiah." Treble Clef's first out-of-town trip was made in March when the group sang in Terre Haute, Woodville, and Cleveland. The crowning point of the year was the ten-day trip to Florida. They sang in different states, but the stay in Florida proved the most exciting.

Officers for 1947 included Janice Smith, president; Katherine Mueller, secretary; Betty Burt, business manager; Norma Jean Burt, publicity; Mary Tomlinson, librarian; and C. Praeger, stage manager. Accompanists were Marjorie Lichty and Janice George. Dr. Paul Kennedy was the director of the group.
**511—FUNCTIONS OF A COMPLEX VARIABLE (3)**
A continuation of Mathematics 510. Prerequisite: Mathematics 511.
Offered on demand

**520—MODERN ALGEBRA (3)**
An introductory course in higher algebra.
Offered on demand

**521—MODERN ALGEBRA (3)**
A continuation of Mathematics 520. Prerequisite: Mathematics 520.
Offered on demand

**530—ALGEBRAIC GEOMETRY (3)**
Plane algebraic curves, transformations, and invariants. Offered in summer term.

**531—ALGEBRAIC GEOMETRY (3)**
Curves and surfaces in three dimensions, transformations, and invariants.
Offered in summer term.

**540—THEORY OF GROUPS (3)**
Finite groups. Applications to algebra and geometry. Offered in summer term.

**541—THEORY OF GROUPS (3)**
A continuation of Mathematics 540. Prerequisite: Mathematics 540.
Offered in summer only.

**599—MASTER’S THESIS (3)**
Graduate Staff
Students working upon their master’s theses in mathematics are required to register for this course. Prerequisite: Mathematics 488.

Music

**101—SIGHT SINGING AND EAR TRAINING (2)**
Alexander
Fundamental principles of pitch and rhythm as a basis for solfeggio. Dictation for oral and written response. Four hours a week.

**102—SIGHT SINGING AND EAR TRAINING (2)**
Alexander
A continuation of Music 101. Four hours a week. Prerequisite: Music 101.

**103—NOTATION AND THEORY (2)**
Alexander
Elementary theory, notation, scales, key signatures, clefs, intervals, triads, and chords of the seventh and ninth. Three hours a week. Course 101 must be taken as parallel.

**510, 511, 520, and 531 are required of all candidates for the master’s degree who major in mathematics. At least three of these courses must be presented as a minor.**

† Department of English
"104—Melody Writing and Elementary Form (2)

ALEXANDER

Tone tendencies. Melodies in the smallest forms from the motive through the three-part song forms. Three hours a week. Prerequisite: Music 103. Course 102 must be taken as parallel.

"201—Sight Singing and Ear Training (2)

ALEXANDER

Prepared and sight-reading of advanced choral material. Melodic and harmonic dictation. Four hours a week. Prerequisite: Music 102.

"202—Sight Singing and Ear Training (2)

ALEXANDER

A continuation of Music 201. Four hours a week. Prerequisite: Music 201.

"205 (206)—Harmony (2)

JENSEN

Four-part writing, harmonic dictation, keyboard. Prerequisite: Music 104 or equivalent.

"206—Harmony (2)

JENSEN

A continuation of Music 205. Prerequisite: Music 205.

211 (241)—General Music (2)

STAFF

Fundamental musical skills, reading by syllable, pitch and rhythm dictation, music appreciation, song singing. Four hours a week.

212 (242)—General Music (2)

STAFF

A continuation of Music 211. Four hours a week. Prerequisite: Music 211.

"301—Choral Literature (1)

ALLEN

Reading and study of sacred and secular choral music from 16th to 20th century. Two hours a week. Prerequisite: Music 202.

"303—Harmony (2)

JENSEN


"304 (205)—Analysis of Form (2)

JENSEN

Analysis of the larger forms of musical composition. Prerequisite: Music 303 or equivalent.

"305—History and Appreciation (3)

JENSEN

General course. Readings, reports, recorded music. Survey of all periods.

"306—History and Appreciation (3)

JENSEN

A continuation of Music 305. Prerequisite: Music 305.

"307—Conducting (1)

ZUELKE

Fundamental principles of conducting. Practice in conducting ensemble music. Two hours a week.

"311—Choral Literature (1)

ALLEN

Reading and study of cantatas, oratorios, and other choral compositions, classical and modern. Two hours a week. Prerequisite: Music 202.

"315—Instrumentation (2)

MCEWEN

Scoring for instrumental choirs and ensembles, full orchestra and band. Prerequisite: Music 304.

"316—Composition (2)

KENNEDY

Original composition in song and instrumental forms. Prerequisite: Music 304.

"317—Music Appreciation (2)

MCEWEN

Enjoyment and understanding of music. Hearing, lecture, and participation. Not open to special music students or to those having credit for Music 305 or 306. Laboratory fee: $2.00.

"318—Symphonic Literature (1)

KENNEDY

A hearing course in the larger standard instrumental works. Intended primarily for students taking Public School Music course. Prerequisite: Music 205. Prerequisite or parallel: Music 305 and 306. Laboratory fee: $2.00.

"319—Symphonic Literature (1)

KENNEDY

A continuation of Music 318. Laboratory fee: $2.00.

COURSES IN MUSIC EDUCATION

203—Introduction to Public School Music (1)

MCEWEN

Purpose and place of music in the general scheme of education. Two hours a week.

204—Introduction to Public School Music (1)

MCEWEN

A continuation of Music 203. Prerequisite: Music 203.

313—Special Problems (1)

FAULRY

Choice of various problems in music education. Conducted under supervision.

314—Special Problems (1)

FAULRY

A continuation of Music 313.

351—Teaching of Music (2)

FAULRY

Methods in music for students in Elementary Education Curriculum. Four hours a week. Prerequisite: Music 242.

352—Methods in Music Appreciation (2)

MCEWEN

The basis of music appreciation. Subject matter and methods. Preparation and teaching typical lessons. Prerequisite: Education 309.

355—Methods in Secondary Music (2)

FAULRY

Subject matter and materials for music in the junior and senior high schools. Prerequisites: Education 309, 310.

357—Methods and Materials in Instrumental Music (2)

ZUELKE

For elementary and secondary schools.

COURSES IN APPLIED MUSIC

Fees—A fee of $20.00 per semester is charged for each course in Applied Music except Courses 125, 135, 145, 185, and 186. A fee of $3.00 per semester for use of a piano six hours a week, and a fee of $5.00 each per semester for brass wind,
DESCRIPTION OF COURSES—MUSIC

wood wind, and stringed instruments is charged when provided by the University.
Fees for organ practice are $10 per semester for 6 hours a week for University
students taking organ credit, 25 cents per hour of practice for all others.

CREDIT REQUIREMENT—The amount of Applied Music required for students in
Public School Music varies from 12 to 18 hours, depending upon ability and pre-
vious training. Other students may elect courses in Applied Music with the
approval of the chairman of the department and the dean.

INSTRUCTION—The basis for instruction in all Applied Music except Courses 125,
135, 145, 185, and 186 is the half hour individual lesson. Work is graded ac-
cording to the proficiency and experience of the student, and involves both technical
study and standard performance literature. For students of Public School Music,
attention is given to such special professional requirements as playing accom-
paniments and rhythms, and the proper use of the singing voice for teaching in the
elementary and secondary schools. All courses except 125, 135, 145, 185,
and 186 are offered on demand.

PRACTICE—A minimum of six hours of practice per week is required in piano
and other instruments. In voice, three to five hours practice per week is required.

STUDENT RECITALS—Student recitals are held at regular intervals.

*125—Percussion Class (1)

*135—Brass Class (1)

*145—Woodwind Class (1)

*185—186—String Class (2)

*131, *132, *231, 232, *331—334—Brass Instruments (1 each)


Jensen, Kennedy, Troeger, Yates


Alexander, Dermer, McLoughlin


Jensen

MUSICAL ORGANIZATIONS

100—Small Ensembles (1 a semester)

According to the talent available, small vocal and instrumental ensembles
are formed under the supervision of the department. Admission is by try-out.
May be taken more than once, but the total credit earned shall not exceed 4
hours.

[200]

DESCRIPTION OF COURSES—PHILOSOPHY

200—Musical Organizations (1/2 a semester)

The Band, Festival Chorus, under-class A Cappella Choir, upper-class A Cappella Choir, Men's Glee Club, Orchestra, and Treble Clef Club are open to all
students of the University with the necessary musical ability. No credit is allowed
for the first two semesters in any organization. Not more than four hours earned
in this way can be applied to any degree.

(1, 2)

300—Small Ensembles (1 a semester)

Similar to Music 100, but for juniors and seniors, may be taken more than
once, but the total credit earned shall not exceed 4 hours.

(1, 2)

Orientation

101—Orientation (O)

Personal development and personal adjustment to college environment.
The college curriculum, study methods, time and expense budgets, mental
and physical hygiene, etiquette, extra-curricular activities, and vocational interests.
Required of all freshmen during their first semester. Laboratory fee, 50 cents.

(1, 2)

Philosophy

Associate Professor Tuttle (acting chairman).

*201—Introduction to Philosophy (3)

A study of the methods and problems of philosophy in relation to contem-
porary institutions.

(1, 2)

*202 (302)—Ethics (3)

A study of the nature and meaning of "Good," and its application in busi-
ness, professional, personal, and social attitudes and behavior. Offered in 1948-49
and alternate years.

(1, 2)

*204—Aesthetics (3)

The nature and meaning of "Beauty," approached historically and applied
to present day experience. Courses in the appreciation and history of art and
music are of value in connection with this study. Offered in 1947-48 and alternate
years.

(1, 2)

*301—Logic (3)

A survey of the principles and problems of correct thinking, with emphasis
on Mill's methods and the function of logic in pre-law, and the social and natural
sciences.

(1, 2)

*311—Types of Philosophy (3)

A study of contemporary realism, idealism, pragmatism, and mysticism, with
emphasis on their applications to today's educational, economic, religious, and
social problems. Prerequisite: Philosophy 201.

(1, 2)