UNIVERSITY BAND

Doubling as both a concert and marching band, the University band opened the year with a small group of servicemen from the Navy V-12 unit. It was this small group that supplied stirring march tunes for the pre-school football season.

With the opening of the winter semester late in October, the membership list was swelled by returning civilian students. The winter practice sessions were spent rehearsing for the annual spring concert, given this year in March. The forty-five instrumentalists were directed for the second year by Mr. Arthur ZueIske.

Led by A/S Bob Bashore one group of players voluntarily organized a “pep” band which supplied the fanfares and between-halves music for the Falcon home basketball games.
*302—PLANE AND SOLID ANALYTIC GEOMETRY (3)

The general equation of the second degree and solid analytic geometry.
Prerequisites: Mathematics 102, 104, and solid geometry or Mathematics 98. Offered in 1945-46 and in alternate years.
Not offered in 1944-45.

*304—COLLEGE GEOMETRY (3)

Advanced topics in plane synthetic geometry and elementary topics treated from an advanced standpoint. Prerequisites: Mathematics 102, 104. Offered in 1945-46 and in alternate years.
Not offered in 1944-45.

*311—HISTORY OF MATHEMATICS (2)

History of mathematics through the calculus. Prerequisite or parallel: Mathematics 201.

*401—DIFFERENTIAL EQUATIONS (3)

Ordinary differential equations with applications. Prerequisite: Mathematics 202. Offered in 1944-45 and in alternate years.
Fall.

*402—ADVANCED CALCULUS (3)

Selected advanced topics with applications. Prerequisite: Mathematics 202. Offered in 1944-45 and in alternate years.
Spring.

*403—THEORY OF EQUATIONS (3)

Selected advanced topics in algebra. Prerequisite: Mathematics 202. Fall.

*404—NON-EUCLIDEAN GEOMETRY (3)

Spring.

*405—ELEMENTARY PROJECTIVE GEOMETRY (3)

Fundamental theorems of projective geometry. Euclidean geometry as a portion of the larger field. Prerequisite: Mathematics 202. Offered in 1945-46 and in alternate years.
Not offered in 1944-45.

†510—FUNCTIONS OF A COMPLEX VARIABLE (3)

An introductory course in higher analysis.
Offered on demand.

†511—FUNCTIONS OF A COMPLEX VARIABLE (3)

A continuation of Mathematics 510. Prerequisite: Mathematics 510.
Offered on demand.

‡520—MODERN ALGEBRA (3)

An introductory course in higher algebra.
Offered on demand.

‡521—MODERN ALGEBRA (3)

A continuation of Mathematics 520. Prerequisite: Mathematics 520.
Offered on demand.

530—ALGEBRAIC GEOMETRY (3)

Plane algebraic curves, transformations, and invariants. Offered in Summer only.
Offered on demand.

† Courses 510, 511, 520 and 521 are required of all candidates for the Master's degree who major in mathematics. At least three of these courses must be presented for a minor.

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'206—HARMONY (2)
Four-part writing, harmonic dictation, keyboard. Prerequisite: Music 104.

Jensen

Spring

241—GENERAL MUSIC (2)
Fundamental musical skills, reading by syllable, pitch and rhythm dictation, music appreciation, song singing. Four hours a week. Summer, Fall

Staff

242—GENERAL MUSIC (1)
A continuation of Music 241. Four hours a week. Prerequisite: Music 241.

Staff

Summer, Spring

301—CHORAL LITERATURE (1)
Reading and study of sacred and secular choral music from 16th to 20th century. Two hours a week. Prerequisite: Music 202.

Kennedy

Fall

303—HARMONY (2)

Kennedy

Summer, Fall

304—HARMONY (2)
A continuation of Music 303. Prerequisite: Music 303.

Kennedy

Spring

305—HISTORY AND APPRECIATION (2)
General course. Readings, reports, recorded music. Survey of all periods.

Jensen

Summer, Fall

306—HISTORY AND APPRECIATION (2)
A continuation of Music 305. Prerequisite: Music 305.

Jensen

Spring

307—CONDUCTING (1)
Fundamental principles of conducting. Practice in conducting ensemble music. Two hours a week.

Kennedy

Fall

311—CHORAL LITERATURE (1)
Reading and study of cantatas, oratorios, and other choral compositions, classical and modern. Two hours a week. Prerequisite: Music 202.

Kennedy

Fall

315—INSTRUMENTATION (2)
Scoring for instrumental choirs and ensembles, full orchestra and band. Prerequisite: Music 304.

Kennedy

Fall

316—COMPOSITION (2)
Original composition in songs and instrumental forms. Prerequisite: Music 304.

Kennedy

Spring

317—MUSIC APPRECIATION (2)
McEwan

Enjoyment and understanding of music. Hearing, lecture, and participation. Not open to special music students or to those having credit for Music 305 or 306. Laboratory fee, $2.00.

Summer, Fall, Spring

319—SYMPHONIC LITERATURE (1)
A hearing course in the larger standard instrumental works. Intended primarily for students taking Public School Music course. Prerequisite: Music 205. Prerequisite or parallel: Music 305 and 306. Laboratory fee, $2.00.

Fall

Staff

319—SYMPHONIC LITERATURE (1)
A continuation of Music 318. Laboratory fee, $2.00.

Spring

Staff

COURSES IN MUSIC EDUCATION

203—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)
Purpose and place of music in the general scheme of education. Two hours a week.

McEwan

Fall

204—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)
A continuation of Music 203. Prerequisite: Music 203.

McEwan

Spring

318—SPECIAL PROBLEMS (1)
Choice of various problems in music education. Conducted under supervision.

Fall

Fauley

314—SPECIAL PROBLEMS (1)
A continuation of Music 313.

Fauley

Spring

351—TEACHING OF MUSIC (2)
Methods in music for students in Elementary Education Curriculum. Four hours a week. Prerequisite: Music 242.

Fauley

Summer, Fall

352—METHODS IN MUSIC APPRECIATION (2)
The basis of music appreciation. Subject matter and methods. Preparatory and teaching typical lessons. Prerequisite: Education 309.

McEwan

Spring

353—METHODS IN ELEMENTARY MUSIC (2)
The general problems of music education for students in Public School Music Curriculum. Prerequisites: Education 309, 310.

Fall

McEwan

355—METHODS IN SECONDARY MUSIC (2)
Subject matter and materials for music in the junior and senior high schools. Prerequisites: Education 309, 310.

Fall

Fauley

357—METHODS AND MATERIALS IN INSTRUMENTAL MUSIC (2)
For elementary and secondary schools.

Spring

COURSES IN APPLIED MUSIC

Fee—A fee of $20.00 per term is charged for each course in Applied Music except Courses 281, 282, 381, and 382. A fee of $3.00 per term for use of a piano six hours a week, and a fee of $5.00 each per term for brass wind, woodwind, and stringed instruments is charged when provided by the University.

Fee for practice on the University Organ are $10 per term for 6 hours a week for University students taking organ for credit, 25¢ per hour of practice for all others.

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CREDIT REQUIREMENT—The amount of Applied Music required for students in Public School Music varies from 12 to 18 hours, depending upon ability and previous training. Other students may elect courses in Applied Music with the approval of the chairman of the department and the dean.

INSTRUCTION—The basis for instruction in all Applied Music except Courses 281, 282, 381, and 382 is the half hour individual lesson. Work is graded according to the proficiency and experience of the student, and involves both technical study and standard performance literature. For students of Public School Music, attention is given to such special professional requirements as playing accompaniments and rhythms, and the proper use of the singing voice for teaching in the elementary and secondary schools. Each course is offered on demand.

PRACTICE—A minimum of six hours of practice per week is required in piano and violin. In voice, three to five hours practice per week is required.

STUDENT RECITALS—Student recitals are held at regular intervals.

*181—Piano (1) Jensen, Kennedy
*182—Piano (1) Jensen, Kennedy
*171—Voice (1) Jensen, Kennedy
*172—Voice (1) Jensen, Kennedy
*281—Piano (1) Jensen, Kennedy
*282—Piano (1) Jensen, Kennedy
*271—Voice (1) Jensen, Kennedy
*272—Voice (1) Jensen, Kennedy
*281—Brass Wind (1/2)
*282—Wood Wind (1/2)
*381—Piano (1) Jensen, Kennedy
*382—Piano (1) Jensen, Kennedy
*383—Piano (1) Jensen, Kennedy
*384—Piano (1) Jensen, Kennedy
*371—Voice (1) Jensen, Kennedy
*372—Voice (1) Jensen, Kennedy
*373—Voice (1) Jensen, Kennedy
*374—Voice (1) Jensen, Kennedy
*38—Stringed Instruments (1/2) Kennedy
*382—Stringed Instruments (1/2) Kennedy
*383—Violin (1) Kennedy
*384—Violin (1) Kennedy
*385—Violin (1) Kennedy
*386—Violin (1) Kennedy
*387—Brass or Wood Wind (1)
*388—Brass or Wood Wind (1)
*390—Organ (1) Jensen
*391—Organ (1) Jensen
*392—Organ (1) Jensen
*393—Organ (1) Jensen
*399—Small Ensembles (1) Staff

DESCRIPTION OF COURSES—MUSIC

MUSICAL ORGANIZATIONS

The musical organizations listed below are open to all students of the University with the necessary musical ability. Credit is given for participation in these organizations according to the following regulations.

1. No credit is allowed for the first two terms of participation in any organization.
2. Credit thereafter shall be one half (1/4) hour per term for each organization.
3. Not more than four hours of credit earned in this way can be applied toward any degree.

Band
Chorus
Men's Glee Club
Orchestra
Treble Clef Club

McEwen
Pauley
Kennedy

Orientation

101—ORIENTATION (1)

Conklin, Wilder

Personality development and personal adjustment to college environment. The college curriculum, study methods, time and expense budgets, mental and physical hygiene, etiquette, extra-curricular activities, and vocational interests. Required of all freshmen during their first term. Laboratory fee, 50 cents.

Summer, Fall, Spring

Philosophy

(See Psychology and Philosophy)

Physical Education

(See Health and Physical Education)

Physics

(See Chemistry and Physics)

Political Science

(See History and Political Science)

Psychology And Philosophy

(Chairman): Professors Hisson, Zaug.

COURSES IN PSYCHOLOGY

*201—GENERAL PSYCHOLOGY (3)

Introduction to psychological problems.

Summer, Fall, Spring
Music

Associate Professors McEwen (Chairman), Kennedy; Assistant Professor Fauley; Jensen; Instructor Kersner; Miss Kitt, Mrs. McEwen, Mr. Zuelke.

COURSES IN THEORY, HISTORY, AND APPRECIATION

*101—SIGHT SINGING AND EAR TRAINING (2)  KERSNER
Fundamental principles of pitch and rhythm as a basis for college dictation for oral and written response. Four hours a week. (1)

*102—SIGHT SINGING AND EAR TRAINING (2)  KERSNER
A continuation of Music 101. Four hours a week. Prerequisite: Music 101. (2)

*103—NOTATION AND THEORY (2)  KERSNER
Elementary theory, notation, scales, key signatures, clefs, intervals, triads, and chords of the seventh and ninth. Three hours a week. Course 103 must be taken as parallel. (1)

*104—MELODY WRITING AND ELEMENTARY FORM (2)  KERSNER
Tone tendencies. Melodies in the smallest forms from the motives through the three-part song forms. Three hours a week. Prerequisite: Music 103. Course 104 must be taken as parallel. (2)

*201—SIGHT SINGING AND EAR TRAINING (2)  KERSNER
Prepared and sight-reading of advanced choral material, melodic and harmonic dictation. Four hours a week. Prerequisite: Music 201. (1)

*202—SIGHT SINGING AND EAR TRAINING (2)  KERSNER
A continuation of Music 201. Four hours a week. Prerequisite: Music 202. (2)

*205—ANALYSIS OF FORM (2)  JENSEN
Analysis of the larger forms of musical composition. Prerequisite: Music 104. (1)

† On leave of absence

*206—HARMONY (2)  JENSEN
Four-part writing, harmonic dictation, keyboard. Prerequisite: Music 104. (2)

241—GENERAL MUSIC (2)  STAFF
Fundamental musical skills, reading by syllable, pitch and rhythm dictation, music appreciation, song singing. Four hours a week. (S. 1)

242—GENERAL MUSIC (2)  STAFF
A continuation of Music 241. Four hours a week. Prerequisite: Music 241. (S. 2)

301—CHORAL LITERATURE (1)  KENNEDY
Reading and study of sacred and secular choral music from 16th to 20th century. Two hours a week. Prerequisite: Music 202. (1)

303—HARMONY (2)  KENNEDY
Principal, subordinate, altered and mixed chords. Nonchordal tones, modulation, contrapuntal harmony. Keyboard improvisation. Prerequisite: Music 206. (1)

304—HARMONY (2)  KENNEDY
A continuation of Music 303. Prerequisite: Music 303. (2)

305—HISTORY AND APPRECIATION (2)  JENSEN
General course. Readings, reports, recorded music. Survey of all periods. (1)

306—HISTORY AND APPRECIATION (2)  JENSEN
A continuation of Music 305. Prerequisite: Music 305. (2)

307—CONDUCTING (1)  KENNEDY
Fundamental principles of conducting. Practice in conducting ensemble music. Two hours a week. (1)

311—CHORAL LITERATURE (1)  KENNEDY
Reading and study of cantatas, oratorios, and other choral compositions, classical and modern. Two hours a week. Prerequisite: Music 202. (1)

315—INSTRUMENTATION (2)  KENNEDY
Scoring for instrumental choirs and ensembles, full orchestra and band. Prerequisite: Music 304. (1)

316—COMPOSITION (2)  KENNEDY
Original composition in songs and instrumental forms. Prerequisite: Music 304. (2)

317—MUSIC APPRECIATION (2)  McEwen
Enjoyment and understanding of music. Hearing, lecture, and participation. Not open to special music students or to those having credit for Music 305 or 306. Laboratory fee, $2.00. (S. 1, 2)
DESCRIPTION OF COURSES—MUSIC

*318—SYMPHONIC LITERATURE (1)
A hearing course in the larger standard instrumental works. Intended primarily for students taking Public School Music course. Prerequisite: Music 205. Pre-requisite or parallel: Music 305 and 306. Laboratory fee, $2.00. (1)

*319—SYMPHONIC LITERATURE (1)
A continuation of Music 318. Laboratory fee, $2.00. (2)

COURSES IN MUSIC EDUCATION

203—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)
Purpose and place of music in the general scheme of education. Two hours a week. McEwen (1)

204—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1)
A continuation of Music 203. Prerequisite: Music 203. McEwen (2)

313—SPECIAL PROBLEMS (1)
Choice of various problems in music education. Conducted under supervision. Faulkner (1)

314—SPECIAL PROBLEMS (1)
A continuation of Music 313. Faulkner (2)

351—TEACHING OF MUSIC (2)
Methods in music for students in Elementary Education Curriculum. Four hours a week. Prerequisite: Music 242. (S, 1)

352—METHODS IN MUSIC APPRECIATION (2)
The basis of music appreciation. Subject matter and methods. Preparation and teaching typical lessons. Prerequisite: Education 309. McEwen (2)

355—METHODS IN SECONDARY MUSIC (2)
Subject matter and materials for music in the junior and senior high schools. Prerequisites: Education 309, 310. Faulkner (1)

357—METHODS AND MATERIALS IN INSTRUMENTAL MUSIC (2)
For elementary and secondary schools. Faulkner (2)

COURSES IN APPLIED MUSIC

FEES—A fee of $20.00 per semester is charged for each course in Applied Music except Courses 281, 282, 381, and 382. A fee of $3.00 per semester for use of a piano six hours a week, and a fee of $5.00 each per semester for brass wind, wood wind, and stringed instruments is charged when provided by the University. Fees for practice on the University Organ are $10 per semester for 6 hours a week for University students taking organ for credit, 25c per hour of practice for all others.

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MUSICAL ORGANIZATIONS

The musical organizations listed below are open to all students of the University with the necessary musical ability. Credit is given for participation in these organizations according to the following regulations.

1. No credit is allowed for the first two semesters of participation in any organization.
2. Credit thereafter shall be one half (1/2) hour per semester for each organization.
3. Not more than four hours of credit earned in this way can be applied toward any degree.

Band .......................... McEwen
Chorus .......................... Fauley
Men's Glee Club .................. Kershner
Orchestra ........................ Kershner
Treble Clef Club .................. Kennedy

Orientation

101—Orientation (0)

Conklin, Wilbur

Personality development and personal adjustment to college environment. The college curriculum, study methods, time and expense budgets, mental and physical hygiene, etiquette, extra-curricular activities, and vocational interests. Required of all freshmen during their first semester. Laboratory fee, 50 cents. (1, 2)

Philosophy

(See Psychology and Philosophy)

Physical Education

(See Health and Physical Education)

Physics

(See Chemistry and Physics)

Political Science

(See History and Political Science)

Psychology and Philosophy

Associate Professor Westerhof (Chairman); Professors Hiseng, Zaug;

'102—Advanced General Psychology (3)

A scientific approach to the problems of behavior and experience. Prerequisite: Psychology 101.

'292—Genetic Psychology (3)

A thorough survey and critical examination of animal, child, and adolescent psychology from the development point of view. Prerequisite: Six hours of Psychology.

'295—Social Psychology (3)

A study of group behavior, more particularly of the relation of the individual to the group both in our own and in alien cultures. Prerequisite: Six hours of Psychology.

'302—Abnormal Psychology (3)

A careful consideration, for the mature student, of the data and principles which have proved helpful in interpreting the simpler and the more serious deviations from normal behavior. Prerequisite: Nine hours of Psychology.

'395—Experimental Psychology (3)

One hour of lecture and four of supervised laboratory experience in the use of apparatus and the handling of data. Designed to foster self-reliance on the part of the student. Prerequisite: Six hours of Psychology and the consent of the instructor. Laboratory fee, $3.00.

'306—Applied Psychology (3)

A selection of information, methods, and principles for use in everyday situations, for personal work and for public relations in general. Prerequisite: Three hours of Psychology.

'401—Physiological Psychology (3)

A systematic investigation into the nature of the bodily processes which accompany behavior and experience. Prerequisite: Nine hours of Psychology.

'402—Comparative Psychology (3)

An intensive and mature survey of findings and interpretations based upon experimental studies of animal behavior. Prerequisite: Nine hours of Psychology.

'403—Psychology of Adjustment (3)

A study of adjustment and of maladjustment with particular reference to practical human problems and the causative factors involved. Prerequisite: Six hours of Psychology.

'404—Psychology of Personnel Techniques (3)

An advanced study of methods for interviewing applicants, for selecting and dealing with workers, for dealing in general with managerial problems. Prerequisite: Psychology 204 or 403.

'501—Contemporary Psychology (3)

A systematic study of current trends in experimental and theoretical psychology. Prerequisite: Twelve hours of Psychology and the consent of the instructor.
MARSH E. JOHNSON .................................................. Instructor in Home Economics
B.S., University of Arkansas; A.M., Columbia University. (1937)

PAUL W. JONES .................................................. Director of News Bureau
A.B., Ohio Wesleyan University. (1941)

WILLIAM C. JORDAN ............................................ Director of Extension Service
B.S. in Education, A.M., Ohio State University. (1929)

JAMES PAUL KENNEDY .......................................... Associate Professor of Music
A.B., Penn College; B.M., M.M., Northwestern University; Ph.D., University of Iowa. (1930)

LOULIE VIRGINIA KERSHNER ................................ Instructor in Music
B.A., University of Texas; M.A. in Music and Music Education, Columbia University. (1941)

RUBY LEORA KING ............................................... Assistant Librarian
A.B., Hilldale College; A.B. in L.S., University of Michigan. (1928)

EDWARD G. KNEPPER ........................................... Professor of Business Education
A.B., B.S. in Education, Ohio State University; Ed.D., Harvard University. (1933)

PAUL F. LEEBY .................................................. Associate Professor of English
Librarian
A.B., A.M., Ph.D., University of Michigan. (1928)

HERSHEL LITTLER ............................................... Associate Professor of Education
Director of Student Teaching
A.B., Greenville College; A.M., University of South Dakota; Ph.D., University of Cincinnati. (1941)

SAMUEL HARLAN LOWIE ........................................ Professor of Sociology
A.B., Rice Institute; A.M., Ph.D., Columbia University. (January, 1939)

REVA MCCANN .................................................. Professor of English
A.B., National Normal University; A.B., Antioch College; A.M., Columbia University; Ph.D., New York University. (1914)

MERRILL C. McEWEN ........................................... Associate Professor of Music
B.S. in Education, Columbia University; A.M., Ohio State University. (1921)

WILLIAM P. MAHANT ........................................... Assistant Professor of Business Administration
B.S. in Education, Bowling Green State University; A.M., Ohio State University. (1927)

WILLIAM E. MARSH ............................................ Instructor in Physical Education
B.S. in Education, Bowling Green State University; A.M., Columbia University. (1948)

CLARENCE MARTIN ............................................... Professor of Chemistry
B.S., A.M., Ph.D., Ohio State University. (1923)

HARRY R. MATHEWS ........................................... Assistant Professor of Mathematics
A.B., Indiana University; A.M., Indiana University. (1931)

SALVATORE J. MATTHEWS .................................. Associate Professor of Geography and Geology
B.S., A.B., Berea College; Ph.D., University of Chicago. (1932)

CORNELIA COLTON McGRATH ................................ Instructor in Art
B.S. in Education, A.M., Ohio State University. (1943)

EDWIN L. MORELAND ........................................... Professor Emeritus of Biology
Curator of University Museum
A.M., University of Michigan; L.H.D., Bowling Green State University. (1914)

†On leave of absence
CHORUS

UNDER Mr. Merrill C. McEwen's direction, twenty-five members of the University Chorus studied advanced works of music such as Bach's "Mass in B minor." To participate students must be music majors, and they receive a quarter hour of academic credit for it. The purpose of the organization is to acquaint members with important choral music which will be valuable background when they are teaching. In June they presented the operetta version of the opera "Martha" at an all-campus program.

ORCHESTRA

MISS Maribeth Kitt as director has trained the University Orchestra of civilian and Navy students in sight reading, orchestration, directing, solo, and ensemble work. Composed of music and non-music students, the orchestra has had, during its nineteen years as a Bowling Green organization, as many as fifty members. The war cut its participants to twenty who were active as soloists and members of ensembles for town organization programs and University gatherings.
83 strong, TREBLE CLEF poses on eve of its successful spring tour

Front Row: Phyllis Crandall, Shirley Figgins, Jeanne Shiveley, Laura Jane Ash, Virginia Clymer, Marjorie Keyerleber, Dr. J. P. Kennedy, Bonita Biehan, Alice Walbolt, Alda Dowdell, Jeanne Oelwiler, Patricia Park, Betty Hazelwood.


Third Row: Barbara Smith, Jessie Graf, Dorothy Bloomingsdale, Norma Jean Burt, Leish Shepard, Geraldine Dummermeyer, Katherine Bonfiglio, Laura McClain, Carolyn Lutz, Carol Adam, Ann Demuth, Grace Scholt, Daisy Crump, Marilyn Gebert, Audrey Meyers, Mary Kohn.

Fourth Row: Margaret Grigby, Shirley Sanker, Donna Grafton, Dorothy Ashbrook, Margaret Manhart, Sallie House, Olga Sonkoly, Cecelia Simon, Susan Kilmer, Florence Connelly, Marjorie Lichty.


Back Row: Verena Shumacher, Jeannette Lusk, Betty Weaver, Martha Roberts, Audrey Johnson, Mary Ella DeWeese, Lois Hall, Lois Headington, Evelyn Vesey, Yvonne Leitheimer, Carolyn Davies, Janice George, Ruth Spacek.
IN ITS thirtieth year Treble Clef, the women's choral organization gave 17 performances including participation in a Bowling Green Methodist Church service, the traditional Christmas concert, and two pre-Easter interdenominational services at the high school.

On the concert tour in April, the Treble Clef sang in Cleveland at Severance Hall, Thompson Aircraft Corporation, and broadcast over WGAR and WTAM. They gave concerts at Bellevue High, Willard's United Brethren Church, Euclid's high schools, and Mayfield Heights High.

The annual spring concert in May; an evening performance at Toledo's Central Methodist Church; singing at the May Day program; and entertainment for the Sigma Alpha Epsilon's upon their installation rounded out Treble Clef's active year.

Dr. James Paul Kennedy, Treble Clef director, pauses at the piano following the Christmas concert with the three student directors Alice Walbolt, Alda Douthett, and Jean Oestler.

Holiday spirit was reflected at the pre-Christmas concert.
CHORUS

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Y. M. C. A.

Again this year the Young Men's Christian Association published the "Y Directory," including addresses of all civilian and Navy students, and the faculty, with John Burden as editor. An outstanding guest speaker sponsored by the Y was George Moore, a Cleveland Press reporter who discussed the Negro problem both from his people's viewpoint, and from a news reviewer's outlook. His clear discussion and frank answers to touchy questions in the forum following gave students a real picture of today's situation.

The Y.M.C.A. held joint meetings with the H.I.Y., thus promoting better high school and college relations. Also they cooperated with the Y.W.C.A. in holding devotions before daily classes. During Holy Week these services were held in the Auditorium and conducted by various ministers from Bowling Green.

Robert Crowell
President

Y Directory Staff

Seated: Mr. Leon Kuley, John Burden, William Zimmerman, Gordon Ward.
Standing: Compo Photos, Lawrence Hanline, Joseph Folks.