MARCHING BAND

A male marching band is a spectacular musical organ-
of the fall season. This year appeared at the football game, and
in their only out-of-town appearance. Besides playing,
the band marched the city's Hallowe'en
parade and at pep rallies.

Director, Mr. Earl E.
arranged music for several specialty numbers:
oup of Scottish tunes
at the Wooster game,
medley of "Home Sweet
"Auld Lang Syne,"

and others played at Home-
coming. At the last game of
the season with Findlay, the
band played Mr. Smith's swing
arrangement of "Down by the
Old Mill Stream," a song writ-
ten by Tell Taylor, a Findlay
composer in memory of the
Blanchard River which runs
through that city.

The drum majorettes and
drum major were Jane Shaw,
three year veteran majorette,
Jeanne Powell, and Max Ihrig.

Officers: president, Gaylord
Groff; secretary, Norman Huff-
man; director, Mr. Earl E.
Smith.

Jeanne Powell, Max Ihrig, Jane Shaw

FRONT ROW: Jane Shaw, Max Ihrig, Jeanne Powell. SECOND
ROW: Paul Shuler, Joseph Nordmann, Dean Morgan, David
Thompson, Maurice Zahn, Douglas Dauterman, Dale Huffman
Mr. Earl E. Smith. THIRD ROW: Walter McConnell, Wendell
Bircher, Stephen Kromick, Frank Zurlo, Joseph Drzilka, Jack
Koch, Andrew Hotska, Eugene Klammer, Edwin Myers, Warren
Ransler, Donald Richard. FOURTH ROW: Richard Watkins, Jack
Baxter, Paul Trausch, Jack Lawrence, Roger Wheeler, Eugene
Skora, Herbert Bell, Norman Scott, Merritt Searles, Rex Ridge,
Gerard Looch, Norman Huffman, Gaylord Groff, Robert Speck.
FIFTH ROW: Franklin Slatterbeck, Floyd Smith, Walter Glaws,
Daryl Knapper, Donald Kinneman, Alfred Adelman, Donald Holt,
John Paddae, Thomas Calera, Elton Ringer, Jack Spencer.
CONCERT BAND

Fifteen years ago, in 1927, the concert band was organized under the direction of Prof. Charles Church. During 1928, the organization was disbanded but was reformed in 1929 and is now one of the popular campus instrumental groups. Mr. Earl E. Smith is the director.

On February 25 the band presented its annual formal public concert. A feminine trio featured trumpeters Rosaline Kelly, Helen Strobel, and Ruth Kimmel. A xylophone solo by Miriam Willits also was featured.

This winter members of the group made one brief all-day tour for programs in the high schools at Haskins and Grand Rapids. Further activity was mostly confined to collaboration with the special orchestra accompanying the comic opera, “H. M. S. Pinafore.”

Band officers: president, Jack Spencer; vice-president, James Gray; secretary, Joseph Dziekan; assistant secretary, Tedco Arnold; director, Mr. Earl E. Smith.

The public activities of the concert orchestra were confined chiefly to work on “H. M. S. Pinafore.” The personnel included special players invited to replace members singing in the opera. No officers were elected this year. Mr. Smith also directed the orchestra which held weekly practices in the P.A. auditorium.

CONCERT ORCHESTRA
Depleted by the draft, the Men's Glee Club numbered 28 when it went on tour March 22 to 27. The destination of the tour was Chicago and Northwestern University. During the six days, the club made 18 appearances.

On March 20, the Men's Glee Club gave their annual formal spring concert. For variety, Bruce Seigenthaler showed marionettes, Robert Berardi played his accordion and the Varsity Quartet song. Afterward, in the Recreation Hall, Vern Walte's orchestra played for the Men's Glee Club and Treble Clef Club-sponsored all-campus formal.

Officers: president, Walter McConnell; business manager, Kelvern Misamore; secretary, Norman Huffman.

The Varsity Quartet this year was composed of two three-year veteran members—Richard Jaynes, first tenor, and Walter McConnell, baritone, both juniors. William Fischer, bass, junior, and Roland Reichenbach, second tenor, freshman, were the new members.
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CONCERT ORCHESTRA
TREBLE CLEF CLUB

The many activities of the Treble Clef Club this year made it one of the most functional music groups on the campus. In October, members attended their annual "all breakfast at the Falcon's Nest where friendliness and spirit for the club were increased. At Christmas time they presented an hour's assembly program, and several nights before vacation joined the Men's Glee Club to go caroling.

During the year, the Treble Clef Club sang in three Sunday morning church services. At the intermission of the dance following Dr. Clyde Hissong's inauguration as governor of Ohio Kiwanis, the club sang several numbers.

The highlight of the year was the nine-day spring tour from March 22 to 30. Twelve concerts given in churches and schools and a broadcast over WLW, Cincinnati, constituted the entertainments. The tour took the group through Ohio, Kentucky, West Virginia, Pennsylvania, Maryland, and Washington, D. C.

On April 17, the home concert concluded activities for this school year. Effective cathedral, English greens, concert hall, and theater-scenes lent a new and pleasing aspect to the usual formal groups. Interpretive dancing and dramatization characterized several lighter songs.

Officers: president, Joan Coulon; business manager, Martha Jordan; secretary, Betty Loveland; librarians, Nancy Williamson, Mary Helen Jaynes; stage managers, Kathryn Ellsworth, Erla Joan Anderson; accompanists, Martha DeWeese, Tedca Arnold; assistant directors, Phyllis Portmann, Ruth Phillips; director, Dr. James Paul Kenedy.
UNIVERSITY CHORUS

This year, membership in the mixed chorus was not limited to music department students only. Both men and women not affiliated with this department were invited to sing with the group.

On December 18, the chorus presented its annual Christmas program with solemn and spirited songs commemorating the birth of Christ, and gay pieces denoting Christmas attitudes of various peoples. Two especially attractive songs were arrangements of “Jingle Bells” and “Fum, Fum, Fum.” The chorus, accompanied by organ and piano, traditionally climaxed the program by singing the “Hallelujah” chorus from Handel’s “Messiah.”

In the spring, the music and dramatics departments collaborated to present the Gilbert and Sullivan comic opera, “H. M. S. Pinafore.” This was its second student production on the Bowling Green campus. The initial performance was fourteen years ago. It played a two-night stand on April 30 and May 1. On the afternoon of May 2 it was presented for the high school students who were on the campus for Scholarship Day. The solo parts were taken by Betty Hibler, Tedca Arnold, Phyllis Portmann, Richard Jaynes, Walter McConnell, Richard Gail, David Bortel, Paul Bishop, and Jay Brown.

Activities for this year were concluded at the Baccalaureate services on Sunday, May 31.
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