FIRST ROW—Kellogg, Honeck, Thompson, Jolley, Brillhart, McLaughlin, Blazer, Grisier Belding, Light, Schawaker, Huffman, Church.
SECOND ROW—Ringenberg, Huffman, Stamm, Dermer, Copper, Meyers, Dorfmeyer, King, Gerding, Pickering, Maglott, Barnhart.
THIRD ROW—Mizer, Ullom, Dull, Libby, Gillette, Hamer, Williamson, Morris, Businger, Bushman.

Marching Band

The Marching Band of the University is an organization active for the promotion of school spirit and enthusiasm in outdoor events. This band plays at the major athletic events held here and in the surrounding district. Last fall the University Marching Band represented this University at Ashland in their annual Home-coming festivities. In the last two years the marching band has been making letter formations at the football games. These formations have been photographed in motion pictures and studied to better this newly acquired activity. Several members of this organization were selected for the Inter-Collegiate Band Festival held at Muskingum College at New Concord, Ohio.

Officers

President ............................................ DALE GILLETTE
Secretary ............................................. MARY LOUISE LANE
Drum Major .......................................... CAL KELLOGG
Student Conductors ............................... DALE GILLETTE, PHILIP ZAUGG
SEATED—Denhoff, Short, Hibbard, Gamble, McKean, Jolley, Barnhart, Honeck, Gillette, Huffman, Light, Ferguson, Dermer, Zaugg, Huffman, Maglott, Stamm, Zeigler, Ryland, Doenges, Morris, Ringenberg, Ullom, Brillhart, Kellogg, Boyee, Hamer, Schnur, Amos, Businger, Bushman.

STANDING—Libby, Pickering, McLaughlin, Grisier, Blazer, Professor Church.

Concert Band

The University Concert Band is an organization destined to increase the general musical appreciation of the student body and to contribute to the musical development of its members. The Concert Band is open to those who desire to engage in this branch of musical endeavor and who are able to meet the technical requirements. The band attempts music of worthwhile character and presents an annual Sunday afternoon Concert in the Spring. The following program was given on April fourth:

My Hero .................................. Oscar Strauss
Come Sweet Death .......................... Bach
Ruy Blas Overture .......................... Mendelssohn
Cornet Trio, Bolero ........................ Smith
London Suite ............................ Eric Coates
Bolero .................................. Maurice Ravel
Grand Canyon Suite ...................... Ferde Grofe
Alma Mater Hymn

Officers

President .................................. DALE GILLETTE
Secretary .................................. MARY LOUISE LANE
Drum Major .............................. CAL KELLOGG
Student Conductors ..................... DALE GILLETTE, PHILIP ZAUGG

Eighty-seven
HARRIET S. HAYWARD

Professor of Education and Director of Student Teaching.
City Elementary Schools

Four-Year Diploma, State Normal School, Bridgewater, Mass.; B. S., A. M., and Supervisors’ Diploma, Teachers College, Columbia University; Student, Harvard University; Student, Teachers College of Science, City of London; Assistant Superintendent of Schools, Brookline, Mass.; Supervisor of Academic Department, Hampton Institute, Hampton, Va.; Bowling Green State University, 1925—

ERMA HEARN

Critic Teacher, City Schools

Ph. B., A. M., University of Chicago. Teacher in elementary schools of Oklahoma and Kansas, and Ann Arbor, Michigan; Bowling Green State University, 1925—

HELEN W. HENDERSON

Associate Professor of Home Economics

Two-Year Diploma in Home Economics, Central State Teachers College, Stevens Point, Wis.; Ph. B., University of Chicago; A. M., Columbia University; Home Demonstration Agent, Racine and Winnebago Counties, Wisconsin; Instructor in Home Economics, State Teachers College, Oshkosh, Wis.; Instructor, Sumner Session, University of Chicago; Bowling Green State University, 1925—

LAURA E. HESTON

Professor of Home Economics

B. S., Ohio State University; M. S., University of Chicago. Instructor in Department of Agricultural Economics, Ohio State University; Head of Department of Home Economics, Denison University; Bowling Green State University, 1925—

CLYDE HIBBONS

Professor of Education and Dean of the College of Education

B. S., B. S. in Education, Miami University; A. M., Columbia University; Ph. B., Ohio State University. Teacher in elementary and high schools; Director of Sandhill Farm Life School, Vass, N. C.; Instructor, Summer Session, Miami University; Assistant Superintendent of Schools, Butler County, Ohio; Assistant and Instructor, Department of Principles, Ohio State University; Bowling Green State University; Director of Training School, 1925—1927; Director of Instruction, 1928—1929; present position, 1929—

WILLIAM PEARCE HOLT

Professor of Geography and Geology

A. B., Oberlin College; A. M., University of Michigan. Teacher in high schools, Ashland and Toledo, Ohio; Acting Head of Department of Biology and Geology, Central Commercial and Manual Training School, Newark, N. J.; President, Ohio Association of Science and Mathematics Teachers; Bowling Green State University, 1915—

WILLIAM C. HOPPES

Associate Professor of Education and Director of Campus Training School

B. S., University of Oregon; A. M., University of Michigan; Ph. D., University of Chicago. Teacher and Supervisor in elementary schools; Assistant Director of Training School, Oregon Normal School, Monmouth, Ore.; Associate Professor of Education, Michigan State Normal College, Ypsilanti, Mich.; Bowling Green State University, 1921—

JAMES PAUL KENNEDY

Instructor in Music

A. B., Purdue College; B. M. Ed., M. M., Northwestern University; Student, University of Southern California. Studied, Charles City, Iowa; A. E. Oldberg; Seravin; B. S., T. Teaching, London; Carl Beecher. Professor of piano and theory, Hiram College; Bowling Green State University, 1936—

RUBY LEORA KING

Assistant Librarian

A. B., Hillsdale College; A. B. in L. S., University of Michigan. Teacher in high schools, St. Charles and Watervliet, Mich.; Bowling Green State University, 1925—

EDWIN G. KNEPPER

Professor of Business Administration

A. B. B. A. in Education, Ohio State University; Ed. D., Harvard University. Teacher in High School, Angola, Ind.; Principal of High School, Middletown, Conn.; Principal, Indiana University, Middletown, Ind.; Head of the Teacher Training Department, Bliss Business College, Boston, Mass.; Bowling Green State University, 1925—

CLAYTON CHARLES KOHL

Professor of Sociology

Ph. B., Ohio State University; Ph. M., Ph. D., New York University. Principal of High School and Superintendent of Schools, Mechanicsburg, Ohio; Tutor in History, Teacher of Sociology, Ohio State University, Mount Holyoke College; Training School, Toledo; Director of Teacher Training, 1927—

PAUL E. LANDIS

Associate Professor of Physical Education

A. B., Oberlin College; A. M., Teachers College, Columbia University. Director of Physical Education, public schools, Portmouth, Va.; Bowling Green State University, 1925—

ALMA MAYOR LEEDE

Assistant Registrar

Ph. B., Holderness College; A. M., Ohio State University. Teacher in elementary and high school; Principal, High School, Arcadia, Ohio; Bowling Green State University, 1928—

FLORENCE L. LITCHFIELD

Instructor in English

A. B. A. M., Ph. D., University of Minnesota. Graduate Assistant in English, 1919; Instructor in English, Eastern Illinois State Teachers School, 1926—

ELSIE L. LORENZ

Critic Teacher

Ph. B. in School Supervision, A. M., University of Iowa. Teacher in elementary schools, Chicago; Teacher, Elementary School, Kalamazoo, Mich.; Grade Supervisor, Waterboro, Me.; in School, 1921—
Rena McCain

Professor of English
A. B., National Normal University; A. B., Antioch College; A. M., Columbia University; Ph. D., New York University. Teacher in elementary schools: Teacher in high schools, Lebanon and Fremont, Ohio; Instructor in English, National Normal University, Lebanon, Ohio; Instructor, Summer Session, Wooster College; Bowling Green State University, 1914—

Merrill C. McEwen
Associate Professor of Music
Student, Clarkson College, Potsdam, N. Y.; Diploma, Crane Institute of Music, Potsdam, N. Y.; B. S. in Education, Teachers College, Columbia University; A. M., Ohio State University; Supervisor of Music, Mansfield, Ohio; Bowling Green State University: Instructor in Music, 1921-1925; present position, 1925—

Helen McKeen
Critic Teacher, City Schools
A. B., University of California; A. M., Columbia University, Teacher in elementary schools of Kansas, Oklahoma, and California; Bowling Green State University, 1929—

*Manette Marble
Instructor in Music
A. B., Mount Holyoke College; A. M., Columbia University; Graduate of Teachers Course, Tobias Matthys School of Pusanforte, London, England; Bowling Green State University, 1929—

C. S. Martin
Professor of Chemistry
B. S., A. M., Ph. D., Ohio State University. Teacher in high schools of West Virginia and Ohio; Instructor in Chemistry, Ohio State University; Bowling Green State University, 1925—

Harry R. Mathias
Assistant Professor of Mathematics
A. B., Indiana Central College; A. M., Indiana University; Graduate Student, Indiana University and University of Michigan. Instructor, Central College Academy; Principal of High School, Tyner, Ind.: Acting Instructor of Mathematics, Indiana University; Head of Mathematics Department, Indiana Central College; Bowling Green State University, 1921—

Samuel M. Mayfield
Assistant Professor of Geography and Geology
B. S., A. B., Berea College; Ph. D., University of Chicago. Teacher and Administrator in elementary and high schools; Director of special teacher training schools of Kentucky; Head of division of science, Berea College Normal School. Associate professor of geography and geology, Berea College; Assistant State Geologist of Kentucky; Engineer on the United States Geological Survey; Instructor in geology, University of Chicago; Professor of geography, geography and forestry, InterMountain College, Helena, Montana and Linfield College, McMinnville, Oregon; Bowling Green State University, 1925—

* Absent on leave second semester 1926-27 to study in England.

Lenz Irene Mills
Critic Teacher
Two Year Diploma, Ohio University; B. S., A. M., and Supervisor's Diploma, Teachers College, Columbia University. Teacher in rural schools, Calhoun and Fayette counties, Ohio; Principal, consolidated school, Garrison, Kan.; Bowling Green State University: Critic, 1924-1928; Assistant Professor of Education, 1930-1934; present position, 1924—

Edwin L. Mossley
Professor Emeritus of Biology and Curator of University Museum
A. M., University of Michigan, Teacher of Science in high schools, Grand Rapids, Mich., and Sandusky, Ohio; Fellow of the Scientific Society of the Philippines; Fellow of the American Association for the Advancement of Science; Secretary, Ohio Academy of Science; President, Ohio Academy of Science; Bowling Green State University: Professor of Biology, 1914-1928; present title, 1926—

Caroline Nielsen
Professor of Foreign Language
A. B., A. M., University of Nebraska; Graduate Student, University of Chicago. Studied in Europe and in the Berlitz School of Foreign Language, Chicago. Head of Latin Department, High School, Kearney, Neb.; Principal of High School, Topeka, Neb.; Instructor, Joliet Junior College, Joliet, Ill.: Bowling Green State University, 1926—

Bernard Frederick Nordmann
Associate Professor of History
A. B., Leland Stanford Graduate School; A. M., Ph. D., University of Illinois, Teacher in High School, Deator, Ill.; Instructor, University of Illinois; Professor of History and Government, Eureka College; Assistant Professor, Ohio State University; Bowling Green State University, 1929—

Harry Ockerman
Assistant Professor of Physical Education
B. S., Michigan State Normal College; M. S., University of Michigan, Assistant Professor of Physical Education, Michigan State Normal College; Bowling Green State University, 1925—

Frank Chappell Ogg
Associate Professor of Mathematics
A. B., University of New Mexico; A. M., Ph. D., University of Illinois. Assistant in Mathematics, University of New Mexico; Assistant, Fellow, and Instructor in Mathematics, University of Illinois; Instructor, Summer Session, Southern Illinois State Normal University; Bowling Green State University, 1921—

Nellie Ogle
Assistant Professor of Business Administration
A. B., University of Iowa; Business student, University of Iowa and Chicago University. Teacher in high schools, Edwards and Mooseheart, Ill., and Bedford and Des Moines, La.; Instructor, Summer Session, St. John's College, Toledo; Practical experience: five years as bookkeeper, accountant and credit officer manager in Iowa City, Chicago, and New York City; Bowling Green State University, 1920—

Charles H. Otis
Associate Professor of Biology
A. B., Ph. D., University of Michigan. Curator and Acting Director, Botanical Garden and Arboretum, University of Michigan; Instructor, Cornell University; Instructor, University of New Hampshire College; Assistant Professor, Western Reserve University and University of Wisconsin; Bowling Green State University, 1920—
JAMES ROBERT OVERMAN

Professor of Mathematics and Dean of the College of Liberal Arts

A. B., Indiana University; A. M., Columbia University; Master's Diploma, Teachers' College, Columbia University; Ph. D., University of Michigan. Principal of High School, Kokomo, Ind.; Teacher, Shortridge High School, Indianapolis, Ind.; Instructor, Horace Mann School, Teachers' College; Instructor, Summer Session, University of Pennsylvania; Bowling Green State University: Professor of Mathematics, 1914-1930; present position, 1930—

C. D. PERRY

Secretary-Registrar

A. B., Ohio Wesleyan University; Graduate Student, University of Chicago, Superintendents of village and city schools; Superintendent of Schools, Prince County, Ohio; Instructor, Fayette Normal School; Instructor, Sumner Besse, Defiance College; Bowling Green State University, 1923—

ENNA PIGG

Critic Teacher

B. S., Central Missouri State Teachers College; A. M., University of Chicago. Teacher in elementary schools of Missouri; Critic, State Teachers College, Bloomsburg, Pa.; Critic and Instructor in Education, State Teachers College, Valley City, N. D.; Critic, Oberlin Kindergarten-Primary Training School; Bowling Green State University, 1933—

E. C. POWELL

Associate Professor of Industrial Arts

B. S., A. M., Ohio State University. Teacher of Industrial Arts, high school, East Liverpool and Massillon, Ohio; Bowling Green State University, 1935—

BENNETT B. QUILLEN

Instructor in Business Administration

B. S. in Business Administration, University of Illinois; A. M., Ohio State University. Business experience, industrial auditing, accounting and management; public accounting; Bowling Green State University, 1930—

CHARLES F. REESE

Professor of Education

Two-Year Diploma, Western State Teachers College, Kalamazoo, Mich.; A. B., A. M., University of Michigan; Bachelor's Diploma, Department of Education, University of Michigan; Graduate Student, University of Michigan. Teacher in elementary schools of Michigan; Superintendent of Schools, Athens, Ohio; Plymouth, Mich.; Bowling Green State University: Extension Instructor, 1921—present position, 1921—

M. ETHEL REED

Critic Teacher, City Schools

Two-Year Diploma, Bowling Green State University; Ph. B., University of Chicago. Teacher in elementary schools, Bowling Green, Ohio; Bowling Green State University, 1925—

CECEL LEWIS REX

Assistant Professor of Foreign Language

Ph. B., University of Chicago; A. M., Ph. D., University of Illinois. Instructor in French, Culver Military Academy; Instructor in Romance Language, University of Kansas; Assistant in Romance Languages, University of Florida; Instructor in French, Williams College; Bowling Green State University, 1935—

HAROLD DAVID ROSE

Instructor in English

A. B., A. M.; Ph. D., Indiana University. Teacher of English, Junior High School, Elwood, Indiana; Instructor in German and English, Indiana University Extension Division; Tutor, Research Fellow, and Assistant in English, Indiana University; Bowling Green State University, 1935-1937.

ALICE MARGARET ROTH

Critic Teacher, City Schools

Two-Year Diploma, Bowling Green State University; B. S., A. M., Teachers College, Columbia University. Teacher in rural schools; Teacher in elementary school, Findlay and Bowling Green, Ohio; Bowling Green State University: Critic, Corpus Training School, 1921-1933; Assistant Director of Student Teaching, 1921-1927; present position, 1937—

JOHN SCHWABE

Professor of History

A. B., Miami University; A. M., University of Chicago; Graduate Student, Columbia University. Superintendent of Village and City Schools; Principal of Training School, Miami University; Superintendent of Schools, Butler County, Ohio; Bowling Green State University, 1923—

MARTHA E. SCRUGGS

Instructor in Music

Two-Year Diploma, Oregon Normal School, Monmouth, Oregon; B. of Sch. Mus. Oberlin College. Teacher of elementary schools of Oregon; Bowling Green State University, 1933-1936; Second Semester, 1936-1937.

JOSEPH E. SHAVER

Assistant Professor of Economics

A. B. DePauw University; A. M., Ph. D., University of Wisconsin. Business Ind. Buiffon, Indiana; Labor Research, Indianapolis, Akron, Gary, Ind.; Instructor in Economics, Henry Ford Trade School, Detroit: Instructor in Economics, Detroit Institute of Technology; Fellow and Assistant Economics and Business Administration, College of Mines and Metallurgy, Branch of the University of Texas, El Paso; Bowling Green State University, 1933—

MADE F. SHARP

Dean of Women

B. S., National Normal University, Lebanon, Ohio; A. B., A. M., Syracuse University. Teacher in elementary schools; Director, County Normal School, Waterford, Ohio; Teaching Fellow, Syracuse University; Bowling Green State University, 1930—

CAROLYN SAW

Associate Professor of Physical Education


MAE SIMMONS

Critic Teacher

B. S., West Texas State Teachers College; A. M., Teachers College, Columbia University. Critic and Instructor in Education, Oberlin Kindergarten-Primary Training School, and West Texas State Teachers College, Canyon, Tex.; Critic, Western State Teachers College, Kalamazoo, Mich.; Bowling Green State University, 1931—
SECOND ROW—Dysinger, Businger, Pfister, Crucaro, Professor Fauley, Hughey, Belding,
Gheres, Rosekelly.
THIRD ROW—Knerr, Hefner, Grindell, Taylor, Honeck, Hemminger, Heilman, Houser,
Gheres.
FOURTH ROW—Maas, Bistline, Crommer, Fritsch, Carr, Thompson, Farwig, Springer.

Men's Glee Club

The Men's Glee Club was formed six years ago by Prof. Leon E. Fauley. Under his able direction the Glee Club has been a success in the present as well as in the past. On its annual tour the Club gave concerts in the following towns: Lima, Kenton, Arlington, Attica, Willard, Milan, Huron, Bellevue, Clyde, and Woodville. The Annual Formal Concert together with the Annual Formal Dance was held on March 19, 1937, in the Practical Arts Auditorium. It was the biggest success of many years. The blending of the young men's voices added to the fine shades of interpretation made this event the supreme achievement of the Club this year.

Officers

President .................................................. K. Long
Secretary .................................................. C. Koch
Manager ................................................... H. Harger
Accompanist ............................................... Loyd Long
Director .................................................... Leon E. Fauley

Eighty-nine
Orchestra

This year the University Symphony Orchestra, under the direction of Professor M. C. McEwen, made its first concert appearance December 9, 1936. Numbers played included the "Vorspiel," to the "Meistersinger" by Wagner; Dvorak's "Largo" from Symphony Number Five; and minor works of Gluck, Rameau, Krebs, Saint Saens, and Halvorsen. Miss Mary Gaines, soprano, was guest soloist. She was accompanied at the piano by Mr. Paul Kennedy. The Orchestra is looking forward to its second concert to be given in the Spring, and is making every effort to give as fine a performance as possible. The orchestra has done much to increase the high musical standard of the University.

Officers

Conductor ........................................... M. C. McEwen
President ............................................ Victor Lee Iams
Vice-President ....................................... Pauline DeVerne
Secretary ........................................... Margaret Zaugg
Treble Clef

Membership in this organization is open to women who are not music majors, but who desire to improve their understanding of music and to bring about a closer relationship among those interested in music. At the opening of the semester the director chooses the members according to their vocal ability. Under the direction of Mr. James Paul Kennedy, the organization has had a very successful year. In conjunction with the Men's Glee Club, the Treble Clef sang Christmas Carols and sponsored a spring dance. The club has made a pleasant contribution to our Chapel programs. The Annual Spring Concert was held on April twenty-second.

Officers

President ........................................... LAURA FOLSOM
Secretary .......................................... JUANITA CARTER
Accompanist ...................................... JANE DE BOER
Librarians ........................................... EDNA MCCORMICK, LOIS CANFIELD

Ninety