## F. PHYSICAL EDUCATION

### FIRST YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry 73</td>
<td>Chemistry 74</td>
</tr>
<tr>
<td>English 61</td>
<td>English 62</td>
</tr>
<tr>
<td>Physical Education 60 (M)</td>
<td>Physical Education 60 (M)</td>
</tr>
<tr>
<td>73 (W)</td>
<td>74 (W)</td>
</tr>
<tr>
<td>Elective—Minor in regular</td>
<td>Elective—Minor in regular</td>
</tr>
<tr>
<td>subject, and free electives .4</td>
<td>subject, and free electives .4</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
</tr>
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</table>

### SECOND YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Science 83</td>
<td>Biological Science 84</td>
</tr>
<tr>
<td>History or Social Science</td>
<td>Education 64 or 65</td>
</tr>
<tr>
<td>Psychology 61</td>
<td>History or Social Science</td>
</tr>
<tr>
<td>Physical Education 63 (M)</td>
<td>Physical Education 81</td>
</tr>
<tr>
<td>75 (W)</td>
<td>Physical Education 84 (M)</td>
</tr>
<tr>
<td>Elective—Minor in regular</td>
<td>Elective—Minor in regular</td>
</tr>
<tr>
<td>subject, and free electives .5</td>
<td>subject, and free electives .2</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
</tr>
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</table>

### THIRD YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education 66</td>
<td>Physical Education 66 (M)</td>
</tr>
<tr>
<td>Physical Education 66 (M)</td>
<td>78 (W)</td>
</tr>
<tr>
<td>77 (W)</td>
<td>Physical Education 86</td>
</tr>
<tr>
<td>Physical Education 85</td>
<td>Elective—Minor in regular</td>
</tr>
<tr>
<td>Education 87</td>
<td>subject, and free electives .10</td>
</tr>
<tr>
<td>Elective—Minor in regular</td>
<td></td>
</tr>
<tr>
<td>subject, and free electives .7</td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

### FOURTH YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education 63</td>
<td>Education 62</td>
</tr>
<tr>
<td>Education 69</td>
<td>Education 70</td>
</tr>
<tr>
<td>Physical Education 67 (M)</td>
<td>Physical Education 68 (M)</td>
</tr>
<tr>
<td>76 (W)</td>
<td>80 (W)</td>
</tr>
<tr>
<td>Psychology 65</td>
<td>Physical Education 89</td>
</tr>
<tr>
<td>Elective—Minor in regular</td>
<td>Elective—Minor in regular</td>
</tr>
<tr>
<td>subject, and free electives .6</td>
<td>subject, and free electives .5</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
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</table>

## G. PUBLIC SCHOOL MUSIC

### FIRST YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 61</td>
<td>English 62</td>
</tr>
<tr>
<td>History 65</td>
<td>English 76</td>
</tr>
<tr>
<td>Modern Language</td>
<td>History 66</td>
</tr>
<tr>
<td>Music 61</td>
<td>Modern Language or Elective</td>
</tr>
<tr>
<td>Music 81</td>
<td>Music 82</td>
</tr>
<tr>
<td>Music 101</td>
<td>Music 82</td>
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<tr>
<td>Music 111</td>
<td>Music 102</td>
</tr>
<tr>
<td>Physical Education 65</td>
<td>Physical Education 66</td>
</tr>
<tr>
<td>Elective—Minor in regular</td>
<td>Elective—Minor in regular</td>
</tr>
<tr>
<td>subject, and free electives .7</td>
<td>subject, and free electives .2</td>
</tr>
<tr>
<td><strong>15½</strong></td>
<td><strong>17½</strong></td>
</tr>
</tbody>
</table>

### SECOND YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Science 61</td>
<td>Biological Science 62</td>
</tr>
<tr>
<td>Modern Language or Elective</td>
<td>Education 64</td>
</tr>
<tr>
<td>Music 63</td>
<td>Modern Language or Elective</td>
</tr>
<tr>
<td>Music 77</td>
<td>Music 64</td>
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<tr>
<td>Music 83</td>
<td>Music 78</td>
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<tr>
<td>Applied Music</td>
<td>Applied Music</td>
</tr>
<tr>
<td>Psychology 61</td>
<td>Physical Education 67</td>
</tr>
<tr>
<td>Physical Education 67</td>
<td>Physical Education 68</td>
</tr>
<tr>
<td>Elective—Minor in regular</td>
<td>Elective—Minor in regular</td>
</tr>
<tr>
<td>subject, and free electives .7</td>
<td>subject, and free electives .2</td>
</tr>
<tr>
<td><strong>17½</strong></td>
<td><strong>17½</strong></td>
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</table>

### THIRD YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education 63a</td>
<td>Education 63b</td>
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<tr>
<td>Education 66</td>
<td>Education 66</td>
</tr>
<tr>
<td>Music 65</td>
<td>Music 71</td>
</tr>
<tr>
<td>Music 85</td>
<td>Music 86</td>
</tr>
<tr>
<td>Music 91</td>
<td>Music 92</td>
</tr>
<tr>
<td>Applied Music or Elective</td>
<td>Applied Music or Elective</td>
</tr>
<tr>
<td><strong>15½</strong></td>
<td><strong>15½</strong></td>
</tr>
</tbody>
</table>

### FOURTH YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education 69</td>
<td>Education 62</td>
</tr>
<tr>
<td>Music 67</td>
<td>Education 70</td>
</tr>
<tr>
<td>Music 73</td>
<td>Industrial Arts 70</td>
</tr>
<tr>
<td>Music 76</td>
<td>Music 68</td>
</tr>
<tr>
<td>Music 83</td>
<td>Music 72</td>
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<tr>
<td>Music 89</td>
<td>Music 76</td>
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<tr>
<td>Psychology 65</td>
<td>Music 87</td>
</tr>
<tr>
<td>Applied Music or Elective</td>
<td>Applied Music or Elective</td>
</tr>
<tr>
<td><strong>14</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

*The amount of work required in Applied Music (Piano, Voice and Instrumental) varies from 12 to 18 hours and depends upon the previous training and ability of the student.*
State College Band

Officers

Director ............................... C. F. Church
President ............................... Sidney Baron
Manager ................................. John D. Linn
Secretary-Treasurer .................... George Hilgeneck
Librarian ............................ John Hartman
Stage Manager ......................... John D. Cole

Clarinets
DeWayne Burke
Harold Brown
Otho Hunter
Robert James
Alfred Robertson
J. M. York
Courtney Wilcox

Flutes
Allen Myers

Saxophone
Darvan Moosman

Bassoon
Gordon Mumaw

Tuba
John Linn

Percussion
William Miller
Wendell Stevens

Horns
Harry Mathias
Eugene Witters

Trombones
John Cole
La Von Connelly
George Hilgeneck
Wallace Pisel

Baritones
John Hartman
Robert McCoy
FACULTY

MARGARET DUNCAN
Critic Teacher

B. S., Ohio University; A. M., Ohio State University. Teacher in public schools, Sidney and Shaker Heights, Cleveland, Ohio; Critic, Ohio University and Edinboro State Teachers College, Edinboro, Pa.; Instructor, Ohio State University Elementary School; Bowling Green State College, 1921-1922.

GRACE DURRIN
Assistant Professor of English

A. B., Hope College, Holland, Mich.; A. M., University of Michigan. Teacher in rural schools; Teacher in high schools; Instructor in English, State Normal School, LaCrosse, Wis. and State Teachers College, Winona, Minn.; Bowling Green State College, November 20, 1926—

LEON E. FAULEY
Assistant Professor of Music

A. B., Wichita University; B. M., Kansas University; A. M., Teachers College, Columbia University; Voice pupil of Alexander Kleinburg and Louise Graves. Teacher in rural and village schools of Kansas; Teacher in high school and Supervisor of Music, Rosel, Kan.; Instructor in Music, State Teachers College, Denton, Tex.; Bowling Green State College, 1926—

CLYDE W. GELEASON
Associate Professor of Psychology

Ph. B. and Ph. M., University of Wisconsin; Ph. D., Ohio State University. Teacher in high schools; Assistant in Psychology, University of Wisconsin; Assistant Professor of Psychology, Gettysburg College; Instructor, Ohio State University; Assistant Professor of Psychology, University of Pittsburgh; Bowling Green State College, 1923-1926.

MARY B. GRAY
Assistant Professor of Geography

B. S., A. M., George Peabody College for Teachers; Graduate Student, Teachers College, Columbia University; Head of the Geography Department, State Teachers College, Hattiesburg, Miss., Milledgeville, Ga., and East Stroudsburg, Pa.; Instructor, Sumner High School, Slippery Rock, Pa., and University of Delaware; Bowling Green State College, 1925—

ANNA M. GYTING
Instructor in Mathematics

A. B., University of Minnesota; A. M., Columbia University. Instructor in Mathematics, State Teachers College, Moorhead, Minn., and State Normal School, Bellingham, Wash.; Bowling Green State College, 1927—

*MARION DEE HALL
Assistant Professor of Music


EMILIE HARTMAN
Instructor in Physical Education

B. S., University of Iowa; Student, Chicago Normal School of Physical Education and University of Iowa; Graduate Student, Teachers College, Columbia University. Teacher of Physical Education in High School and Junior College, Burlington, Ia.; Teacher of Physical Education, High School, Maplewood, Mo.; Instructor in Physical Education, State Teachers College, Indiana, Pa.; Bowling Green State College, 1926—

**HARRIET S. HAYWARD
Professor of Education and Director of Student Teaching, City Elementary Schools

Four-Year Diploma, State Normal School, Bridgewater, Mass.; B. S., A. M., Teachers

*Absent on leave 1921-1922 to study at Columbia University.
**Absent on leave second semester 1921-1922 to travel in Europe.
C. S. MARTIN
Professor of Physics and Chemistry
B. S., A. M., Ph. D., Ohio State University; Teacher in high schools of West Virginia and Ohio; Instructor in Chemistry, Ohio State University; Bowling Green State College, 1929—

HARRY R. MATHIAS
Instructor in Mathematics
A. B., Indiana Central College; A. M., Indiana University; Graduate Student, Indiana University. Instructor, Indiana Central College Academy; Principal of High School, Terre Haute, Ind.; Acting Instructor of Mathematics, Indiana University; Head of Mathematics Department, Indiana Central College; Bowling Green State College, 1931—

LENA IRENE MILE
Assistant Professor of Education
Two-Year Diploma, College of Education, Ohio University; B. S., A. M., and Supervisor's Diploma, Teachers College, Columbia University. Teacher in rural schools; Teacher in public schools, Caldwell, Middletown, and Akron, Ohio; Principal of Consolidated School, Garrison, Kan.; Bowling Green State College: Critic, 1924-1930; present position, 1930—

IRENE CANARY MOORE
Instructor in Music
Special Music Student, Lake Erie College, Painesville, Ohio; Private pupil of Eleanor Meredith Stock, Toledo, and Royal D. Rupke, Ohio State University. Bowling Green State College, Teacher of Voice, 1922-1925, 1927—

EDWIN L. MOSES
Professor of Biology
A. M., University of Michigan. Teacher of Science in high schools, Grand Rapids, Mich., and Sandusky, Ohio; Fellow of the Society for the Advancement of Science; President, Ohio Academy of Science; Bowling Green State College, 1913—

FRED R. NEUMANN
Professor of Geography
B. S., M. S., University of Chicago; Ph. D., Cornell University. Instructor, University of South Carolina; Professor of Geography, Illinois Wesleyan University; Bowling Green State College, Substitute, second semester, 1931-1932.

CAROLINE NIELSEN
Associate Professor of Foreign Language
A. B., A. M., University of Nebraska. Graduate Student, University of Chicago; Studied in Europe and in the Berlitz School of Foreign Language, Chicago. Head of Latin Department, High School, Kearney, Neb.; Principal of High School, Wahoo, Neb.; Instructor in Joliet Junior College, Joliet, Ill.; Bowling Green State College, 1919—

BERNARD FREDERICK NORDMANN
Associate Professor of History
A. B., Leland Stanford University; A. M., Ph. D., University of Illinois. Teacher in High School, Decatur, Ill.; Instructor, University of Illinois; Professor of History and Government, Kureka College; Assistant Professor, Ohio State University; Bowling Green State College, 1928—

FRANK CHAPPELL OGG
Associate Professor of Mathematics
A. B., University of New Mexico; A. M., Ph. D., University of Illinois. Assistant in Mathematics, University of New Mexico; Assistant, Fellow, and Instructor in Mathematics, University of Illinois; Instructor, Summer Session, Southern Illinois State Normal University; Bowling Green State College, 1924—

NELLIE OGLE
Instructor in Librarianship
A. B., University of Iowa; Normal Certificate, Gregg School, Chicago. Teacher in high schools of Wauconda and Mooseheart, Ill., and Bedford and Des Moines, Ia.; Bowling Green State College, 1926—

EMILY M. ORDWAY
Critic Teacher, City Schools
Two-Year Diploma, Bowling Green State College; Ph. B., University of Chicago. Teacher in public schools, Bowling Green, Ohio; Bowling Green State College, 1929—

CHARLES H. OTIS
Assistant Professor of Biology
A. B., Ph. D., University of Michigan. Curator and Acting Director, Botanical Gardens and Arboreum, University of Michigan; Instructor, Cornell University and New Hampshire College; Assistant Professor, Western Reserve University and University of Wisconsin; Bowling Green State College, 1930—

JAMES ROBERT OVERMAN
Professor of Mathematics, Dean of the College of Liberal Arts and Acting Dean of Men
A. B., Indiana University; A. M., Columbia University; Master's Diploma, Teachers College, Columbia University; Ph. D., University of Michigan. Principal of High School, Greenfield, Ind.; Head of Mathematics Department, High School, Kokomo, Ind.; Teacher, Shortridge High School, Indianapolis, Ind.; Instructor, Horace Mann School, Teachers College; Instructor, Summer Session, University of Pennsylvania; Bowling Green State College: Professor of Mathematics, 1916-1919; present position, 1930—

MILDRED ANN PAYTON
Kindergarten Director
B. S., Kansas State Teachers College, Emporia, Kan.; A. M., Teachers College, Columbia University; Graduate Student, Teachers College, Columbia University. Teacher in primary grades, Kansas; Associate Professor of Education, State Teachers College, Maryville, Mo.; Ball State Teachers College, Muncie, Ind., Marshall College, Huntington, W. Va., State University of North Carolina; Bowling Green State College, 1931-1932.

C. D. PERRY
Secretary-Registrar
A. B., Ohio Wesleyan University; Graduate Student, University of Chicago. Superintendent of village and city schools; Superintendent of Schools, Fulton County, Ohio; Instructor, Fayette Normal School; Instructor, Summer Session, Defiance College; Bowling Green State College, 1923—

MAYME H. PORTER
Instructor in Music
A. B., Indiana University; Master's Diploma, Teachers College, Columbia University; University of Chicago. Teacher, Northwestern University; Graduate Student, Northwestern University. Teacher in high schools; Instructor in piano, Kansas Wesleyan University; Bowling Green State College, 1930—

E. C. POWELL
Assistant Professor of Industrial Arts
B. S., A. M., Ohio State University; Teacher of Manual Training, high schools, East Liverpool and Massillon, Ohio; Bowling Green State College, 1923—

CHARLES F. REED
Professor of Education
B.A., University of Michigan; Bachelor's Diploma, Department of Education, University of Michigan; Graduate Student, University of Michigan. Teacher in rural and village schools; Teacher in public schools, Kalalazzo, Mich.; Superintendent of Schools, Athens, Colo., and Plymouth, Mich.; Bowling Green State College: Extension Instructor, 1915-1921; present position, 1921—

M. ETHEL REED
Critic Teacher, City Schools
Two-Year Diploma, Bowling Green State College; Ph. B., University of Chicago. Teacher in public schools, Bowling Green, Ohio; Bowling Green State College, 1925—

ALICE MARGARET ROTH
Assistant Professor of Education and Assistant Director of Student Teaching
Two-Year Diploma, Bowling Green State College; B. S., A. M., Teachers College.
Men's Glee Club

Leon E. Fauley
Director

Elmer Steiner
President

William Miller
Secretary

Howard Braithwaite
Librarian

Earl Campbell
Manager

Ramon V. Burke
William Miller
Accompanists

Seeing the need for a men's musical organization, Professor Leon Fauley organized the first Men's Glee Club in the history of the college. The club, consisting of about twenty-five members, has worked diligently throughout the year in preparation for various public appearances, the crowning event of which was the Spring Concert. Although the organization is yet young, the success of its first year's activity has destined it to make a distinct contribution to college and community life.

First Tenor
Poe, Howard
Porter, Wayne
Raymond, W. Harold
Steiner, Elmer J.
Watson, Wesley S.

Second Tenor
Boyer, Robert

Bass
Aiko, Paul
Campbell, Earl W.
Critzer, Roy E.
Miller, William
Hutchinson, Leslie
Paustoff, Paul
Reynolds, Carl L.

Sloat, William G.

Brown, Harold R.
Callis, David
Dunlap, Max
Hess, Clair E.
Hunter, Oboe M.
Siebenwark, Vergil W.

Baritone
Barber, Stephen W.

Conyers, Dave
Cryer, Donald W.
Hopper, George
Lognis, Lyle
Miller, Wilbur L.
Patton, Franklin
Shelton, Aulton H.
String Quartet

SIDNEY BARON
M. C. McEWEN
ELLSWORTH CAPEN
DONALD ARMSTRONG

Chorus

MUMAW, WITTE, HILGENECK, ROBERTSON, COLE, BARON, GEORGE
FAULEY, MILLER, JAMES, CONNELLY, CAPEN, WITTERS
DE Verna, DALTON, ROSENDAHL, HUTCHINS, COCAOUIR, WEHR
BAKER, LOOMIS, KELLER, KROUSE, WHITTLESEY, SPRENG, ROUX, HARMON
HONECK, KIRG, CLAPP, LONG, STOVER, GUNN, MIGNON, SHEATS, LOEW, CRAVENER
WERTZ, DONELL, HANEMKRATT, FASHBAUGH,H., FASHBAUGH, G., SAMS
Orchestra

First Violins
Seyni Baron
Irene Urschel
Ruth Cocanour
Donald Armstrong

Director — M. C. McEwen
Cello
Glenna Craw
Ellsworth Capen
Oboe
Charles F. Church

Clarinets
A. Robertson
William Gernert
Robert James
Bassoon
George Mumaw

Second Violins
Joseph Miller
Millie Milloff
Lillian Brooks
Naomi Curtis
Mae Dorman

Trumpets
Ethel Hilgencnck
Alfred George
French Horn

Bass Viol
Mary E. Loomis
Frank Campbell

Flute
S. Phillips

Percussion
Wendell Stevens
La Von Connelley

Euphonium
John Cole

John Hartman
Tulsa Debaters

A LONG SEASON of debate and oratory reached a climax with participation, during the latter part of March, in the national convention at Tulsa, Oklahoma. There Leonard Linsenmayer won second place in extempore speaking, bringing back a gold medal and a cup for the college.

CARMICHAEL COVETTE LINSENMAYER CHRISTY

Phi Sigma Mu

PHI SIGMA MU is a national honorary music fraternity for students and teachers of public school music. The organization encourages both fellowship and high professional standards among its members, each chapter being inspected biennially by a national officer.

Beta Chapter was organized at Bowling Green State College in 1926. Miss Frances P. Chaine, national president, visiting the local chapter this year, commended it on its excellence of equipment and performance.

Tunnicliffe, Campbell, Cocanour, McEwen, Sheats, Mumaw Hutchins, Sams, Rosendaal, Loomis, Fashbaugh
String Quartet

SIDDNEY BARON
M. C. McEWEN
ELLSWORTH CAPEN
DONALD ARMSTRONG

Chorus

MUMAW, WITTE, HILGENECK, ROBERTSON, COLE, BARON, GEORGE
FAULKER, MILLER, JAMES, CONNELLY, CAPEN, WITTERS
DE VERA, DALTON, ROSENDAL, HUTCHINS, COCANOUR, WEHR
BAKER, LOOMIS, KELLER, KROUSE, WHITTLESEY, SPRENG, ROUX, HARMON
HONECK, KIRK, CLAPP, LONG, STOVER, GUNN, MIGNON, SHEATS, LOWE, CRAYNER
WERTZ, DONNEL, HANENKRAT, FASHBAUGH, H., FASHBAUGH, G., SAMS
Treble Clef

The Treble Clef, a girls' glee club, was organized again last fall under the able direction of Miss Minnie Stensland. The following officers were elected.

President................................. Opal Knott
Vice President............................ Eloise Hanson
Secretary-Treasurer...................... Mary Margaret Overman
Librarian................................. Mary Alice Regan

On February 29, the club gave its annual formal Snow Party.

On May 12, Treble Clef produced the cantata "Pan On A Summer Day" by Paul Bliss.
GLADYS BURLING
Librarian of Children's Departmental Library
A. B., B. F. A. in Dramatic Art, University of Nebraska; Juvenile Department, Lincoln City Library, Lincoln, Neb.; Librarian, Northeast Carnegie Library, Lincoln, Neb.; Reserve Librarian, Commission, First Assistant and Acting Head of Circulation Department, University of Nebraska Library; Bowling Green State College, 1929—

GRACE M. CANNON
Instructor in Physical Education
Two-Year Diploma, Michigan State Normal College; Student, Harvard Medical College, University of Arizona, University of Michigan; B. S., University of Michigan, Director of playgrounds, Detroit and Ann Arbor, Mich.; Teacher of Physical Education, Reifert High School, Detroit, Mich.; Bowling Green State College, 1929—

JAMES W. CARMICHAEL
Professor of English

CHARLES F. CHURCH, JR.
Assistant Professor of Music
A. B., A. M., University of Iowa; Graduate Student, Columbia University. Executive study of the clarinet and of hand and orchestra directing at George Washington University, University of Iowa, Sherwood Music School, Chicago, and Institute of Musical Art, New York. Supervisor of Music, Mapleton, Ia.; Bowling Green State College, 1927—

VIVIAN CRAIN
Critic Teacher, City Schools
Two-Year Diploma, Bowling Green State College; Ph. B., University of Chicago. Teacher in rural schools; Teacher in public schools, Fremont and Bowling Green, Ohio; Bowling Green State College, 1926—

HATTIE J. CRAWLEY
Critic Teacher, City Schools
Two-Year Diploma, Bowling Green State College; Ph. B., University of Chicago. Teacher in village schools of West Virginia; Teacher in public schools, Bowling Green, Ohio; Bowling Green State College, 1925—

DANIEL J. CROWLEY
Associate Professor of Industrial Arts
Two-Year Diploma in Elementary Education, Special Diploma in Industrial Arts and Mechanical Drawing, State Normal and Training School, Oswego; B. S., Columbia University; Diploma in Supervision of Industrial Arts, Teachers College, Columbia University; Ph. B., University of Wisconsin. Teacher in rural and village schools of New York. Teacher in High School, Green Valley, Calif.; Teacher of Industrial Arts, Newark, N. J.; Teacher in Evening Trade School, New York City; Teacher of Industrial Arts, University High School, Madison, Wis.; Bowling Green State College, 1910—

DWIGHT A. DANIELS
Instructor in Chemistry
B. S. in Education, Bowling Green State College; Graduate Student, Ohio State University. Teacher and Principal in high schools of Wood County, Ohio; Bowling Green State College, 1911-1922.

MARVALENE L. DAY
Critic Teacher, City Schools
Two-Year Diploma, Bowling Green State College; Ph. B., University of Chicago. Teacher in centralised school, Amedon, Ohio; Teacher in public schools, Fostoria, Ohio; Bowling Green State College, 1921—

MAUDE DOANE
Critic Teacher
Two-Year Diploma, Bowling Green State College; Ph. B., A. M., University of Chicago. Teacher in public schools, Bowling Green, Ohio; Bowling Green State College, 1929—

MARY E. FAULK
Assistant Professor of English
A. B., Hope College, Michigan; A. M., University of Michigan. Teacher in rural schools; Teacher in high schools; Instructor in English, State Normal School, LaGrange, Wis. and State Teachers College, Winona, Minn.; Bowling Green State College, November 30, 1925—

CLYDE W. GLEASON
Associate Professor of Psychology
Ph. B. and Ph. M., University of Wisconsin; Ph. D., Ohio State University. Teacher in high schools; Assistant in Psychology, University of Wisconsin; Assistant Professor of Psychology, Gettysburg College; Instructor, Ohio State University; Assistant Professor of Psychology, University of Pittsburgh; Bowling Green State College, 1929-1932.

MARY B. GRAY
Assistant Professor of Geography
B. S., A. M., George Peabody College for Teachers; Graduate Student, Teachers College, Columbia University. Head of the Geography Department, State Teachers College, East Stroudsburg, Pa.; Instructor, Summer School, Slippery Rock, Pa., and University of Delaware; Bowling Green State College, 1928—

ANNA M. GRYNING
Instructor in Mathematics
A. B., University of Minnesota; A. M., Columbia University. Instructor in Mathematics, State Teachers College, Moorhead, Minn.; and State Normal School, Bellingham, Wash.; Bowling Green State College, 1927—

*MARION D. HALL
Assistant Professor of Music
Diploma, Crane Normal Institute of Music, Potsdam, N. Y.; B. S. in Music Education, Columbia University, Supervisor of Music and Instructor in State Normal Schools, Fair Haven and West Rutland, Vt.; Supervisor, elementary schools, Greensboro, N. C.; Bowling Green State College, 1925-1926, 1928—

EMILIE HARTMAN
Instructor in Physical Education
B. S., University of Iowa; Student, Chicago Normal School of Physical Education and University of Iowa; Graduate Student, Teachers College, Columbia University. Teacher of Physical Education in High School and Junior College, Burlington, Ia.; Teacher of Physical Education, High School, Maplewood, Mo.; Instructor in Physical Education, State Teachers College, Indiana, Pa.; Bowling Green State College, 1929—

**HARREL H. HAYWARD
Professor of Education and Director of Student Teaching, City Elementary Schools
Four-Year Diploma, State Normal School, Bridgewater, Mass.; B. S., A. M., Teachers
College, Columbia University; Graduate Student, Harvard University; Student, Oxford University, England; Instructor in City Normal Training School, Holyoke and Haverhill, Mass.; Assistant Superintendent of Schools, Brockton, Mass.; Superintendent of Academic Department, Hampton Institute, Hampton, Va.; Instructor, Bowling Green State College, 1915—

EDNA M. HEDRICK
Instructor in English
Two-Year Diploma, Eastern Illinois State Teachers College, Charleston, Ill.; A. B., University of Illinois; A. M., University of Michigan; Teacher in high schools; Critic in High School, Michigan State Normal College; Instructor, Michigan State Normal College; Bowling Green State College, 1925—

HELEN W. HENDERSON
Assistant Professor of Home Economics
Two-Year Diploma in Home Economics, State Normal School, Stevens Point, Wis.; Ph. B., University of Chicago; A. M., Columbia University; Home Demonstration Agent, Racine and Winneshiek Counties, Wisconsin; Instructor in Home Economics, State Normal School, Oshkosh, Wis.; Bowling Green State College, 1925—

LAURA E. HESTON
Associate Professor of Home Economics
B. S., Ohio State University; Graduate Student, University of Chicago; Instructor in Department of Agriculture Extension, Ohio State University; Head of Department of Home Economics, Denison University; Bowling Green State College, 1915—

R. G. HEBER
Instructor in Physics
B. S., University of Dayton; M. S., Ohio State University; Graduate Student, Ohio State University; Instructor in Physics, University of Dayton, St. Louis University and Rose Polytechnic Institute; Bowling Green State College, 1930-1932.

CLYDE HISSONG
Professor of Education and Dean of the College of Education
B. S. in Education, Miami University; A. M., Columbia University; Ph. D., Ohio State University; Teacher in rural, village and high schools; Director of Sandhill Farm Life School, Vasa, N. C.; Instructor, Summer Session, Teachers College, Miami University; Assistant Superintendent of Schools, Butler County, Ohio; Assistant and Instructor, Department of Principals, Ohio State University; Bowling Green State College; Director of Training School, 1923-1927; Director of Instruction, 1925-1929; present position, 1929—

*WILLIAM PEACE HOLT
Associate Professor of Geography
A. B., Oberlin College; Graduate Student, University of Chicago, Cornell University, Columbia University; Teacher in high schools, Ashland and Toledo; Acting Head of Department of Biology and Geography, Central Commercial and Manual Training School, Newark, N. J.; President, Ohio Association of Science and Mathematics Teachers; Bowling Green State College, 1915—

WILLIAM C. HOPPES
Associate Professor of Education and Director of Campus Training School
B. S., University of Oregon; A. M., University of Michigan; Ph. D., University of Chicago; Teacher and Superintendent in public elementary schools; Assistant Director of Training School, Oregon Normal School, Monmouth, Ore.; Associate Professor of Education, Michigan State Normal College, Ypsilanti, Mich.; Bowling Green State College, 1915—

RUBY LEORA KING
Assistant Librarian
A. B., Hillsdale College; A. B., University of Michigan; Teacher in high schools, St. Charles and Watervliet, Mich.; Bowling Green State College, 1928—

EDWIN G. KNAPP
Associate Professor of Commercial Education
A. B., B. S. in Education, Ohio State University; Graduate Student, Johns Hop-

*Absent on leave second semester 1931-1932 to study at the University of Michigan.

kia University, University of Chicago and Harvard University. Teacher in High School, Angola, Ind.; Principal of High School, Middlebury, Ind.; Assistant Superintendent of Schools, Mercer County, Ohio; Head of the Teacher Training Department, Ohio State University; Summer Session, Simmons College, Boston, Mass.; Bowling Green State College, 1925—

CLAYTON CHARLES KOHL
Professor of Social Science
Ph. B., Ohio State University; M. A., Ph. D., New York University; Principal of high school and Superintendent of Schools, Mechanicsburg, Ohio; Director of Secondary Education, New York University; Director of Teacher Training, Bowling Green State College, 1925—

PAUL E. LANDIS
Assistant Professor of Physical Education
A. B., Oberlin College; A. M., Teachers College, Columbia University; Director of Physical Education, public schools, Portsmouth, Va.; Bowling Green State College, 1927—

ALMA MATER LEEDOM
Assistant Registrar
Ph. B., Heidelberg University; A. M., Ohio State University; Teacher in rural and village schools; Teacher and Principal in high schools; Bowling Green State College, 1922—

ELSIE L. LORENZ
Critic Teacher
Ph. B., University of Nebraska; M. A., University of Iowa; Teacher in grades schools of Iowa; Critic, State Teachers College, Blue Island, Ill.; Summer Session, Bowling Green State College, 1931—

BRA McCAIN
Professor of English
A. B., Normal National University; A. B., Antioch College; A. M., Columbia University; Ph. D., New York University; Teacher in rural and village schools; Teacher in high schools, Lebanon and Fremont, Ohio; Instructor in English, National Normal University; Summer Session, Bowling Green State College, 1914—

MERRILL C. MCEWEN
Assistant Professor of Music
Student, Clarkson College, Potsdam, N. Y.; Diploma, Crane Institute of Music, Potsdam, N. Y.; B. S. in Education, Teachers College, Columbia University; Supervisor of Music, Mansfield, Ohio; Bowling Green State College; Instructor in Music, 1921-1925; present position, 1929—

HELEN MCKIBBEN
Critic Teacher, City Schools
A. B., University of California; A. M., Columbia University; Teacher in rural and grades schools of Kansas and Oklahoma; Teacher in elementary schools of Berkeley and Oakland, Calif.; Bowling Green State College, 1929—

MABLE C. MADDEN
Assistant Professor of Education
A. B., A. M., University of Chicago; Head of English Department, Junior High School, Janesville, Wis.; Bowling Green State College, Substitute, second semester, 1931-1932.

*MANIETTE MARBLE
Instructor in Music
A. B., Mount Holyoke College; A. M., Columbia University; Bowling Green State College, 1925—

*Absent on leave 1931-1932 to study in Europe.
C. S. Martin
Professor of Physics and Chemistry
B. S., A. M., Ph. D., Ohio State University. Teacher in high schools of West Virginia and Ohio; Instructor in Chemistry, Ohio State University; Bowling Green State College, 1929—

Harry R. Mathias
Instructor in Mathematics
A. B., Indiana Central College; A. M., Indiana University; Graduate Student, Indiana University; Instructor, Indiana Central College; Principal of High School, Tyler, Ind.; Acting Instructor of Mathematics, Indiana University; Head of Mathematics Department, Indiana Central College; Bowling Green State College, 1931—

Lena Irene Miles
Assistant Professor of Education
Two-Year Diploma, College of Education, Ohio University; B. S., A. M., and Supervisor’s Diploma, Teachers College, Columbia University. Teacher in rural schools; Teacher in public schools, Cadwell, Middleport, and Akron, Ohio; Principal, consolidated school, Garrison, Kan.; Bowling Green State College: Critic, 1924-1926; present position, 1928—

Irene Canary Mooers
Instructor in Music
Special Music Student, Lake Erie College, Painesville, Ohio; Private pupil of Eleanor Meredith Stick, Toledo, and Royal D. Hughes, Ohio State University. Bowling Green State College, Teacher of Voice, 1922-1925, 1927—

Edwin L. Moseley
Professor of Biology
A. M., University of Michigan. Teacher of Science in high schools, Grand Rapids, Mich. and Sandusky, Ohio; Fellow of the Sears Scientific Expedition to the Philippines; Fellow of American Association for the Advancement of Science; Secretary, Ohio Academy of Science; President, Ohio Academy of Science; Bowling Green State College, 1914—

Fred R. Neumann
Assistant Professor of Geography
B. S., M. S., University of Chicago; Ph. D., Cornell University, Instructor, University of South Carolina; Professor of Geology, Illinois Wesleyan University; Bowling Green State College, Substitute, second semester, 1931—1932.

Caroline Nielsen
Associate Professor of Foreign Language
A. B., A. M., University of Nebraska; Graduate Student, University of Chicago; Studied in Europe and in the Berlitz School of Foreign Language, Chicago. Head of Latin Department, High School, Kearney, Neb.; Principal of High School, Wahoo, Neb.; Instructor in Joliet Junior College, Joliet, Ill.; Bowling Green State College, 1916—

Bernard Frederick Nordmann
Associate Professor of History
A. B., Leland Stanford University; A. M., Ph. D., University of Illinois. Teacher in High School, Decatur, Ill.; Instructor, University of Illinois; Professor of History and Government, Berea College; Assistant Professor, Ohio State University; Bowling Green State College, 1929—

Frank Chappell Ogg
Associate Professor of Mathematics
A. B., University of New Mexico; A. M., Ph. D., University of Illinois. Assistant in Mathematics, University of New Mexico; Assistant, Fellow, and Instructor in Mathematics, University of Illinois; Instructor, Summer Session, Southern Illinois State Normal University; Bowling Green State College, 1911—

Nellie Ogle
Instructor in Stenography
A. B., University of Iowa; Normal Certificate, Greggs School, Chicago. Teacher in high schools of Waucoma and Mooseheart, Ill., and Bedford and Des Moines, Iowa; Bowling Green State College, 1926—

Emily M. Ordway
Critic Teacher, City Schools
Two-Year Diploma, Bowling Green State College; Ph. B., University of Chicago. Teacher in public schools, Bowling Green, Ohio; Bowling Green State College, 1925—

Charles H. Otis
Assistant Professor of Biology
A. B., Ph. D., University of Michigan. Curator and Acting Director, Botanical Garden and Arboretum, University of Michigan; Instructor, Cornell University and New Hampshire College; Assistant Professor, Western Reserve University and University of Wisconsin; Bowling Green State College, 1926—

James Robert Overman
Professor of Mathematics, Dean of the College of Liberal Arts and Acting Dean of Men
A. B., Indiana University; A. M., Columbia University; Master’s Diploma, Teachers College, Columbia University; Ph. D., University of Michigan. Principal of High School, Freelandville, Ind.; Head of Mathematics Department, High School, Kokomo, Ind.; Teacher, Shortridge High School, Indianapolis, Ind.; Instructor, Horace Mann School, Teachers College; Instructor, Summer Session, University of Pennsylvania; Bowling Green State College: Professor of Mathematics, 1914-1926; present position, 1929—

 Mildred Ann Paxton
Kindergarten Director
B. S., Kansas State Teachers College, Emporia, Kan.; A. M., Teachers College, Columbia University; Graduate Student, Teachers College, Columbia University. Teacher in primary grades, Kansas; Associate Professor of Education, State Teachers College, Maryville, Mo.; Ball State Teachers College, Muncie, Ind.; Marshall College, Huntington, W. Va.; State University of North Carolina; Bowling Green State College, 1911-1921.

C. D. Perry
Secretary-Registrar
A. B., Ohio Wesleyan University; Graduate Student, University of Chicago. Superintendent of Village and City Schools, Fulton County, Ohio; Instructor, Fayette Normal School; Instructor, Summer Session, Dennison College; Bowling Green State College, 1923—

Mayme H. Porter
Instructor in Music
A. B., Kansas Wesleyan University; Mus. B., Northwestern University; Graduate Student, Northwestern University. Teacher in high schools; Instructor in piano, Kansas Wesleyan University; Bowling Green State College, 1931-1932.

R. C. Powell
Assistant Professor of Industrial Arts
B. S., A. M., Ohio State University. Teacher of Manual Training, high schools, East Liverpool and Massillon, Ohio; Bowling Green State College, 1923—

Charles F. Reynolds
Professor of Education
Two-Year Diploma, Western State Teachers College, Kalamazoo, Mich.; A. B., A. M., University of Michigan; Bachelor’s Diploma, Department of Education, University of Michigan; Graduate Student, University of Michigan. Teacher in rural and village schools; Teacher in public schools, Kalamazoo, Mich.; Superintendent of Schools, Athens, Colton, and Plymouth, Mich.; Bowling Green State College: Extension Instructor, 1918; present position, 1921—

M. Ether Reed
Critic Teacher, City Schools
Two-Year Diploma, Bowling Green State College; Ph. D., University of Chicago. Teacher in public schools, Bowling Green, Ohio; Bowling Green State College, 1925—

Alice Margaret Roth
Assistant Professor of Education and Assistant Director of Student Teaching
Two-Year Diploma, Bowling Green State College; B. S., A. M., Teachers College.
**MUSIC**

**COURSES FOR FRESHMEN AND SOPHOMORES**

20—**ELEMENTARY MUSIC**

20a. Fundamental principles of reading by syllable; study of staff notations with bass and treble clefs, all notes and rests; dictation of simple pitch and rhythm. Open only to students in Elementary Education. First semester. Credit, 1 hour.

20b. Singing and writing of major and minor scales and all chromatic syllables. Study of key signatures. Prerequisite: Music 20a. Open only to students in Elementary Education. Second semester. Credit, 1 hour.

20c. More advanced reading. Part singing, rote songs and methods of teaching music in the grades. Prerequisite: Music 20a and 20b. Open only to students in Elementary Education. Both semesters. Credit, 1 hour.

**61, 62—SIGHT SINGING AND EAR TRAINING**

Fundamental principles of pitch and rhythm as a basis for solfeggio, covering the singing of all intervals in the major and minor scales and chromatics, in combination with rhythmic types of one, two, three, and four tones to a beat and modification of the same. The recognition and representation on the staff of the above from hearing. Course 61 is a prerequisite for Course 62. Course 61, first semester; Course 62, second semester. Credit, 2 hours each.

**63, 64—SIGHT SINGING AND EAR TRAINING**

Continuation of Music 61-62. Prepared and sight-reading of part songs suitable for junior and senior high school chorus and glee club, more advanced choral material containing difficult modulations and complicated rhythms. Continuation of ear training, including recognition of harmonic background of the melodies used in dictation. Prerequisites: Music 61 and 62. Course 63 is a prerequisite for Course 64. Not open to freshmen. Course 63, first semester; Course 64, second semester. Credit, 2 hours.

**77, 78—INTRODUCTION TO PUBLIC SCHOOL MUSIC**

Purpose and place of Music in the general scheme of education. Course 77 is not a prerequisite to Course 78. Not open to freshmen. Course 77, first semester; Course 78, second semester. Credit, 1 hour each.

**81—NOTATION AND THEORY**

Writing of major, minor and chromatic scales; use of accidentals, all clefs and key signatures, various forms of rhythm, including notes, rests, and signs. Study of intervals, triads and chords of the seventh and ninth. First semester. Credit, 2 hours.

**82—MELODY WRITING AND ELEMENTARY FORM**

Writing of phrase, period and double period melodies illustrating tone tendencies and use of figures and motives. Study of two-part and three-part song forms. Prerequisite: Music 81. Second semester. Credit, 2 hours.

**83—HARMONIC ANALYSIS**

Singing and identification from hearing of triads and chords of the seventh in all positions and inversions in major and minor and of the common modulations. Harmonic analysis of hymns, part-songs and pianistic writing. Prerequisite: Music 81 and 82. Not open to freshmen. First semester. Credit, 2 hours.

**84—ADVANCED FORM AND ANALYSIS**

Study of song form with trio, sonata and rondo forms, variation forms, suites and the fugue. Study from hearing and examination of the standard sonatas, string quartets and symphonies. Prerequisite: Music 82. Not open to freshmen. Second semester. Credit, 2 hours.

**101, 102—APPLIED MUSIC (Piano)**

Foundation study of piano technique. Work graded to the needs of the student, individual and class lessons. One lesson and five hours of practice per week required. Credit, 1 hour each.

**103, 104—APPLIED MUSIC (Piano)**

Continuation of the development of piano technique. Hymn playing and sight-reading. Individual and class lessons. One lesson and five hours of practice per week required. Credit, 1 hour each.

**111, 112—APPLIED MUSIC (Voice)**

Fundamental principles of voice placing with proper breathing and enunciation. Individual and class work. One lesson and three to five hours of practice per week required. Credit, 1 hour each.

**113, 114—APPLIED MUSIC (Voice)**

Development of vocal technique. Study and interpretation of simple art songs. Individual and class work. One lesson and three to five hours of practice per week required. Credit, 1 hour each.
Course 85, first semester; Course 86, second semester. Credit, 2 hours each.

*87—ADVANCED HARMONY AND COUNTERPOINT
Further study of dissonant chord material including altered and mixed chords; modulation and enharmonic writing. Harmonization of given melodies and basses. Key-board improvisation. Prerequisite: Music 85. Second semester. Credit, 2 hours.

*88—CONDUCTING
Fundamental principles of conducting. Practice in the actual conducting of various types of music for different vocal and instrumental ensembles. First semester. Credit, 1 hour.

89—ORCHESTRATION
Study of the instruments of the symphony orchestra, their tone color and playing range. Problems of the school orchestra, grouping of instruments, selection of music. Prerequisites: Music 85 and 86. Second semester. Credit, 2 hours.

*91, 92—HISTORY AND APPRECIATION
The growth of music from ancient to modern times. The study of early Christian music; polyphony, opera, oratorio, cantata and symphony. The significance of the Classical, Romantic, and Modern schools of music. Course 91 is a prerequisite for Course 92. Course 91, first semester; Course 92, second semester. Credit, 2 hours each.

*105, 106—APPLIED MUSIC (Piano)
Continuation of the development of piano technique. Study of the compositions of early classical composers. Accompaniments for song and rhythm drills. Individual and class work. One lesson and five hours of practice per week required. Credit, 1 hour each.

*107, 108—APPLIED MUSIC (Piano)
Continuation of the development of piano technique. Study of the standard classics for piano. Public performance as accompanist and soloist. One lesson and five hours practice per week required. Credit, 1 hour each.

*115, 116—APPLIED MUSIC (Voice)
Development of vocal technique. Study of art songs, selections from the standard operas and oratorios. One lesson and three to five hours of practice per week required. Credit, 1 hour each.

*117, 118—APPLIED MUSIC (Voice)
Further development of vocal technique, with special attention to interpretation and artistic performance. One lesson and three to five hours of practice per week required. Credit, 1 hour each.
ing. Two class lessons per week with assigned preparation. Credit, ½ hour each.

A—ENSEMBLE SINGING
Open to students in any department of the college, but approval of the Head of the Department must be secured for registration in the course. Required of music students. No credit.

B—INSTRUMENTAL ENSEMBLE
Registration must be approved by the Head of the Department. Open to students with a reasonable amount of ability in playing some instrument. No credit.

Note—A fee of $29.00 for Special Music Students and $30.00 for all others is charged for each of the following courses: Applied Music 101, 102, 103, 104, 105, 106, 107, 108, 111, 112, 113, 114, 115, 116, 117, 118. A fee of $2.00 per semester for use of piano and a fee of $5.00 each per semester for brass, wind, wood and stringed instruments are charged when provided by the College.

PHILOSOPHY
(See Psychology and Philosophy)

PHYSICAL EDUCATION

COURSES FOR FRESHMEN AND SOPHOMORES

21—PERSONAL AND SCHOOL HYGIENE
A general course dealing with individual hygiene, community health, and the hygienic problems of the school. Open only to students in Elementary Education. Both semesters. Credit, 3 hours.

25—PLAYGROUND ACTIVITIES FOR ELEMENTARY GRADES
A course to acquaint the kindergarten and primary teacher with the various forms of games, story plays and dances suitable for children in the kindergarten and lower grades. Open only to students in Elementary Education. Both semesters. Credit, 3 hours.

27-30—THEORY AND PRACTICE OF PHYSICAL EDUCATION
These courses are required of all students taking the two-year course in Elementary Education. Each course meets two class hours per week, and includes outdoor games, sports and activities for use in the elementary school.
27—First semester, Freshman year. Credit, ½ hour.
28—Second semester, Freshman year. Credit, ½ hour.
29—First semester, Sophomore year. Credit, ½ hour.
30—Second semester, Sophomore year. Credit, ½ hour.

*55-58—THEORY AND PRACTICE OF PHYSICAL EDUCATION
These courses are required of all.

DESCRIPTION OF COURSES

meets two class hours per week and includes athletic activities of all types.
55—First semester, Freshman year. Credit, ½ hour.
56—Second semester, Freshman year. Credit, ½ hour.
57—First semester, Sophomore year. Credit, ½ hour.
58—Second semester, Sophomore year. Credit, ½ hour.

*59, 60—PERSONAL AND COMMUNITY HYGIENE
General elective for degree students. Required of majors and minors in Physical Education. A general foundation course for all future work in health education. A brief survey of the structure and functions of the various systems of the human body will be made, followed by a study of the ways and means of keeping these systems at a maximum efficiency, and the cause and prevention of acute and chronic illness. Special emphasis will be placed upon food, exercise, and rest as essential factors in attaining and maintaining health. Course 59 is not a prerequisite for Course 60. Course 59, first semester; Course 60, second semester. Credit, 3 hours each.

61, 62—ELEMENTARY THEORY AND PRACTICE OF PHYSICAL EDUCATION
(Men)
This course will include athletic games, sports, gymnastics and corrective exercises. Course 61 is a prerequisite for Course 62. Course 61, first semester; Course 62, second semester. Credit, 2 hours each.

63, 64—COACHING AND OFFICIATING IN HIGH SCHOOL ATHLETICS
The first semester is devoted to football and basketball and the second semester to track, baseball and minor sports. Course 63 is not a prerequisite for Course 64. Not open to freshmen. Course 63, first semester; Course 64, second semester. Credit, 2 hours each.

73, 74—ELEMENTARY THEORY AND PRACTICE OF PHYSICAL EDUCATION
(Women)
This course will include team games, elementary school activities, and participation in intramural sports. Course 73 is not a prerequisite for Course 74. Course 73, first semester; Course 74, second semester. Credit, 2 hours each.

75, 76—THEORY AND PRACTICE OF PHYSICAL EDUCATION
(Women)
This course will include team games, tennis, archery, elementary and secondary school activities, stunts, tumbling, gymnastics, dancing, track and conditioning.

Note—A fee of $29.00 for Special Music Students and $30.00 for all others is charged for each of the following courses: Applied Music 101, 102, 103, 104, 105, 106, 107, 108, 111, 112, 113, 114, 115, 116, 117, 118. A fee of $2.00 per semester for use of piano and a fee of $5.00 each per semester for brass, wind, wood and stringed instruments are charged when provided by the College.
Columbia University. Teacher in rural schools; Teacher in city schools; Findlay and Bowling Green; Ohio; Bowling Green State College; Critic, Campus Training School, 1921-1923; Assistant Director of Student Teaching, 1924-1927; present position, 1928—

JOHN SCHWARZ
Professor of History
A. B., Miami University; A. M., University of Chicago; Graduate Student, Columbia University. Superintendent of Village and City Schools; Principal of Training School, Miami University; Superintendent of Schools, Butler County, Ohio; Bowling Green State College, 1928—

MADELEINE SHARPE
Dean of Women
B. S., National Normal University; A. B., A. M., Syracuse University. Teacher in rural schools; Director, County Normal School, Waterford, Ohio; Teaching Fellow, Syracuse University; Bowling Green State College, 1918—

CAROLYN SHAW
Assistant Professor of Physical Education

MAE SIMMONS
Critic Teacher
B. S., West Texas State Teachers College; A. M., Teachers College, Columbia University. Critic Teacher and Instructor in Education, Oberlin College-Kindergarten-Primary Training School; Critic and Instructor in Education, West Texas State Teachers College, Canyon, Tex.; Critic teacher, Western State Teachers College, Kalamazoo, Mich.; Bowling Green State College, 1931—

*WILLARD E. SINGER
Instructor in Physics
B. S., Capitol University; B. E. E., A. M., Ohio State University; Bowling Green State College, 1927—

WARREN E. STYLER
Associate Professor of Physical Education
A. B., Oberlin College; A. M., Teachers College, Columbia University. Instructor in Physical Education, Oberlin College and Connecticut Wesleyan University; Bowling Green State College, 1924—

MINNIE D. STENSLAND
Assistant Professor of Music
Two-Year Diploma, State Normal School, Superior, Wis.; Diploma, Crane Normal Institute of Music, Potsdam, N. Y.; R. S. and Supervisor of Music,ocupy, Illinois; Supervisor of Music, Knoxville, Tenn.; Instructor, Teachers College, Columbia University, and Horace Mann School; Bowling Green State College: Instructor, Summer Session, 1926; present position, 1928.28, present position, 1933-1932.

HELEN B. TODD
Associate Professor of Hygiene and Physical Education
Student, Oberlin College; M. D., Boston University; Graduate Student, Teachers College, Columbia University, and Massachusetts Institute of Technology; Medical Director, Maternity Hospital, Minneapolis; Resident Physician and Instructor in Hygiene, Women's College, New London; Associate Dean, Connecticut State Department of Health; Medical Examiner, Connecticut State Department of Education; Resident Physician, Winthrop College, Rock Hill, S. C.; Bowling Green State College, 1925—

LILLIAN TRESSEL
Instructor in Foreign Language
B. S. in Education, Bowling Green State College; A. M., Ohio State University;

*Absent on leave, 1930-1932, to study at Ohio State University.

Faculty

Graduate Student, Syracuse University and University of Wisconsin. Teaching Fellow, Syracuse University; Teacher of French and Spanish, High School, Bowling Green; Instructor in French, Winthrop College, Rock Hill, S. C.; Bowling Green State College, 1929—

RICHARD MORTON TUNNICLIFFE
Professor of Music

RUTH E. VAN DORN
Critic Teacher, City Schools
Two-Year Diploma, Bowling Green State College; Ph. B., University of Chicago. Teacher in rural and village schools; Teacher in public schools, Elyria, Ohio; Bowling Green State College, 1925—

FLORENCE J. WILLIAMSON
Professor of Education
A. B., Cedarville College; A. M., Ph. D., Ohio State University. Principal of high schools, Greensboro and Nevada, Ia.; Head of Department of Mathematics, High School, Minnepolis, Pa.; Head of Department of Mathematics, Junior High School, Columbus, Ohio; Dean of Women, State Teachers College, Mansfield, Pa.; Bowling Green State College, 1922—

GRACE D. WILLS
Associate Professor of Industrial Arts
B. of Art. Ed., Art Institute of Chicago; Ph. D., A. M., University of Chicago. Teacher of Art in public schools, Muskegon, Mich.; Instructor in Art, Hackett Memorial School; Instructor, Summer School, Art Institute of Chicago; Acting Head, Department of Art, Ball State Teachers College, Muncie, Ind.; Bowling Green State College, 1925—

LYDIA E. WINKLER
Critic Teacher
B. S. in Education, A. M., University of Idaho; Graduate Student, Teachers College, Columbia University. Teacher and Principal in rural, graded, and high schools of Minnesota and Idaho; Critic, State Normal School, Lewiston, Idaho, and Concord State Normal School, Athens, W. Va.; Bowling Green State College, 1929—

H. C. WITHERINGTON
Assistant Professor of Education
Ph. B., A. M., Ph. D., University of Chicago. Assistant Principal and Teacher in high school; Dean and Professor of Education in Junior college; Professor of Education, Education, Carson-Newman College, Jefferson City, Tenn.; Associate Professor of Education and Acting Head of Department, Union University, Jackson, Tenn.; Bowling Green State College, 1931—

MARGARET YOCOM
Assistant Librarian
A. B., Oberlin College; B. S. in Library, Western Reserve University. Cataloguer, Oberlin College Library; Bowling Green State College, 1925—

WALTER A. ZAUG
Professor of Education
A. B., Valparaiso University; A. B., Indiana University; A. M., Columbia University; Ph. D., New York University. Teacher in rural and village schools; Instructor, Valparaiso University; Principal, High School, Portage, Ind.; Superintendent of Schools, St. Clairsville and Barberville, Ohio; Instructor; Summer Session, Muskingum College and Ohio University; Director, Extension Division, State Normal School, Indiana, Pa.; Bowling Green State College: Extension Instructor, 1928-1930; present position, 1928—