## INDUSTRIAL ARTS

### (Manual Training)

**FIRST YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education 21</td>
<td>3</td>
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<tr>
<td>English 21</td>
<td>3</td>
</tr>
<tr>
<td>Industrial Arts 23</td>
<td>2</td>
</tr>
<tr>
<td>Industrial Arts 61</td>
<td>3</td>
</tr>
<tr>
<td>Industrial Arts 63</td>
<td>3</td>
</tr>
<tr>
<td>Industrial Arts 75</td>
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<tr>
<td>Physical Training 27</td>
<td>⅔</td>
</tr>
<tr>
<td>Physical Training 28</td>
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<td></td>
<td>16½</td>
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**SECOND YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
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<tbody>
<tr>
<td>Education 23</td>
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<tr>
<td>Industrial Arts 27</td>
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<tr>
<td>Industrial Arts 67</td>
<td>2</td>
</tr>
<tr>
<td>Industrial Arts 73</td>
<td>3</td>
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<tr>
<td>Practice Teaching and Observation, Ed. 33</td>
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<tr>
<td>Special Method 71</td>
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<tr>
<td>Physical Training 29</td>
<td>½</td>
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<tr>
<td>Physical Training 30</td>
<td>½</td>
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<td>16½</td>
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## PUBLIC SCHOOL MUSIC

**FIRST YEAR**

<table>
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<tr>
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<th>Second Semester</th>
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<tbody>
<tr>
<td>Education 21</td>
<td>3</td>
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<tr>
<td>English 21</td>
<td>3</td>
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<tr>
<td>Notation and Theory 23</td>
<td>3</td>
</tr>
<tr>
<td>Observation and Practice Teaching 27</td>
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<tr>
<td>Piano 23</td>
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<tr>
<td>Sight Singing and Ear Training 21</td>
<td>3</td>
</tr>
<tr>
<td>Singing 29</td>
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<tr>
<td>Physical Training 27</td>
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<tr>
<td>Singing 30</td>
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<tr>
<td>Physical Training 28</td>
<td>½</td>
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<tr>
<td></td>
<td>16½</td>
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**SECOND YEAR**

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education 23</td>
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<tr>
<td>Harmony 35</td>
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<td>History and Appreciation Education 24</td>
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<tr>
<td>Piano 31</td>
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<tr>
<td>Sight Singing and Ear Training 39</td>
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<td>Singing 33</td>
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<td>Special Method 41</td>
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<tr>
<td>Physical Training 29</td>
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<td>Special Method 42</td>
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<tr>
<td>Physical Training 30</td>
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<tr>
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<td>15½</td>
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</tbody>
</table>

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**Note 1**—The above course leads to a diploma and special state provisional certificate to teach Industrial Arts (Manual Training) in all departments of the public schools, but after September, 1927, three years of training will be necessary to teach in senior high schools. For outline of four-year course leading to the degree of Bachelor of Science in Education, see pages 45-50.

**Note 2**—A fee of $20.00 for students who register in the course in Public School Music is charged for each of the following courses: Piano 23, 25, 27, 29, 31, 33, 35, and Singing 21, 23, 25, 27, 29, 31, 33, 34. For all other students, the fee is $30.00. A rental of $3.00 a semester is charged for the use of a piano.
THREE-YEAR COURSES IN SPECIAL SUBJECTS

Home Economics and Industrial Arts

Students desiring three years of training in Home Economics and Industrial Arts are advised to take the first three years of the degree courses in these subjects as outlined on pages 47-50, with such substitutions of prescribed courses in Education as are necessary to meet the requirements for a State Provisional Certificate. Graduates in the two-year courses in these subjects may select from the degree courses an additional year of work which will give them three years of excellent preparation.

Commercial Education and Music

The College has under consideration the expansion of the present two-year courses in Commercial Education and Music into degree courses in the near future, but in any event, it guarantees to provide at least one additional year of work in these subjects by the time students entering in September, 1925, complete the second year of the two-year courses, as now offered (see pages 56 and 59), thus insuring opportunity for at least three years of preparation for teaching in these special fields.

TWO-YEAR DIPLOMA COURSES

Kindergarten-Primary

(Kindergarten and Grades One to Three)

FIRST YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education 21</td>
<td>Education 22</td>
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<tr>
<td>Education 29</td>
<td>Education 30</td>
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<tr>
<td>English 21</td>
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<td>Geography 21</td>
<td>History 21 or 22</td>
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<td>Geography 23</td>
<td>History 24</td>
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<tr>
<td>Industrial Arts 23a</td>
<td>Mathematics 22</td>
</tr>
<tr>
<td>Music 20a</td>
<td>Music 20b</td>
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</table>
| Nature Study 28| Physical Training 28 | ¼
| Physical Training 27 | ¼ |

17¼

16½

SECOND YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Education 23</td>
<td>Education 24</td>
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<tr>
<td>Education 27</td>
<td>Education 26</td>
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<tr>
<td>Education 31</td>
<td>Education 32</td>
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<tr>
<td>English 25</td>
<td>Education 36</td>
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<tr>
<td>Industrial Arts 21</td>
<td>English 30</td>
</tr>
<tr>
<td>Physical Education 25</td>
<td>Music 20c</td>
</tr>
</tbody>
</table>
| Physical Training 29 | ¼ Physical Education 21 | 3
| Physical Training 30 | ¼ |

15¼

15½

Note—Each of the courses outlined on pages 53-55 leads to a diploma and state provisional certificate valid in all grades of the elementary school, but students should select the course for the grades in which they expect to teach.
ETHEL M. BLUM

Librarian

B.A., University of Michigan; B.L.S., Library School, University of Illinois. Cataloguer, Illinois State Historical Library, Springfield, Ill.; Librarian, Philosophy, Psychology, and Education Seminars, University of Illinois; Librarian, State Normal College, Bowling Green, Ohio, 1921—

FLORENCE BROOKS

Critic Teacher

Certificate, Two-year Training Course, University of Chicago; Student, Summer Sessions, University of Chicago. Teacher in Dundee, Ill., and Sioux City, Ia.; Critic Teacher, fourth grade, State Normal College, Bowling Green, Ohio, 1922–25.

JAMES W. CARMICHAEL

Instructor in English

A.B., University of Michigan; Graduate Student, New York University and University of Michigan. Statistical Supervisor and Personnel Officer, Receipt and Disbursement Division, Bureau of War Risk Insurance, Washington, D.C.; Instructor in English, State Normal College, Bowling Green, Ohio, 1919—

DOROTHY CLEMENT

Instructor in Music

B.S. in Music, North Carolina College for Women, Greensboro, N.C. Instructor in Music, State Normal School, Cullowhee, N.C.; Instructor in Music, State Normal College, Bowling Green, Ohio, 1924—

DANIEL J. CROWLEY

Department of Industrial Arts

Diploma in Elementary Education, Special Diploma in Industrial Arts and Mechanical Drawing, State Normal and Training School, Oswego, N.Y.; B.S., Columbia University; Diploma in Supervision of Industrial Arts, Teachers College, Columbia University. Teacher in rural and village schools; Teacher of Industrial Arts, Newark, N.J.; Teacher in Evening Trade School, New York City; Head of Department of Industrial Arts, State Normal College, Bowling Green, Ohio, 1919—

MAUDE DOANE

Critic Teacher

Diploma, Bowling Green State Normal College; Student, Summer Sessions, Columbia University and Chicago University. Teacher, Bowling Green City Schools; Critic Teacher, fifth grade, State Normal College, Bowling Green, Ohio, 1920—

HAZEL FITZGERALD

Instructor in Stenography

A.B., A.M., Wittenberg College; Diploma, Bliss Business College, Columbus, Ohio. Teacher of academic subjects in elementary and junior high schools; Teacher of Stenography, Springfield, Ohio; Instructor in Stenography, State Normal College, Bowling Green, Ohio, 1923—

MARION HALL

Instructor in Music

Diploma, Crane Normal Institute of Music, Potsdam, N.Y. Instructor, State Normal School, Vt.; Supervisor of Music, Greensboro, N.C.; Instructor in Music, State Normal College, Bowling Green, Ohio, 1923—

PICKENS E. HARRIS

Instructor in Education

A.B., Sam Houston State Teachers College; A.M., Columbia University. Graduate Student, Columbia University. Teacher in Harrisburg and Belton, Tex., high schools; Instructor in Education and Mathematics, Sam Houston State Teachers College;
22—MODERN GEOMETRY

Godfrey and Siddons’ Modern Geometry is used as the text in this course. Prerequisite: Mathematics 73, 74 and 77 or equivalent. Second semester. Credit, 2 hours.

20—ELEMENTARY MUSIC

20a. Fundamental principles of reading by syllable; study of staff notation with bass and treble clefs, all notes and rests; dictation of simple pitch and rhythm. Credit, 1 hour.
20b. Continuation of 20a. Singing and writing of major and minor scales and all chromatic syllables. Study of key signatures. Methods of teaching music in the lower grades. Credit, 1 hour.
20c. Continuation of 20b. More advanced reading. Part singing, rote songs and special attention to problems of the upper grades. Credit, 1 hour.

21—SIGHT SINGING AND EAR TRAINING

Fundamental principles of pitch and rhythm as a basis for solfeggio, covering the singing of all intervals in the major and minor scales and chromatrics, in combination with rhythmic types of one, two, three, and four tones to a beat and modification of the same. The recognition and representation on the staff of the above from hearing. First semester. Credit, 3 hours.

22—SIGHT SINGING AND EAR TRAINING

Continuation of Music 21 involving part singing and reading of more advanced problems in pitch and rhythm with the recognition and representation as in 21. Second semester. Credit, 3 hours.

2—NOTATION AND THEORY

Writing of major, minor and chromatic scales; use of accidentals, all clefs and key signatures, various forms of rhythm, including notes, rests, and signs. Study of terminology. Writing, naming, and singing of intervals, triads and chords of the seventh. First semester. Credit, 3 hours.

24—MELODY WRITING AND FORM

Writing of phrase, period and double period melodies illustrating tone tendencies and use of figures and motives. Study of figure, motive, phrase, period, double period, two-part form, three-part form, and sonata form. Second semester. Credit, 3 hours.

25—PIANO

Foundation study of piano technique. The work is graded to the individual needs of the students. Individual and class work. One lesson and three to six hours’ practice per week required. Fee for use of piano, $3.00 per semester. First semester. Credit, 1 hour.

26—PIANO

Continuation of Piano 25. Special attention to accompanying songs and hymn singing. Individual and class work. One lesson and three to six hours’ practice per week required. Fee for use of piano, $3.00 per semester. Second semester. Credit, 1 hour.

27—OBSERVATION AND PRACTICE TEACHING

28—Observation and Practice Teaching

Continuation of Music 27 with opportunity for application in actual teaching of plans and methods of procedure. Prerequisite or parallel: Music 22. Second semester. Credit, 2 hours.

29—Singing

Fundamental principles of voice placing with proper breathing and enunciation. Individual and class work. Two lessons and four to six hours' practice per week required. First semester. Credit, 1 hour.

30—Singing

Continuation of Music 29. Study and presentation of rote songs. Special attention to diction and phrasing. Individual and class work. Two lessons and four to six hours' practice per week required. Second semester. Credit, 1 hour.

31—Piano

Continuation of development of piano technique. Special attention to accompanying for chorus. Work suited to ability of student. Individual and class work. One lesson and three to six hours' practice per week required. Fee for use of piano, $3.00 per semester. Credit, 1 hour.

32—Piano

Continuation of Piano 31. Opportunity for public performance of piano compositions when warranted by ability and advancement of student. One lesson and three to six hours' practice per week required. Fee for use of piano, $3.00 per semester. Second semester. Credit, 1 hour.

33—Singing

Development of vocal technique. Study and interpretation of simple art songs. Individual and class work. Opportunity for public performance. One lesson and two to four hours' practice per week required. First semester. Credit, 1 hour

34—Singing

Continuation of Music 33. Study and interpretation of art songs. When ability and advancement warrant, study of selections from standard operas and oratorios. One lesson and two to four hours' practice per week required. Second semester. Credit, 1 hour.

35—Harmony

Study of triads and chords from hearing of the same. Harmonic analysis. Fundamental principles of chord structure and progressions. Use of principal triads in major and minor keys. Prerequisites: Music 23 and 24. First semester. Credit, 2 hours.

36—Harmony

Continuation of Music 35 with use of principles and subordinate triads in all inversions in major and minor. Principal dissonant chords, inharmonic tones, modulation, and attended chords. Harmonization of figured and unfigured basses and selected melodies. Writing of original four-part composition. Second semester. Credit, 2 hours.

37—History and Appreciation

The growth of music from ancient to modern times. The study of early Christian music; polyphony, opera, oratorio, cantata, and symphony. The significance of the Classical, Romantic and Modern schools of music. The
presentation and study of standard vocal and instrumental compositions to acquaint students with the best music and enable them to listen discriminately. First semester. Credit, 3 hours.

38—HISTORY AND APPRECIATION
Continuation of Music 37. Second semester. Credit, 2 hours.

39—SIGHT SINGING AND EAR TRAINING
Advanced syllable reading and part singing as a continuation of Music 21 and 22. Hearing by phrases. Prerequisites: Music 21 and 22. First semester. Credit, 1 hour.

40—SIGHT SINGING AND EAR TRAINING
Continuation of Music 39. Second semester. Credit, 1 hour.

41—TEACHING OF PUBLIC SCHOOL MUSIC
Study of different standard systems of teaching Public School Music with application to actual classroom conditions as seen in the Training School. Prerequisites: Music 27 and 28. First semester. Credit, 2 hours.

42—TEACHING OF PUBLIC SCHOOL MUSIC

44—ORCHESTRATION
Study of the instruments of the symphony orchestra, their tone, quality, and mechanism. Problems of the school orchestra, grouping of instruments, selection of music, transposition and arrangements of parts, conducting and management. Prerequisite: Music 38. Second semester. Credit, 2 hours.

Note—A fee of $20.00 for Special Music Students and $30.00 for all others is charged for each of the following courses: Piano 21, 26, 31, 32, and Singing 29, 30, 33, 34.

PHYSICAL EDUCATION AND HYGIENE

21—SANITATION AND HEALTH
A study of the conditions upon which health depends and the best way to secure the formation of hygienic habits. It includes dietetics, harm of drugs and stimulants, muscular activity, care of the sense organs, prevention of colds, ventilation, water supply and drainage, modes and sources of infection, school sanitation and the hygiene of instruction. Credit, 3 hours.

25—PLAY AND PLAYGROUNDS
A comprehensive view of the whole field of playground activities; the theory and history of play and methods of conducting all forms of games. Students are given opportunity to teach and conduct contests. Credit, 2 hours.

28—MECHANICS AND PHYSIOLOGY OF EXERCISE
(a) A study of the action of muscles and joints in the various bodily movements; the causes and effects of bad posture with methods of detecting and correcting the same.
(b) A study of the nature and effect of muscular activity; its effect upon the heart, blood vessels, digestion, respiration, nervous system, etc. Credit, 3 hours.
College Band

For the first time in the history of our college, a meeting of all the men who could toot a horn was called at the beginning of the school year. After much noise and effort, this aggregation developed into a smoothly-playing band.

The band made its first appearance early in the football season. Considering the length of time that this band has been playing together, many favors have been bestowed upon it. The band had the honor of playing for the dedication of our new athletic field on Home Coming Day.

The band wishes to express its appreciation to all who have made the Bowling Green Ohio State College Band a success.
The College Male Quartet was organized in the spring of 1921 with the following membership, Richard Langstaff, Richwood, Ohio; Kenton Moore, Kenton, Ohio; Lloyd Witte, Scotch Ridge, Ohio, and Ivan Lake, Bowling Green, Ohio.

The purpose of the organization is two-fold,—1st. to offer an opportunity for the musical development of the individual members by careful training in both solo and ensemble singing and, —2nd., to give to the student body and the community the opportunity to hear the best class of male quartet music sung with attention to finish and interpretation.

The quartet sings frequently at the college and before different organizations in Bowling Green and vicinity. Each year the quartet gives a local concert and a few concerts in other places, and furnishes the music for the commencements of several of the nearby high schools.

The present personnel of the quartet is, Ramon Current, Dunbridge, Ohio; Clement Premo, Potsdam, N. Y., Lloyd Witte, Scotch Ridge, Ohio, and Estell Mohr, Wauseon, Ohio.
The College Orchestra is in the growing state. It is not yet two years old. Under the leadership of Mr. Tunnicliffe, head of the Music Department, it is improving consistently. The aim of the orchestra is to play a good class of music well. No complete concerts have as yet been given by this group. It has added much to the musical part of the chapel exercise each week. The following players make up the college orchestra: Mr. Tunnicliffe, conductor; Helen Hull, Melzer Porter, Eugene Shockey, Ralph Engle, Hubert Schwarz, Miss Hall, Paul Domrow, Edna Hoffman, and Mildred Stocker, violins; M. C. McEwen, viola; Glenna Craw, cello; Professor Powell, clarinet; Clement Premo, French horn; William Thomas, trombone; Estell Mohr, baritone horn; Leo Lake, drums, and Margaret Williams, piano. The orchestra meets regularly Wednesday evening for two hours practice.
String Quartet

The College String Quartet, composed of Helen Hull, first violin; Melsee Porter, second violin; M. C. Mc Ewen, viola and Glennie Craw, cello, is the youngest organization in the college music department, having had its initial rehearsal in January, 1923. The programs for the chapel exercises and for different clubs in Bowling Green have been greatly appreciated. Several concerts have taken the quartet to neighboring towns. The quartet has been especially helpful in demonstrating types of musical form for the students of the music department, and in acquainting them with the better known chamber music of the master composers. The quartet rehearses twice a week.
The Treble Clef Club

First Soprano
Benson, Emily
Bressler, Marie
Buerstrom, Frances
Garster, Helen
Gibson, Mélva
Hengsteler, Hazel
Hoffman, Clara
Kirshner, Annabelle
Miller, Helen
McKinnes, Roberta
Murdock, Vivian
Pessel, Opal
Pessel, Ariene
Prieur, Catherine
Roper, Jeannette
Rule, Lucy
Russell, Christine
Scherff, Evelyn
Schope, Florence

Second Soprano
Bulger, Margaret
Cox, Marjorie

Deck, Helen
Fowler, Theodora
Heald, Thelma
Hobert, Helen
Knepper, Grace
McKinley, Lenore
Mercer, Lillian
Mueller, Mary
Norton, Mildred
Skatziel, Eleanor
Smith, Margaret
Van Voorhis, Esther
Veler, Lucy

Alto

Grubbs, Elma
Gyson, Leona
Hoffman, Eulalie
Jones, Blodwen
Kurz, Frances
Meagley, Frances
Sontz, Eleanor
Weaver, Elsie
Williams, Margaret
E. G. Knepper

Department of Commercial Education

A. B., B. S. in Education, Ohio State University; Graduate Student, Johns Hopkins and Chicago Universities. Principal and Superintendent of public schools; banking experience, Kokomo, Ind.; Head of Teacher-Training Department, Bliss Business College, Columbus, Ohio; Head of Department of Commercial Education, State Normal College, Bowling Green, Ohio, 1923—

Clayton Charles Kohl

Department of Social Science

Ph. B., Ohio State University; Pd. M., Ph. D., New York University. Principal of High School and Superintendent of Schools, Mechanicsburg, Ohio; Tutor in History, City College of New York; Professor of Education, Mount Holyoke College; Professor of Secondary Education, New York University; Director of Teacher-Training School, Toledo, Ohio. Member of Phi Beta Kappa. Head of Department of Social Science, State Normal College, Bowling Green, Ohio, 1920—

Rea McCain

Department of English

A. B., National Normal University; A. B., Antioch College; A. M., Columbia University, Graduate Student, University of Chicago. Teacher in rural and village schools; Teacher, third grade, Lebanon, Ohio; Teacher in High School, Lebanon, Ohio; Instructor in English, National Normal University; Teacher of English in High School, Fremont, Ohio; Instructor, Wooster Summer School; Head of Department of English, State Normal College, Bowling Green, Ohio, 1914—

Effie McDowell

Critic Teacher

Diploma, State Normal College, Bowling Green, Ohio. Teacher in Lakewood, Ohio, and Oakland, Calif.; Critic Teacher, third grade, State Normal College, Bowling Green, Ohio, 1922-23.

Bowling Green State Normal College

C. S. Martin

Department of Physics and Chemistry

Ph. D., Ohio State University. Teacher in high schools of West Virginia and Ohio; Instructor in Chemistry, Ohio State University; Head of Department of Physics and Chemistry, State Normal College, Bowling Green, Ohio, 1923—

Lena I. Mills

Critic Teacher

Diploma, College of Education, Ohio University; B. S., Teachers College, Columbia University. Teacher in public schools of Middletown and Akron, Ohio; Critic Teacher, sixth grade, State Normal College, Bowling Green, Ohio, 1924—

Irene C. Moers

Instructor in Voice

Special Music Student, Lake Erie College, Painesville, Ohio; Private pupil of Eleanor Meredith Stock, Toledo, Ohio, and Royal D. Hughes, Findlay College, Findlay, Ohio; Teacher of Voice; Instructor in Voice, State Normal College, Bowling Green, Ohio, 1922-25.

Edwin L. Moseley

Department of Biology

A. M., University of Michigan. Teacher of Science in High School, Grand Rapids, Mich., and Sandusky, Ohio. Fellow of Steere Scientific Expedition to the Philippines; Fellow of American Association for the Advancement of Science; Secretary, Ohio Academy of Science; President, Ohio Academy of Science. Head of Department of Biology, State Normal College, Bowling Green, Ohio, 1914—
CAROLINE NIELSEN

Department of Foreign Language

A. B., A. M., University of Nebraska; Studied in Europe and in the Berlitz School of Foreign Language, Chicago. Head of Latin Department, Kearney High School, Nebraska; Principal of Wahoo High School, Nebraska; Instructor in Joliet Junior College, Joliet, Ill. Member of Phi Beta Kappa. Head of Department of Foreign Language, State Normal College, Bowling Green, Ohio, 1918—

JAMES ROBERT OVERMAN

Department of Mathematics

A. B., Indiana University; A. M., Columbia University; Master’s Diploma, Teachers College, Columbia University. Principal of High School, Freelandville, Ind.; Head of Mathematics Department, High School, Kokomo, Ind.; Instructor, Shortridge High School, Indianapolis, Ind.; Instructor, Horace Mann School, Teachers College; Instructor, University of Pennsylvania Summer Session. Member of Phi Beta Kappa, Mathematics Association of America, American Association for the Advancement of Science. Head of Department of Mathematics, State Normal College, Bowling Green, Ohio, 1914—

C. D. PERRY

Instructor in Education and Secretary-Registrar

A. B., Ohio Wesleyan University; Graduate Student, University of Chicago. Superintendent of village and city schools; Superintendent of Schools, Fulton County, Ohio; Instructor in Education and Secretary-Registrar, State Normal College, Bowling Green, Ohio, 1923—

E. C. POWELL

Instructor in Industrial Arts

B. S., Ohio State University. Teacher of Manual Training, East Liverpool and Massillon, Ohio, High Schools; Instruc-
Economics, State College for Women, Milledgeville, Ga.; State College for Women, Tallahassee, Fla.; Director of Domestic Art Department, State College for Women, Milledgeville, Ga.; Instructor in Home Economics, State Normal College, Bowling Green, Ohio, Second Semester, 1924-25.

MARGARET M. WALKER
Instructor in Home Economics

B. S., Ohio State University. Instructor in Home Economics, State Normal College, Bowling Green, Ohio, 1922-24.

FRANCES WARNER
Instructor in Music

Diploma, Crane Normal Institute of Music, Potsdam, N. Y. Instructor in Music, State Normal College, Bowling Green, Ohio, 1924-25.

GRACE WOOLWORTH
Kindergarten Director


WILNA LEONE YOUNG
Critic Teacher

Diploma, State Teachers College, Greeley, Colo.; Student, Summer Sessions, Illinois Normal University, Michigan State Normal College, Ypsilanti, Mich., Columbia University, and University of Chicago. Teacher in rural and village schools. Teacher in Houghton and Detroit, Mich.; Critic teacher, second grade, State Normal College, Bowling Green, Ohio, 1920—

W. A. ZAUGG
Extension Instructor

A. B., Indiana University; A. M., Columbia University. Superintendent of village and city schools; Director of Extension Teaching, State Normal School, Indiana, Pa.; Extension Instructor, State Normal College, Bowling Green, Ohio, 1923—

ESTHER CRECELius
Rural Critic Teacher

Diploma, State Normal College, Bowling Green, Ohio. Teacher in rural and grade schools; Critic teacher, consolidated schools, State Normal College, Bowling Green, Ohio, 1923—

HELEN FORD
Rural Critic Teacher

Diploma, State Normal College, Bowling Green, Ohio; Student, Summer Session, State Normal College, Bowling Green, Ohio. Teacher in public schools, Rudolph, Ohio, and Morgantown, W. Va.; Rural Critic, State Normal College, Bowling Green, Ohio, 1924—

FLORINE SMITH
Rural Critic Teacher

Diploma, State Normal College, Bowling Green, Ohio; Student, Summer Session, Columbia University. Teacher in rural and grade schools; Critic Teacher, rural and consolidated schools, State Normal College, Bowling Green, Ohio, 1921-1925.

MRS. WESLEY M. ADAMS
Stenographer

Graduate, Bowling Green High School; Student, Commercial Department, State Normal College, Bowling Green, Ohio. Clerk, Western Union Telegraph Co., Bowling Green, Ohio; Bookkeeper, Wood County Savings Bank, Bowling Green, Ohio; Stenographer, State Normal College, Bowling Green, Ohio, 1920-24.
IRENE C. MOORES
Instructor in Voice

Special Music Student, Lake Erie College, Painesville, Ohio; Private Pupil of Eleanor Meredith Stock, Toledo, Ohio, and Royal D. Hughes, Findlay College, Findlay, Ohio; Teacher of Voice; Instructor in Voice, State Normal College, Bowling Green, Ohio, 1922—

EDWIN L. MOSELEY
Department of Biology

A. M., University of Michigan. Teacher of Science in High School, Grand Rapids, Mich., and Sandusky, Ohio. Fellow of Steere Scientific Expedition to the Philippines; Fellow of American Association for the Advancement of Science; Secretary, Ohio Academy of Science; President, Ohio Academy of Science. Head of Department of Biology, State Normal College, Bowling Green, Ohio, 1914—

CAROLINE NIELSEN
Department of Foreign Language

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