Select Annotated Bibliography

  Tunnicliffe Obituary.

*Bowling Green State University, College of Musical Arts*. Bowling Green OH: College of Musical Arts, Bowling Green State University, 1975.
  Archives cac pUA 0958

University of Toledo, Carlson General MT18 .B37 1976


Benstock, Seymour L. *Did You Know?: A Music Lover’s Guide to Nicknames, Titles, and Whimsy.*
  Page 223-34 contains a brief biography.


  Fauley Obituary.

*The Daily Sentinel Tribune*, Bowling Green OH, Nov. 2, 1957, p. 1
  McEwen Obituary

  Tunnicliffe obituary.

  Kennedy Obituary.

  Cac pUA 0193

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Gordon, James R. *The One Hundred Days of Bowling Green, March 26-June 26, 1969.*


*A History of Bowling Green State University: A Preliminary Draft Written by the Graduate Students in Education 525.* Bowling Green State University, Bowling Green, Ohio: Summer, 1938.

http://www.ohiomemory.org/cdm/compoundobject/collection/p15005coll18/page/11
Pages 10 through 12 contain a series of Bowling Green Telephone Books from 1914 on.


Contains a brief mention of Jack Masarie, French Horn player with the Toledo Orchestra, and also participant in the Bowling Green Woodwind Quintet in 1970-71.


Session 15: Music: Present Condition of Supervisor-Training in Ohio. Friday, March 24, 1:30 P.M.—Mr. R. D. Hughes, Presiding. Hughes posed four questions:

1. Do superintendents and school boards in your part of the state recognize music as an educational factor?
2. Do they appreciate the value of good supervisory training?
3. What is the attitude of the supervisor-in-training to the more rigorous requirements?
4. Is anything being done to education school administrators in smaller towns to the importance of selecting only well-prepared teachers?

Tunnicliffe was one of four participants. The others were A. W. Martin (Director of Music, Miami University), Anne Maude Shamel (Director of Music, Kent State Normal College), and Arthur E. Heacox (Professor of Theory, Oberlin Conservatory of Music). A discussion followed the four presentations.


Van Wert Youth Appears In College Opera BOWLING GREEN Tom Dustman of Van Wert performed in acts I and II of Mozart’s "The Marriage of Figaro." The play was presented by the Opera Workshop of Bowling Green State University’s School of Music in the School of Music Recital Hall. Alfred Anderson of the School of Music faculty was the director. Judith Auer was assistant director and Richard Cioffari, the musical director. School of Music students had roles in the presentation. According to Anderson, "The Opera Workshop scenes are performed with a minimum use of scenery and costumes to allow a greater amount of time on the basic techniques and problems of acting and body movement."

http://trnmusic.com/categories/Composers/Weger,-Roy/

