1910  Bowling Green Normal College established.

1912  Feb. 12: Board of Trustees elect Homer B. Williams, first President, 1912-37; takes oath of office on May 23.
      Two- and three-year diplomas to be offered; music program was a two-year diploma; program for music teachers was a three-year diploma.

1914  September: First classes held in Bowling Green Armory.
      Ernest G. Hesser (1883-1969), first Chair of the Music Department, 1914-1920, the only music faculty until 1916.
      Hesser established Treble Clef (sic) Club, 24-voice women’s chorus.

1915  Hesser established 200-voice choir; performs at Spring Festival (also called the May Festival Chorus).
      Hesser established second chorus of 75 voices, the Philharmonic Club; directs it until 1920, when he left Bowling Green.
      Hesser composes first College alma mater, We hail you, Dear Normal College
      July 19, 1915: first graduating class of 35 elementary school teachers; music by Philharmonic Club.
      September: The Administration Building (now called University Hall) completed and open for classes. Gymnasium in the Administration Building now called Joe E. Brown Theater. The Building also contained special facilities for music.

1916  Ruth McConn added as second music faculty, 1916-1919.

1917  Calvin J. Biery (1866-1945), Director of Rural Education, established first orchestra composed of four violins (Biery was one), one cornet, clarinet, trombone, drums, piano; it was discontinued due to lack of performers. Played for college functions, including basketball games; discontinued after first year due to lack of performers.
      University Artist Series inaugurated, Ernest Hesser as Chair of organizing committee; brought concert artists, poets, speakers, theatrical presentations, and operas to campus, and would continue until the 1950s,

1919  Ethel J. Light replaced Ruth McConn as second music faculty.

1920  Hesser left Bowling Green; Spring Festival discontinued.
      Richard Tunnicliffe hired as Chair of Music Department (1920-41); established Men’s Glee Club and Male Quartet and directed Treble Clef Club until 1928.
      Music Department housed in a portion of the Administration Building.

1921  Merrill McEwen joined music faculty, 1921-24.
1922  McEwen revived orchestra and served as conductor; membership grew from 11 in 1922 to 50 in 1938-39.

1923  Leo Lake (student) and faculty advisor E. C. Powell (Industrial Arts instructor) established first College Band for marching and concert purposes; membership limited to men. Winter: Merrill McEwen organized first College String Quartet.

1925  McEwen left Bowling Green to become supervisor of music in Mansfield OH; orchestra discontinued. Three-year diploma program initiated, but replaced in 1927 by a four-year degree program.

1927  Three-year music diploma program changed to four-year program. Richard Tunnicliffe established mixed chorus, later known as the A Cappella Choir; membership required of men majoring in music. Orchestra reorganized in 1926-27 under Tunnicliffe; begins to give regular concerts in Spring 1927; conductors through the 1930s were Merrill McEwen, Richard Tunnicliffe, and Charles Church. Charles Church became first full-time Music Faculty to direct the band; Women admitted to Concert Band but not Marching Band.

1928  Four-year degree programs established at College. Tunnicliffe steps down as director of Treble Clef Club. Matilda Morlock, and later Marian D. Hall, Minnie Stensland, and Margaret Scruggs, became directors of Treble Clef Club, succeeding Tunnicliffe; membership limited to non-music majors. In 1936 James Paul Kennedy directed the ensemble, holding the position until 1957. Merrill McEwen returns to Bowling Green.

1929  Bowling Green Normal College becomes Bowling Green State College (July 3, 1929), despite opposition from private liberal arts colleges. This was a result of the Emmons-Hanna Bill, sponsored by Bowling Green state representative Myrna Reece Hanna, after whom Hanna Hall (the old Training School) was named. Title of the Alma Mater had to be changed to We Hail You, Dear College. Bowling Green began offering four-year programs leading to the Bachelor of Arts and the Bachelor of Science degrees. Two administrative units: College of Education and College of Liberal Arts offering Bachelor of Science; Music Department under College of Liberal Arts.

1930  Merrill McEwen directs first music theater production H. M. S. Pinafore as part of choral activities (Mixed Chorus).

1931  Leon E. Fauley reorganized Men’s Glee Club and the Varsity Quartet; membership opened to non-music majors. Music Department move to second floor of newly-built Practical Arts Building (now Hayes Hall), with recital-rehearsal hall, second
rehearsal hall, large and small studios, classrooms, practice rooms, offices.
1930-31: Music Minor offered through the College of Liberal Arts.

1934 Merrill McEwen directed *Mikado*.
Orchestra participates for the first time in All-State Intercollegiate Orchestra Festival.

1935 Bowling Green State College becomes Bowling Green State University (May 15, 1935) with four colleges: College of Education; College of Liberal Arts; College of Business Administration; Graduate Program (offering Master’s degree). Music was still part of the College of Liberal Arts.

1936 James Paul Kennedy joined music faculty; became director of Treble Clef Club.

1937 Roy E. Offenhauer, second President of BGSU (1937-38).
Stage in Administration Building enlarged for dramatic productions and concerts and equipped with a pipe organ.

1938 McEwen directed *The Pirates of Penzance*.

1939 Frank J. Prout, third President of University, 1939-51.
Music Ensembles: Marching Band, Concert Band, Treble Clef Club, Men’s Glee Club, Concert Orchestra, A Cappella Choir, Male Quartet.

1941 Richard Tunnicliffe retired.
Merrill McEwen, third Chair of Music Department.

1942 Robert Getchell, new faculty member in 1942, was to have directed the Orchestra and Band, replacing Earl E. Smith, but Getchell was drafted in the Fall of 1942.
Orchestra was directed by Earl E. Smith; later by Lorlei Virginia Kershner and, in 1945-46, by Maribeth Kitt.
Band directed by Charles Church in Fall, 1942.
Women first admitted to marching band.
McEwen directed *H. M. S. Pinafore*.


1946 Bachelor of Arts with a major in music offered in College of Liberal Arts for the academic year 1946-47.
Mixed Chorus, now known officially as the A Cappella Choir, gave performances of major choral works, especially *The Messiah*, and begins off-campus performances.
William Alexander joined music faculty; rebuilds orchestra.
1947  Music Department becomes member of National Association of Schools of Music (NASM).

1948  Gerald McLaughlin became orchestral director; remained director for six years.

1949  Smetana’s *The Bartered Bride* produced; Robert D. Richey, stage director, James Paul Kennedy, musical director, and Joan Brodie, choreographer.

1950  A Cappella Choir begins annual two-week spring tours.

1951  Ralph MacDonald, fourth President of University, 1951-61. String Orchestra established.

1954  Seymour L. Benstock became orchestral director; inaugurates Pops Concerts and Children’s Concerts.

1956  Lerner and Loewe’s *Brigadoon* produced; James Paul Kennedy, musical director.

      James Paul Kennedy became interim chair of music department.
      Hall of Music (now West Hall) newly constructed for Department of Music, and dedicated Oct. 12.
      First Annual Band New Music Reading Clinic.

1958  James Paul Kennedy, fourth Chair of the Music Department.

1961  Ralph G. Harshman, fifth President of BGSU (1961-63).
      Music Department becomes School of Music under College of Education with three departments: Music Education; Performance Studies; Music Composition and History. Faculty continue to be listed as “Music” (with no departmental affiliation) until 1973-74 catalogue, when they were first list by rank and department
      Music Ensembles: three choruses, two bands, university symphony orchestra, two smaller orchestras, miscellaneous vocal and instrumental ensembles.
      James Paul Kennedy, Director of School of Music

1963  William T. Jerome, sixth President of BGSU (1963-70).
      *Die Fledermaus*, collaboration of Music and Speech Departments, Warren Joseph, Choral Director as music director.

1964  *Amahl and the Night Visitors*, Fiora Contino, conductor; Martha Lipton, visiting artist.

1965  Bachelor of Music degrees first offered in piano, voice, strings, and winds and percussion.
Creative Arts Program begun.

1966 May 21-22: *Il Trovatore*, first annual opera production by Bowling Green faculty and students, Fiora Contino, conductor. Prior to this date opera had been imported to campus as part of the University Artist Series, or had been produced by the music unit sporadically. “Friends of the Opera” established to support annual opera performances. In the early 1970s the name was changed to “Friends of Music” and the purpose expanded to cover more activities than just opera.

Bachelor of Music degrees offered in all music teacher preparation programs (Choral major with Instrumental minor; Instrumental major with Choral minor; Piano major with Instrumental minor; Piano major with Choral minor.
Master of Music degree first offered in music education and in applied music (piano, organ, voice, strings, winds, or brass).
Ivan Trussler appointed as coordinator of choral activities and conductor of the Collegiate Chorale and the A Cappella Choir. Warren Jaworski added as second choral conductor, conducting the University Chorus, the Chamber Singers, Opera Chorus, Men’s Chorus, and Women’s Chorus.

Two student early music ensembles established, the Collegium musicum and the Madrigal Singers, Oliver Chamberlain, director.

Feb. 24: First performance of the Bowling Green State University annual opera outside Bowling Green, in Firelands.

1970 Hollis A. Moore, seventh President of BGSU (1970-81).
School of Music becomes autonomous, independent of College of Education; faculty affiliation with the separate departments recognized in University publications.
Bachelor of Music degree first offered in Music History/Literature and Music Theory/Composition.
University purchases house at 609 E. Reed St. that was used as the Electronic Music Studio.

1972 Bachelor of Music in Church Music first offered.

1975 School of Music becomes College of Musical Arts (CMA).
James Paul Kennedy, first dean of the CMA.
Robert Glidden, second Dean of the CMA.

1977 June 1: Groundbreaking ceremony for the Musical Arts Center.

1979 Kenneth Wendrich, third Dean of the CMA.
October: Board of Trustees dedicates performance halls to Marvin and Lenore Kobacker, and Ashel and Dorothy Bryan.

July: Move from West Hall, Johnston Hall, and Reed Street Studio to Musical Arts Center.

September: Musical Arts Center opens for Fall Quarter.

December: Kobacker Hall dedication concert by Collegiate Chorale and University Symphony Orchestra; Karel Husa, guest conductor.

1980

May: Kobacker Hall dedication concert by Cleveland Orchestra.

Festival Series I—1980-81

Maureen Forrester: Nov. 10, 1980
Alexis Weissenberg, Piano: Mar. 9, 1981
Yo-Yo Ma, Cello: Apr. 23, 1981

New Music Festival I, Apr. 25-26, 1980: Vladimir Ussachevsky and Lejaren Hiller, guests

Retirement: William Alexander

Jazz Week established

Miscellaneous

Ruddigore: First student production
Cinderella: First Bowling Green Opera Theater production; Eugene Dybdahl, director
The Music Man: First Bowling Green Summer Musical Theater production
Trombone Extravaganza celebrating David Glassmire’s 30 years at BGSU
Hamburg Steinway purchased for Kobacker Hall
Richard Mathey named Outstanding Faculty Member of the Year by Alpha Lambda Delta
Faculty Woodwind Quintet renamed Venti da Camera
Herbert Spencer is a guest professor at the Royal Conservatory of Music in Brussels, exchange continues for the 19 years

1981

Musical Arts Center renamed Hollis and Marian Moore Musical Arts Center (MMAC).

Jazz Minor approved.

Festival Series II—1981-82

Jorge Bolet, Piano: Nov. 14, 1981
Canadian Brass: Dec. 3, 1981
Nathaniel Rosen, Cello: Jan. 14, 1982
Charles Treger / André Watts, Violin/Piano Duo: May 4, 1982

New Music Festival II, Apr. 24-25, 1981: Milton Babbitt, guest.

Commissioned work: Elliot Schwartz, “Chamber Concerto IV for Solo Saxophone and 10 Players.”

Miscellaneous

First Summer Music Institute
College hosts OMEA Solo & Ensemble
Stain Glass dedication to Orville Bauer in organ studio
Six-week summer transcontinental tour by A Cappella Choir

1982

Paul J. Olscamp, eighth President of BGSU (1982-95).

Richard Kennell interim Dean of the CMA.

Festival Series III—1982-83

Atlanta Symphony Orchestra: Oct. 22, 1981
Sandra Warfield and James McCracken: Nov. 19, 1982
Mark Peskanov, Violin: Dec. 9, 1982
Ivan Moravec, Piano: Jan. 21, 1983
Janos Starker, Cello: Apr. 4, 1983
Byron Janis, Piano: Apr. 25, 1983

New Music Festival III, Apr. 23-24, 1982: Joseph Schwantner, guest.
Commissioned work: Harvey Sollberger, “Angel and Stone” for flute and piano
Retirement: Emil Raab

Miscellaneous
BGSU Opera Theater premieres The True Story of the Three Little Pigs by Wallace De Pue
The Green Room named the James Paul Kennedy Green Room by the BGSU Board of Trustees
The University Symphony Orchestra renamed Bowling Green Philharmonia
College hosts OMEA Solo & Ensemble

1983 Robert Thayer, fourth Dean of the CMA.
Festival Series IV—1983-84
The Vienna Choir Boys: Oct. 25, 1983
Murray Perahia: Nov. 17, 1983
New World String Quartet: Feb. 2, 1984
Philip Jones Brass Ensemble: Apr. 11, 1984


Pro Musica established as support group of donors to fund student activities.
Retirements: Warren Allen, David Glasmire, Virginia Nungester

Miscellaneous
First Annual Jazz Week
Young Concert Series inaugural event
JaFran Jones awarded a 1983 Fulbright Senior Research Grant

1984 Festival Series V—1984-85
Julian Bream, Guitar: Oct. 22, 1984
Roumanian National Choir: Nov. 19, 1984
Munich Chamber Orchestra: Feb. 24, 1985
Concert Royal, New York Baroque Dance Company: Mar. 27, 1985

New Music Festival V, Oct. 26-27, 1984: Philip Glass and the Philip Glass; Ensemble, guests

Miscellaneous
Dr. Marilyn Shrude becomes first woman to be awarded a Kennedy Center Friedheim Award
Friends of Music renamed Pro Musica
Falcon Marching Band performs for visit by President Reagan
Bösendorfer is purchased for Bryan Recital Hall
Voices by Dr. Burton Beerman wins the International Society of Bassists first prize
First microcomputer in College
1985  New Degree options: Woodwind Specialist, Guitar approved  
Festival Series VI—1985-86  
Beaux Arts Trio: Oct. 10, 1985  
Susan Starr, Piano: Nov. 19, 1985  
The Bach Aria Group: Jan. 29, 1986  
New Music Festival Series VI, Nov. 8-9, 1985: In Celebration of American Music Week. Commissioned work: Barton and Priscilla McLean, “In Wilderness is the Preservation of the World.” The Percussion Group/Cincinnati, guest ensemble  
Retirements: Bernard Linden, Ivan Trusler  
Miscellaneous  
New degree options for woodwind specialist and guitar offered  
Andreas Poulimenos named Outstanding Teacher of the Year  
Six-week summer transcontinental tour by A Cappella Choir

1986  Festival Series VII—1986-87  
Boys Choir of Harlem: Nov. 21, 1986  
Stuttgart Chamber Orchestra: Mar. 18, 1987  
New Music Festival VII, Oct. 16-18, 1986: John Cage, guest composer; Pat Oleszko, guest artist.

1987  New Music Festival renamed New Music & Art Festival  
Festival Series VIII—1987-88  
Richard Stolzman, Clarinet: Sept. 26, 1987  
Theater Chamber Players of the Kennedy Center: Oct. 22, 1987  
The Waverly Consort: Dec. 4, 1987  
The Modern Jazz Quartet: Feb. 23, 1988  
Pilobolus: Apr. 9, 1988  
New Music & Art Festival VIII, Oct. 22-24, 1987: Joan LaBarbara, Morton Subotnik, music guests; Dennis Adrian, Gladys Nilsson, arts guests. Theater Chamber Players of Kennedy Center (Leon Fleischer, Phyllis Bryn Julson, et. al., guest ensemble.

1988  Academic Challenge Grant awarded to create a Contemporary Music Program, which later becomes the MidAmerican Center for Contemporary Music  
Festival Series IX—1988-89  
Christopher Parkening, Guitar: Sept. 28, 1988  
Jubal Trio: Nov. 3, 1988  
George Shearing: Dec. 3, 1988  
Alvin Ailey Repertory Ensemble: Feb. 28, 1989  
Chanticleer: Apr. 1, 1989  
Bachelor of Music degree with a Jazz emphasis approved

1989  Minor in Recording Technology approved  
Festival Series X—1989-90  
The Saint Paul Chamber Orchestra, John Adams, Conductor: Nov. 7, 1989
1990 Festival Series XI—1990-91
Joe Williams: Sept. 15, 1990
Orpheus Chamber Orchestra: Nov. 1, 1990
Vienna Choir Boys: Dec. 5, 1990
Joseph Holmes Dance Theatre: Mar 8, 1991

Miscellaneous
New gamelan Kusuma Sari arrives from Bali

1991 Festival Series XII—1991-92
The Dave Brubeck Quartet: Sept. 27, 1991
The Swingle Singers: Dec. 8, 1991
The Martha Graham Dance Company: Jan. 22, 1992
I Fiamminghi (The Belgian Chamber Orchestra) with Eduardo Fernandez, Guitar: Feb. 22, 1992
New Music & Art Festival XII, Oct. 3-6, 1991: Lou Harrison, Anthony Braxton, guest composers. Sha Sha Higby, guest artist. Aequalis, guest ensemble.

1992 Festival Series XIII—1992-93
The Billy Taylor Trio and Turtle Island String Quartet: Oct. 9, 1992
American Indian Dance Theatre: Nov. 1, 1992
Malcolm Dalglish and The American Boychoir with Glen Velez: Nov. 21, 1992
Kodo: Feb. 22, 1993
Retirement: Wendell Jones

1993 H. Lee Riggins, fifth Dean of the CMA
Festival Series XIV—1993-94
The Netherlands Wind Ensemble: Oct. 17, 1993
Tafelmusik: Nov. 10, 1993
The Chieftains: Dec. 10, 1993
Marian McPartland: Jan. 29, 1994
Loretta Livingston & Dancers: Mar. 15, 1994

1994 Festival Series XV—1994-95
Empire Brass: Oct. 22, 1994
The King’s Singers: Nov. 18, 1994
Iso and the Bobs: Feb. 11, 1995
Stuttgart Chamber Orchestra: Mar. 29, 1995
Cleo Laine and the John Dankworth Group: Apr. 8, 1995
Shanghai Quartet and Eugenia Zukerman?


1995
Sidney A. Ribeau, ninth President of BGSU (1995-2008)
Festival Series XVI—1995-96
Ying String Quartet: Sept. 30, 1995
London Brass: Oct. 27, 1995
The David Parsons Dance Company: Nov. 17, 1995
Chanticleer: Dec. 9, 1995
Prague Chamber Orchestra with Simoni Pedroni, Piano: Mar. 11, 1996
Arturo Sandoval and the Jazz Arts Group: Apr. 10, 1996

1996
Festival Series XVII—1996-97
Sharon Isbin, Guitar: Oct. 4, 1996
Quartetto Gelato: Nov. 17, 1996
Marilyn Horne: Dec. 4, 1996
Eddie Daniels: Feb. 1, 1997
Hubbard Street Dance Chicago: Feb. 9, 1997
Gil Shaham, Violin and Orli Shaham, Piano: Mar. 5, 1997
New Music & Art Festival XVII, Oct. 3-5, 1996: Karel Husa, guest composer. Sharon Isbin (guitar), guest performer. Three exhibitions with multiple artists.

Hansen Musical Arts Series fund established to bring prominent musicians to campus; presentations begin in 2003

1997
Festival Series XVIII—1997-98
Turtle Island String Quartet: Oct. 7, 1997
Joshua Redman Trio: Nov. 17, 1997
Pieces of 8: Dec. 3, 1997
The Saint Paul Chamber Orchestra with Emanuel Ax, Piano: Feb. 4, 1998
Alvin Ailey Repertory Ensemble: Mar. 5, 1998

1998
Festival Series XIX—1998-99
Bang-on-a-Can All-Stars: Oct. 9, 1998
Dawn Upshaw, Soprano: Nov. 9, 1998
Nokuthula Ngwenyama, Viola: Feb. 13, 1999
Les Ballets Trockadero de Monte Carlo: Mar. 18, 1999
Gene Harris, Jazz Piano: Apr. 17, 1999
Retirements: Walter Baker, Anna Bell Bognar, Elizabeth Cobb, Wallace De Pue, Edward Marks, David Rogers, Jerome Rose, Virginia Starr and Donald M. Wilson

Samuel Adler, Visiting Distinguished Professor, Spring Semester 1999

Miscellaneous

Jazz pianist Marian McPartland receives Honorary Doctorate
Jackie Instone, secretary of music education, receives 1998 Classified Staff Outstanding Service Award
Bowling Green Philharmonia releases first CD titled The Voice of the Composer on Albany Records
BGSU Trumpet Ensemble performs at International Trumpet Guild Festival
A Celebration Concert featuring the Music of Wallace De Pue and Donald M. Wilson
Master’s Candidate Preston Duncan, saxophone, and junior Benjamin Pierce win the woodwind and the brass areas of the MTNA Competition Wurlitzer Collegiate Division
Master’s candidates Scotty Stepp and Preston Duncan win first and second prize of the 1998 North American Saxophone Alliance Biennal Convention’s Classical Performance Competition
Master’s candidate Jennifer Blair Furr wins the Student Composer Prize at the 17th Annual International Alliance for Women in Music and second place in the ASCAP Student Composition Commissions
Carol Hess named a Fulbright Scholar to Spain for spring semester

1999 Festival Series XX—1999-2000

Ying Quartet: Oct. 7, 1999
The Parsons Dance Company: Nov. 19, 1999
The Vienna Choir Boys: Dec. 3, 1999
Yo-Yo Ma, Cello: Jan. 19, 2000
Empire Brass: Mar. 25, 2000


University Choral Society founded by Mark Munson

Miscellaneous

ACCM wins the 1999 Chamber Music America/ASCAP Award for Adventurous Programming
First real audio broadcast over internet features New Music Ensemble To Live Out Loud mural on first floor completed
Praecepta – student composer organization formed
Chuck Mangione plays benefit concert for the Edwin T. Betts Scholarship Fund
Vincent Corrigan is awarded an Andrew W. Mellon Fellowship
Marilyn Shrude becomes first woman to win the Cleveland Arts Prize
Burton Beerman receives the 1999 Olscamp Research Award
Velvet Brown is awarded a Fulbright for study in Italy
Master’s candidate Alberta Jean Reed wins the Leontyne Price National Competition
Master’s candidate Scotty Stepp is only American semifinalist in the International Adolphe Sax Competition
Senior Benjamin Pierce wins the Leonard Falcone International Euphonium Competition, the Euphonium Artist Competition and the Euphonium Mock Military Band Auditions
John Sampen is elected president of the North American Saxophone Alliance
Department of Music Education host national Symposium on Teaching and Research: Cultural Interpretation and Contemporary Music Education
2000  Richard Kennell, interim Dean of the CMA
Bachelor of Music in World Music established
Dr. Marjorie Conrad Peatee Art Song Competition established
Helen McMaster Endowed Professorship in Vocal Music and Choral Studies established
Festival Series XXI—2000-01
Eroica Trio: Nov. 4, 2000
André Watts: Dec. 9, 2000
David Daniels, Countertenor: Jan. 20, 2001
Emmanuel Pahud/Eric le Sage, Flute/Piano: Mar. 29, 2001
Pilobolus: Apr. 12, 2001
Robert A. Duke, 2000-01 Scholar in Residence
Moore Musical Arts Center renovation
Miscellaneous
Cornucopia: A Tribute to Herbert Spencer features over 30 current and former students
New Terrains by Dr. Mikel Kuehn wins the Chicago Symphony First Hearing Composition Contest
Music Ambassadors founded by Dr. Kathy Moss
Falcon Alumni Marching Band 25th anniversary The Lithium Saxophone Quartet wins the 2000 International Fischoff Competition
Bicinia Duo, comprised of flutist Stephanie Getz and saxophonist Bryan Polacek, chosen for Rural Residency Program by Chamber Music America
Master’s candidates Samuel Fritz, Rhonda Taylor and Chia-Hsiu Tsai are featured performers at the 12th World Saxophone Congress in Montreal
Master’s candidate Erik Ronmark receives a $10,000 merit scholarship from the Sweden-American Foundation

2001  Festival Series XXII—2001-02
Peter Sparling Dance Company: Oct. 18, 2001
Moscow Philharmonic Orchestra with Kyoto Takezawa, Violin: Dec. 8, 2001
Sérgio and Odair Assad, Guitarists: Feb. 1, 2002
Regina Carter, Jazz Vocalist: Apr. 13, 2002
Retirement: P. Thomas Tallarico
Miscellaneous
Marilyn Shrude named Distinguished Artist Professor by BGSU Board of Trustees
Virginia Marks is awarded the 2001 Certified Teacher of the Year by OMTA and MTNA
Emily Freeman Brown elected president of Conductors Guild
Alumni Dr. William Bauer, Dr. Jennifer Higdon and Robert Breithaupt named the first “Best of BGSU” accomplished alumni
Collegiate Chorale summer European Tour

2002  Richard Kennell, sixth Dean of the CMA
Master of Music in Ethnomusicology established
Festival Series XXIII—2002-03
The Canadian Brass: Oct. 3, 2002
Chamber Music Society of Lincoln Center: Nov. 14, 2002
eighth blackbird: Dec. 6, 2002
Jane Monheit Quintet: Apr. 5, 2003
Retirements: Judith Bentley, Andreas Poulimenos, Jackie Instone
Miscellaneous
Conductor and former BGSU faculty member Robert Spano receives Honorary Doctorate
Morning Calls by Philip Sparke premiered at the 44th Annual New Band Music Reading Clinic in honor of the late Herbert Spencer
Dr. Marilyn Shrude named “Composer of the Year for 2002” by OMTA
College hosts the 2002 Society of Composers, Inc., Student National Conference
Bohica Saxophone Quartet wins the Coleman Award for Woodwinds at the Coleman Chamber Ensemble Competition and the National Collegiate Chamber Music divisions of MTNA
A “Tribute to Judith Bentley” featured over 35 alumni and current students – concert is repeated at the 2002 National Flute Convention
Collegiate Chorale European Tour

2003 Festival Series XXIV—2003-04
Takács String Quartet: Oct. 16, 2003
Midori, Violin: Feb. 13, 2004
Imani Winds: Mar. 4, 2004
Lang Lang, Piano: Apr. 2, 2004
New Music & Art Festival XXIV, Oct. 16-18, 2003: Bright Sheng, guest composer. Takacs Quartet, Brave New World, guest ensembles.
Hansen Musical Arts Series I, Sept. 3-5, 2003: Bob McGrath of Sesame Street, guest:
Arts Village established, Mary Natvig Founding Director
BGSU collaboration with International Music Academy in Corfu, Greece begins
Miscellaneous
Elainie Lillios receives the 2003 International Computer Music Association Commission Award
Falcon Marching Band marches in halftime show during Ohio State game
Carol Hess’ book Manuel de Falla and Modernism in Spain 1898-1936 wins the 35th Annual ASCAP-Deems Taylor Award
Steven Cornelius is named a chief of the Gonja people during workshop in Ghana, Africa
Mark Munson named president of Ohio Choral Directors Association
Master’s candidate Christina Fava awarded second prize for the best student paper by the Midwest Chapter of the American Musicological Society
Iota Omicron chapter of Phi Mu Alpha recipient of the Director’s Award for “Significant Achievement in Recruitment” – ranked among the top 20 chapters in the nation
New 9-foot Steinway in Bryan Recital Hall
Master’s candidate Ryoichi Tamaki wins 2003 MTNA Collegiate Artist Brass Competition
Thirteen students participate in new summer workshop “Music and Art in Italy-Musica Artista” in Italy
Lou Marini Jr. featured with the Falcon Marching Band and the Wind Ensemble
University Choral Society European Tour
Mark S. Kelly, director of bands emeritus, receives Midwest Clinic Medal of Honor
David Glassmire, trombone, retires
University Choral Society performs Mozart’s Requiem with the Toledo Symphony
St. Petersburg String Quartet guest residency

2004

Festival Series XXV—2004-05
Tokyo String Quartet: Sept. 17, 2004
Alexander Fiterstein, Clarinet: Oct. 21, 2004
Ethos Percussion Group: Dec. 3, 2004
Jane Ira Bloom Jazz Quartet: Jan. 29, 2005
Sir James Galway, Flute: Mar. 20, 2005
Hugh Smith, Tenor: Apr. 24, 2005
Hansen Musical Arts Series II, Oct. 4-5, 2004: Craig Schulman, singer/actor, guest
Arts Village opens
Band Reading Clinic 46, Frederick Fennell, guest
Jazz Week 04, Lou Marini Jr., guest
Eugene Dybdahl retires
Miscellaneous
Students and faculty participate in first exchange to Corfu, Greece,
New Music Ensemble presents “Ferreus Musike” – in collaboration with School of Art
Seven BGSU students perform at the 13th World Saxophone Congress
MENC awards student chapter of OMEA with the 2003 Collegiate Membership Chapter Growth Award – second largest chapter in the nation
Master’s candidate Kelly Biese joins internationally renowned tuba/euphonium quartet, Junction
Senior Jacqueline Pollauf, harp, and freshman Mingwei Zhao, cello, win first prize in the Firelands Symphony Orchestra’s first Young Artists Competition
Thomas Pasatieri opera residency
Richard Hundley masterclasses

2005

Doctor of Musical Arts (DMA) in Contemporary Music approved
Festival Series XXVI—2005-06
River City Brass Band: Sept. 23, 2005
Cantus: Oct. 20, 2005
Time for Three, String Trio: Jan. 13, 2006
I Musici di Roma with Steven Hough: Mar. 2, 2006
The Kenny Barron Quartet: Apr. 7, 2006
New Music & Art Festival XXVI, Oct. 27-29, 2005: Samuel Adler, guest composer. The Merling Trio, guest ensemble.
Hansen Musical Arts Series III, Sept. 7-9, 2005: Howard Gardner, Harvard Graduate School of Education Professor of Cognition and Education, guest
Helen McMaster inaugural professorship in voice/choral studies, Marilyn Horne, guest
Miscellaneous
University Choral Society performs Brahms’s Requiem with the Toledo Symphony
25th anniversary of the Moore Musical Arts Center
North American premier of Cavalli’s Gli amore d’Apollo e di Dafne, a collaboration of BGSU Opera Theater with Eastman School of Music Collegium musicum
Honorary Doctorate conferred on President Robert Glidden, Ohio University
Winners of Conrad Art Song Competition appear in recital in Corfu, Greece
CMA student Kisma Jordan invited to perform in Marilyn Horne’s master classes in Carnegie Hall
BGSU Symphonic Band performs at CBDNA in Chicago

2006  Festival Series XXVII—2006-07
  Tiempo Libre: Sept. 23, 2006
  The 5 Browns: Oct. 12, 2006
  Pacifica String Quartet: Dec. 1, 2006
  PDQ Bach—The Jekyll and Hide Tour: Feb. 2, 2007
  Boston Brass: Mar. 23, 2007
  Measha Brueggergosman, Soprano: Apr. 15, 2007
McMaster Professorship, Jon Frederick West, guest
Miscellaneous
  Honorary doctorate conferred on Jon Frederick West
  BGSU Opera theater produced Joseph Haydn’s La Canterina and Henry Purcell’s Dido and Aeneas, Nov. 3 and 5, 2006

2007  Bachelor of Music in World Music approved
Festival Series XXVIII—2007-08
  Academy of St. Martin in the Fields Chamber Ensemble: Sept. 28, 2007
  Imani Winds: Nov. 9, 2007
  Naoko Takada, Marimba: Jan. 31, 2008
  Dianne Reeves, Jazz Vocalist: Mar. 14, 2008
  Gabriela Montero, Piano: Apr. 4, 2008
Hansen Musical Arts Series V, Sept. 5-7, 2007: Terrence Blanchard, guest
McMaster Professorship, Margo Garret, guest
Miscellaneous
  Honorary Doctorate conferred on Leonard Slatkin, Conductor, Detroit Symphony Orchestra
  BGSU Opera Theater performs Cavalli’s La virtù de’ strali d’Amore with Eastman School of Music Collegium musicum in Bowling Green and at Kilborne Hall in The Eastman School of Music

2008  Carol A. Cartwright, tenth President of BGSU (2008-11)
Festival Series XXIX—2008-09
  Regina Carter: Sept. 19, 2008
  Jerusalem Symphony Orchestra, Leon Botstein, Conductor: Nov. 15, 2008
  Danielle de Niese, Soprano: Feb. 14, 2009
Paragon Ragtime Orchestra: Apr. 3, 2009
McMaster Professorship, Vance George, guest
David D. Dubois Piano Festival and Competition funds established.
Miscellaneous
BGSU Choirs perform Carl Orff’s Carmina Burana with the Toledo Symphony

2009
April 25: Groundbreaking ceremony for the Wolfe Center for the Arts
Festival Series XXX—2009-10
Sphinx Chamber Orchestra: Sept. 13, 2009
NEXUS: Oct. 8, 2009, Oct
University Choral Society/Toledo Symphony, Handel’s Messiah: Dec. 2, 2009
Barry Douglas: Jan. 26, 2010
Chanticleer: Mar. 3, 2010
New Music Festival XXX, Oct. 22-24, 2009: Steven Stucky, guest composer.
International Contemporary Ensemble, guest ensemble.
McMaster Professorships, Ann Baltz, opera, and Alice Parker, chorus, guests
Miscellaneous
University Choral Society performs Mahler’s 2nd Symphony with the Toledo Symphony
University Choral Society performs Handel’s Messiah with the Toledo Symphony
BGSU Opera Theater produced Wolf-Ferrari’s I quattro rusteghi, Feb. 27 and Mar. 1, 2009
BGSU Opera Theater produced Georg Phillip Telemann’s Don Quichotte auf der Hochzeit des Comacho and Manuel de Falla’s El retablo de Maese Pedro, Nov. 6 and 8, 2009

2010
Festival Series XXXI—2010-11
Branford Marsalis, Saxophone: Oct. 7, 2010
Empire Brass with Elizabeth von Trapp: Dec. 3, 2010
River North Dance Chicago: Apr. 7, 2011
Hansen Musical Arts Series VIII, Oct. 6-7, 2010: Branford Marsalis, saxophonist, guest
McMaster Professorship, Ann Baltz, opera
David D. Dubois Piano Festival and Competition I, Robert Levin, guest
Miscellaneous
Conrad Art Song Competition documentary produced by WBGU-TV
Women’s Chorus performs Mahler’s 3rd Symphony with the Toledo Symphony
University Choral Society performs Handel’s Messiah with the Toledo Symphony
Women’s Chorus performs Holst’s The Planets with the Toledo Symphony.
2011  Mary Ellen Mazey, eleventh President of BGSU (2011- )  
Jeffrey Showell, seventh Dean of the CMA  
December 11: Opening ceremony for the Wolfe Center for the Arts  
Festival Series XXXII—2011-12  
  Turtle Island Quartet: Sept. 23, 2011  
  New York Voices: Nov. 19, 2011  
  Toledo Symphony/BG Wind Symphony: Jan. 19, 2012  
  Christopher O’Riley: Feb. 11, 2012  
  Alarm Will Sound: Mar. 28, 2012  
McMaster Professorship, Libby Larsen, guest  
David D. Dubois Piano Festival and Competition II, Christopher O’Riley, guest  
Miscellaneous  
  BGSU Opera Theater produced Stephen Sondheim’s A Little Night Music, Mar. 24, 26 and 27, 2011

2012  Festival Series XXXIII—2012-13  
  Klezmer Madness: Sept. 29, 2012  
  New York Polyphony: Nov. 30, 2012  
  Anderson & Roe, Piano Duo: Feb. 9, 2013  
  Hugh Masekela, Trumpet and Vocals: Apr. 3, 2013  
Hansen Musical Arts Series X: Nov. 6, 2012, Bill McGlaughlin and Karrin Allyson, guests  
McMaster Professorship, Samuel Ramey, guest  
David D. Dubois Piano Festival and Competition III, Greg Anderson and Elizabeth Joy Roe, guests  
Miscellaneous  
  BGSU Opera Theater produced Gilbert and Sullivan’s The Mikado, Feb. 3 and 4, 2012  
  BGSU Opera Theater produced Handel’s Hercules, Mar. 31, 2012

2013  Festival series XXXIV—2013-14  
  From the Top: Sept. 28, 2013  
  Holiday Xtravaganza: Dec. 6, 2013  
  Jeremy Denk, Piano: Feb. 15, 2014  
  Improvised Shakespeare Company: Apr. 15, 2014  
McMaster Professorship, The Thirteen, guests  
David D. Dubois Piano Festival and Competition IV, Jeremy Denk, guest “New Music from Bowling Green,” series, syndicated by WFMT in Chicago, initiated.