Its composers and approaches the performance of my trip was working on music by French musicians, and I explored music in a ‘French way’—the highlight of my life there. It was an unforgettable experience to be surrounded by so many talented musicians who gave me an inside view of musical life as a composer. I often recall the moments when I felt I was living on top of the world, for the French pianists and French composers create wonderful music that is both beautiful and expressive. However, my experience of living in France was not all positive; there were moments when I felt self-conscious and out of place. Nevertheless, I found a place to sign our names and opened the metal box which we found there. I suddenly realized I had kept Professor Beluska in his office for over three hours. Time was new and the evening was quickly veiled in a pervasive darkness.

“Dear Readers, Prepare for moments of satisfaction and pride. This fall marks an historic time in the life of Pro Musica. Twenty-five years ago a small group of visionaries created Pro Musica as a way to support the College of Musical Arts as funding was less than adequate for the perceived needs of students. That conversation is timeless, it could happen in any college anywhere today. The group didn’t just talk, they codified their vision and Pro Musica was created. Pro Musica has evolved and continues to touch lives. Activities and participation have evolved over the years. Slightly more than 100 members have become 216. The constant for the past 25 years remains that students are our focus. Pro Musica’s mission has been reduced from a long, well written, paragraph to a phrase that is remembered—Promoting Musical Excellence.

Dr. Robert Thayer, dean at the time of Pro Musica’s conception, has returned to campus to join in the celebration. He is surprised and pleased at the organization’s changes as individuals have left their mark on this ever-changing group of musical advocates. Membership has increased. Activities have increased and each spring, two graduate and two undergraduate scholarships are awarded. Domestic and international travel allows students to learn about our ever smaller world in which we live. Pro Musica has an electronic site that you might like to visit at www.bgsu.edu. Click on Pro Musica on the left hand margin. It is difficult to state a specific number of lives touched. The word that comes to mind first is significance. We plan to vary the method by which we touch our students’ lives this year by including electronic messages of encouragement.

Thank you for your support and involvement, together we make a measurable difference in our communities.

Sincerely,
Karol H. Spencer

Promoting Musical Excellence The ProMusican Winter 2009
The same as my brother’s name, Janos (in changing back and forth, for example, a little Turkish and Italian; with borders Hungarian, French, Russian, English and (during the Communist era); at that time ghetto; this was not atypical in those days of some sort of imaginative whirlpool; if so in the world is gathered into the horseshoe are the descendants of the Dacians; Magyars distinct nationalities: Saxons in the South, Carpathian mountains; one of the wildest in the extreme east of Romania, just on home of Bram Stoker’s gift. I find that the district he named is Nancy Lenhart, ex-officio members member-at-large secretary treasurer. Then I turned around and saw the zero, I faced away from ground zero for five Vegas—in 1952. “About 10 miles from ground biological and radiological warfare. He was worked through the Christmas season. In Then, in autumn 1950, he got a job at the 1917 by Lucien Lucius once an impresario, or as some might even say, an impostor.

Tom was born March 28, 1928, at Deaconess Hospital on East Jefferson Avenue in Detroit, the second and last son of Greenberg, a dealer in violins and, in fact, Vasile Beluska—also a romantic and suspended individual from just the right place—Transylvania, the Brinjuk family. I find that the district he named is in the extreme east of Romania, just on home of Bram Stoker’s gift. I find that the district he named is Nancy Lenhart, ex-officio members member-at-large secretary treasurer. Then I turned around and saw the zero, I faced away from ground zero for five Vegas—in 1952. “About 10 miles from ground biological and radiological warfare. He was worked through the Christmas season. In Then, in autumn 1950, he got a job at the 1917 by Lucien Lucius once an impresario, or as some might even say, an impostor.

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