

BGSU College of Musical Arts Percussion Usage Policies

Dear College of Musical Arts Colleagues,

As many of you are aware, percussion comes with a host of logistical challenges, including cartage time, scheduling concerns, and facility limitations. In the interest of fostering successful collaborations between our CMA percussion students and the many other disciplines in our program, I have worked together with Bill Mathis and Ken Thompson to establish a set of policies to ensure that things run as smoothly as possible. I respectfully ask that you take the following information into account when you and your students plan collaborations that include BGSU percussionists or percussion instruments.

Here are the main points for your consideration:

- **Access to percussion instruments in Kelly Hall is strictly limited to BGSU percussion majors** for security and maintenance purposes. However, in addition to our primary collection, Kelly Hall does contain a standard set of percussion instruments that exist for general, all-access usage within Kelly Hall only. These instruments include timpani, bass drum, cymbals, snare drum, marimba, xylophone, glockenspiel, chimes, and common hand-held instruments. If you are planning an event that does not include BGSU percussion students and your percussion needs are greater than the list above, please contact me and we will work together to find a solution.
- **The CMA Event Usage Request Form now provides you with the opportunity to state whether or not your event includes percussion.** If it does, there is a space for you to provide the details of your percussion needs to the best of your knowledge. This is to avoid a myriad of potential conflicts; please also encourage your students to contact me directly early in their planning process if they are planning to incorporate percussion in their recitals.
- **Use of CMA percussion instruments for off-campus or non-CMA purposes requires a rental contract**, which may or may not include a rental fee (depending on a number of factors such as the size and length of the rental). Rentals must be approved by the Director of Percussion Activities at least 4 weeks prior to the event.
- **Use of percussion in the Wolfe Center (Conrad Room and Donnell Theatre) must first be approved by the Director of Percussion Activities.** Why is this? With the exception of large ensembles, we simply do not have the institutional resources to support the safe and conscientious moving of equipment from the Moore building to the Wolfe Center and back.

Thank you for taking the time to review this document, and I sincerely hope that you will not hesitate to contact me with any questions that you might have. I will continue to do whatever I can to facilitate the highest quality of percussive musicianship and professionalism for the CMA community.

Sincerely,



Daniel C. Piccolo
Director of Percussion Activities