### Program

*Selections will be announced from stage.*

### Biography

The Moxie Strings is the electrifying combination of fiddler, Diana Ladio, and electric cellist, Alison Lynn. With their feel-good melodies and foot-stomping, rock-influenced rhythms, these young women have put a fresh, enticing spin on Celtic and Americana music. Though rooted in tradition, The Moxie Strings offer listeners the unique opportunity to experience some of the world’s best-known instruments and oldest tunes through a young, progressive lens. Diana and Alison often join forces with dynamic drummer and world percussionist, Fritz McGirr, who lends his spirited expertise of traditional music’s percussion component, and a creative rhythmic energy to the show. The ensemble calls on Bluegrass, Celtic, Canadian, Rock, Jazz and Old Time influences to create their unique, American hybrid that exemplifies the United State’s identity as a melting pot of traditions.

Diana, Alison and Fritz hold Bachelor of Music degrees in music performance and music education, which have given each the technical foundation to explore the limits of his/her instrument, and helped the group build a reputation for musical excellence. Both Diana and Alison use a variety of audio effects pedals. Alison performs on a newly invented, electric instrument and Fritz on a variety of world percussion instruments in celebration of their generation’s redefinition of folk music. The Moxie Strings write the majority of their pieces, and also arrange traditional tunes from many different countries and genres. The Moxie Strings’ ear-catching originals and dance-worthy, traditional tunes have been captivating audiences since 2006.

While Moxie can light up the stage, they can also be found in classrooms throughout the country, where they spend much time introducing new genres of music to high school and middle school string programs, and preaching the importance of non-classical music in youth music education. The Moxie Strings were honored to have been selected as the featured artists/clinicians for MSBOA’s 1st annual Alternative Styles Day, have taught enrichment clinics in over 20 schools throughout the Midwest. They have presented on their research and methodologies at the 2012 and 2013 Michigan Music Conference, 2012 Ohio Music Educators Conference, 2012 Midwest Clinic, and 2013 Texas Music Educator's Conference.