he toured the US with a program of the composer’s works, including a new piece specially written for the tour, and has recorded a CD of his works. Satterlee’s most recent commissioning project centers around the American composer William Albright, a long time member of the faculty at the University of Michigan. Satterlee has commissioned his former students and colleagues to write solo piano works in Albright’s memory, which he pairs with Albright’s seminal work, the “Five Chromatic Dances”. Satterlee was appointed in the fall of 1998 to the piano faculty of Bowling Green State University in Ohio, having previously held teaching positions in Illinois, Missouri, California and Connecticut. He teaches at the Interlochen Arts Camp and the Saarburg International Music Festival in Germany during summers. He has been awarded prizes in many competitions, among them honors in the St. Louis Symphony Young Artists Competition. Satterlee has participated in many music festivals and summer programs, including the Aspen Festival, the Banff Centre, the Norfolk Chamber Music Festival and the Festival at Sandpoint. He holds degrees in piano from Yale University, Peabody Conservatory, and the University of Missouri-Kansas City Conservatory of Music.

Laura Melton
Coordinator of Keyboard Studies and Associate Professor of piano, LauraMelton has been a prize winner in several major international competitions including the Mendelssohn Competition in Berlin, the New York Recital Division of the Joanna Hodges Competition, the National Symphony Orchestra’s Young Artist Competition and the 1998 Mu Phi Epsilon Competition; Semi-finalist in the Orleans International Competition in France, the Concurso Internacional de Ejecucion Musical in Vina del Mar, Chile, and was the only remaining American in the semi-finals of the 1991 Clara Haskil Competition in Switzerland. Orchestral appearances include the Freiburg Musikhochschulorchester of Freiburg, Germany, the San Francisco Chamber Players and the International Chamber Orchestra of Idyllwild, California. Numerous appearances on radio and television, including an appearance on National Public Radio’s Performance Today in celebration of the birthday of composer, John Corigliano. Appearances at several summer music festivals including Ravinia, Aspen, Sarasota, and festivals in Holland, Switzerland and Germany; Her students have won numerous competitions and awards including the Cleveland International Piano Competition and the Concert Artists Guild Award; Holds a bachelor’s from the University of Maryland at College Park as a student of Nelita True, a master’s from the University of Southern California under John Perry and a doctorate from Rice University where she was a graduate fellow and teaching assistant to John Perry; Spent three years in Germany as a Fulbright Scholar, earning the solistendiplom while studying with Robert Levin at the Staatliche Hochschule fur Musik in Freiburg; Prior to her BGSU appointment, she was on the faculty of the Idyllwild Arts Academy in California; Currently on the summer faculty at the Interlochen Arts Camp; Her CD

Laura Melton, piano
Matthew Daline, viola
Kevin Schempf, clarinet
Thomas Rosenkranz, piano
Robert Satterlee, piano
Wednesday, November 13, 2013
8:00 p.m.
Bryan Recital Hall
Moore Musical Arts Center

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presents
Faculty Artist Series

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About the Artist

Matthew Daline

Matthew Daline enjoys an international career as a chamber musician and viola soloist. He began his studies on violin with Michele Auclair of the Paris Conservatory, and continued his studies on the viola with Marcus Thompson and Martha Strongin Katz at the New England Conservatory, Boston. He received his Bachelor’s Degree from The Juilliard School where he was a Teaching Assistant for Karen Tuttle and his Master’s Degree from Yale University where he studied with Jesse Levine. While pursuing the Doctorate of Musical Arts at The State University of New York, Stony Brook, Daline has worked with Katherine Murdock, Lawrence Dutton, and served as a Teaching Assistant for the Department of Music. Daline was the top prizewinner at “The Artists International Competition, 1999”, in New York City which provided a debut recital in Carnegie Hall. Since giving his viola debut in Carnegie Hall Mr. Daline has performed worldwide as a viola soloist. An avid chamber musician, he has performed at numerous international festivals including The Banff Center for the Arts, Canada; The Spoleto Festival, Italy; The Verbier Academy, Switzerland; The Tanglewood Festival; The Music Academy of the West, The New York String Orchestra Seminar and The Sarasota Music Festival. Mr. Daline has recently held viola and chamber music master classes at Yale University, North Carolina School of the Arts; Penn State University; Yonsei University (Korea); Conservatory of Music “George Enescu”; Bucharest; University of Transilvania, Brasov (Romania); National Conservatory of Music (Costa Rica) and the School of Music and Dance; Charleville, France. Mr. Daline is a versatile musician and performs frequently as a viola soloist, chamber musician, and Principal violist in most of the major concert halls of North America. Mr. Daline performs on a Brescian Viola circa 1690.

Kevin Schempf

Graduate of the Interlochen Arts Academy; Holds bachelor’s and master’s degrees with the performer’s certificate from the Eastman School of Music; Former member of the Syracuse Symphony Orchestra and The United States Coast Guard Band; has played with the Boston Symphony Orchestra, Fort Wayne Philharmonic, Lima Symphony, Nashville Chamber Orchestra, the Chautauqua Orchestra, the Skaneateles Festival and the Society for New Music; Chamber music performances with CrossSound in Alaska, the New London Contemporary Players, Chamber Music Plus, the Wall Street Chamber Players, Ying Quartet and the New World Consort; Additional performances in Germany, Russia, Sweden and Japan; Previously taught on the faculties of Connecticut College and Wesleyan University

Thomas Rosenkranz

Thomas Rosenkranz enjoys a musical life as a soloist, chamber musician, and artist teacher. Since winning the Classical Fellowship Award from the American Pianists Association, his concert career has taken him to four continents. His repertoire extends from the works of J.S. Bach to premieres of works written exclusively for him, often including improvisation into his performances. Mr. Rosenkranz completed an undergraduate degree from Oberlin College Conservatory where he studied with Robert Shannon and earned a Doctorate in Musical Arts from the Eastman School of Music where he studied with and was teaching assistant to Nelita True. On behalf of the Presser Foundation, he studied with Yvonne Loriod-Messiaen in Paris. He is currently Associate Professor of Piano at the College of Musical Arts at BGSU where he teaches piano, chamber music and leads the improvisation collective, The Combustible Arts Ensemble.

Robert Satterlee

Pianist Robert Satterlee has developed a reputation as an accomplished and versatile solo recitalist and chamber musician. He plays regularly throughout the United States, delighting audiences with his incisive and imaginative performances. He has appeared on the Dame Myra Hess Memorial Concerts in Chicago, San Francisco’s Old First Concert Series, the Schubert Club in St. Paul, Minnesota, the Music Teachers National Association national conventions, the Quad Cities Mozart Festival and at many colleges and universities. Music of our time plays an important role in Satterlee’s performing and he has given premieres of several works. In June of 2004 he was invited to perform at the Musici04 festival in Cincinnati, where he shared a program with the composer and pianist Frederick Rzewski. In 2006

F.A.E. Sonata (1833 - 1897) Johannes Brahms

Scherzo

Thomas Rosenkranz, piano

Marchenbilder (Fairy Tales), Op. 113 (1810 - 1856)

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Audsruck

Thomas Rosenkranz, piano

intermission

Eight Pieces, Op. 83 for Viola, Clarinet and Piano

(1838 - 1920)

Andante
Allegro con moto
Andante con moto
Allegro agitato

Kevin Schempf, clarinet
Robert Satterlee, piano

Sonata in f minor, Op. 120, No. 1 (1833 - 1897) Johannes Brahms

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Laura Melton, piano