

Popular Music Controversies and Banned Popular Music: The Ascent from Low Culture to High Culture

**By Dr. Matthew Donahue
Department of Popular Culture**

This presentation will highlight some of the controversies surrounding rock and roll music and various subgenres from the 1950s to the present. In addition to examining some of the controversies surrounding rock and roll and its many subgenres, this presentation will also examine how certain popular music styles have gone from being labeled as “low culture” and being banned or controversial, to being celebrated and embraced by so called “high culture” institutions such as museums and universities.

There will also be a brief musical performance by Dr. Matthew Donahue (guitar) and BGSU alumni Craig Dickman (drums) and Tyler Burg (bass).

When and Where?

Thursday, September 28 at 1:00 p.m.

In the Pallister Conference Room,
Wm.T. Jerome Library
Bowling Green State University

*** This event is free and open to the public, students, faculty and staff**



Dr. Matthew Donahue is a lecturer in the Department of Popular Culture at Bowling Green State University, teaching a variety of courses related to popular music and popular culture. In addition he is a recognized musician, artist, filmmaker and writer. His academic and creative pursuits can be viewed at www.md1210.com