

## The Identity Project Committee

Judy Miller, Community Activist and Chair

Jacqui Nathan, Gallery Director

Alice Calderonello, Professor Emeritus, English

Todd Childers, Associate Professor, School of Art

Marce Dupay, Instructor, School of Art

Karen Ann Grajczyk, Graduate Student

Linda Katzner, Community Member

Mary Krueger, Director, Women's Center

Lesa Lockford, Professor Theatre and Film

Ginny Stewart, owner of Ginny's Inspired Fashions

Elizabeth Yarris, Counseling Center (retired)

Faith Yingling, Director of Wellness,  
Recreation and Wellness (*Wellness Connection*)

## Identity Project Sponsors:

**BGSU:** School of Art

Counseling Center

Provost

Student Affairs

English Department

University Libraries

School of Cultural and Critical Studies

Wellness Connection

Theatre & Film Department

Women's Center

**Wood County District Public Library :**

**ClaZel Theater**

# ► Investigating **Identity**: a symposium

**Friday November 7, 2014**



The Identity Project is a university and community-wide collaboration that keynotes the relationship between self-disclosure, especially of highly personal information, and identity formation, as well as the tension between personal privacy and safety/surveillance

Please indicate if you need special services, assistance or accommodations to fully participate in this program by contacting Jacqui Nathan at 419-372-8525. Please notify us at least ten (10) days in advance.

**Bowen–Thompson Student Union Third Floor**

- Free & Open to the Public
- Morning Coffee Provided in Room 308
- Parking Passes for Visitors to Campus available at: **Ginny's Inspired Fashions**

and  
**Grounds For Thought**  
in downtown BG

# ► Investigating IDentity: a symposium

Although telling our own stories has long been a human practice, in our contemporary world—with its inescapable increase of surveillance, social media, and reality TV—personal disclosure is ubiquitous. In fact, for many persons, especially the young, self-revelation has become an integral part of identity formation. This proliferation of declaration, testimony, confession and exposure has raised many difficult questions:

*How much self-disclosure is too much?*

*Is there a discernible line between the public and the private?*

*Do we need to choose between privacy and security?*

*The following programs investigate identity and its many expressions.*

*We hope you will join us in lively and thoughtful dialogue.*

10–10:50 am

room 306

## German Americans: *The Invisible Ethnicity*

### Topics and Panelists

► *German–Americans in Wartime*

**Mike McMaster**, WCHS

► *Teaching German–American Culture*

**Dr. Geoffrey Howes**, Professor BGSU Department of German, Russian & East Asian Languages

► *German–American Foodways*

**Dr. Lucy Long**, BGSU and Center for Food & Culture

► *Confessions from a German–American Childhood*

**Dr. Kristie Foell**, Assoc. Professor BGSU Department of German, Russian and East Asian Languages

**Program:** Each panelist will give a 5-10 minute introduction to his/her topic followed by a general discussion

room 307

## Discovering Identity Through Family History

**Presenter:** **Steve Charter**, Center for Archival Collections, Head Librarian and University Archivist

**Program:** Ever wonder about your family origins, the fact and fiction of your family folklore or where you got your good looks? The session participants will learn the basic research methodology and strategies employed in discovering family history.

3–3:50 pm

room 306

session

15 ►

## Tweet to Self: Am I “Linked In” to My Values

**Presenters:** **Dr. Stefani Hathaway**, Psychologist, BGSU Counseling Center  
**Dr. Craig Vickio**, Psychologist, BGSU Counseling Center

**Program:** When others see what you post to social media, what are their impressions? Are they accurate? Does your social media presence convey what you really value? This will be an interactive discussion of how people express their values and identities on-line, and the potential impact on interpersonal relationships and mental health.

room 307

session

16 ►

## Female Athletic Identity

**Presenters:** **BGSU Sport Performance Team**  
**BGSU Athletic Department Staff**  
**Student athletes**

**Program:** A panel discussion about the history of women athletes and body image will explore the female athlete’s identity with presenters discussing different perspectives and experiences and an opportunity for Q & A.

room 309

## Creating a Culture of Care at BGSU

**Presenters:** **Dr. Terry L. Rentner**, Professor, School of Media and Communication  
**Dr. Faith Yingling**, Director, Wellness Connection  
**Dr. Garrett Gilmer**, Director, Counseling Center and Associate Director, Center for Health  
**Dr. Lara Lengel**, Professor, School of Media and Communication

**Program:** The purpose of this session is to educate faculty, staff, and students about the warning signs of suicide, and to empower them to intervene with those exhibiting signs of distress through education and training. This session is also intended to reduce stigmas associated with help-seeking behaviors, provide resources, and help create a culture of care at BGSU.

room 318

## The Craigslist Project (VIDEO)

**Presenters:** **Sara Chambers and Lucas Ostrowski**, Directors

**Program:** The Craig’s List Project is a video project comprised of actor-created monologues based on Best of Craigslist listings. As filmmakers, we thought about the anonymity provided by the forum and the brutal honesty of many of the postings. We also thought about these bits of text as confessionals, rants, and dreams. Mostly we think the Best of Craigslist is a wonderful illustration of human foibles and we would like to celebrate these flawed, hilarious and sometimes poignant voices as part of the human condition. *Rated PG-13.*

session

18 ►

session

1 ►

session

2 ►

2–2:50 pm  
room 307

session  
13▶

How Food Expresses Identity: *Toward an Ethnography of Eating*

**Presenters:** **Lucy M. Long**, PhD., Director, Center for Food & Culture, BGSU Affiliated faculty, Tourism, **Melissa Hill**, M.E., Education Coordinator, Center for Food and Culture

**Program:** Interpretive frameworks will be presented (e.g. “ethnography of eating” and “tree of connections”) for understanding, discussing, and teaching about food and identity. These models explore how the past shapes an individual’s food universe, ethos, and aesthetics, while present circumstances and contexts define the choices available concerning foodways, activities and expressing identity.

room 308

session  
14▶

*Student Identity-Based Organizations at BGSU: Finding Community*

**Moderator:** **Tobias Spears**, Assistant Director, BGSU Office of Multicultural Affairs

**Participants:** **Kaylyn Collier**, Black Student Union  
**Mayra Lopez**, Latino Student Union  
**Devansh Shah**, India Student Association  
**Victoria Johnson**, Vision  
**Kobe Huynh** World Student Association  
**Ashley Peguies** Sigma Lambda Gamma  
**Luke Grabski**, Undergraduate Advisor for Vision and Center for Leadership Student Leader  
**Adnan Shareefi**, President of the Muslim Student Association  
**Angela Auranee Li**, Asian Communities United

**Program:** Moderated discussion about the value of identity–based organizations to students on campus.

10–10 am  
room 309

session  
3▶

Analyzing Media Representations of Identity in Advertising

**Presenter:** **Dr. Susan Carlton**, Lecturer, General Studies Writing

**Program:** Dr. Carlton will discuss how she has used USC Annenberg’s Critical Media Project and the Media Education Foundation web sites to engage students in visual and textual analysis of advertising’s identity constructions of class, gender, sexuality, ethnicity, and race, so that they can recognize the embedded values and points of view, and be aware of and resist advertising’s more destructive manipulations.

room 318

session  
4▶

Dysfunctional Diversity:

**Presenter:** **Dr. Angela Prater-Mensah**, Assistant Professor, Cuyaho Community College—East Campus

**Program:** Society’s obsession with ethnic and minority versions of thinness overshadow crucial common themes that can help those trapped by narratives of fatness. Researchers and practitioners alike must recognize and resist this dysfunctional diversity in their work and treatment of individuals they intend to serve.

10–12 pm,  
3–4 pm  
room 308

session  
5▶

Siren’s Song (*VIDEO*)

**Presenter** **Michael Arrigo**, Associate Professor, BGSU School of Art

**Program:** *Siren’s Song* is a video installation about how technologies impact the ways we think and perceive. Technologies amplify and accelerate our ability to indulge in the illusion that a singular self, our identity, lies at the center of our world, while simultaneously permitting us to manufacture or narrate multiple identities for the consumption of others. What is new about this is the degree to which technologies both of these seemingly make paradoxical aspects of identity increasingly seductive.



11:00–11:50 am

room 306

session

6



room 307

session

7



room 309

session

8



room 318

session

9



## Arts Events as Sanctuaries and Celebrations for Queer Identity

**Presenter:** **Jamie Stuart**, Instructor, Ethnic Studies and Women, Gender, and Sexuality Studies

**Program:** A panel discussion on art events as sanctuaries and celebrations for queer identity. These events can include film festivals, live music, dance clubs, poetry readings, and others. These spaces allow for identity validation through arts consumption and through cues or signifiers to indicate affinity without “coming out.”

## Revealing & Negotiating Identities: *Self-Disclosure & Health Communication*

**Presenters:** **Dr. Lynda Dixon, Professor**, Department of Communication

**Dr. Lisa Hanasono, Assistant Professor**, Department of Communication

**Dr. Kate Magsaen-Conrad, Assistant Professor**, Department of Communications

**Dr. Ewart Skinner, Professor**, Department of Telecommunication

**Program:** Featuring four short presentations and an engaging discussion session, this panel will explore how people from diverse backgrounds reveal and negotiate their identities. The panel will also examine the complex relationship between self-disclosure and health. Healthcare professionals, as well as the general public will find this session informative and useful.

## I’m a Survivor of Violence: *I Help Victims: The Language of Identity within Domestic and Sexual Violence Victim Advocacy*

**Presenter** **Johnanna Ganz**, BGSU Doctoral Candidate, American Culture Studies

**Program:** Anyone who wishes to learn more about victim advocacy and the experience of advocates (many of whom are survivors of violence) should attend this talk. Attendees will gain knowledge about the victim advocacy field, how advocates identify themselves and how they work with the language common to the field.

## Early Wood County Identity: *The Infirmary*

**Presenter:** **Holly A. Hartlerode**, M.A. Curator of Collections, Wood Co. Historical Society

**Program:** This session is intended for people interested in social welfare of the nineteenth and twentieth centuries, public history students, and those with a general interest in local history. Attendees will better understand the social welfare system of Wood County, which began in 1867. This presentation will focus primarily on the people that applied for assistance to the Wood County Infirmary between 1869-1971.

12:00–1:30 pm

room 308

12:30 pm

room 308

session

10



1:00–1:50 pm

room 306

session

11



2:00–2:50 pm

room 306

session

12



## Brown Bag Lunch ►► Desserts + Coffee ◀◀ Provided

*Bring your own, or grab something downstairs*

## The Othello Problem

**Presenter:** **The Humanities Troupe**, directed by **Michael Ellison** BGSU Associate Professor

**Program:** In *The Othello Problem*, three students from very different backgrounds reach out to each other as they share the fears and loneliness that come with racial and cultural intentional student coping with the challenges of studying in a 2nd language and different cultural mores. Les is a Caucasian grappling with the notion of an “white privilege.” Chris is an African-American who feels like an outcast an “oreo.” They discover that what they have in common is “*The Othello Problem: self-doubt.*” *This show lasts just under 15 minutes, and a discussion will follow.*

## “Skin Deep”

**Presenters:** **Tyler Brott**, owner, and customers of *BroadWing Tattoo* in Bowling Green

**Program:** “Tattoos present interesting questions because unlike clothes, jewelry, cars and even houses, tattoos do not change. They are permanent, infinitely customized and essentially immutable products. University of Arkansas researcher Jeff Murray says people use tattoos as a way to find meaning, permanence and stability and thus a coherent identity in an increasingly complex and fragmented world.” (phys.org)

Brott and his customers will talk about memories and experiences in relation to their tattoos, providing insights and reasons why they selected these particular images.

## Confidentiality, The Good, The Bad And The Ugly: *Balancing Issues of Privacy and Confidentiality with the Safety of the Campus Community*

**Presenters:** **Peggy Dennis, Director**, Disability Services

**Garret Gilmer, Director**, Counseling Center, Associate Director, Center for Health

**Monica Moll**, Director of Public Safety

**Tim Shaal**, Senior Associate Director, Residence Life

**Deanna Vatan Woodhouse**, Director, Office of the Division of Student Affairs

**Jodi Webb**, Dean of Students

**Program:** Panelists will discuss their experiences on the University’s CARE Team, which is designed to assist students in need, to identify individuals who pose a threat to themselves or others, and to respond to those threats. They will describe the challenges of balancing respect for individual privacy with concern for the safety of the community.