Grant-In-Aid Application
2017-2018

Renewal Film/Video/Multimedia Production

Interview Date
Saturday, February 4, 2017
12:00 pm-5:00 pm
Wolfe Center Room 120
Levey Film/Video Studio

Deadline for application is January 27th, 2017.

Interview is by appointment only. Call 419-372-2222 to set up your appointment.
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Thank you for your interest in the Grant-in-Aid Program at BGSU.

Please read the following document carefully. Grant-in-Aid is administered by the BGSU Financial Aid Office. Make sure you are familiar with the program as well as your responsibilities should you be selected as a Grant-in-Aid Scholar.

Grant-in-Aid Overview:

Please recognize that this is not simply a grant. Rather it is a grant-in-aid. It is not employment with the department, but scholarship money, administered by the BGSU Office of Financial Aid, in return for service to the department. You are receiving the award because of our belief in the quality of your work and your work ethic determined through the application, interview and/or audition process.

As a recipient of the award you are expected to earn the funds through significant contribution to the Department of Theatre and Film production program and by being an exemplary citizen of the Department community.

The Bowling Green State University Department of Theatre and Film is investing in your education and by receiving this award you are agreeing to accept and fulfill the responsibilities that come with that investment.

Grant-in-Aid funds are not received in the form of a paycheck. Your aid will be applied to the following charges on your Bursar account in the order listed:

- Instructional fees
- General fees
- Non-resident fees
- On-campus room
- On-campus meals
  - Meal plans are funded by means of Falcon Dollars which are automatically applied to a Falcon Dollar account after remaining applicable fees are paid. Contact Dining Services to ensure there is no duplication in meal plans.

As a reminder, any remaining balance on your Bursar account is your responsibility. Fees NOT covered by Grant-in-Aid funds are listed below. These include, but are not limited to:

- Major fees
- Course fees
- Registration fees
- Matriculation fees
- Media fee
- Green fee
- BG 1 card
- Bookstore purchases
- Student health insurance or health center fees
- Parking charges or fines
- Housing deposit
- Library charges

This list may be modified by the Office of Financial Aid at any time.

Remaining unused Falcon Dollars will carry over from Fall to Spring semester, but NOT INTO THE NEXT FISCAL YEAR.
Responsibilities of a Grant-in-Aid Recipient:

- First and foremost, as an award recipient, you will be **required** to take on **significant** production responsibilities in the fall and spring terms as assigned by the Department faculty.

- You must maintain a GPA of at least 2.0 (cumulative and semester), you must be a full-time student, and you must be making adequate progress toward your degree.

- Maintain your status as a full-time student.
As a grant-in-aid recipient, you will be expected to maintain your course work and academic standing as a first priority and to fulfill your commitment to the production program as your second priority.

- Refrain from making outside commitments
Other commitments such as part time jobs, participation in other performances outside of the department, etc., must be prioritized below your Grant-in-Aid commitments as they may jeopardize your standing with the award. It is possible that your schedule may permit outside projects and employment but you should not commit to doing so until after you have discussed the specifics of the commitment with your immediate GIA supervisor and your grant-in-aid responsibilities have been fulfilled.

- Attend a Grant-in-Aid Orientation session
At the beginning of the fall semester, a meeting for all video/film/multimedia grant-in-aid award recipients will be scheduled by a member of the film faculty. Your attendance at this meeting is **mandatory**. During this meeting, departmental policies concerning you, your award, and your commitments to the Department of Theatre and Film will be discussed. Moreover, production responsibilities and assignments will be made.
On or before the first day of each semester, you will be asked to leave your contact information and schedule in the department office. Any changes to your contact information or course schedule must be updated in the department office in a timely fashion.

- Satisfactorily perform your assigned responsibilities.
The film/video/multimedia award recipients will be expected to participate heavily in various creative and staff positions for the production season. While the award recipient’s individual areas of interest and expertise are important considerations, production demands may require the student to take on other assignments in other areas. The supervising film faculty will make assignments in consultation with Department of Theatre and Film faculty and personnel.

- Be a good departmental citizen and ambassador for our program
Attend required events such as: Preview Day and/or President’s Day recruitment activities, ArtsX and/or Bravo BG, and other mandatory department based activities as indicated by the Film Lab Supervisor.

- All GIA recipients will take part in a mid-year and/or end of the year review of your work. This review may consist of a written evaluation or a meeting will be held with your GIA supervisor and appropriate faculty and staff. These reviews will serve to track your GIA involvement and provide feedback on your work. These reviews will also serve as reviews for future GIA applications.

**Failure to fulfill any of these conditions or requirements may result in revocation of your award and repayment of any dollars dispersed to you for that semester.**
Grant-in-Aid
Film/Video/Multimedia Production
INTERVIEWS FOR 2017-2018

Grant-in-aid auditions will be held on February 4, 2017 from 12:00 pm to 5:00 pm. Application forms for all Grant-in-Aid are available from the Department of Theatre and Film Department, 212 Wolfe Center for the Arts, Bowling Green, OH. 43403. Applications must be completed and returned to the Department of Theatre and Film by January 27th, 2017.

Grant-in-Aid Policy:

Grant-in-Aid dollars are available in the areas of acting, technical, stage management, and film/video/multimedia production. The amounts of these grants will be determined on the basis of the quality of an audition or interview, an application, a review of recommendations submitted, past productions for the department (renewal only), and faculty deliberations. You need not be a theatre or film major to apply for these grants. However, you must be enrolled as a full time student at BGSU during the semester that your grant applies.

These grants are available on a competitive basis. They are awarded for one semester or one full academic year. Recipients can reapply from year to year. A faculty committee specializing in acting, technical theatre, film/video production, and stage management will review applications. Recommendations by this committee will be made to the Theatre and Film faculty based on the quality of the applicant, review of letters of recommendation, past contributions to the department, the needs of the department and faculty deliberations. Decisions for the grant awards are made following the audition/interview process. Grant awards are made during the spring semester of each academic year for funding of the following academic year.

Interview Format for Film, Video, Multimedia Production:

Students applying for film/video/multimedia grant will do a 5-10 minute interview on their production experience with the Theatre & Film department film faculty. This may include any of the following:

1. A presentation of a portfolio in production (independent or corporate).
2. Presentation of visual design work or writing samples (creative, research, promotional).
3. Presentation of a resume in film, video, or multi-media production that includes information about equipment and/or software proficiencies.

Important Note: The actual grant-in-aid monetary award is deposited by the University directly into your bursar account and can only be used for payment towards your tuition, campus housing and meal plans. Students who are receiving other awards or scholarships, such as National Merit Scholarships, must consult the student financial aid office on campus to determine if the Department of Theatre and Film grant-in-aid award will have a detrimental effect on the amount of your other awards. Due to the varied nature of other awards given out on campus, the Department of Theatre and Film faculty or staff cannot predict or verify other awards’ exact rules or their impact.
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Grant-In-Aid Application
Renewal Film/Video/Multimedia Production

Print Full Name______________________________________________________________

ID#__________________________________________ Date of Birth ____________

Current Address _______________________________________________________________________________________

City_____________________________ State______________ Zip______________

Expires ______________________________

Current Phone #_________________________Cell Phone #____________________________

Name of Parent Guardian __________________________________________________________

Permanent Address ______________________________________________________________________________________

City_____________________________ State______________ Zip______________

Permanent Phone #____________________________ E-mail Address____________________

College/School now Attending_____________________________________________________

Name of Hometown Newspaper_____________________________________________________

Major_______________________________ Minor________________________________

Class Standing (circle one) Freshman Sophomore Junior Senior

Have you been admitted to Bowling Green State University for the Fall? Yes No

Current GPA ________ Academic Status (circle one) Probationary Good

Complete your application by doing the following:
1. Complete the question on the next page of this application.
2. Attach your resume, which includes your work and creative accomplishments.
3. Have two people familiar with you and your work (such as a teacher, employer, or supervisor) attach a letter of reference.
4. Each evaluator (#3 above) must also complete the enclosed evaluation form.

_________________________________________ ______________________________
Signature of Applicant Date
Grant-In-Aid Application
Renewal - Film/Video/Multimedia Production

Name: ____________________________

➔ Please type your response to question 1 on a separate piece of paper. Limit your response to no more than one page.

1. Evaluation of the Grant In Aid program: Was it a valuable experience to you? Was too much or too little demanded of you? How do you think the program can be improved?

Attach a copy of your resume including your work and creative accomplishments.
Grant-In-Aid Evaluation Form
Renewal – Film, Video, Multimedia Production

Return this form and reference letter to: BGSU Dept. of Theatre & Film, 212 Wolfe Center for the Arts, Bowling Green, OH 43403

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<td>Year in School _______ _____ High School _____ College/University</td>
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*THE EVALUATOR MUST BE A TEACHER, EMPLOYER OR SUPERVISOR. A LETTER OF REFERENCE MUST BE INCLUDED.*

1. EVALUATION OF CANDIDATE: Note any particular strengths or weaknesses of the applicant:

   __________________________________________
   __________________________________________
   __________________________________________

2. CHARACTER AND PERSONALITY – On the basis of your contact with the applicant, please circle the number which best represents your judgment of him/her: 1 being poor, 5 being exceptional or NA being not applicable.

   - Ability to balance involvement/coursework 1 2 3 4 5 NA
   - Willingness to embrace new ideas 1 2 3 4 5 NA
   - Critical Thinking Skills 1 2 3 4 5 NA
   - Creativity 1 2 3 4 5 NA
   - Ethics 1 2 3 4 5 NA
   - Cooperativeness 1 2 3 4 5 NA
   - Dependability 1 2 3 4 5 NA
   - Ability to get along with fellow students 1 2 3 4 5 NA
   - Ability to get along with faculty/supervisors 1 2 3 4 5 NA
   - Ability to assume responsibility 1 2 3 4 5 NA

3. WORK AS A PRODUCTION PERSON: Check all areas in which the applicant has expertise and circle the number which best represent your judgment of him/her.

   1. Screenwriting 1 2 3 4 5 NA
   2. Collaboration with actors 1 2 3 4 5 NA
   3. Cinematography 1 2 3 4 5 NA
   4. Location lighting 1 2 3 4 5 NA
   5. Digital editing & effect 1 2 3 4 5 NA
   6. Location sound, sound design, music 1 2 3 4 5 NA
   7. Still photography (film or digital) 1 2 3 4 5 NA
   8. Scheduling, events planning 1 2 3 4 5 NA
   9. Computer hardware and software 1 2 3 4 5 NA
   10. Website design & management 1 2 3 4 5 NA

Your Name, Address, Phone, & Email: ____________________________________________

Position: ______________________________

Use the reverse side for further comments. Return to above address.

Revised 1/04/2017
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Revised 1/04/2017