Grant-In-Aid Application 2017-2018

Acting

Auditions and Interview Date
Saturday, February 4, 2017
12:00 pm-5:00 pm
Wolfe Center Room 203
Margit Bloch Heskett Room

Deadline for application is January 27th, 2017.

Interview is by appointment only.
Call 419-372-2222 to set up your appointment.
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Thank you for your interest in the Grant-in-Aid Program at BGSU.

Please read the following document carefully. Grant-in-Aid is administered by the BGSU Financial Aid Office. Make sure you are familiar with the program as well as your responsibilities should you be selected as a Grant-in-Aid Scholar.

Grant-in-Aid Overview:

Please recognize that this is not simply a grant. Rather it is a grant-in-aid. It is not employment with the department, but scholarship money, administered by the BGSU Office of Financial Aid, in return for service to the department. You are receiving the award because of our belief in the quality of your work and your work ethic determined through the application, interview and/or audition process.

As a recipient of the award you are expected to earn the funds through significant contribution to the Department of Theatre and Film production program and by being an exemplary citizen of the Department community.

The Bowling Green State University Department of Theatre and Film is investing in your education and by receiving this award you are agreeing to accept and fulfill the responsibilities that come with that investment.

Grant-in-Aid funds are not received in the form of a paycheck. Your aid will be applied to the following charges on your Bursar account in the order listed:

- Instructional fees
- General fees
- Non-resident fees
- On-campus room
- On-campus meals
  - Meal plans are funded by means of Falcon Dollars which are automatically applied to a Falcon Dollar account after remaining applicable fees are paid. Contact Dining Services to ensure there is no duplication in meal plans.

As a reminder, any remaining balance on your Bursar account is your responsibility. Fees NOT covered by Grant-in-Aid funds are listed below. These include, but are not limited to:

- Major fees
- Course fees
- Registration fees
- Matriculation fees
- Media fee
- Green fee
- BG 1 card
- Bookstore purchases
- Student health insurance or health center fees
- Parking charges or fines
- Housing deposit
- Library charges

This list may be modified by the Office of Financial Aid at any time.

Remaining unused Falcon Dollars will carry over from Fall to Spring semester, but NOT INTO THE NEXT FISCAL YEAR.

Revised 1/05/2017
Responsibilities of a Grant-in-Aid Recipient:

- First and foremost, as an award recipient, you will be **required** to take on **significant** production responsibilities in the fall and spring terms as assigned by the Department faculty.

- Enroll in THFM 1000, 1010, 3000 or 3010
  You are required to enroll in Production Participation for both the Fall and Spring semesters of your grant and complete the course successfully. Prior to casting, GIA actors will enroll in THFM 1010 or 3010 only. If cast, GIA recipients will switch to THFM 1000 or 3000 through the drop/add process. Some exceptions can be made to this requirement with the approval of the Technical and SM GIA coordinator.

- You must maintain a GPA of at least 2.0 (cumulative and semester), you must be a full-time student, and you must be making adequate progress toward your degree.

- Maintain your status as a full-time student.
  As a grant-in-aid recipient, you will be expected to maintain your course work and academic standing as a first priority and to fulfill your commitment to the production program as your second priority.

- Refrain from making outside commitments (part-time jobs, outside productions, etc.) that might prevent you from fulfilling your grant-in-aid obligations.
  Other commitments such as part time jobs, participation in other performances outside of the department, etc., must be prioritized below your Grant-in-Aid commitments as they may jeopardize your standing with the award. It is possible that your schedule may permit outside projects and employment but you should not commit to doing so until after you have discussed the specifics of the commitment with your immediate GIA supervisor and your grant-in-aid responsibilities have been fulfilled.

- Attend a Grant-in-Aid Orientation session
  At the beginning of each semester, a meeting for all acting grant-in-aid award recipients will be scheduled by Professor Jonathan Chambers. Your attendance at the acting award recipients meeting is mandatory. During this meeting, departmental policies that concern you, your award, and your commitments to the Department of Theatre and Film will be discussed. On or before the first day of each semester, you will be asked to leave your contact information and schedule in the department office. Any changes to your contact information or course schedule must be updated in the department office in a timely fashion.

- Satisfactorily perform your assigned production responsibilities.
  Grant-in-Aid responsibilities will generally encompass 280 to 300 hours of service each semester for a full time GIA assignment.
  Grant-in-aid acting award recipients will be **required to audition for and accept any roles offered for all the productions**. In the event that an acting grant-in-aid recipient is not cast in the shows, the award recipient is **required** to take on other **significant** production responsibilities for **each production** in which the award recipient is not cast. You will be assigned a responsibility for each show in which you are not cast. Stage-managing a show, assistant directing, and technical crew heads for a production will be regarded as a significant production responsibility. Additionally, work in the scene shop or costume shop will be considered. Each acting award recipient will produce a written statement that details the nature
of the commitment fulfilled for that production and the number of hours worked and given to Dr. Jonathan Chambers at the conclusion of each production.

- Attend strikes for all Wolfe Center productions as assigned by the technical director and costume shop supervisor

- **Attend and participate in 3 of the following designated events each semester as assigned by your GIA supervisor:** You will have an opportunity to sign up for these events in advance at the beginning of the semester meeting. Additional slots will be made available through sign-up sheets on a first come, first served basis.
  
  - Preview Days – two held in the Fall semester, one in the spring
  - President’s Day open house, held each winter.
  - Major Event – either as a participant in the class or as a proctor for the event.
  - THFM Departmental “Kick-off” meetings, held each semester.
  - Support for ArtsX programming
  - Support for Bravo BG programming
  - Ushering – this will be mandatory for all acting GIAs not cast in a mainstage production in a given semester

- Be available for at least one other selected departmental events that may arise. Working these events will be on a volunteer basis and assigned as needed by the GIA supervisor. Examples of these are (but not limited to):
  
  - Proctoring for Musical Theatre Program Entrance auditions
  - Wolfe Center tours for prospective students and other groups
  - Serving as support for conferences and events sponsored by the department

- Be a good departmental citizen and ambassador for our program.

- Audition for all departmental/Wolfe Center productions.

- Upon completion of each acting or production assignment, you are to submit an email to your supervisor that:
  
  1. Explains your assignment in the production e.g. actor or costume crew head, etc.
  2. Reflects the number of hours you spent fulfilling those duties. You are therefore required to keep a tabulation of your hours.

**Failure to fulfill any of these conditions or requirements may result in revocation of your award and repayment of any dollars dispersed to you for that semester.**
**Acting Grant-in-Aid**

**AUDITIONS FOR 2017-2018**

Grant-in-aid Grant-in-aid auditions will be held on February 4, 2017 from 12:00 pm to 5:00 pm. Application forms are available from the Department of Theatre & Film, 212 Wolfe Center for the Arts, Bowling Green, OH 43403. Applications must be completed and returned to the Department of Theatre and Film by January 27, 2017.

**Grant-in-Aid Award Policy:**

These grants are available on a competitive basis. They are either awarded for one semester or one full academic year. Current recipients can reapply, but they must re-audition or re-interview. Requests for half time or full time awards may be made. These requests will be honored at the discretion of the Grant-in-Aid Coordinator. Committees specializing in acting, technical theatre, film/video/multimedia & stage management will review auditions/interviews. Recommendations by these committees will be made to the Theatre and Film faculty based on the quality of the audition, interview, review of letters of recommendation, past contributions to the Department, the needs of the department and faculty deliberations. Decisions for the grant awards are made following the audition/interview process. Grant awards are made during the spring semester of each academic year for funding of the following academic year.

Grant-in-Aid dollars are available in the areas of acting, technical theatre, film/video/multimedia and stage management. The amounts of these grants will be determined on the basis of the quality of an audition or interview, an application, a review of recommendations submitted, past productions for the department (renewal only), the needs of the department and faculty deliberations. You need not be a theatre major to apply for these grants. However, you must be enrolled as a full time student at BGSU during the semester that your grant applies.

**NOTE:** Awarding the Acting grant in aid does not guarantee casting in future productions, but rather awards the opportunity to work in the production program which may or may not mean acting.

Grant awards are made during the spring semester of each academic year for funding during the following academic year.

Freshman applicants, please note that you may also apply for the Eva Marie Saint Scholarship by accessing Academic Works at [https://bgsu.academicworks.com](https://bgsu.academicworks.com). Students may use the same audition for both scholarships (Grant-in-Aid and Eva Marie Saint). There is no need to schedule a separate audition time.

Students awarded Grant-in-Aid scholarships will not be considered for the Eva Marie Saint Scholarship regardless of rank.

**Audition Format for Acting Grant:** Do not bring costumes or props. Applicants will have 4-6 minutes to audition.

The audition should consist of the following:

2. Two contrasting monologues that demonstrate breadth of range; each selection is not to exceed (2) minutes in length.

**OPTIONAL:**

3. A Song--2 minute maximum. (Students must bring their own musical accompaniment on tape or CD or their own accompanist. A tape/cd player will be provided.)

**Important Note:** The actual grant-in-aid monetary award is deposited by the University directly into your bursar account and can only be used for payment towards your tuition, campus housing and meal plans. Students who are receiving other awards or scholarships, such as National Merit Scholarships, must consult the student financial aid office on campus to determine if the Department of Theatre and Film grant-in-aid award will have a detrimental effect on the amount of your other awards. Due to the varied nature of other awards given out on campus, the Department of Theatre and Film faculty or staff cannot predict or verify other awards’ exact rules or their impact.

Revised 1/05/2017
Acting Grant in Aid Application

Complete your application by doing the following:

1. Complete the questions on the next page of this application.
2. Complete the Resume of Experience.
3. Have three people familiar with you and your work each complete one copy of the enclosed evaluation form and include a letter of reference.

Signature of Applicant __________________________ Date __________________________

Return forms before deadline to:
The Department of Theatre & Film, 212 Wolfe Center for the Arts, Bowling Green, OH 43403

Revised 1/05/2017
Name: ______________________________________

Acting Grant-In-Aid Scholarship Goals & Contributions

1. Briefly state your goals in Theatre:
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2. How do you feel you can contribute to the BGSU Theatre and Film program?
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Grant-In-Aid Application Acting

Name: _________________________

1. List the roles you have played:

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2. List the technical experience you have had:

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Acting Grant-In-Aid Evaluation

Return this form to: BGSU Dept. of Theatre & Film, 212 Wolfe Center, Bowling Green, OH 43403

TO BE COMPLETED BY STUDENT

Student Name___________________________________________________________________

Year in School__________ (Check one) ☐ High School ☐ College/University GPA_____________

TO BE COMPLETED BY RECOMMENDER

1. WORK AS A PERFORMER - Circle the number that best represents your evaluation of the student. (1=Poor to 5=Exceptional).

- In your judgment, is the applicant versatile as a performer? 1 2 3 4 5
- In your judgment, how good an actor is the applicant? 1 2 3 4 5
- Does the applicant take direction and suggestion well? 1 2 3 4 5
- Is the applicant imaginative and original in performance? 1 2 3 4 5
- Does the applicant have a sincere interest in performing? 1 2 3 4 5
- Rate the applicant’s auditions: 1 2 3 4 5

2. EVALUATION OF CANDIDATE: Note any particular strengths or weaknesses of the applicant.

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

3. CHARACTER AND PERSONALITY – On the basis of your contact with the applicant, please circle the number that best represents your evaluation of him/her. (1=Poor to 5=Exceptional).

- Ability to balance involvement/coursework 1 2 3 4 5
- Willingness to embrace new ideas 1 2 3 4 5
- Critical thinking skills 1 2 3 4 5
- Creativity 1 2 3 4 5
- Ethics 1 2 3 4 5
- Cooperativeness 1 2 3 4 5
- Dependability 1 2 3 4 5
- Emotional Stability 1 2 3 4 5
- Honesty 1 2 3 4 5
- Friendliness 1 2 3 4 5
- Ability to get along with fellow students 1 2 3 4 5
- Ability to get along with faculty/supervisors 1 2 3 4 5
- Ability to assume responsibility 1 2 3 4 5

YOUR NAME, ADDRESS, PHONE, & EMAIL:

__________________________________________________________________________________________
__________________________________________________________________________________________
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POSITION

Please use the reverse side of this form to add any additional comments. Thank you.
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Revised 1/05/2017