Eva Marie Saint Scholarship Application 2017-2018

Auditions and Interview Date
Saturday, February 4, 2017
12:00 pm-5:00 pm
Wolfe Center Room 203
Margit Bloch Heskett Room

Deadline for application is January 27th, 2017.

Interview is by appointment only.
Call 419-372-2222 to set up your appointment.
Thank you for your interest in the Eva Marie Saint Scholarship at BGSU.

Please read the following document carefully. The Eva Marie Saint Scholarship is administered by the BGSU Financial Aid Office. Make sure you are familiar with the program should you be selected as an Eva Marie Saint Scholar.

Eva Marie Saint Scholarship auditions will be held on February 4, 2017 from 12:00 pm to 5:00 pm. Application forms are available from the Department of Theatre & Film, 212 Wolfe Center for the Arts, Bowling Green, OH 43403. Applications must be completed and returned to the Department of Theatre and Film by January 27, 2017.

Awards are made during the spring semester of each academic year for funding during the following academic year.

Applicants must begin the process by visiting https://bgsu.academicworks.com and completing the form for the Eva Marie Saint Scholarship in Theatre. In addition, freshman are also encouraged to apply for the Grant-in-Aid acting Scholarship which provides funds for student actors regardless of rank. Freshman students, whose audition and application warrents, will be recommended for either the Eva Marie Saint Scholarship or the Grant-in-Aid Scholarship, but not both. Students may use the same audition for both scholarships. There is no need to schedule a separate audition time. A separate Grant-in-Aid application must be provided if applying for both scholarships.

Eva Marie Saint Scholarship Policy:
The Eva Marie Saint Scholarship in Theatre is named for the Academy Award winning actress and BGSU alumna, Eva Marie Saint. The scholarship was established to attract first-year students to Bowling Green State University who possess exceptional talent in acting. The award funds are based upon the annual interest generated from the endowment and are awarded based on the following criteria and requirements:

1. The award shall be used to recruit outstanding students in Theatre. The award shall be made annually to an incoming first-year student.
2. The award shall be non-renewable and limited to one recipient per year.
3. Financial need may be a consideration, but the primary focus must be based on theatrical talent.
4. The selection shall be made by the faculty of the Department of Theatre & Film.
5. The award shall be coordinated with the Director of Student Financial Aid.
6. The administrator of the fund shall be the Chair of the Department of Theatre & Film.
7. The Department encourages EMS recipients to be active participants in the production program.

Audition Format for Eva Marie Saint Scholarship:

Do not bring costumes or props. Applicants will have 4-6 minutes to audition. The audition should consist of the following:

2. Two contrasting monologues that demonstrate breadth of range; each selection is not to exceed (2) minutes in length.

Optional:

3. A Song---2 minute maximum. (Students must bring their own musical accompaniment on tape or CD or their own accompanist. A tape/cd player will be provided.)

Important Note: The actual Eva Marie Saint Scholarship monetary award is deposited by the University directly into your bursar account and can only be used for educational expenses. Students who are receiving other awards or scholarships, such as National Merit Scholarships, must consult the student financial aid office on campus to determine if the Eva Marie Saint Scholarship award will have a detrimental effect on the amount of your other awards.

Revised 1/05/2017
Please keep this page for your records.
Eva Marie Saint Scholarship Application and Audition Form

Please complete this section in addition to the on-line application form

Return forms before deadline to:
The Department of Theatre & Film, 212 Wolfe Center for the Arts, Bowling Green, OH 43403

Print Full Name_________________________________________________________

Student ID#__________________________ Age __________ Height____________

Date of Birth ____________________________ Sex □ M □ F  Weight __________ Hair Color____________________

Current Mailing Address_________________________________________________

City ____________________ State ______________ Zip __________________________

Current Phone #____________________ Date Address Expires_________________

Permanent Address_____________________________________________________________________

City________________________ State______________ Zip__________________________

Permanent Phone #_________________ E-mail Address_______________________________

Name of Parent/Guardian _______________________________________________________

Name of Hometown Newspaper_________________________________________________

Major____________________________ Minor_______________________________________

Have you been admitted to Bowling Green State University for the fall? (circle one) Yes  No

Complete your application by doing the following:

1. Complete the on-line application for the Eva Marie Saint Scholarship in Theatre by visiting https://bgsu.academicworks.com
2. Attach a resume or complete the next page of this form if you have not already provided that information on-line.
3. Answer question #3 on the next page.
4. Have three people familiar with you and your work each complete one copy of the enclosed evaluation form and include a letter of reference.

_________________________________________ ________________________
Signature of Applicant  Date

Revised 1/05/2017
Resume of Experience

Name: _________________________

1. List the roles you have played:

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2. List the technical experience you have had:

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<th>Crew or Position</th>
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3. How do you feel you can contribute to the BGSU Theatre and Film program?

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Eva Marie Saint Scholarship Evaluation

Return this form to: BGSU Dept. of Theatre & Film, 212 Wolfe Center, Bowling Green, OH 43403

TO BE COMPLETED BY STUDENT

Student Name ____________________________________________

Year in School ________ (Check one) □ High School □ College/University GPA ____________

TO BE COMPLETED BY RECOMMENDER

1. WORK AS A PERFORMER - Circle the number that best represents your evaluation of the student. (1=Poor to 5=Exceptional).

   • In your judgment, is the applicant versatile as a performer? 1 2 3 4 5
   • In your judgment, how good an actor is the applicant? 1 2 3 4 5
   • Does the applicant take direction and suggestion well? 1 2 3 4 5
   • Is the applicant imaginative and original in performance? 1 2 3 4 5
   • Does the applicant have a sincere interest in performing? 1 2 3 4 5
   • Rate the applicant's auditions: 1 2 3 4 5

2. EVALUATION OF CANDIDATE: Note any particular strengths or weaknesses of the applicant.

_________________________________________________________________________________________________
_________________________________________________________________________________________________
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_________________________________________________________________________________________________

3. CHARACTER AND PERSONALITY – On the basis of your contact with the applicant, please circle the number that best represents your evaluation of him/her. (1=Poor to 5=Exceptional).

   • Ability to balance involvement/coursework 1 2 3 4 5
   • Willingness to embrace new ideas 1 2 3 4 5
   • Critical thinking skills 1 2 3 4 5
   • Creativity 1 2 3 4 5
   • Ethics 1 2 3 4 5
   • Cooperativeness 1 2 3 4 5
   • Dependability 1 2 3 4 5
   • Emotional Stability 1 2 3 4 5
   • Honesty 1 2 3 4 5
   • Friendliness 1 2 3 4 5
   • Ability to get along with fellow students 1 2 3 4 5
   • Ability to get along with faculty/supervisors 1 2 3 4 5
   • Ability to assume responsibility 1 2 3 4 5

YOUR NAME, ADDRESS, PHONE, & EMAIL:

_________________________________________________________________________________________________
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POSITION

Please use the reverse side of this form to add any additional comments. Thank you.

Revised 1/05/2017
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