PANEL 5 continued
Fernando Macias, M.A. in Cross Cultural & International Education (MACIE)
“Separated By Removal: Impact of Parental Deportation on U.S. Citizen Children’s Educational Goals”
AliciaKae Honsberger, Spanish & International Studies majors
“Continuity and Change in Immigration Policies: Policing Latin Americans from 1986 to the Present”
Caitlyn Fuller, Spanish major
“Volunteer ESL Teaching in Northwest Ohio”

4:5:15 p.m. PANEL 6
Gender, Race, and Nation in American Borderlands
Moderator: Dr. Susana Peña, School of Cultural & Critical Studies
Laura Elizabeth Booher, M.A. in Cross Cultural & International Education (MACIE)
“Middle School Mestiza Messages: Narratives of Borderland Identity in Young Adult Novels”
Lisa Kaplan, American Cultural Studies Ph.D. program
“Mexican Bodies in Depression Era America: Representation, Reproduction, and Circulation of Farm Security Administration Photography”
Kate Schaab, American Cultural Studies Ph.D. program
“‘I don’t see race; I don’t see color’: Race, Sexuality, and the Rhetoric of Defense at the U.S.-Mexico Border”
Ryan Wright, English M.A. in Literary and Textual Studies
“Poisoned Land and Damaged Bodies: Cerezita’s Reclaiming of Identity and Home in Heroes and Saints”

5:15-6:15 p.m. Reception outside of BTSU Union Theater

6:30-7:30 p.m. Keynote by Dr. David Cleary
“Latin America and Globalization: What are the Environmental Implications?”
Dr. Cleary is an environmental activist and specialist of Amazon region. As a director at The Nature Conservancy, Cleary oversees conservation strategies for Latin America and global efforts to achieve eco-sustainable food security.

Thursday, March 28, 2013
Bowen-Thompson Student Union
Keynote Speaker: Dr. David Cleary
“Latin America and Globalization: What are the Environmental Implications?”

Hosted by the Institute for the Study of Culture and Society’s LALS Faculty Cluster

The ICS Cluster is grateful for the support of The Nature Conservancy, Department of Romance and Classical Studies, Department of History, School of Cultural and Critical Studies, and School of Earth, Environment and Society.

www.bgsu.edu/organizations/lalsc/
8-9:15 a.m. PANEL 1
Performing Latino/a Identities across Genres
Moderator: Dr. Francisco Cabanillas, Department of Romance &
Classical Studies
Shawn Story, Spanish M.A.
"The use of the target language in the Spanish classroom: Variations of /s/"
Kelvin Santiago Rodríguez, Spanish M.A.
"Análisis sociolingüístico: El cambio de código en la antología Nuyorican Poetry"
Sarah Dowman, Spanish M.A.
"Mapeando la cultura Kruda: El performance de la identidad en Spit and Passion"
Wesley Dempster, Philosophy Ph.D. program
"Mestiza Consciousness, Autonomy, and Wholehearted Ambivalence"

9:30-11 a.m. PANEL 2
Images of Nation in Maps, Photography and Literature
Moderator: Dr. Amy Robinson, Department of Romance &
Classical Studies
Robert Fitzgerald, History major
"Depictions of the Earth: Mapping and Conquest of Mexico"
Caroline Shipley, Spanish M.A.
"Fictions of Feeling: Reading National Desire in Fernández Lizardi, Altamirano and Azuela"
Kelsey Meyer, Art History major
"Photography and the Mexican Revolution (1910-20): Racing Towards Modernism"
Mary Singer, Spanish Education major
"Chucho el Roto y la (re)producción de la maldad"
Jessica Pilcher, Spanish major
"El costo de la justicia en La pregunta de sus ojos"

11-11:30 a.m. Break

11:30 a.m.-12:45 p.m. PANEL 3
U.S.-Latin America Relations
Moderator: Dr. Amílcar Challú, Department of History
Ryan Duffy, History M.A.
"Rutherford B. Hayes, Porfirio Diaz, and the U.S.-Mexican Border"
Mark Chad May, History major
"Daniels and Messersmith: The United States-Mexican Alliance During World War II"
Dustin McLochlin, History Ph.D. program
"Industrializing the Fields: the Demise of the Bracero Program"
Clay Oppenhuizen, History & Sociology majors
"U.S.-Argentine Early Cold War Relations"

1-2:15 p.m. PANEL 4
Voices of Central America
Moderator: Dr. Valeria Grinberg Pla, Department of Romance &
Classical Studies
Tabitha Timbrook, History & Political Science majors
"International Voices of Consequences: The Role of International Bodies in the Guatemalan Civil War"
Michelle Bologna, Dual M.A. in Spanish & History
"Banana [mis]representations: A Gendered History of the United Fruit Company and las mujeres bananeras"
Paul de Nijs, Spanish M.A.
"Language Use and Maintenance: Garifuna in Sangrelaya, Honduras"
John Clement, History major
"Public Discourse in the United States and the 1977 Panama Canal Treaties"

2:30-3:45 p.m. PANEL 5
Crossing Borders: Issues in Entertainment, Immigration and Education
Moderator: Dr. Cynthia Ducar, Department of Romance &
Classical Studies
Nancy Bressler, School of Media & Communication Ph.D. program
"That’s the Custom: An Analysis of Latina Representation on Modern Family"