Bowling Green State University

Vision Statement

Bowling Green State University aspires to be a premier learning community, and a national model, for developing individuals and shaping the future through learning, discovery, collaboration and personal growth.

The Core Values to which the University adheres include:

1. Respect for one another
2. Collaboration
3. Intellectual and personal growth
4. Creativity and innovation
5. Pursuit of excellence
Introduction

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an information supplement to the BGSU Undergraduate Policies, Programs, and Courses which is online at: www.bgsu.edu/catalog

It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits. Please contact our office if we can be of any assistance to you.

College Office

Dr. Simon Morgan-Russell Dean, College of Arts & Sciences

Division of Student Affairs
(419) 372-2015

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mlsherr@bgsu.edu

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Have a simple question?
Contact the College Office at:
contactcas@bgsu.edu
or visit our website at: www.bgsu.edu/colleges/as
August 20 - December 14, 2012 ......................... Fall Semester
September 3, 2012 (Monday) ............................... Labor Day (No Classes)
October 4 - 5, 2012 ............................................ Fall Break (No Classes)
November 12, 2012 (Monday) ............................... Veterans Day Observed (No Classes)
November 21 - 25, 2012 ................................. Thanksgiving Recess (No Classes)
December 7, 2012 (Friday) .............................. Last Day of Classes
December 10 - 14, 2012 ................................. Exam Week
December 14 - 15, 2012 ................................. Commencement

Important Dates - Fall Semester 2012

February 20, 2012............................. Schedule of Classes available on the web Enrollment
Appointments posted to MyBGSU
March 12 – April 5, 2012 ................. Continuing student enrollment for Fall 2012 classes
April 6 - August 26, 2012............... Open enrollment for Fall 2012 classes
August 20, 2012 ......................... Fall Classes Begin. 90% refund of fees for dropped classes
August 26, 2012 ...................... Last day to add classes without college permission
August 27, 2012 ......................... Late registration fee in effect. 80% refund of fees for dropped classes
August 31, 2012 ......................... Last day to apply for December graduation, undergraduate
September 2, 2012 ...................... Last day to drop or change grading option without college permission
September 3, 2012 ...................... Labor Day – No Classes. 60% refund of fees for dropped classes
Students dropping a class on or after this date receive a withdrawal (W) grade on Transcript
September 10, 2012 ............................. 40% refund of fees for dropped classes
September 17, 2012 ......................... 0% refund of fees for dropped classes
October 4 - 5, 2012 ......................... Fall Break – No Classes
October 19, 2012 .............................. Last day to withdraw, undergraduates with college permission
November 12, 2012 ......................... Veteran’s Day Observed – No Classes
November 21 - 25, 2012 ................... Thanksgiving Recess – No Classes
December 7, 2012 ......................... Last day of classes
December 10 - 14, 2012 ...................... Final Exam Week
December 14, 2012 ......................... Commencement, graduates; undergraduates (tentatively Colleges of Business, Health & Human Services, Musical Arts and Technology)
December 15, 2012 ......................... Commencement, undergraduates (tentatively Colleges of Arts & Sciences and Education and Human Development)
ACADEMIC CALENDAR
2013 Spring Semester

January 7 - May 3, 2013 ................................. Spring Semester
January 21, 2013 (Monday) ............................ Martin Luther King, Jr. Day (No Classes)
March 4 - 8, 2013........................................ Spring Break (No Classes)
April 26, 2013 (Friday).................................. Last Day of Classes
April 29 - May 3, 2013..................................... Exam Week
May 3 - 4, 2013............................................. Commencement

Important Dates - Spring Semester 2013

September 25, 2012 .......................................... Schedule of Classes available on the web
October 15 – November 8, 2012....................... Continuing student enrollment for Spring 2013 classes
November 9, 2012 - January 13, 2013............... Open enrollment for Spring 2013 classes
January 7, 2013............................................. Spring Classes Begin. 100% refund of fees for
dropped classes
January 13, 2013............................................. Last day to add classes without college permission
January 14, 2013............................................. 80% refund of fees for dropped classes. Late
registration fee in effect
January 18, 2013............................................. Last day to apply for May graduation, undergraduates
January 20, 2013............................................. Last day to drop or change grading option without
College permission
January 21, 2013............................................. Martin Luther King, Jr. Day - No Classes
January 21, 2013............................................. 60% refund of fees for dropped classes
January 21, 2013............................................. Students dropping a class on or after this date receive
“W” grade on transcript.
January 28, 2013............................................. 40% refund of fees for dropped classes
February 4, 2013 .......................................... 0% refund of fees for dropped classes
March 4 - 8, 2013 .......................................... Spring Recess - No Classes
March 15, 2013 ............................................. Last day to withdraw with college permission
April 26, 2013............................................. Last day of classes
April 29 - May 3, 2013..................................... Final Exam Week
May 3, 2013 ................................................ Commencement, Graduates; Undergraduates
(Tentatively: Health & Human Services, Music, & Technology) 7:00 p.m.
May 4, 2013 ................................................ Commencement, Undergraduates
(Tentatively: Arts & Sciences and Firelands Campus 9:30 a.m.;
Education & Human Dev and Business Admin. 3:00 p.m.)
Who Is My Advisor and Why Should I See Him or Her?

College Office Advisors:

College Advisors are professionals who can help you develop an academic plan to achieve your goals. **You need to complete a junior audit with your College advisor when you reach 60 earned credit hours.** College advisors also provide a senior check the semester before you graduate. To schedule these appointments you need to call the College Office at 419-372-2015.

College Advisors:

♦ advise and remove Mandatory Advising Holds for all Undecided students in Arts & Sciences
♦ provide direction and refer you to other people on campus who can help you
♦ explain the *Undergraduate Policies, Programs and Courses*
♦ help you understand all the requirements for your degree
♦ answer questions regarding double majors and dual degrees
♦ provide a final review of your Junior Audit
♦ conduct a senior check the semester before you graduate

Faculty Advisors:

Students are assigned to a Faculty Advisor at the time they declare a major. Faculty Advisors are the experts in your field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields. You need to schedule an appointment ahead of time to meet with a faculty advisor.

**Go to the Student Center in MyBGSU to obtain contact information for your advisor.**

Faculty Advisors:

♦ help you understand your career options
♦ help you develop an academic plan including sequencing of major courses to complete your degree in a timely manner
♦ explain requirements in your major and course substitutions if necessary
♦ remove Mandatoery Advising Holds for their major advisees
♦ review your major checksheet
♦ explain internships

**ADVISING INFORMATION**

All students are strongly encouraged to meet with their advisor at least once a semester. **First year students (incoming freshmen and new transfer students) will be subject to the university Mandatory Advising policy that requires students to meet with their advisor at least once for two semesters following the summer orientation appointment.** The Mandatory Advising hold will prevent course enrollment and is removed when the required academic advising appointment is conducted.
College of Arts and Sciences Faculty Advisors

Africana Studies  
Dr. Apollos Nwauwa  372-9483  
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nwauwa@bgsu.edu

American Culture Studies  372-2796  
Dr. Sarah Rainey  372-6949  
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sasarah@bgsu.edu

Art  372-2786  
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1000 Fine Arts Center

Asian Studies  372-2030  
Ms. Akiko Jones  372-7136  
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A – H  Ms. Tamera Wales  372-8206  
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I – Z  Dr. Eileen Underwood  372-8564  
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eunderw@opie.bgsu.edu

Ecology & Conservation Biology Specialization  
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M-Z  Dr. Stephanie Messersmith  372-3861  
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Computer Science  372-2337  
Freshmen  Dr. Guy Zimmerman  372-2283  
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Sophomores  235 Hayes  

Juniors  Dr. Ray Kresman  372-8783  
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Seniors  246 Hayes Hall  

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English, Creative Writing, Scientific & Technical Communication  372-2576  
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Dr. Holly Myers - 372-8208  
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Ethnic Studies  372-2796  
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Film Production  372-2222  
Freshmen  Thomas Castillo  372-3236  
236 Wolfe Center  
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Sophomores  Dr. Rosalind Sibielski  372-9678  
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Juniors  Mr. Daniel Williams  372-3199  
225 Wolfe Center  
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Seniors  Dr. Cynthia Baron  372-9639  
222 Wolfe Center  
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FILM Studies  
Dr. Brett Holden  372-0593  
238 Wolfe Center  
beholden@bgsu.edu
<table>
<thead>
<tr>
<th>Department</th>
<th>Phone</th>
<th>Office</th>
<th>Email</th>
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<tbody>
<tr>
<td>Math</td>
<td>372-2636</td>
<td>450 Math Science Bldg.</td>
<td><a href="mailto:albert@bgsu.edu">albert@bgsu.edu</a></td>
</tr>
<tr>
<td>Fire Administration</td>
<td>372-2921</td>
<td>122 Williams Hall</td>
<td><a href="mailto:njesse@bgsu.edu">njesse@bgsu.edu</a></td>
</tr>
<tr>
<td>French</td>
<td>372-2667</td>
<td>213 Shatzel Hall</td>
<td><a href="mailto:dschock@bgsu.edu">dschock@bgsu.edu</a></td>
</tr>
<tr>
<td>Geography</td>
<td>372-2925</td>
<td>305 Hanna Hall</td>
<td><a href="mailto:ansamel@bgsu.edu">ansamel@bgsu.edu</a></td>
</tr>
<tr>
<td>Geology &amp; Geochemistry</td>
<td>372-2886</td>
<td>080 Overman Hall</td>
<td><a href="mailto:kpanter@bgsu.edu">kpanter@bgsu.edu</a></td>
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<tr>
<td>German</td>
<td>372-2268</td>
<td>111 Shatzel Hall</td>
<td><a href="mailto:cguenth@bgsu.edu">cguenth@bgsu.edu</a></td>
</tr>
<tr>
<td>History</td>
<td>372-2030</td>
<td>25 Williams Hall</td>
<td><a href="mailto:bgriech@bgsu.edu">bgriech@bgsu.edu</a></td>
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<td>International Studies</td>
<td>372-7814</td>
<td>319 West Hall</td>
<td><a href="mailto:nbrendl@bgsu.edu">nbrendl@bgsu.edu</a></td>
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<tr>
<td>Latin</td>
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</tr>
<tr>
<td>Liberal Studies</td>
<td>372-2015</td>
<td>205 Administration Bldg.</td>
<td><a href="mailto:rlpunch@bgsu.edu">rlpunch@bgsu.edu</a></td>
</tr>
<tr>
<td>Microbiology</td>
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<td>538 Life Science Bldg.</td>
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<tr>
<td>Music</td>
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<td>1041 Moore Musical Arts Center</td>
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<tr>
<td>Neuroscince</td>
<td>372-2301</td>
<td>235 Psychology Bldg.</td>
<td><a href="mailto:psharp@bgsu.edu">psharp@bgsu.edu</a></td>
</tr>
<tr>
<td>Paleobiology</td>
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<td>190 Overman Hall</td>
<td><a href="mailto:mmyacob@bgsu.edu">mmyacob@bgsu.edu</a></td>
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<tr>
<td>Philosophy</td>
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<tr>
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</tr>
<tr>
<td>Political Science</td>
<td>372-2921</td>
<td>107 Williams Hall</td>
<td><a href="mailto:jacksod@bgsu.edu">jacksod@bgsu.edu</a></td>
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<td><a href="mailto:carcher@bgsu.edu">carcher@bgsu.edu</a></td>
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</tbody>
</table>
Popular Culture 372-2796
Dr. Sarah Rainey 372-6949
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(Biology) 372-2332
Dr. Lee Meserve 372-8361
503 Life Science Bldg.
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Pre-Vet (Biology)
Dr. Ray Larsen 372-9559
431 Life Science Bldg.
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Pre-Dentistry, Pre-Medicine, Pre-Optometry, Pre-Osteopathy, Pre-Pharmacy, Pre-Vet
(Chemistry) 372-2031
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Pre-Engineering 372-2421 (Physics)
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Pre-Law 372-2921
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Pre-Mortuary Science & Pre-Occupational Therapy 372-2015
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Psychology 372-8363
Assigned by Psychology Dept.
138 Psychology Building

Russian 372-2268
Dr. Irina Stakhanova 372-7135
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Sociology 372-2294
A-K Dr. Meredith Gilbertson 372-2297
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Spanish 372-2667
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Statistics 372-2636
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Sophomores Dr. Scott Magelssen 372-9367
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Juniors Ms. Margaret McCubbin 372-7176
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Seniors Mr. Steven Boone 372-7178
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Musical Theatre Dr. Geoffrey Stephenson 372-2181
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gstephe@bgsu.edu

Undecided 372-2015
Arts & Sciences Academic Advisor
205 Administration Bldg.

Women's Studies 372-2796
Dr. Sarah Rainey 372-6949
231 Shatzel Hall
sasarah@bgsu.edu
How Do I Know I Am Making Progress Toward My Degree?

Checksheets for each major are available in the College Office or online at http://www.bgsu.edu/catalog/A_S. The checksheets contain information about all the requirements that must be met in order for you to earn your degree. The *Undergraduate Policies, Programs, and Courses* is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” You should update your checksheet each semester so it reflects the courses you have completed. You can check your Degree Audit online to see your progress at any time.

When you are in your junior year, you should initiate an **Official Junior Audit** (60-89 hours) by completing a check sheet for your major and scheduling an appointment with your college advisor. The audit serves as an official review and enables you to plan your final semesters so you do not encounter any unforeseen delays to your expected graduation date. The college advisor will review the check sheet and prepare a detailed letter informing you what requirements you must complete to earn your degree.

For graduation you will need to complete an **Application for Graduation** by the end of the second week of classes during the fall and spring semesters or by the end of the first week of the summer semester. A $35.00 nonrefundable fee is assessed each time a student applies for graduation. Log onto *MyBGSU* to complete the on-line application. After the deadlines, you will need to complete an application in person in the College Office. A minimum of 122 total credit hours is required. Additional penalty hours will be assessed for taking GSW 1120 after 60 hours and non-credit courses such as MATH 95. Also, a minimum of 40 credit hours at the 3000/4000 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. You should schedule an appointment with a College Advisor the semester before you plan to graduate to complete a final graduation check.

**Below are recommended “to-do” lists for each year**

**FRESHMAN YEAR** (0-29 credit hours)
- explore career options by consulting faculty, College Office Advisors, and Career Center staff
- get involved with a campus organization
- meet with your Faculty Advisor for details about your major and career options
- complete GSW 1120 (there is a credit hour penalty if completed after 60 hours)

**JUNIOR YEAR** (60-89 credit hours)
- complete your Junior Audit with your college advisor
- declare your major and minor if you haven’t already
- explore co-ops and internships
- consult the Career Center staff for on-line resumes, mock interview workshops, career fairs, etc.
- seek leadership positions in organizations

**SOPHOMORE YEAR** (30-59 credit hours)
- choose a major
- explore study abroad options
- meet with your Faculty Advisor
- explore opportunities at the Career Center
- become involved in student organizations

**SENIOR YEAR** (90+ credit hours)
- apply for graduation on-line at *MyBGSU Application for Graduation*
- purchase your cap and gown
- meet with a College Office Advisor to review your transcript for a final graduation check
- attend annual career fairs and various workshops offered by the Career Center
- obtain letters of recommendation and establish a placement file with Career Center

An Important Reminder: Students are responsible for knowing all requirements and policies in the Undergraduate Catalog: www.bgsu.edu/catalog
The Enrolling Process:
How to Register for Classes

1. Log on to your “MyBGSU” from the BGSU homepage. Once in your Blackboard you will utilize the StudentCenter under the Student Services section on the left hand side of the screen.

2. Use the “other academic” drop down box to choose “Enrollment: add”, click the caret next to the drop down box. Once on the “Add Classes” screen, click the search button. IMPORTANT: Before starting your search, be sure that you have selected the correct term you want to enroll in at the top of the page under “Enter Search Criteria”. The default term may not be the term you are enrolling in (i.e. Spring 2012 vs. Summer 2012) and it is imperative the correct term is selected.

3. Once you have verified the term you can begin your search for classes. You can choose the course by clicking the “select subject” button or typing in the course name in the box to the left of it. (Ex. PSYC). In the course number box, type the course number for the respective class you are looking for (Ex. 1010). Click the search button or hit enter.

4. From the generated list, find an available class indicated by a green circle, that you would like to add to your schedule. Click select class to add it to your course shopping cart. You will repeat this for each desired class. Note: Waitlisted classes are indicated by an orange triangle. To wait list a class you must click on the section and course number highlighted in blue. In the class details box select the “wait list” box and then select the “Next” button add it to your shopping cart.

5. Once all classes have been added to your shopping cart you can proceed with enrolling in the classes. Click the “Proceed to Step 2 of 3” button.

6. On the “2. Confirm Classes” page, verify the courses you have selected/added are accurate and open (indicated by a green circle) under the “status” section. Once you have reviewed your classes and statement at the bottom of the courses listed, click “Finish Enrolling”. You are not fully registered until you have clicked finished enrolling.

7. Upon completion of enrolling, you will be brought to the “3. View Results” page. Successful completion of registering your classes will be indicated by a green check mark in the status column. Note: If a class was not successfully registered (i.e. full, time conflict, prerequisites not met, etc.) the system will generate an error message for the affected class and indicated by a red “x” in the status column. At this point you can click the “Add Another Class” button to replace the affected class.

8. At this point you are complete in the class registration/enrollment process! Click “My Class Schedule” to view your class schedule for the term.

9. Should you need assistance with registration you can call the Registration Hotline at 419-372-4444, Monday-Friday, 8:00am-5:00pm or visit the following link for detailed instructions: http://www.bgsu.edu/offices/registrar/page87260.html. For specific questions about courses contact the College of Arts and Sciences at 419-372-2015.

10. Check your schedule several times each semester for accuracy.
Degree Audit Reporting System  
(DARS)

Each semester, you should review your Degree Audit or DARS report through your “MyBGSU”>Academics. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all BG Perspective, college degree, and university-wide requirements. Requirements are encoded for most majors and some minors (not all minors are encoded). To access the report follow these simple steps.

1. Log on to your”MyBGSU” from the BGSU homepage. Once in your Blackboard you will click on Degree Audit listed under Academics on the left hand side of the screen.

2. Your DARS report will generate if you have declared a major. Click “Expand All” at the top left to show all sections of the report. DARS will not generate if your major is undeclared.

3. Review your audit and utilize it to plan your schedule for each term. Discrepancies should be reported/discussed with your advisor. If you have questions, concerns or need assistance accessing your DARS contact the College of Arts and Sciences Office at 419-372-2015.
Do I need to declare a major? When and where?
The sooner you declare a major, the sooner you will be assigned a Faculty Advisor in the program of study you have selected. You declare your major in the College Office.

How do I change my major within the College?
Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?
Contact the College Office of your intended major. You will need a 2.0 GPA and possible other requirements to transfer from one college to another.

Must I declare a minor?
Consult the Undergraduate Policies, Programs, and Courses. If a minor is required for a given major, the statement “minor also required” appears.

Intercollegiate Minor: You may earn a minor that is offered in another College without having to earn a degree from that College. Such minors must be regularly offered as minors in the other College, and all course requirements must be completed as stated in the Undergraduate Policies, Programs, and Courses. You must declare your minor in your College Office.

How many hours are needed for graduation?
A minimum of 122 credit hours is required for graduation. At least 40 hours of the total 122 hours must be completed at the 3000/4000 level, and at least 30 hours must be completed at BGSU. Apply for graduation by the end of the second week of the semester in which you plan to graduate.

How can I declare a double major, dual degree, or an intra-college dual degree?

Double Major: The student who wishes to earn a double major within the College of Arts & Sciences must complete the requirements for both majors. This involves completing the degree requirements for one degree, the requirements for a major, and – instead of a minor – completing the requirements for a second major. The two majors must be offered in the same degree (for example, a double major in Psychology and Sociology). A particular major may not be available to a student as a second major in those cases where the courses in the first major overlap with courses in the second major by more than 6 hours. Substitutions to course requirements for a major are the jurisdiction of the program offering the major.

Dual Degrees: This involves the completion of two undergraduate degrees from two different colleges, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor. Courses used from a major in your second college may not be used for a major in the College of Arts & Sciences.

Intra-College Degrees: If you pursue two different degrees within the College of Arts & Sciences you must meet with an academic advisor and obtain permission from the Dean of the College of Arts and Sciences. In addition, requirements for a major and minor in each degree must be completed independently. Courses counted toward a major or minor (or concentration) for the first degree cannot apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.
What is a Junior Audit?

A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60-89 credit hours) by completing your major checksheet and scheduling an appointment with your College Advisor. A detailed letter will be prepared that informs you exactly what requirements you must complete to earn your degree.

What penalty is there for taking GSW 1120 late in my program at BGSU?

If you take GSW 1120 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.

If you take GSW 1120 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

How do I drop or add a course?

During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript. This should be done online at MyBGSU. After these dates exceptions may be granted only by the dean of the student’s college by completing a Schedule Change Form. For information about withdrawing from a course after the drop date, refer to “Grading Policies” section in the Undergraduate Policies, Programs, and Courses. Students should check their class schedule to ensure changes have been processed.

How do I withdraw from the University?

You must obtain permission from the Dean of Arts & Sciences. It is encouraged that you meet with an Academic Advisor in the college office. You can initiate the withdraw process in your “Student Center” in the “Other Academic” drop down box. A student who withdraws with permission from the University will have all courses from the semester dropped and no grades recorded, except for courses previously dropped with a “WF.” A readmission restriction will be imposed for students who withdraw during the last five weeks of the semester. A student is not permitted to withdraw during the final exam period of the fall or spring semesters, or during the last two days of any summer session. You will not be allowed to drop your last class online through MyBGSU. Refer to the “Withdraw from the University” section in the Undergraduate Policies, Programs, and Courses

What happens if I get a “D” or “F” in a course?

The grade of D is a passing grade. You may elect to retake the course. Some departments require a C or better to advance in a sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the “Retaking a Course” section in the Undergraduate Policies, Programs, and Courses for further information.
If I receive an “F” in a course, may I repeat that course at another university?

The Undergraduate Policies, Programs, and Courses states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Is it possible to receive a “WF” in a course for which I have registered S/U?

Yes. If you stop attending the course without following proper procedures to drop the course or to withdraw from the University, your instructor may assign you a WF. A WF is calculated as an F in your GPA.

The grade of “WF” may also be assigned in the following four circumstances:
1. If a student is failing at the time of withdrawal from a course prior to the WP deadline;
2. If a student withdraws after the WP deadline has passed;
3. If a student stops attending but does not process an official withdrawal;
4. If a student has never attended class but does not officially withdraw from it.

How do I remove an Incomplete?

The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a Removal of Incomplete to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an Extension of Incomplete to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What do I need to do before the “WP” deadline?

CHECK YOUR SCHEDULE ON MyBGSU! Check for specific classes, making sure you are registered for the section you are attending. Check your grading option and number of hours. All corrections must be made before the WP deadline.

What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may not take any classes required for your major or minor S/U. The 16 hours does not include those courses which are only offered S/U such as GSW1110. To receive an S in a course you must attain a C or better to constitute a passing grade.

May I take a course at a local college during the summer and transfer the credits to BGSU?

Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, at least 30 credit hours must be earned at BGSU.
Are there scholarships available through the College of Arts and Sciences?
A variety of scholarships are available. The Office of Student Financial Aid publishes a guidebook each spring. The College Office has an application process that occurs each year during the month of January. Most academic departments have scholarships available to majors. Check with the department secretary.

How do I obtain permission to register for more than 18 hours?
Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours carries extra fees. Consult the Bursar’s Office for specific charges.

Will a 1-hour course fulfill a group degree requirement?
Only courses listed as approved can be used to fulfill a group degree requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.

Can I appeal this?
You can file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what you want and write clearly and briefly why you think your appeal should be approved. Attach any relevant supporting information, but do not overwhelm the Appeals Board with paper. The Appeals Board will try to give you a prompt answer. Please remember that an appeal is not granted until it’s granted: do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it.

Interdisciplinary Departments and Programs
Certain courses in Interdisciplinary Programs may not be used to fulfill group requirements. Examples of such offerings requiring approval include the following:

- Arts and Sciences 1000
- Arts and Sciences 3000
- Arts and Sciences 4000
- Environmental Studies 4000
- Ethnic Studies 3000
- Women’s Studies 3000
- Women’s Studies 4000

WORKSHOPS
Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.
The BG Perspective: 21st Century Liberal Studies general education program serves as one of the key elements in the distinctive undergraduate Bowling Green Experience. BG Perspective - along with general studies writing, residential learning communities, co-curricular activities and specialized major programs - all focus on helping students achieve BGSU’s nationally-recognized University Learning Outcomes (ULOs). The University Learning Outcomes represent a collective set of intellectual skills and values that each BGSU student, regardless of background or major, will have achieved upon graduation. The ULOs are organized into four broad categories: intellectual and practical skills; general and specialized knowledge; personal and social responsibility; and integration, application and reflection.

One of the primary goals of your BG Perspective general education program is to provide an integrated curricular framework through which students progress toward achieving important academic skills such as intellectual inquiry, critical thinking through values, creative problem solving, written and oral communication, and social engagement through participation and leadership.

As one avenue toward acquiring these fundamental skills, Bowling Green State University undergraduate students must complete at least ten approved courses drawn from the BG Perspective curriculum, distributed as follows:

- Two from the natural sciences;
- Two from the social and behavioral sciences (note the International Perspective requirement below);
- Two from the humanities and the arts (note the International Perspective requirement below);
- One from the cultural diversity in the United States;
- One additional course from any of the four knowledge domains listed above or from the expanded perspective domain;
- One from quantitative literacy;
- (Note: Academic majors may recommend a specific Quantitative Literacy course; students should contact their academic advisor for specific information about fulfilling this requirement.)
- General Studies Writing 1120 (and GSW 1100 or GSW 1110, if needed, as indicated by placement tests).

International Perspective Requirement: In addition to the requirements listed above, one of the social and behavioral sciences or humanities and arts courses must be approved to foster student achievement of an international perspective (such courses are marked with an asterisk in the course list which follows).

Students are encouraged to build their capacity for achieving the University Learning Outcomes by intentionally creating linkages among their courses as well as across their many co-curricular activities and experiences and to document their progress in achieving the ULOs using one of several options for creating their own learning portfolio.

### 2012 - 2013 Academic Year Course Listing

#### NATURAL SCIENCES - Take at least two courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ASTR 1940Q</td>
<td>Inquiry into Astronomy</td>
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<tr>
<td>2010</td>
<td>Modern Astronomy</td>
</tr>
<tr>
<td>2120</td>
<td>The Solar System</td>
</tr>
<tr>
<td>3050</td>
<td>Life in the Universe</td>
</tr>
<tr>
<td>3070</td>
<td>Understanding the Cosmos</td>
</tr>
<tr>
<td>BIOL 1010</td>
<td>Environment of Life</td>
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<td>1040</td>
<td>Introduction to Biology</td>
</tr>
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<td>1080</td>
<td>Life in the Sea</td>
</tr>
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<td>1090</td>
<td>Life in Extreme Environments</td>
</tr>
<tr>
<td>1940Q</td>
<td>Inquiry in Science and Technology</td>
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<tr>
<td>2040</td>
<td>Concepts in Biology I</td>
</tr>
<tr>
<td>2050</td>
<td>Concepts in Biology II</td>
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<tr>
<td>CHEM 1000</td>
<td>Introduction to Chemistry</td>
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<tr>
<td>1090</td>
<td>Elementary Chemistry &amp;</td>
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<tr>
<td>1100</td>
<td>Elementary Chemistry Lab</td>
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<tr>
<td>1170</td>
<td>Elementary Organic Chem &amp; Biochem</td>
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<tr>
<td>1250</td>
<td>General Chemistry with Lab</td>
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<td>1270</td>
<td>General Chemistry &amp;</td>
</tr>
<tr>
<td>1280</td>
<td>General Chemistry Lab</td>
</tr>
<tr>
<td>1350</td>
<td>General Chemistry with Lab</td>
</tr>
<tr>
<td>1370</td>
<td>General Chemistry &amp;</td>
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<tr>
<td>1380</td>
<td>General Chemistry Lab</td>
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<td>1770</td>
<td>Introduction to Forensic Science</td>
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<tr>
<td>1940Q</td>
<td>Chemistry and the Environment</td>
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<td>ENVS 1940Q</td>
<td>Changing Environment, Changing World</td>
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<td>GEOG 1250</td>
<td>Weather and Climate</td>
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<tr>
<td>1940Q</td>
<td>Inquiry in Science and Technology</td>
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<td>GEOL 1000</td>
<td>Introduction to Geology</td>
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<td>1040</td>
<td>Earth Environments</td>
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<tr>
<td>1050</td>
<td>Life Through Time</td>
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<td>1060</td>
<td>Climate Change and the Frozen Earth</td>
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<td>1200</td>
<td>Geological Hazards</td>
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<td>1940Q</td>
<td>Geology and Society</td>
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<tr>
<td>2050</td>
<td>Geologic History of Man</td>
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<tr>
<td>2150</td>
<td>Geologic History of Dinosaurs</td>
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<tr>
<td>2500</td>
<td>Field-based Physical Geology</td>
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<td>2510</td>
<td>Field-based Historical Geology</td>
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<td>3220</td>
<td>Environmental Geology</td>
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<tr>
<td>HNRS 2500</td>
<td>Honors Seminar: Natural Sciences</td>
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<tr>
<td>MATS 1000</td>
<td>Materials in the Service of Society</td>
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<td>PHYS 1000</td>
<td>Physics of Natural World</td>
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<td>1010</td>
<td>Basic Physics</td>
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<td>1940Q</td>
<td>Inquiry in Physics</td>
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<td>2010</td>
<td>College Physics I</td>
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<td>2020</td>
<td>College Physics II</td>
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<td>2110</td>
<td>University Physics I</td>
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Courses not approved to fulfill Arts & Sciences degree requirements in Group III:

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<td>TECH 1940Q</td>
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Page 14
### SOCIAL & BEHAVIORAL SCIENCES - Take at least two courses

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<tr>
<td>ACS 1930Q</td>
<td>Inquiry in Individuals and Society</td>
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<tr>
<td>ASIA 1800</td>
<td>Asian Civilizations ip</td>
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<tr>
<td>CAST 2010</td>
<td>Introduction to Canadian Studies ip</td>
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<td>ECON 1930Q</td>
<td>Inquiry in Individuals and Society</td>
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<td></td>
<td>Introduction to Economics</td>
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<td>Principles of Microeconomics</td>
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<td>Principles of Macroeconomics</td>
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<td>ENVS 1010</td>
<td>Introduction to Environmental Studies</td>
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<td>Next Fifty Yrs: A Sustainable Future?</td>
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<td>IP 2530</td>
<td>Environments in Context ip</td>
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<td>ETHN 1930Q</td>
<td>Inquiry in Individuals and Society</td>
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<td>Nat'l &amp; Global Perspec on Race &amp; Ethnicity ip</td>
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<td>GEOG 1210</td>
<td>World Geog: Eurasia/Africa ip</td>
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<td>World Geog: Americas/Pacific ip</td>
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<td></td>
<td>Economical Globalization ip</td>
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<td>Cultural Geography ip</td>
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<td>Population Geography ip</td>
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<td>Principles/Conservation Ecology ip</td>
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<td>Latin America ip</td>
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<td>Urban Geography</td>
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<td>GERO 1010</td>
<td>Aging, the Individual &amp; Society</td>
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<td>HIST 1510</td>
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<td>The Modern World ip</td>
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<td>Asian Civilizations ip</td>
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<td></td>
<td>Early America</td>
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<td>Modern America</td>
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<td>Modern Latin America ip</td>
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<td>US/Latin America Relations (1810-Present) ip</td>
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<td>20th Century Europe ip</td>
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<td>Chinese Civilization ip</td>
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<td>Modern Mexico ip</td>
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<td>America Comes of Age (1917-1945)</td>
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<td>20th Century Russia ip</td>
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<td>V ARTS AND HUMANITIES - Take at least two courses</td>
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<th>Course Code</th>
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<td>ACS 2000</td>
<td>Intro. to American Culture Studies</td>
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<td>Interpretations of American Culture</td>
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<td>AFRS 2000</td>
<td>Intro to Africana Studies ip</td>
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<td>ART 1010</td>
<td>Introduction to Art</td>
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<td>ARTH 1450</td>
<td>Western Art I</td>
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<td>Western Art II</td>
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<td></td>
<td>Inquiry in Humanities and the Creative Arts ip</td>
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<tr>
<td></td>
<td>Art of India and Southeast Asia ip</td>
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<td>Art of China and Japan ip</td>
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<td>Art of Western Africa ip</td>
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<td>MesoAmerican Art ip</td>
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<td>Oceanic Art ip</td>
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<td>AS 1100</td>
<td>Arts BG</td>
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<td>Arts BG: Experiencing the Arts in Contexts ip</td>
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<td>CHIN 2160</td>
<td>Contemporary Chinese Culture ip</td>
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<td>CLCV 2410</td>
<td>Great Greek Minds</td>
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<td>Great Roman Minds</td>
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<td>Classical Mythology</td>
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<td>ENG 1500</td>
<td>Response to Literature</td>
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<td>Writing About Literature</td>
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<td>Intro to Literature</td>
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<td>Wrld. Lit. from Ancient Times to 1700 ip</td>
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<td>Wrld. Lit. from 1700 to Present ip</td>
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<td>British Literature Survey to 1660</td>
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### Courses not approved to fulfill Arts & Sciences degree requirements in Group IV:

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<tr>
<td>CDIS 1230</td>
<td>English Literature Survey 1660-1945</td>
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<tr>
<td>ENVH 2100</td>
<td>English Literature Survey 1865-1945</td>
</tr>
<tr>
<td>PUBH 1930Q</td>
<td>Public Health</td>
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<tr>
<td>CS 1930Q</td>
<td>Survey of American Literature 1660-1945</td>
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<tr>
<td>GERO 4050</td>
<td>Inquiry in Humanities and the Creative Arts ip</td>
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<tr>
<td>HDFS 1930Q</td>
<td>Inquiry in Individuals and Society</td>
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<td>PUBH 1930Q</td>
<td>Inquiry in Individuals and Society</td>
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<td>TECH 3020</td>
<td>Technology</td>
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<tr>
<td>HUM 1010</td>
<td>Introduction to the Humanities</td>
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<tr>
<td>JAPN 2150</td>
<td>Japanese Culture ip</td>
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<tr>
<td>MUCT 1010</td>
<td>Exploring Music</td>
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<tr>
<td>ENG 1250</td>
<td>Music of World Cultures ip</td>
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<td>Music of African Culture ip</td>
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<td></td>
<td>Music in Japanese Culture ip</td>
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<tr>
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<td>Music in Indonesian Culture ip</td>
</tr>
<tr>
<td>PHIL 1010</td>
<td>Introduction to Philosophy</td>
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<td>PHIL 1020</td>
<td>Introduction to Ethics</td>
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<td>PHIL 1030</td>
<td>Introduction to Logic</td>
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<td>PHIL 1250</td>
<td>Contemporary Moral Issues</td>
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<td>PHIL 1920Q</td>
<td>Inquiry in Humanities the Creative Arts</td>
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<td>Aesthetics</td>
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<td>PHIL 2110</td>
<td>History of Ancient Philosophy</td>
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<td>PHIL 2190</td>
<td>Philosophy of Death and Dying</td>
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<td>PHIL 2240</td>
<td>Socialism, Capitalism &amp; Democracy</td>
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<td>PHIL 2270</td>
<td>Philosophy of Punishment</td>
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<td>PHIL 2300</td>
<td>Scientific Reasoning</td>
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<td>PHIL 2320</td>
<td>Environmental Ethics</td>
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<td>PHIL 2420</td>
<td>Medical Ethics</td>
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<td>PHIL 2450</td>
<td>Philosophy of Feminism</td>
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<td>PHIL 3000</td>
<td>Life, Death, Law &amp; Morality</td>
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<td>POPC 1600</td>
<td>Introduction to Popular Culture</td>
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<tr>
<td>POPC 1920Q</td>
<td>Inquiry in Humanities and the Creative Arts</td>
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<td>ROCS 2200</td>
<td>African Literature</td>
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<td>RUSN 2150</td>
<td>Russian Culture</td>
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<td>THFM 1410</td>
<td>The Theatre Experience</td>
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<td>THFM 2160</td>
<td>Contemporary Russian Society</td>
</tr>
<tr>
<td>WS 1920Q</td>
<td>Inquiry in Humanities and the Creative Arts</td>
</tr>
</tbody>
</table>

Courses not approved to fulfill Arts & Sciences degree requirements in Group V:

- ARCH 2330, CHIN, FREN, GERM, ITAL, SPAN 2120
- ARCH 2340, JAPN, RUSN & SPAN 2220
- FREN 2120 2220
- GRK, LAT 2010 2220

Foreign Language Courses fulfill Group II Foreign Language Requirements ONLY

| ACS 2500 | Cultural Pluralism in USA |
| EDFI 4080 | Education in Pluralistic Society |
| ENG 2110 | African-American Literature |
| ETHN 1010 | Introduction to Ethnic Studies |
| 1100 | Introduction to Latina/o Studies |
| 1200 | Introduction to African American Studies |
| 1300 | Intro. to Asian American Studies |
| 1600 | Intro. to Native American Studies |
| 2010 | Ethnicity & Social Movements |
| 2110 | History of Mexican Americans |
| 2600 | Contemp. Issues in Native America |
| 3010 | Ethnicity in the U.S. |
| 3050 | Women of Color in the U.S. |
| 3120 | Chicanos in the U.S. |
| 3300 | Race & Labor in the U.S. |
| 4100 | Mexican-American Social Thoughts |
| 4500 | Racial Discourses & U.S. Social Policies |
| GEOG 3370 | Aboriginal People of US & Canada |
| 3420 | United States and Canada |
| HIST 3190 | Indian in American History |
| 4320 | Aspects of African American History |
| MUET 2370 | Jazz |
| 4310 | Aesthetics of Black Music |
| POPC 1700 | Black Popular Culture |
| SOC 3160 | Minority Groups |
| TCOM 2700 | Topics in Minorities & Film/Video |
| THFM 2150 | Exploring Cult. Div. Through Performance |
| WS 2000 | Introduction to Women’s Studies |

Courses approved to fulfill Cultural Diversity but do NOT fulfill Arts & Sciences group requirement:

- GERO 1930Q
- HDFS 1070
- TCOM 4670
- WS 4670

CULTURAL DIVERSITY - Take at least one course

| AC 1280 | Mathematics for the Liberal Arts |
| MATH 1150 | Introduction to Statistics |
| PSYC 2700 | Quantitative Methods I |
| SOC 2690 | Introductory Statistics |
| STAT 2000 | Using Statistics |
| MATH 1260 | Basic Calculus |
| 1310 | Calculus and Analytic Geometry |
| 1340 | Calculus and Analytic Geometry 1A & |
| 1350 | Calculus and Analytic Geometry IB |
| MATH 1220 | College Algebra II |
| 1280 | Precalculus Mathematics |
| 1300 | Precalculus Mathematics |
| 1310 | Calculus and Analytic Geometry |
| 1340 | Calculus and Analytic Geometry 1A & |
| 1350 | Calculus and Analytic Geometry IB |
| MATH 1280 | Precalculus Mathematics |
| 1300 | Precalculus Mathematics |
| 1310 | Calculus and Analytic Geometry |
| 1340 | Calculus and Analytic Geometry 1A |
| MATH 1230 | Math for Architecture/Construction |
| 1180 | Mathematical Ways of Thinking |
Most Arts and Sciences degrees require as a minimum:
- 14 hours in one language (or fewer by advanced placement) or
- Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
- Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in Chinese, French, German, Greek, Italian, Japanese, Latin, Russian, Spanish and American Sign Language. The foreign language sequences follow this pattern of equivalents:

1010 = 1st year high school  
1020 = 2nd year high school  
2010 = 3rd year high school  
2020 = 4th year high school

One year of language in high school is equivalent to one semester in college. Placement in language courses is determined by your experience and in consultation with an adviser, if needed.

**Use this chart to determine your placement in the foreign language sequence.**

<table>
<thead>
<tr>
<th>Years of same language in high school</th>
<th>FRENCH/SPANISH/ITALIAN CHINESE/JAPANESE</th>
<th>GERMAN/ RUSSIAN</th>
<th>LATIN/ GREEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
<td>1020 (may start with 1010)</td>
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<tr>
<td>2</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
<td>2010 (may start with 1010 or 1020)</td>
</tr>
<tr>
<td>3</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>2020 (may start with 1020 or 2010)</td>
<td>2020 (may start with 1020 or 2010)</td>
</tr>
</tbody>
</table>

1010, 1020, 2010, 2020 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English. **Use this chart to determine alternatives.**

**American Sign Language - EDIS 3240, 3250, 3260, 3270 (EDHD students have priority for ASL courses)**

Chinese - 1010, 1020, 2010, 2020, 3020
French - 1010, 1020, 2010, 2020, 3020
German - 1010, 1020 and 6 hours from: GERM 2010, 2020, 1170, 1180, 2170, 2180, 2310, 2600, 3310, 3150, 3160, 3600, 4150
Greek - 1010, 1020 and 6 hours from: GRK 2010, 2020, CLCV 2410, 2420, 2450
Italian - 1010, 1020, 2010, 2020
Japanese - 1010, 1020 plus a minimum of 6 additional hours from 2010, 2020, 2150, 2160, 3120 and 4150
Latin - 1010, 1020 and 2 courses from: LAT 2010, 2020, CLCV 2410, 2420, 2450
Russian - 1010, 1020 and 6 credit hours from: RUSN 2010, 2020, 2150, 2160,3120, 3130, 3160, 4150
Spanish - 1010, 1020, 2010 and either 2020 or 2120

**NOTES:**

1. 1010 and 1020 in CHIN, FREN, GERM, GRK, ITAL, JAPN, RUSN, SPAN as well as any “2010, 2020, or 2120” foreign language course will also satisfy the University’s “International Perspectives” requirement.
2. You will not receive credit for more than two college courses taken in a language that duplicates what you have completed in high school. For waivers, see department.
3. It is best to take language courses early in your college career.
4. You **might be asked to submit a high school transcript for verification.**
5. You may complete two 3-hour culture courses to complete the sequence in German, Greek, Latin or Russian. (Total of 6 hours)
6. You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours)
7. 3 credits of study abroad experience fulfills the University International Perspective requirement. (documentation is required, see the Undergraduate Policies, Programs, and Courses for further information.)
### BACHELOR OF SCIENCE DEGREES

**Lab Science Sequences:** Students pursuing a Bachelor of Science degree must complete ONE of these sequences:

- BIOLOGY 2040 and 2050 (10) **BGP**
- CHEMISTRY 1250 and 1270 and 1280 (10) **BGP**
- GEOLOGY 2 from 1040, 1050, 1060 (8) **BGP**
- GEOLOGY 2500 and 2510 (10) **BGP**
- CHEMISTRY 1350 and 1370 and 1380 (10) **BGP**
- PHYSICS 2110 and 2120 (10) **BGP**

### General Lab Sciences

**Note:** Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no “non-lab” science would be required).

#### BIOL - BIOLOGY

- 1010 (3) Environment of Life **BGP**
- 1040 (4) Introduction to Biology **BGP**
- 1940Q (3) Inquiry in Science and Technology **BGP**
- 2040 (5) Concepts in Biology I **BGP**
- 2050 (5) Concepts in Biology II **BGP**
- 3310 (4) Human Anatomy and Physiology I
- 3320 (4) Human Anatomy and Physiology II
- 3430 (4) General Botany

#### CHEM - CHEMISTRY

- 1090 and 1100 (4) Elementary Chemistry **BGP**
- 1170 (4) Elementary Organic and Biochemistry **BGP**
- 1250 (5) General Chemistry I **BGP**
- 1270 and 1280 (5) General Chemistry II **BGP**
- 1350 (5) General Chemistry I **BGP**
- 1370 and 1380 (5) General Chemistry II **BGP**

#### ENVS - ENVIRONMENTAL STUDIES

- 3100 (4) Environmental Field & Laboratory Methods

#### GEOG - GEOGRAPHY

- 2130 (3) Meteorology

#### GEOL - GEOLOGY

- 1040 (4) Earth Environments **BGP**
- 1050 (4) Life Through Time **BGP**
- 1060 (4) Climate Change & the Frozen Earth **BGP**
- 2150 (3) Geologic History of Dinosaurs **BGP**
- 2500 (5) Field-based Physical Geology **BGP (1040 substitute)**
- 2510 (5) Field-based Historical Geology **BGP(1050 substitute)**
- 3040 (3) Geology of the National Parks
- 3060 (4) Rocks and Minerals

#### MATS - MATERIAL SCIENCE

- 1000 (3) Materials in the Service of Society **BGP**

#### PHYS - PHYSICS

- 1010 (3) Basic Physics **BGP**
- 2010 (5) College Physics I **BGP**
- 2020 (5) College Physics II **BGP**
- 2110 (5) University Physics I **BGP**
- 2120 (5) University Physics II **BGP**

### Key: **BGP** = BG Perspective course

### Non-Lab Sciences:

#### ASTR - ASTRONOMY

- 1940Q (3) Inquiry in Astronomy **BGP**
- 2010 (3) Modern Astronomy **BGP**
- 2120 (3) The Solar System **BGP**
- 3050 (3) Life in the Universe **BGP**
- 3070 (3) Understanding the Cosmos **BGP**

#### BIOL - BIOLOGY

- 1080 (3) Life in the Sea **BGP**
- 1090 (3) Life in Extreme Environments **BGP**

#### CHEM - CHEMISTRY

- 1000 (3) Introduction to Chemistry **BGP**
- 1770 (3) Introduction to Forensic Science **BGP**
- 1940Q (3) Inquiry in Science and Technology **BGP**

#### ENVS - ENVIRONMENTAL STUDIES

- 1940Q (3) Changing Envmt, Changing World **BGP**

#### GEOG - GEOGRAPHY

- 1250 (3) Weather and Climate **BGP**
- 1940Q (3) Inquiry in Science and Technology **BGP**
- 4040 (3) Climatology

#### GEOL - GEOLOGY

- 1000 (3) Introduction to Geology **BGP**
- 1200 (3) Geological Hazards **BGP**
- 1940Q (3) Geology and Society **BGP**
- 2050 (3) Geologic History of Man **BGP**
- 3220 (3) Environmental Geology **BGP**

#### HNRS - HONORS

- 2500 (3-5) Honors Seminar: Natural Sciences **BGP**

#### PHYS - PHYSICS

- 1000 (3) Physics of the Natural World **BGP**
- 1940Q (3) Inquiry in Physics **BGP**
- 3500 (3) Musical Acoustics

### Special Note:

You may not receive credit for more than one course in any of the following groups:

- CHEM 1250 and 1350
- CHEM 1270 and 1370
- GEOL 1000, 1010 or 1040
## KEY

- **BGP** = BG Perspective Course  
- **ip** = International Perspectives

### ASIA - ASIAN STUDIES

1800 (3) Asian Civilizations **BGP/ip**

### ACS - AMERICAN CULTURE STUDIES

1930Q (3) Inquiry in Individuals & Society **BGP**  
2520 (3) Indigenous Cultures of North America **BGP**  
3380 (3) American Environmental History

### CAST - CANADIAN STUDIES

2010 (3) Introduction to Canadian Studies **BGP/ip**

### ECON - ECONOMICS

1930Q (3) Inquiry in Individuals and Society **BGP**  
2000 (3) Introduction to Economics **BGP**  
2020 (3) Principles of Microeconomics **BGP**  
2030 (3) Principles of Macroeconomics **BGP**  
Plus All Other Economics Courses

### EDFI - EDUCATIONAL FOUNDATIONS & INQUIRY

3020 (3) Educational Psychology

### ENVOS - ENVIRONMENTAL STUDIES

1010 (3) Introduction to Environmental Studies **BGP**  
1930Q (3) Next Fifty Yrs: A Sustainable Future? **BGP**  
2530 (3) Environments in Context **BGP/ip**  
3010 (3) Environmental Problems **BGP**  
4010 (2) Environmental Strategies

### ETHN - ETHNIC STUDIES

1010 (3) Introduction to Ethnic Studies  
1100 (3) Introduction to Latina/o Studies  
1200 (3) Introduction to African American Studies  
1300 (3) Intro to Asian American Studies  
1600 (3) Intro to Native American Studies **BGP**  
1930Q (3) Inquiry in Individuals and Society **BGP**  
2010 (3) Ethnicity and Social Movements **BGP**  
2110 (3) History of Mexican Americans  
2600 (3) Contemp Issues in Native America  
3010 (3) Ethnicity in the United States  
3030 (3) Race, Representation and Culture  
3050 (3) Women of Color in the U.S.  
3120 (3) Chicanos in the U.S.  
3170 (3) African Cultures and Societies  
3300 (3) Race & Labor in the U.S. **BGP**  
3510 (3) International Perspectives on Women  
3610 (3) Native American Women  
4020 (3) Colonial Africa  
4030 (3) Contemporary Africa  
4040 (3) Africa and World Politics  
4100 (3) Mexican-American Social Thought  
4150 (3) Contemporary U.S. Immigration  
4300 (3) Nat’l &Global Persp.-Race &Ethnicity **BGP/ip**

### GEOG - GEOGRAPHY

1210 (3) World Geog: Eurasia and Africa **BGP/ip**  
1220 (3) World Geog: Americas and Pacific **BGP/ip**  
2250 (3) Economic Globalization **BGP/ip**  
2300 (3) Cultural Geography **BGP/ip**  
3250 (3) Population Geography **BGP/ip**  
3310 (3) Principles of Conservation Ecology **BGP/ip**  
3370 (3) Aboriginal Peoples of the U.S. & Canada  
3420 (3) United States and Canada  
3490 (3) Latin America **BGP/ip**  
4250 (3) Applied Geographic Information Systems -- Human Dimensions  
4260 (3) Urban Geography **BGP**  
Plus Any Other Courses in Geography except: GEOG 1250, 1260, 1270, 2130, 4040, 4890

### GERO - GERONTOLOGY

1010 (3) Aging, the Individual & Society **BGP**  
3010 (3) Diversity in the Experience of Aging  
4020 (3) Health and Aging

### HIST - HISTORY

1510 (3) World Civilizations **BGP/ip**  
1520 (3) The Modern World **BGP/ip**  
1800 (3) Asian Civilizations **BGP/ip**  
2050 (3) Early America **BGP**  
2060 (3) Modern America **BGP**  
2910 (2-3) Special Studies in History  
3100 (3) Modern Latin America **BGP/ip**  
3110 (3) U.S. - Latin Amer. 1810-pres. **BGP/ip**  
3190 (3) Indian in American History  
3770 (3) 20th Century Europe **BGP/ip**  
3820 (3) Chinese Civilization **BGP/ip**  
4110 (3) Modern Mexico **BGP/ip**  
4290 (3) America Comes of Age: 1917-1945 **BGP**  
4320 (3) Aspects of African American History  
4700 (3) 20th Century Russia **BGP/ip**  
Plus All Other Courses in History

### HNRS - HONORS

2010 (3) Introduction to Critical Thinking **BGP**  
2400 (3) Honors Seminar: Social Sciences **BGP**

### INST - INTERNATIONAL STUDIES

1930Q (3) Inquiry in Individuals and Society **BGP**  
2000 (3) Intro to International Studies **BGP/ip**

### JOUR - JOURNALISM

4650 (3) American Journalism History

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**MORE COURSES LISTED ON BACK**
SOCIAL SCIENCES - continued

MC - MEDIA AND COMMUNICATION
1930Q (3) Media and Communication Literacy BGP

PACS - PEACE & CONFLICT STUDIES
2000 (3) Intro. to Peace & Conflict Studies
3000 (3) Peace & Cultural Legacies in the Nuclear Age

POLS - POLITICAL SCIENCE
1100 (3) Amer. Govt.: Processes and Structure BGP
1710 (3) Intro to Comparative Government BGP/ip
1720 (3) Intro to International Relations BGP/ip
1930Q (3) Inquiry in Individuals and Society BGP
3010 (3) Modern Political Ideologies BGP/ip
3350 (3) Global Resource Politics BGP
3510 (3) Western European Politics BGP/ip
3610 (3) Govt. and Politics of Middle East
3700 (3) Model United Nations
3720 (3) Contemporary World Politics BGP/ip
4020 (3) Western Political Thought I BGP
4030 (3) Western Political Thought II BGP
4420 (3) Women in American Politics
4790 (3) Conflict Resolution
Plus All Other Courses in Political Science except POLS 3520 and POLS 4900

PSYC - PSYCHOLOGY
1010 (4) General Psychology BGP
Plus Any Course in PSYC except:
PSYC 3300, 3310, 3320, 3330, 3340, and 3350

SEES - SCHOOL OF EARTH, ENVIRONMENT & SOCIETY
3000 (3) Geospatial Science

SOC - SOCIOLOGY
1010 (3) Principles of Sociology BGP
1930Q (3) Inquiry in Individuals and Society BGP
2020 (3) Social Problems BGP
2310 (3) Cultural Anthropology BGP/ip
3010 (3) Social Psychology BGP
3120 (3) Population & Society BGP
3160 (3) Minority Groups
3400 (3) Deviance & Social Control BGP
3610 (3) The Family BGP
4200 (3) Introduction to Demographic Techniques
Plus Any Course in SOC except SOC 4710 and 4890

TCOM - TELECOMMUNICATIONS
1030 (3) Media and the Information Society
3520 (3) Online Social Media
3550 (3) Global Telecommunication Systems
3600 (3) Media Research
3650 (3) Broadcasting History

WS - WOMEN’S GENDER & SEXUALITY STUDIES
1930Q (3) Individuals and Society BGP
2610 (3) Intro to LGBT Studies
2730 (3) History of Feminist, Thought & Action
3270 (3) Women in Modern Europe
3610 (3) Histories of Queer Activism
4420 (3) Women in American Politics
4550 (3) Latina/o Gender & Sexuality
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<th>DESCRIPTION</th>
<th>KEY</th>
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<td>2640 (3) British Literature Survey to 1660 BGP</td>
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<td>2650 (3) British Literature Survey 1660-1945 BGP</td>
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<td>2690 (3) Canadian Fiction BGP/ip</td>
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<td>2900 (3) Language Study BGP</td>
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<td>3000 (3) Interdisciplinary Studies in Literature</td>
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<td>3010 (3) Shakespeare</td>
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<td>3060</td>
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<td>3060 (3) The Bible</td>
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<td>3300 (3) Contemporary Poetry</td>
<td>BGP</td>
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<td>(3)</td>
<td>3330 (3) Contemporary Fiction</td>
<td>BGP</td>
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<td>(3)</td>
<td>3350 (3) Contemporary Drama</td>
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<td>3850 (3) Studies in Literature-Film</td>
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<td>4000 (3) Chaucer</td>
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<td>4100 (3) Topics in English Restoration Lit &amp; Culture</td>
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<td>4170 (3) Topics in British Romanticism</td>
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<td>4180 (3) Victorian Poetry and Prose</td>
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<td>4190 (3) Topics in Modern British Literature</td>
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<td>4200 (3) Topics in Contemporary British Literature</td>
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<td>4230</td>
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<td>4230 (3) Women’s Studies in Literature</td>
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<td>4240 (3) Topics in Multiethnic Amer Literature</td>
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<td>4420 (3) Studies in Children’s Literature</td>
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<td>4800 (3) Topics in English Studies</td>
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| CHIN - CHINESE |        |                                                 |  |
| 3120         | (3)   | 3120 (1-3) Intro to Chinese Literature          | BGP     |
| 4800         | (1-3) | 4800 (1-3) Selected Topics in Chinese (literature) | BGP     |

| CLCV - CLASSICAL CIVILIZATION |        |                                                 |  |
| 2410         | (3)   | 2410 (3) Great Greek Minds BGP                  | BGP     |
| 2420         | (3)   | 2420 (3) Great Roman Minds BGP                  | BGP     |
| 3800         | (3)   | 3800 (3) Classical Mythology BGP                | BGP     |
| 3820         | (3)   | 3820 (3) Ancient Drama                          | BGP     |
| 4850         | (3)   | 4850 (3) Greek Civilization                     | BGP     |
| 4860         | (3)   | 4860 (3) Roman Civilization                     | BGP     |

| ETHN - ETHNIC STUDIES |        |                                                 |  |
| 2200         | (3)   | 2200 (3) African Literature BGP/ip             | BGP/ip |
| 3200         | (3)   | 3200 (3) Literature of Black Nationalism        | BGP/ip |

| FREN - FRENCH |        |                                                 |  |
| 2840         | (3)   | 2840 (3) Fr. Canadian Life through Lit          | BGP     |
| 3630         | (3)   | 3630 (3) Introduction to French Literature      | BGP     |
| 3660         | (3)   | 3660 (3) Introduction to Francophone Lit.       | BGP     |
| 4630         | (3)   | 4630 (3) Topics in French Literature            | BGP     |
| 4660         | (3)   | 4660 (3) Topics in Francophone Literature       | BGP     |

| GERM - GERMAN |        |                                                 |  |
| 2600         | (3)   | 2600 (3) Modern Germ Lit in Translation BGP/ip | BGP/ip |
| 3110         | (3)   | 3110 (3) Introduction to German Literature      | BGP     |
| 3130         | (3)   | 3130 (3) German Literature in Context          | BGP     |
| 3600         | (3)   | 3600 (3) Literature in Translation              | BGP     |
| 4800         | (1-4) | 4800 (1-4) Selected Topics in German (literature) | BGP     |

| GREA - GERMAN, RUSSIAN & E. ASIAN LANGUAGES |        |                                                 |  |
| 1920Q        | (3)   | 1920Q (3) Inquiry in Asian & European Cultures BGP | BGP     |

| ITAL - ITALIAN |        |                                                 |  |
| 3610         | (3)   | 3610 (3) Introduction to Italian Literature     | BGP     |
| 4880         | (3)   | 4880 (3) Italian Literature: Advanced Studies   | BGP     |

| JAPN - JAPANESE |        |                                                 |  |
| 3120         | (3)   | 3120 (3) Introduction to Japanese Literature    | BGP     |
| 4800         | (1-3) | 4800 (1-3) Selected Topics in Japanese (literature) | BGP     |

| LAT - LATIN |        |                                                 |  |
| 3610         | (3)   | 3610 (3) Latin Literature I                     | BGP     |
| 3620         | (3)   | 3620 (3) Latin Literature II                    | BGP     |
| 4700         | (3)   | 4700 (3) Readings in Latin Literature           | BGP     |

| POPC - POPULAR CULTURE |        |                                                 |  |
| 2700         | (3)   | 2700 (3) Intro to Contemp. Pop Literature       | BGP     |
| 3700         | (3)   | 3700 (3) History of Popular Literature         | BGP     |
| 4700         | (3)   | 4700 (3) Studies in Popular Literature         | BGP     |

MORE COURSES LISTED ON BACK
LITERATURE- continued

ROCS - ROMANCE AND CLASSICAL STUDIES
2200 (3) African Literature

RUSN - RUSSIAN
3120 (3) Introduction to Russian Literature
4010 (3) Russian Poetry
4020 (3) Russian Novel
4030 (3) Russian Drama

SPAN - SPANISH
3670 (3) Introduction to Spanish Peninsular Literature
3680 (3) Introduction to Spanish American Literature
4310 (3) Spanish American Fiction
4410 (3) Medieval and Golden Age Literature
4420 (3) Spanish Literature of the 19th Century
4440 (3) Contemporary Spanish Literature
4810 (3) Span-Amer Lit I: Discovery to Modernism
4820 (3) Span-Amer Lit II: Modernism to Present
4880 (3) Contemporary Mexican Literature
4890 (3) Hispanic Studies (when topic is literature related)

FINE ARTS

Note: BFA-Art students may use only two ARTH courses for Group V; the other humanities requirements must be from other areas besides ART or ARTH.

AS - ARTS & SCIENCES
1100 (3) Arts BG: BGP
1920Q (3) Arts BG: Experiencing the Arts in Context BGP

ART - ART
1010 (3) Introduction to Art BGP
1920Q (3) Art: Culture & Community BGP

ARTH - HISTORY
1450 (3) Western Art I BGP
1460 (3) Western Art II BGP
1920Q (3) Inquiry in Humanities and the Creative Arts BGP
2700 (3) Survey of World Art
3110 (3) Bronze Age Aegean Art
3130 (3) Greek Art
3310 (3) Early Christian and Byzantine Art
3330 (3) Medieval Art
3350 (3) Art of the Italian Renaissance
3370 (3) Northern Renaissance Art
3390 (3) Baroque Art
3610 (3) Art of the 19th Century
3630 (3) Modern Architecture
3650 (3) Histories of Photography
3670 (3) Art of the Modern Period
3690 (3) Art of the Contemporary Period
3710 (3) Art of India and Southeast Asia BGP/ip
3730 (3) Art of China and Japan BGP/ip
3750 (3) Art of Western Africa BGP/ip
3770 (3) MesoAmerican Art BGP/ip
3790 (3) Oceanic Art BGP/ip
4150 (3) Critical Issues in Ancient Art
4350 (3) Critical Issues in Early Modern Art
4650 (3) Critical Issues in Technology
4690 (3) Critical Issues in Modern Art
4750 (3) Critical Issues in World Art

CHIN - CHINESE
4150 (3) CHINESE FILM

ETHN - ETHNIC STUDIES
2300 (3) The Native American in Film
3400 (3) Afro-American Cinematic Experience
4600 (3) Third World Cinema BGP/ip

FREN - FRENCH
4440 (4) French Film

GERM - GERMAN
4040 (3) German Literature and Music
4150 (3) The German Film

HRNS - HONORS
2600 (4) Interdisciplinary Seminar (when fine arts topic)

ITAL - ITALIAN
2610 (3) The Italian Cinema

JAPN - JAPANESE
4150 (3) Japenese Film

MUCT - MUSICIOLOGY/ COMPOSITION/THEORY(MUCT)
1010 (2) Exploring Music BGP
1250 (3) Music of World Cultures BGP/ip
1920Q (3) Inquiry in Humanities and the Creative Arts BGP
2210 (2) Masterpieces of Music BGP
2330 (3) Music in African Culture BGP/ip
2340 (2) Music in Japanese Culture BGP/ip
2370 (3) Jazz BGP
2610 (3) Music History I
4310 (3) Aesthetics of Black Music BGP

MUPEP - MUSIC PERFORMANCE STUDIES (MUPEP)
4010 (3) History and Literature of Jazz

POPC - POPULAR CULTURE
3500 (3) Advanced Studies in Popular Film

ROCS - ROMANCE LANGUAGES
2000 (3) European and Latin American Cinema

RUSN - RUSSIAN
4150 (3) Russian Film

TCOM - TELECOMMUNICATIONS
4660 (3) Television and Film Criticism

THFM - THEATRE and FILM
1410 (3) The Theatre Experience BGP
1610 (3) Introduction to Film BGP
2020 (3) Performance Studies I BGP
2620 (3) History of Film
3470 (3) Theatre History and Lit: Origins-1700 BGP
3480 (3) Theatre History and Lit: 1700-Present BGP
3500 (3) Milestones in Black Theatre
3520 (3) Musical Theatre
4590 (3) International Puppetry
4600 (3) Period, Style, and Form

WS - WOMEN’S GENDER & SEXUALITY STUDIES
3010 (3) Women, Art and Culture
### GENERAL HUMANITIES

**KEY:**
- **BGP** = BG Perspective Course
- **ip** = International Perspectives

#### AFRS - AFRICANA STUDIES
- **2000 (3)** Introduction to Africana Studies **BGP/ip**

#### ACS - AMERICAN CULTURE STUDIES
- **2000 (3)** Intro to American Culture Studies **BGP**
- **2300 (3)** Issues in American Civilization
- **2500 (3)** Cult. Pluralism in the U.S. **BGP**
- **3000 (3)** Interpretations of American Culture **BGP**

#### ASIA - ASIAN STUDIES
- **3100 (2)** Hiroshima & Beyond

#### CHIN - CHINESE
- **2160 (3)** Contemporary Chinese Culture **BGP/ip**

#### CLCV - CLASSICAL CIVILIZATION
- **3810 (3)** Roman Life
- **3880 (1-3)** Topics in Classical Civilization

#### ETHN - ETHNIC STUDIES
- **1920Q (3)** Inquiry in Humanities & the Creative Arts **BGP**
- **3100 (3)** Mexican Cultures **BGP/ip**
- **4200 (3)** Latino/a Cultural Studies

#### FREN - FRENCH
- **1920Q (3)** Inquiry in Humanities & the Creative Arts **BGP**
- **2220 (3)** French Culture **BGP/ip**
- **3730 (3)** Intro. to French Civilization
- **3760 (3)** Intro. Francophone Civilization

#### GERM - GERMAN
- **3150 (3)** German Culture and Civilization
- **3160 (3)** Contemporary Germany
- **3800 (1-3)** Topics in Germ Lang, Thought, Culture
- **4030 (3)** Women and the Third Reich

#### HNRS - HONORS
- **2020 (3)** Critical Thinking about Great Ideas **BGP**
- **2600 (4)** Interdisciplinary Humanities Seminar **BGP**

#### HUM - HUMANITIES
- **1010 (3)** Intro to the Humanities **BGP**
  (Firelands campus)

#### ITAL - ITALIAN
- **3710 (3)** Italian Civilization I
- **3720 (3)** Italian Civilization II

#### JAPN - JAPANESE
- **2150 (3)** Japanese Culture
- **2160 (3)** Contemporary Japanese Society

#### MUCT - MUSICOLOGY/COMPOSITION /THEORY
- **2350 (3)** Music in Indonesian Culture **BGP/ip**
- **4440 (3)** Music Technology I

#### PHIL - PHILOSOPHY
- **1010 (3)** Introduction to Philosophy **BGP**
- **1020 (3)** Introduction to Ethics **BGP**
- **1030 (3)** Introduction to Logic **BGP**
- **1250 (3)** Contemporary Moral Issues **BGP**
- **1920Q (3)** Inquiry in Humanities and the Creative Arts **BGP**
- **2040 (3)** Aesthetics **BGP**
- **2110 (3)** History of Ancient Philosophy **BGP**
- **2120 (3)** History of Modern Philosophy
- **2170 (3)** World Religions
- **2180 (3)** Philosophy of Law
- **2190 (3)** Philosophy of Death and Dying **BGP**
- **2200 (3)** Business Ethics
- **2240 (3)** Socialism, Cptlsm and Democ. **BGP**
- **2270 (3)** Philosophy of Punishment **BGP**
- **2300 (3)** Scientific Reasoning **BGP**
- **2320 (3)** Environmental Ethics **BGP**
- **2360 (3)** Philosophy of Film
- **2400 (3)** Topics in Philosophy
- **2420 (3)** Medical Ethics **BGP**
- **2450 (3)** Philosophy of Feminism **BGP**
- **3000 (3)** Life, Death, Law & Morality **BGP**
- **3020 (3)** Ethical Theory
- **3100 (3)** Philosophy of Mind
- **3110 (3)** History of Medieval Philosophy
- **3120 (3)** Social and Political Philosophy
- **3160 (3)** Philosophy of Psychology
- **3170 (3)** Philosophy of Religion
- **3210 (3)** Indian and Chinese Philosophy **BGP/ip**
- **3300 (3)** Theory of Knowledge
- **3310 (3)** Existentialism
- **3400 (3)** Problems in Philosophy
- **3440 (3)** Computers and Philosophy
- **4060 (3)** Philosophy of Language
- **4140 (3)** Metaphysics
- **4180 (3)** Topics in the Philosophy of Law
- **4250 (3)** Topics in Moral Philosophy

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**MORE COURSES LISTED ON BACK**
**GENERAL HUMANITIES** - continued

### PHIL - PHILOSOPHY

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<td>Topics in Philosophy of Science</td>
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<tr>
<td>4320</td>
<td>(3)</td>
<td>Philosophy of Social Science</td>
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<td>4330</td>
<td>(3)</td>
<td>Philosophy and Physics of Space &amp; Time</td>
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### POPC - POPULAR CULTURE

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<td>1650</td>
<td>(3)</td>
<td>Popular Culture and Media BGP</td>
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<td>1700</td>
<td>(3)</td>
<td>Black Popular Culture</td>
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<td>1920Q</td>
<td>(3)</td>
<td>Inquiry in Humanities and the Creative Arts BGP</td>
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<td>2200</td>
<td>(3)</td>
<td>Intro to Folklore and Folklife BGP</td>
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<td>2310</td>
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<td>Studies in Popular Culture</td>
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<td>2500</td>
<td>(3)</td>
<td>Introduction to Popular Film</td>
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<td>Introduction to Popular Music</td>
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<td>Topics in International/Global Popular Culture</td>
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<td>The Folk Group/Folk Region</td>
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<td>Popular Entertainments</td>
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### RESC (Chapman Learning Community)

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<td>2100</td>
<td>(3)</td>
<td>Journeys of the Imagination BGP</td>
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### RUSN - RUSSIAN

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<td>Russian Culture BGP/IP</td>
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<tr>
<td>3200</td>
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<td>Readings in Russian Culture</td>
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### SPAN - SPANISH

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<tr>
<td>3710</td>
<td>(3)</td>
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<tr>
<td>3770</td>
<td>(3)</td>
<td>Civilization of Mexico &amp; Caribbean</td>
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<td>3780</td>
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### TCOM - TELECOMMUNICATIONS

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<td>2700</td>
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<td>Topics in Minorities Film/Video BGP</td>
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### THFM - THEATRE & FILM

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<tbody>
<tr>
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<td>Contemporary Issues in Theatre</td>
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### WS - WOMEN'S GENDER & SEXUALITY STUDIES

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<tr>
<th>Course</th>
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<tbody>
<tr>
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<td>Inquiry in Humanities and the Creative Arts BGP</td>
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<tr>
<td>2000</td>
<td>(3)</td>
<td>Intro to Women’s Studies: Persp. on Gender, Class and Ethnicity</td>
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Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 3950 or 4950 designation) may be used to fulfill any group requirement.