

5,500 miles. This is the amount of ocean that separates our country from the continent of Africa. In the middle of Africa is a small landlocked country called Uganda. And in the middle of our country is a small landlocked state called Ohio. The distance between the two is indeed great, but not as great as the disparity between our standards of living, systems of government and civilization. While Uganda could be the Ohio of Africa, the oceans of disparity between us are swallowing Uganda and its people.

The real gap between our cultures is not one that can be measured in miles or kilometers. The gap exists in the feeling that a great physical separation from a culture makes others less real, less human. The fact is that we all share this humanity and that is enough to qualify for my attention. This is why I have chosen to make it my focus, over the next year, to capture and record the stories of the Ugandan people and bring them back home, to Ohio. I plan to go to Uganda and make a documentary of the life and culture I experience while over there. Their stories paint pictures much different from our own, but when our stories are combined they illustrate the narrative of humanity.

I feel that through gathering and capturing these stories and sharing them I can help create a greater awareness of international issues among my fellow students, Ohioans and Americans. By creating a greater awareness of the institutional and social issues that plague our families abroad we would be

better able to provide them the support and care they need. The type of care that every family needs, weather they be form Ohio, Bangkok, Dublin or the Amazon. It is my long standing Goal to use the skills I have learned from Bowling Green State University in T.V. production, videography and from the arts and Humanities department to do humanitarian work around the world.

With the Stuart Givens Fellowship I plan to go to Uganda for a month and spend at least one full semester devoted to development, postproduction and distribution of my results. I have made contacts through the Church on the North Coast of Lorain OH, for ground accommodations, translators, transportation and people they have met on their missions that are willing to share their stories with me. Empower Campaign has also agreed to provide help with this project.

In the past I have made video's ranging from one minuet to one hour. Through working at Creative Media Productions ltd and my experiences at BGSU I have learned the skills that will allow me to make this a great experience. From filming events such as weddings and sporting events I have learned how to carefully capture action as it happens. While producing more creative and planed videos in class and at work I have developed the skills to perform successful interviews and storyline development. Through the combination of these skills and the addition of everything I will continue to learn I am equipped and excited to be apart of this experience.

I believe that my personal gains through this journey will be great. I hope to begin to change the inevitable, fractured view of the world that I have. For the first time in my life I will have the chance to view the world in a way that it not filtered through American Media. I wish to actively change and shape my world perspective through this experience and I want to engage the Ugandan Culture and share that with others at home.

This is my tentative itinerary:

Departure Oct 20th :

Fly from Cleveland Hopkins, Lay Over in Chicago, Depart from Chicago to Paris, Depart From Paris to South Africa, Lay over in South Africa, Depart from South Africa to Kampala Uganda. Drive from south Uganda Kampala to north Uganda Gulu.

Arrive in Gulu Oct 24th.

Spend 7 days at the Favor of God Orphanage in Gulu. Speak with Carol Vecees at the orphanage and interview some of her children. Also speak with Escaped child soldier who was in contact with Joseph Coanan in the past.

Depart from Gulu On Nov 1st.

Travel South west to kabarega National Park. Stay for 4 days

Depart from Lira on Nov 5

Travel south East to Soroti and stay for 2 days

Depart from Soroti on Nov 8

Travel South to Pallisa and stay for two days

Depart from Pallisa on Nov 11

Travel East to Mbale and stay for two days

Depart from Mbale on Nov 14

Travel East to Jinja and stay for two days

Depart from Jinja on Nov 18

Travel east back to Kampala to catch the flight home.

(which will include the layovers from the previous flight)

Arrive In Cleveland on Nov 24th.

I plan to follow this general outline to guide my research and filming as I further plan this work:

History of Uganda:

20 year war

Idi Amin Dada - 300,000 thousand dead

Uganda Today:

The Leaderless Nation.

The older generation was all but wiped out by the war.

Graveyards of the Living.

Leprosy camps

People Trees

Wars leftovers.

Displaced Peoples camps.

Children soldiers

Life Lived in Fear

The threat of war from above.

Uganda's Future includes you:

Across Borders.

Organizations that Help.

Proposed Budget:

One round trip ticket to Uganda \$ 2,300

One digital Video Camera with tripod \$ 1,614

Canon DM XM2 MiniDV Camcorder

A high-quality, versatile model suitable for serious camcorder enthusiasts and professional videographers. Its advanced technology delivers unrivalled image quality in its class

Ground expenses \$ 1,000

Housing, food, travel, toiletries, and health care.

Immunizations\$ 50

Passport and Visa \$ 200

Mandatory 3 month visa from the Uganda Embassy
Mandatory Passport for any entry of another country.

Lighting equipment \$ 210

800W eBay Booster Kit

The Kit Includes:

- (4) Fluorescent Light Holder
- (2) 20"x20" Softbox for Fluorescent light PE3224
- (4) Photo High RA Fluorescent Lamp 50W
- (4) Mini Light Stand (2' 10" to 6' 5")
- (2) Reflector for Fluorescent light PE3224 (D-70mm)
- (1) Barndoor for PE3245
- (1) Carrying Bag for Fluorescent Light PE9040 PE9030
- (1) Carrying Bag for 4068(#308)

Sound equipment \$ 199

Audio Tech Booster Kit

Kit includes:

- (2) wireless lavalieres with phantom power or battery power option
- (1) All purpose boom microphone with pole extension and XLR chord
- (1) Hard case caring bag

Mini DV tapes \$ 100

Sony DVM 60PR - Mini DV tape - 60min

Total: \$ 5,673