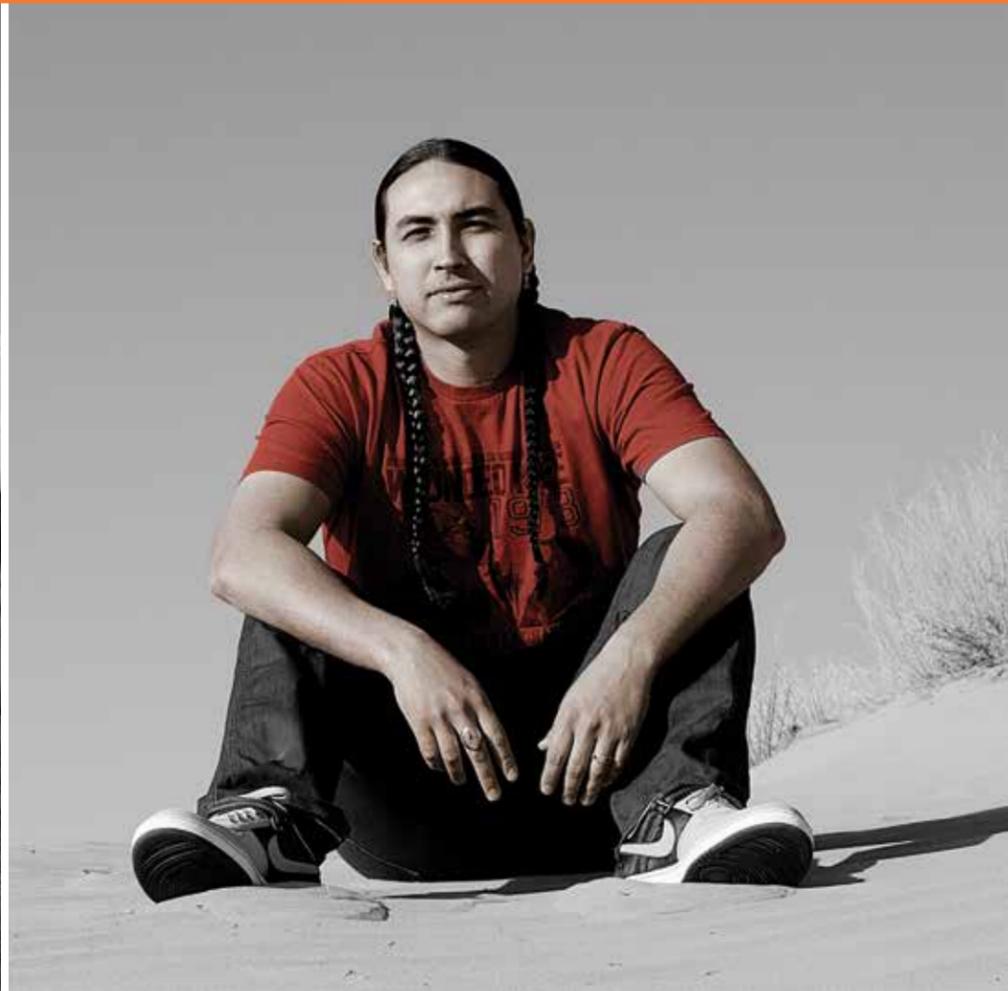
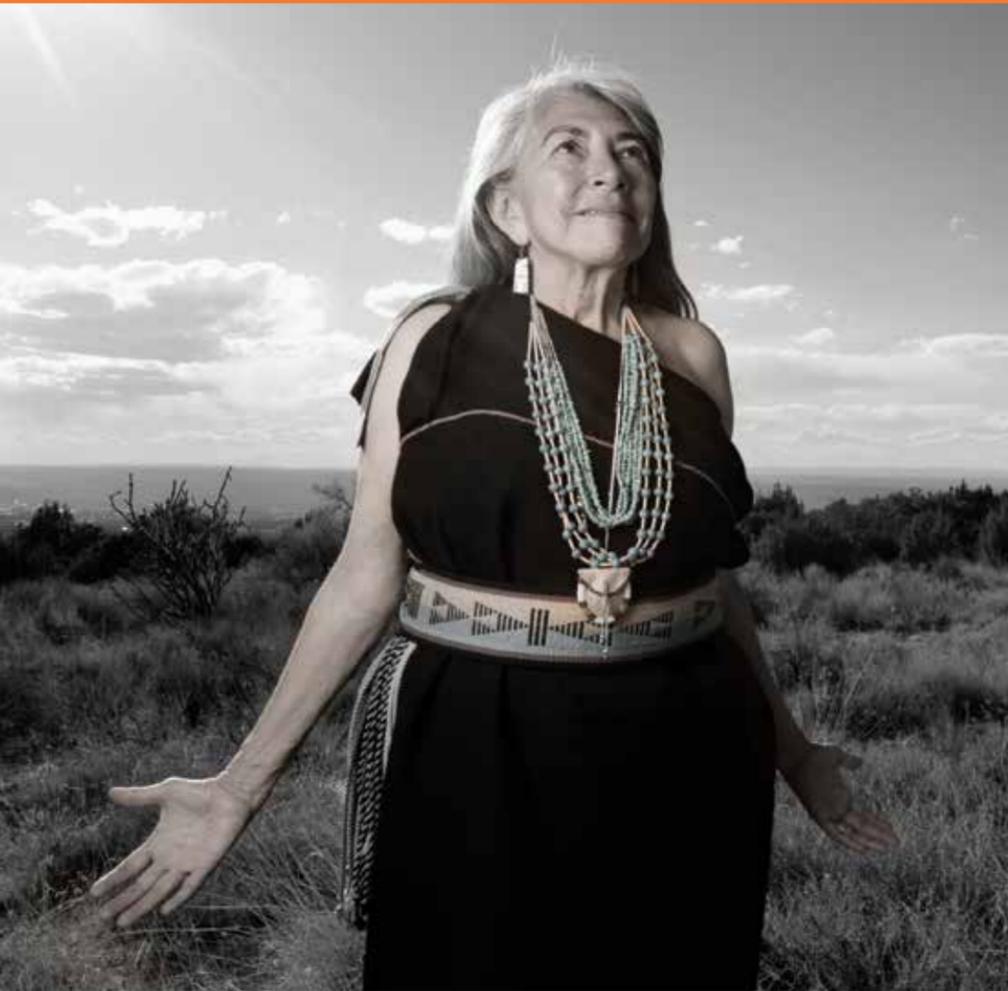


FREE AND OPEN TO THE PUBLIC

COLLEGE OF ARTS AND SCIENCES

Department of Ethnic Studies Lecture

Wednesday, November 5, 2014 | 4-5:30 p.m. Reception to follow
Bowen-Thompson Student Union Theater, Room 206



Matika Wilbur Native American Photographer

“Project 562: Changing The Way We See Native America”

Drawing on her photography, Matika Wilbur, will speak of her art, her strategic position as a Native American artist, contemporary representations of Native Americans, and contemporary lives of Native Americans.

Ms. Wilbur is a graduate of Rocky Mountain School of Photography in Missoula, MO, and the Brooks Institute of Photography, Santa Barbara. A widely acclaimed photographer, her work has

been presented at, among others, the Seattle Art Museum, Burke Museum of Natural History and Culture, the Tacoma Art Museum, the Royal British Columbia Museum of Fine Arts, and the Nantes Museum of Fine Arts in France.

Of Swinomish and Tulalip descent, Wilbur is uniquely positioned to provide an intimate portrait of the diversity of lives within Native America. Her current work, Project 562, takes its name from the 562

federally recognized Native nations in 2012 when she began the project. Funded by Kickstarter donations, the project has seen Wilbur traverse across California and the Pacific Northwest where she has photographed members of over 70 tribes. The archive she is putting together will be ground-breaking, preserving and presenting a historical record of contemporary Native life in the United States.

For more information, contact Ms. Stephanie Rader
at 419-372-6525 or srader@bgsu.edu

www.bgsu.edu/ethn

BGSU | SCHOOL OF **Cultural & Critical Studies**

BOWLING GREEN STATE UNIVERSITY