School of Cultural and Critical Studies (CCS)

American Culture Studies (ACS)

ACS 2000: Introduction to American Culture Studies (sign up for one lecture and one recitation) (BGP, V)
Online    Hale   40214  05/20/2013 - 06/28/2013
Online    Hale   42068  05/20/2013 - 06/28/2013
Online    Hicks   40215  07/01/2013 - 08/09/2013
Online    Hicks   42069  07/01/2013 - 08/09/2013
Regional, ethnic and economic aspects of American national experience as reflected in verbal, visual and material artifacts. Culture theory and models used to examine selected topics and problems.

ACS 2500: Cultural Pluralism in the United States (CD, V)
Online    Ruby   40219  05/20/2013 - 06/28/2013
Online    Baugh   40220  07/01/2013 - 08/09/2013
Interdisciplinary exploration of race, ethnicity, class, gender and sexual orientation in the United States, emphasizing imaginative expressive forms, such as fiction, poetry, film and the visual arts.

ACS 3000: American Consumer Culture (BGP, V)   Cross-listed with POPC 4600
Online    Knoell   40224  05/20/2013 - 06/28/2013
American Consumer Culture: Interdisciplinary seminar on American consumer culture from the 1870s to the present day. This course blends history and cultural studies theories and will examine the shaping of individual and mass identities through commodities, marketing, and media. This course will also examine the various forms of resistance to the homogenizing or marginalizing effects of consumer culture.

ACS 3000: Gender, Culture and Extreme Sport (BGP, V) Cross-listed with WS 3000
Online    Van Vlerah  40226  05/20/2013 - 06/28/2013
Through online course discussion, blogging, personal narratives, and in depth projects, Gender, Culture & Extreme Sport (ACS 3000 102W or WS 3000 101W) investigates gendered experience in extreme sport. From the XGames to BMX racing to snowboarding to ultra marathoning to lifestyle sport we will discuss what constitutes an extreme sport and further examine the impact of sporting organizations and institutions on athletes of all sorts. Throughout the course we will discuss how non-dominant groups navigate the extreme sporting world and challenge dominant sporting narratives.

ACS 3000: History of Sexuality in the U.S. (BGP, V)   Cross-listed with WS 3000
Online    Lemke  42848  07/01/2013 - 08/09/2013
It is often said that American culture is obsessed with sex, but has it always been this way? How have Americans' ideas about sex and sexuality changed over the course of the last couple centuries? How are current representations of sexuality in American culture influenced by past attitudes? This course looks at sexuality not as a “given” or “natural” state, but instead asks how American sexual identities have been socially constructed, focusing particularly on the 19th and 20th centuries. We will consider how gender, race, age, class, and other categories of identity intersect with sexuality as we explore particular examples of sexuality in U.S. history.
The signing of the Immigration and Nationality Act of 1965 not only changed the racial-ethnic composition of the U.S., but transformed its religious landscape as well. This course will explore the challenges this provision presents for our understanding of religion as a human phenomenon, and the challenges it continues to pose for the creation of a cohesive society.

**Ethnic Studies (ETHN)**

**ETHN 1010: Introduction to Ethnic Studies (CD, IV)**
MTWTh 11:00AM - 12:35PM
Menon 42847 07/01/2013 - 08/09/2013
Online
Messer-Kruse 40435 05/20/2013 - 06/28/2013
Online
Bhalla 40437 07/01/2013 - 08/09/2013
This gateway course to the field of Ethnic Studies introduces students to interdisciplinary analyses of race and ethnicity in the U.S. It explores the social construction and ideologies of race in colonial conquest, slavery, and immigration, and the intersections of race with other hierarchies such as class, gender, and sexuality.

**ETHN 1200: Introduction to African American Studies (CD, IV)**
MTWTh 2:45PM - 4:20PM
Edge 42103 05/20/2013 - 06/28/2013
An introduction to the history of black studies, tracing it from its origins in the social, cultural, and political struggles for human and civil rights to the various intellectual currents which have defined the field as a discipline. It places special emphasis on the United States but also considers key authors, historical figures, and social movements from the black Diaspora.

**ETHN 3030: Race, Representation & Culture (IV)**
MTWTh 1:00PM - 2:35PM
Schaab 42845 07/01/2013 - 08/09/2013
This course offers a focused examination of racial, ethnic, and gendered representations as they have appeared within the context of popular culture and mainstream media in the United States. It critically investigates the history of a wide range of stereotypes within the context of theatre, film, music, television, and radio, analyzing the social and ideological processes and practices that have given them such widespread currency since the nation’s founding.

**ETHN 4030: Contemporary Africa (IV)**
Online
Nwauwa 42150 05/20/2013 - 06/28/2013
This course focuses on selected themes and case studies in contemporary African affairs from 1960 when most African countries gained their independence to the present. Themes to be examined include the nature of freedom which African countries regained from their European colonizers; ethnicity and the task of nation-building; and social, economic and political changes since independence. Credit allowed only for one of HIST 4030, ETHN 4030.

**ETHN 4800: Critical Pedagogy for Feminist and Anti-Racist Leadership**
Cross-listed with WS 4000
MTWTh 8:00AM - 5:00PM
Mitchell, Rainey 42114 07/08/2013 - 07/19/2013
The summer workshop is designed to expose students to critical pedagogical practices that seek to empower students, eliminate sexism and racism, and cultivate student leadership skills. Students will experiment with non-traditional classroom techniques such as power-sharing, contract grading, collaborative learning contracts, parallel teaching breakout sessions, and team teaching.

**Popular Culture (POPC)**

**POPC 1600: Introduction to Popular Culture (BGP, V)**
MTWTh 1:00PM - 2:35PM
Wallach 41797 (lecture) 07/01/2013 - 08/09/2013
Online
Rudisill 42844 (lecture) 07/01/2013 - 08/09/2013
Basic theories and approaches to the scholarly study of popular culture, including various media, folklore, and everyday life.

**POPC 1650: Popular Culture & Media (BGP, V)**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>CRN</th>
<th>Start Date</th>
<th>End Date</th>
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<tbody>
<tr>
<td>POPC 1700</td>
<td>Black Popular Culture (CD, V)</td>
<td>Nelson</td>
<td>42133</td>
<td>05/20/2013</td>
<td>06/28/2013</td>
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<tr>
<td>POPC 2200</td>
<td>Introduction to Folklore &amp; Folklife (BGP, V)</td>
<td>Clinton</td>
<td>42859</td>
<td>07/01/2013</td>
<td>08/09/2013</td>
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<tr>
<td>POPC 2310</td>
<td>Studies in Popular Culture – TV Sitcom (V)</td>
<td>Cragin</td>
<td>42861</td>
<td>07/01/2013</td>
<td>08/09/2013</td>
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<tr>
<td>POPC 2500</td>
<td>Introduction to Popular Film (V)</td>
<td>Brown</td>
<td>40859</td>
<td>05/20/2013</td>
<td>06/28/2013</td>
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<td>POPC 4240</td>
<td>Topics in Folklore Genres - Folklore of Death (V)</td>
<td>Santino</td>
<td>43108</td>
<td>07/01/2013</td>
<td>08/09/2013</td>
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<tr>
<td>POPC 4600</td>
<td>American Consumer Culture (V)</td>
<td>Knoell</td>
<td>41651</td>
<td>05/20/2013</td>
<td>06/28/2013</td>
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**Some of the ways in which mass media (TV, film, recording industry, print, radio) have affected modern American culture. Media relationships and interactions.**

**POPC 1700: Black Popular Culture (CD, V)**

- **Online**
- **Instructor:** Nelson
- **CRN:** 42133
- **Start Date:** 05/20/2013
- **End Date:** 06/28/2013

Basic theories of approaches to 20th century African-American popular culture. Traces ways black popular culture has shaped and is shaped by American society. Examines relationship of race, ethnicity, gender and class.

**POPC 2200: Introduction to Folklore & Folklife (BGP, V)**

- **Online**
- **Instructor:** Clinton
- **CRN:** 42859
- **Start Date:** 07/01/2013
- **End Date:** 08/09/2013

Study and collecting of folklore; ballads, myths, tall tales, heroes, folk medicines, superstitions, proverbs and crafts.

**POPC 2310: Studies in Popular Culture – TV Sitcom (V)**

- **MTWTh 11:00AM - 12:35PM**
- **Instructor:** Cragin
- **CRN:** 42861
- **Start Date:** 07/01/2013
- **End Date:** 08/09/2013

This course will provide a basic introduction to the critical issues and approaches involved in the academic study of situation comedy history. Although this course will draw on your familiarity with popular culture, it will approach the subject from a scholarly perspective. Using scholarly and popular analyses from the time periods in which sitcoms were originally broadcast, we will study the relationship between ideology, culture, and individual and group identities. Particular attention will be paid to the ways that sitcoms reflect and challenge marginalization based in race, class, gender, and sexual orientation.

**POPC 2500: Introduction to Popular Film (V)**

- **MW 6:15PM - 9:25PM**
- **Instructor:** Brown
- **CRN:** 40859
- **Start Date:** 05/20/2013
- **End Date:** 06/28/2013

Popular film as mass entertainment medium; Hollywood studios, popular film formulae, genres, relationships between popular films and movie-going audience; viewing of appropriate films.

**POPC 4240: Topics in Folklore Genres - Folklore of Death (V)**

- **MTWTh 2:45PM - 4:20PM**
- **Instructor:** Santino
- **CRN:** 43108
- **Start Date:** 07/01/2013
- **End Date:** 08/09/2013

"Ghosts! Murder songs! Irish wakes! The Folklore of Death explores all these and more traditions that people have created to help face the greatest unknown of all...

**POPC 4600: American Consumer Culture (V)**

- **Online**
- **Instructor:** Knoell
- **CRN:** 41651
- **Start Date:** 05/20/2013
- **End Date:** 06/28/2013

(See description for ACS 3000)

**WS 4000: Critical Pedagogy for Feminist and Anti-Racist Leadership**

- **MTWThF 8:00AM - 5:00PM**
- **Instructor:** Mitchell, Rainey
- **CRN:** 42047
- **Start Date:** 07/08/2013
- **End Date:** 07/19/2013

(See description for ETHN 4800)

**WS 2000: Introduction to Women’s Studies: Perspectives on Gender, Class and Ethnicity (CD, V)**

- **Online**
- **Instructor:** Zongo
- **CRN:** 40713
- **Start Date:** 05/20/2013
- **End Date:** 06/28/2013

- **Online**
- **Instructor:** Barak
- **CRN:** 40714
- **Start Date:** 07/01/2013
- **End Date:** 08/09/2013

- **Online**
- **Instructor:** Didelot
- **CRN:** 42225
- **Start Date:** 05/20/2013
- **End Date:** 06/28/2013
Interdisciplinary survey of the new scholarship on women. Emphasis on the interconnectedness of gender, class and ethnicity in women’s experiences and viewpoints.

**WS 3000: Gender, Culture and Extreme Sport**
Cross-listed with ACS 3000
Online
Van Vlerah
41752
05/20/2013 - 06/28/2013
See description for ACS 3000

**WS 3000: History of Sexuality in the US**
Cross-listed with ACS 3000
Online
Lemke
42097
07/01/2013 - 08/09/2013
See description for ACS 3000

**WS 3010: Women, Art and Culture (V)**
Online
Woronzoff-Dashkoff
42986
07/01/2013 - 08/09/2013
Women’s creativity and cultural production in the visual, literary and performing arts, and their relationships to broader cultural issues, including cross-cultural perspectives.

**WS 4670: Gender, Media, and Culture**
Cross-listed with TCOM 4670
Online
Park
42306
05/20/2013 - 06/28/2013
This course examines mass media as workplace, cultural forum, and the force of social change for women, men, and sexual minority groups.